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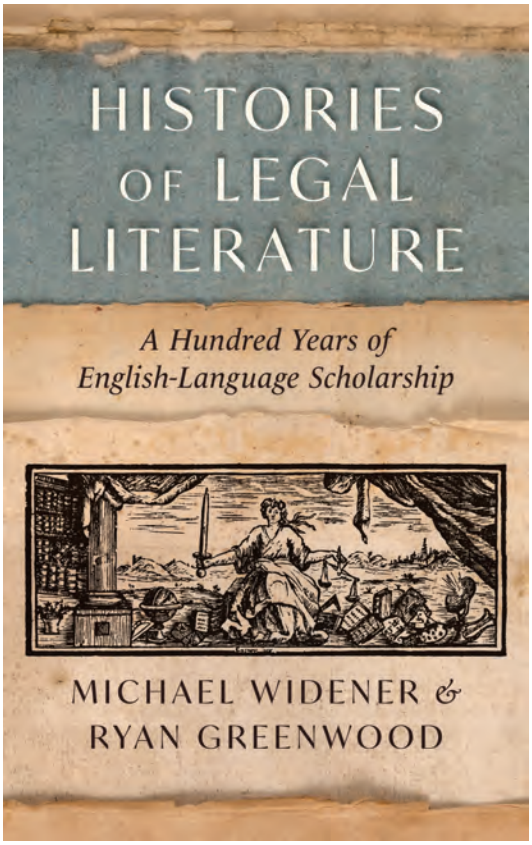

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Michael Widener was Rare Book Librarian at the Yale Law School Library until his retirement in 2021. He teaches a course on law books for the University of Virginia's Rare Book School. He is co-author (with Mark S. Weiner) of *Law's Picture Books: The Yale Law Library Collection* (Talbot Publishing, 2017), which won the 2018 Joseph L. Andrews Legal Literature Award from the American Association of Law Libraries.

Ryan Greenwood is Curator of Rare Books and Special Collections at the University of Minnesota Law Library, and has served as Widener's co-instructor at Rare Book School. He is co-author (with Patrick Graybill) of *Jewels of the Collection: Treasures of the Riesenfeld Rare Books Research Center*, which won the 2024 Joseph L. Andrews Legal Literature Award from the American Association of Law Libraries.

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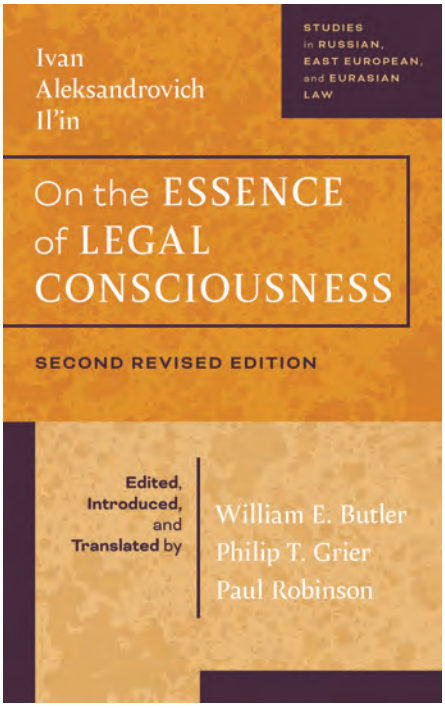

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Ivan Aleksandrovich Il'in (Доктор государственных наук) [1883–1954], sometime professor, Moscow Lomonosov State University, is one of the most widely-read legal philosophers of the twentieth century in post-Soviet Russia.

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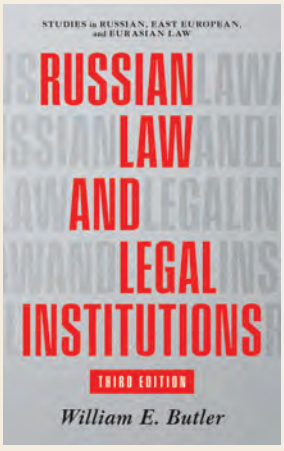
Philip T. Grier, who has written extensively on Hegel and Il'in and translated Il'in's principal treatise on Hegelianism, is the Emeritus Thomas Bowman Professor of Philosophy and Religion at Dickinson College, Carlisle, Pennsylvania.

Paul Robinson is a professor at the University of Ottawa.



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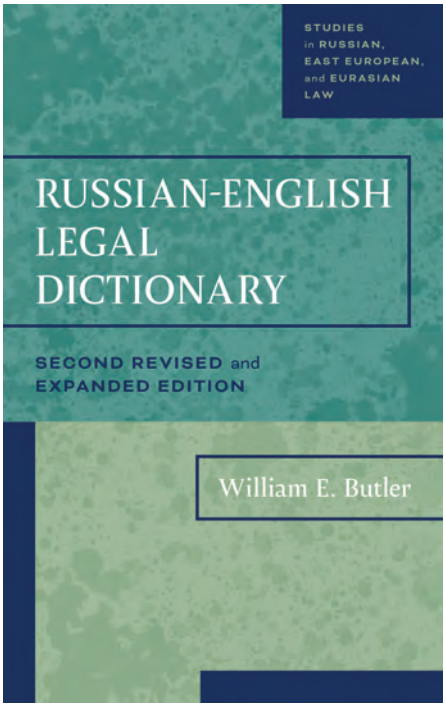

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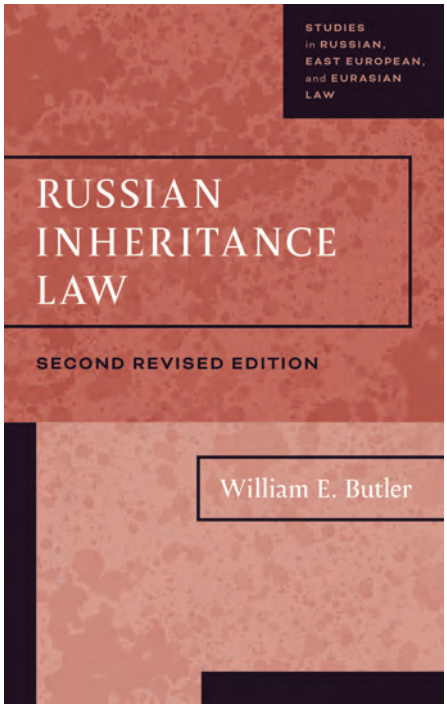

IN THE DECADE THAT HAS ELAPSED since the first edition of this work in 2014, major changes have been introduced into the inheritance law of the Russian Federation that seek to strengthen the unobstructed passage of commercial assets from generation to generation while minimizing the likelihood of fractionating family businesses by inadvertently requiring their dispersion to uninterested or incapable heirs. These aspirations are addressed collectively through the introduction of the joint will, inheritance contract and inheritance foundation. No less significant has been the extension of obligatory shares of an inheritance to all females aged 55 or over and all males aged 60 or over. All of these changes are considered in this revised edition.

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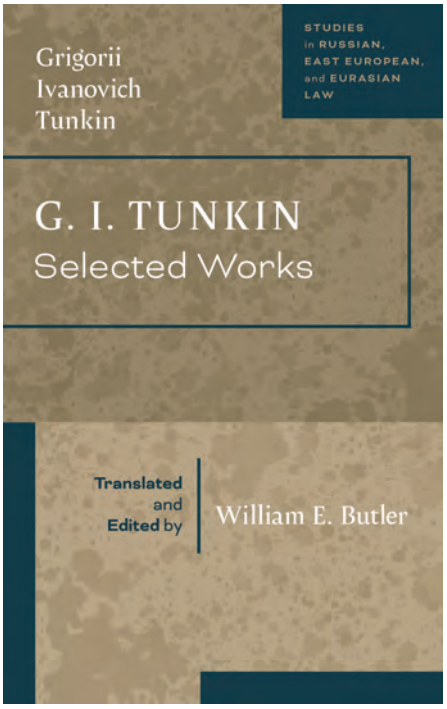

SIX DECADES ON, Tunkin's classic *Theory of International Law* continues to inform Russian concepts of the international legal process and has not been replaced by a successor. Its authoritative English translation, long out of print, appears here with a newly compiled extensive bibliography of his writings and original translations of two predecessor works unknown to the international legal community: the abstract of his doctoral (habilitation) dissertation on the Korean War (1954) and his pioneering *Fundamental Principles of Contemporary International Law* (1956).

Grigorii Ivanovich Tunkin (1906–1993), an international lawyer, diplomat and academician, was the Legal Advisor to the USSR Ministry of Foreign Affairs for many years and thereafter Professor and Head of the Chair of International Law, Moscow State Lomonosov University.

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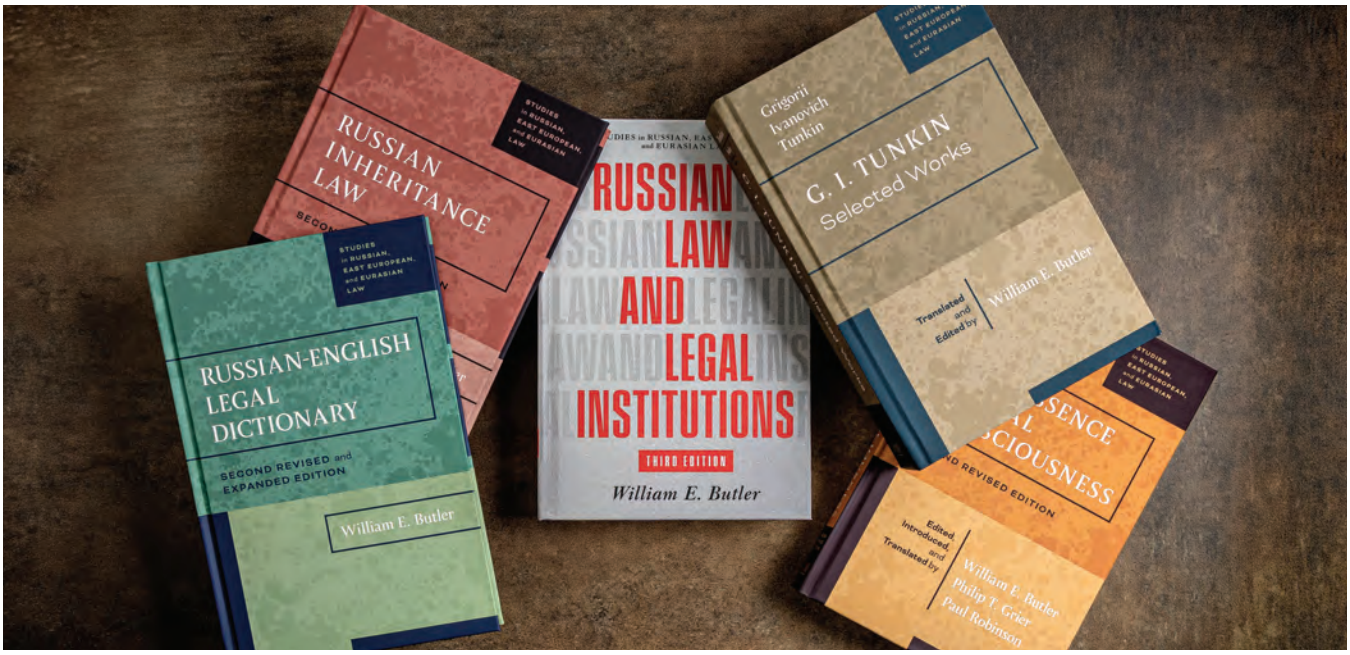

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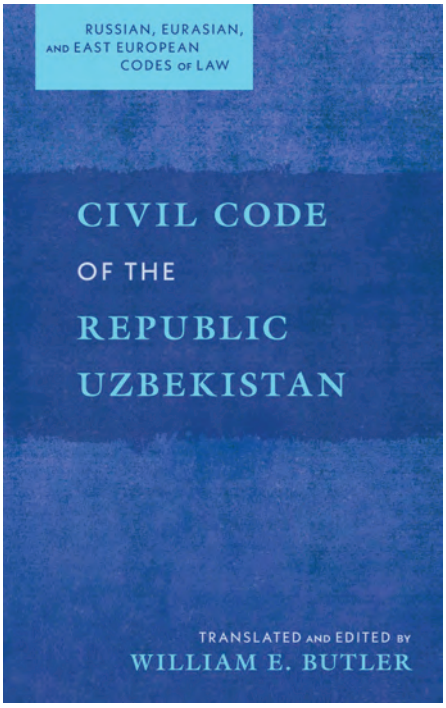

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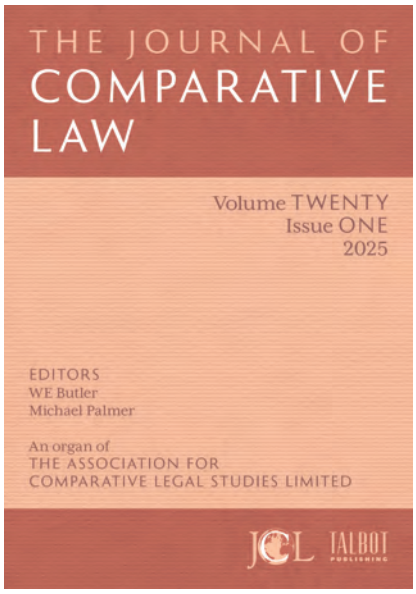

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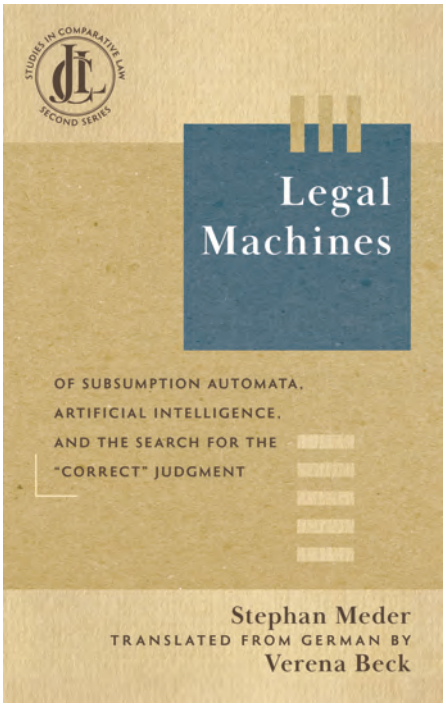

STEPHAN MEDER

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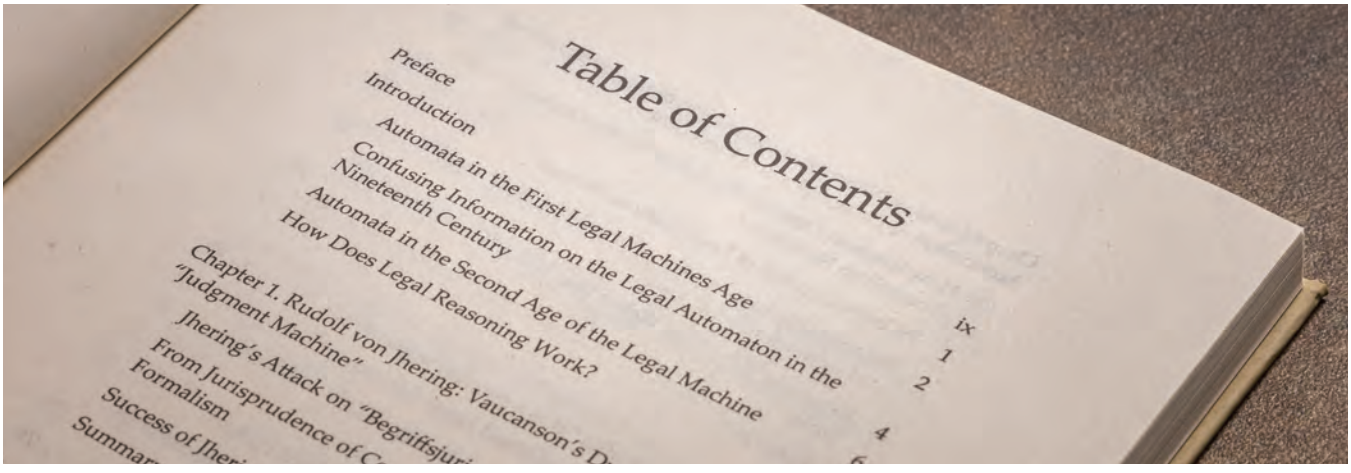
AS ADVANCES IN ARTIFICIAL INTELLIGENCE grip our imagination in the twenty-first century, Meder reminds us that law's first "machine age" dates from at least the seventeenth century and the inventive minds of Jean Bodin and Thomas Hobbes. Jurists involved in finding legal decisions would be merely a cog in a large apparatus designed to give expression to the will of the sovereign through the proper application of the law. The nineteenth century declared war on the absolute monarchical state and the mechanistic paradigm. The critique of a "mechanical" application of law and the distorted image of the "subsumption automaton" have stood for criticism of judging that, removed from the demands of "everyday life," adheres to predefined concepts and dispenses with reflection on law and justice. Rudolf Jhering's "judgment machine," Hermann Kantorowicz's "thinking machine," or Max Weber's "paragraph automaton" can be seen as pejorative images of a machine into which "one throws the files at the top, together with costs and fees, so that it spits out the judgment at the bottom, along with the more or less valid reasons." Digitization is transforming the means of delivery and providing greater sophistication, but Meder's study is a thorough and pioneering reminder that people today are seeking new routes to a long-cherished and not necessarily desirable outcome.

Stephan Meder is professor for Civil Law and History of Law at the Gottfried Wilhelm Leibniz Universität Hannover and a leading authority on artificial intelligence and the law.

Verena Beck is a professional freelance translator based in Germany.



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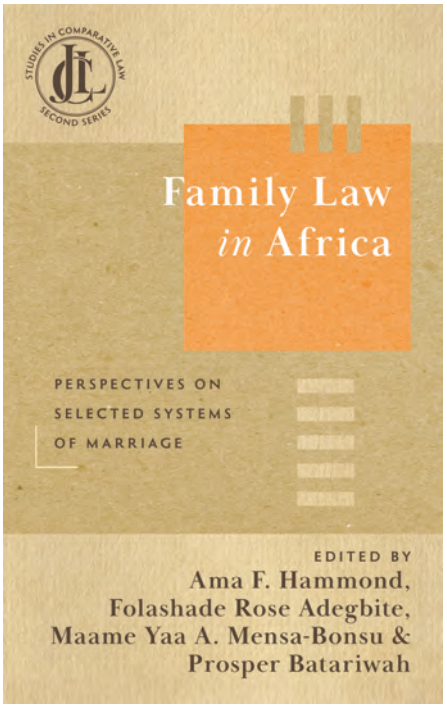

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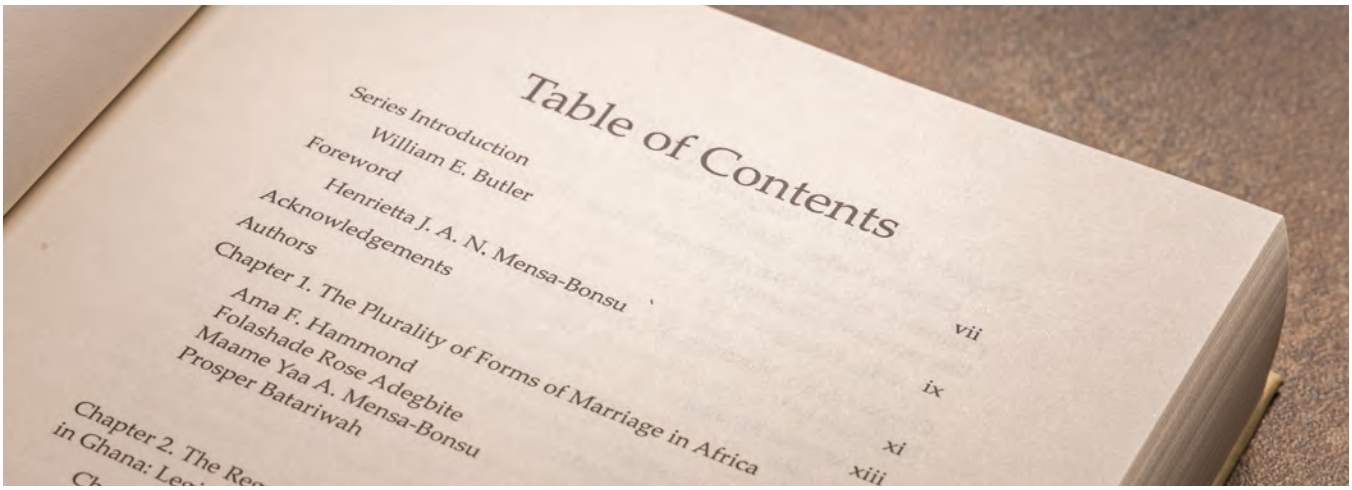

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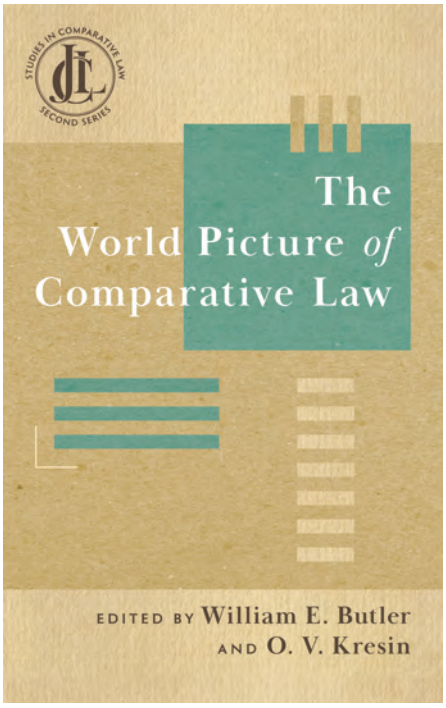

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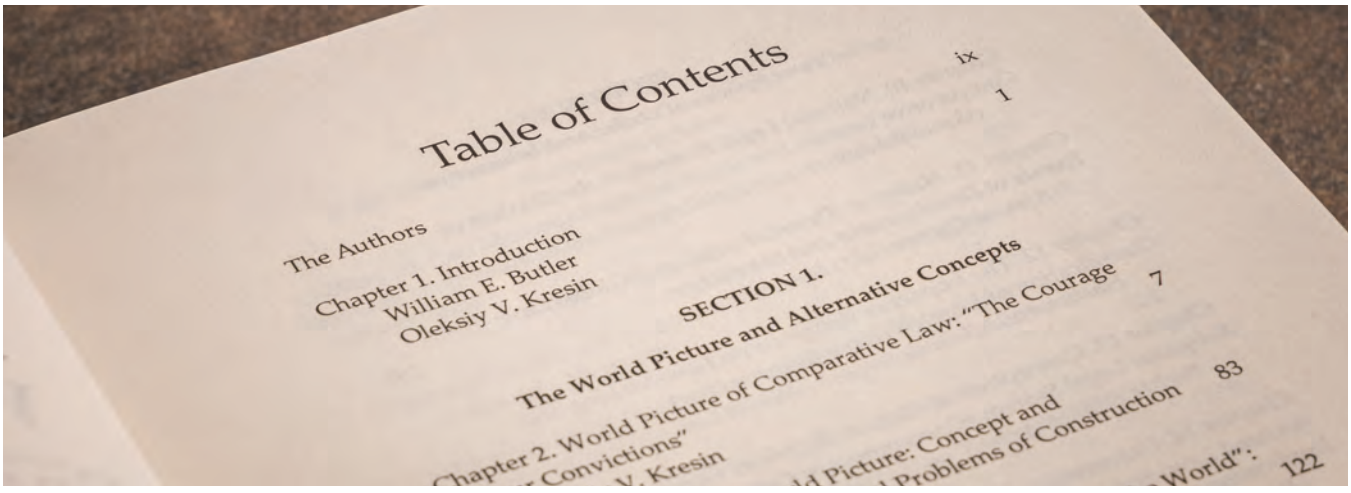
William E. Butler is the John Edward Fowler Distinguished Professor of Law, Dickinson School of Law, Pennsylvania State University; Emeritus Professor of Comparative Law, University of London (University College London); Foreign Member, National Academy of Sciences of Ukraine and National Academy of Legal Sciences of Ukraine.

Oleksiy Kresin, доктор юридичних наук, is a leading Ukrainian comparative lawyer; Head, Center of Comparative Jurisprudence, Koretsky Institute of State and Law, National Academy of Sciences of Ukraine; Secretary-General, Ukrainian Association of Comparative Jurisprudence; President, Ukrainian National Committee, International Association of Legal Sciences; Associate, International Academy of Comparative Law.



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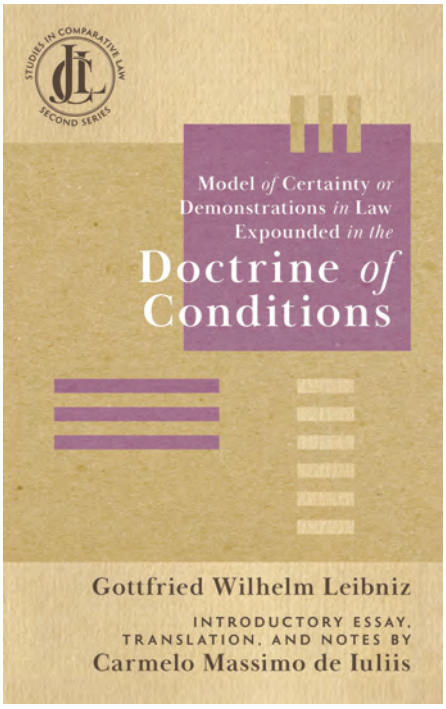

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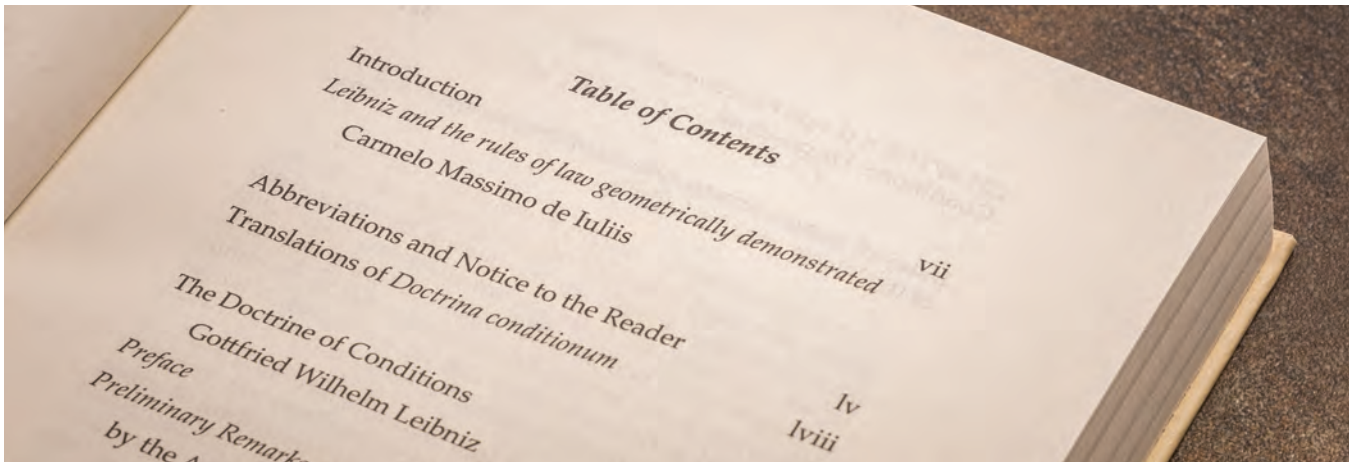
FIRST PUBLISHED IN 1669, *The Doctrine of Conditions* (*Doctrina Conditionum*) is a unique, unprecedented collection of Roman and canon law rules regarding the application of conditions in contract, inheritance and marriage law. Leibniz not only gathers these norms, scattered in a disordered way throughout the law of Justinian and the Roman pontiffs, but also derives from them 70 theorems that structure the entire field of conditional law. His work remains valuable for its attempt to distill these norms into dogmatic principles and as a perfect monographic course on the Roman law of conditions. It is published here in its first complete English translation.

Gottfried Wilhelm Leibniz [1646–1716] is best known as a philosopher and mathematician, but he was also a distinguished jurist. Among his major legal works are *De Casibus Perplexis in Jure* (1666), a review of complex Roman law cases, and *Nova Methodus Discendae Docendaeque Jurisprudentiae* (1667), a guide to teaching law with systematic reconstructions of key juridical institutions of Justinianic and canon law. His contributions to the theory and practice of law remain influential, particularly in the context of the history of legal thought.

Carmelo Massimo de Iuliis is a professor of corporate law at the Catholic University of Milan and a lawyer admitted to practice before the higher courts of Italy and the European Union. He has taught at international universities and authored several publications, often with a comparative focus. He also translated Leibniz's *Nova Methodus Discendae Docendaeque Jurisprudentiae* (*The New Method of Learning and Teaching Jurisprudence*) for Talbot Publishing (2017).



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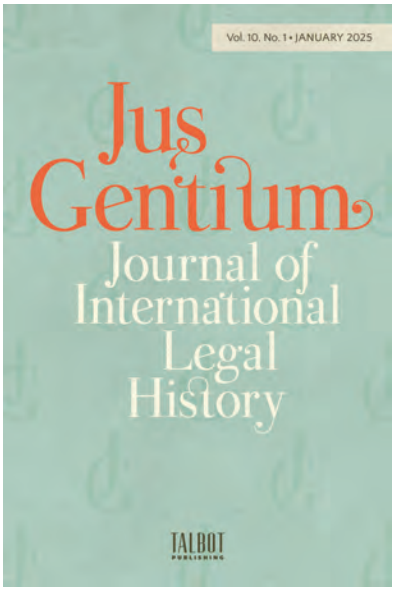

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JUS GENTIUM *Journal of International Legal History* is the first dedicated journal in the United States addressing the history of international law. This journal encourages further exploration in the archives for new materials and confirmation of the accuracy of past uses, and welcomes the continued reassessment of international legal history in all of its dimensions. Issued twice a year, in January and July.

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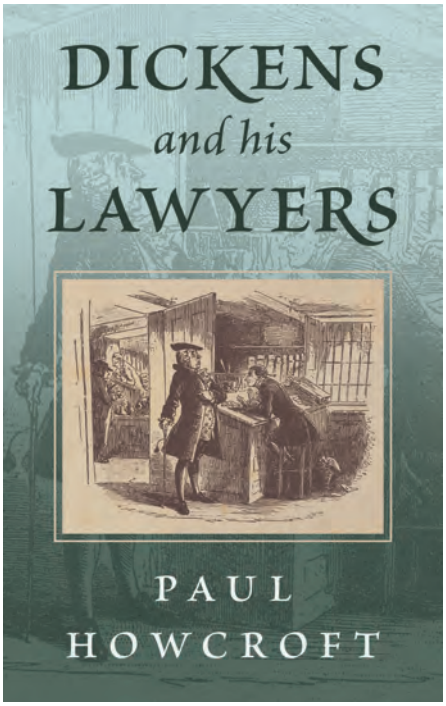
Dickens and His Lawyers

PAUL HOWCROFT



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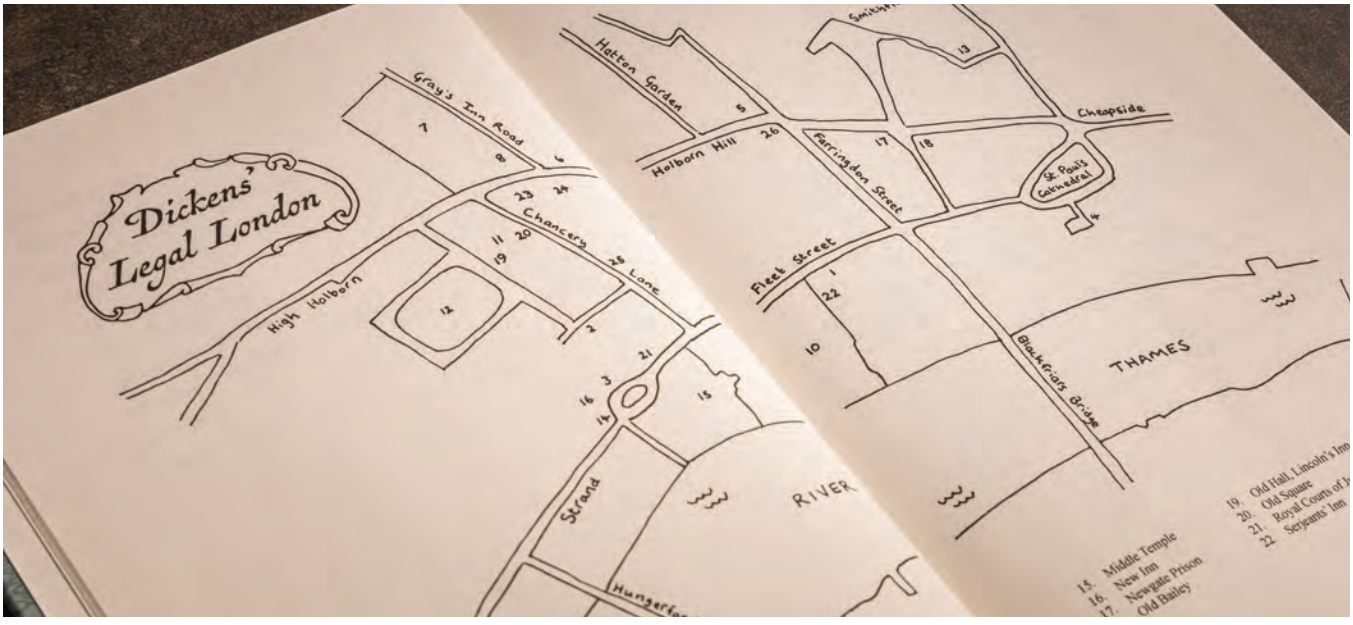
THE LIFE AND WORKS of Charles Dickens were permeated by lawyers and the legal system. As a boy, he endured his father's imprisonment for debt. At 17, he became a solicitors' clerk. At 19, he became a court reporter and later a parliamentary reporter. As a successful author, he engaged in litigation to protect his copyright and campaigned for law reform. He had numerous friends and acquaintances in the legal world and, near the end of his life, his son Henry chose to follow a career at the bar. Most of Dickens' novels have legal themes and lawyers that are usually portrayed with his dark and ironic humour.

Dickens' personal involvement and fictional creations within the legal world are drawn together and put into context by an author who has spent a career practicing as a lawyer in central London. He brings an in-depth knowledge and experience of a legal world that still reflects the one known to Dickens. This includes its lawyers, clerks, judges, courts, offices and ancient inns of court. This book is partly biographical and partly a study of the Victorian legal world based on the many descriptive extracts from the novels. The legal characters are examined in detail with extensive quoted passages, providing an entertaining anthology and a useful work of reference.

Paul Howcroft studied law at Trinity Hall, University of Cambridge. He is an English solicitor advocate who specialised in civil litigation and practiced in central London throughout his career as a partner in firms in the City of London and Holborn. He retired in 2016 and now lives in Devon.



The Saint Petersburg School of International Law

A Bio-Bibliographical Study (Petrine Russia to the 1920s)

W. E. BUTLER
and **V. S. IVANENKO**

xxiv, 638 pp.
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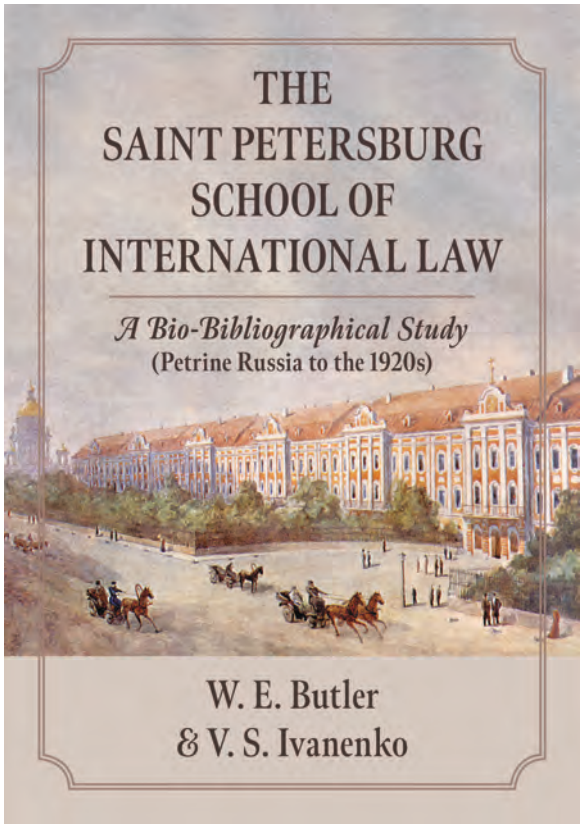


BASED ON UNPRECEDENTED USE of archival sources in St. Petersburg and the United States, this encyclopedic treatise is dedicated to the individuals associated with the development of international legal doctrine and state practice for two centuries in the capital of the Russian Empire. Well over four hundred are identified and the contributions of principal figures are summarized or critiqued. St. Petersburg University, which celebrated its 300th anniversary in 2024, is the key institution, but others played a role. The contributions of each are examined.

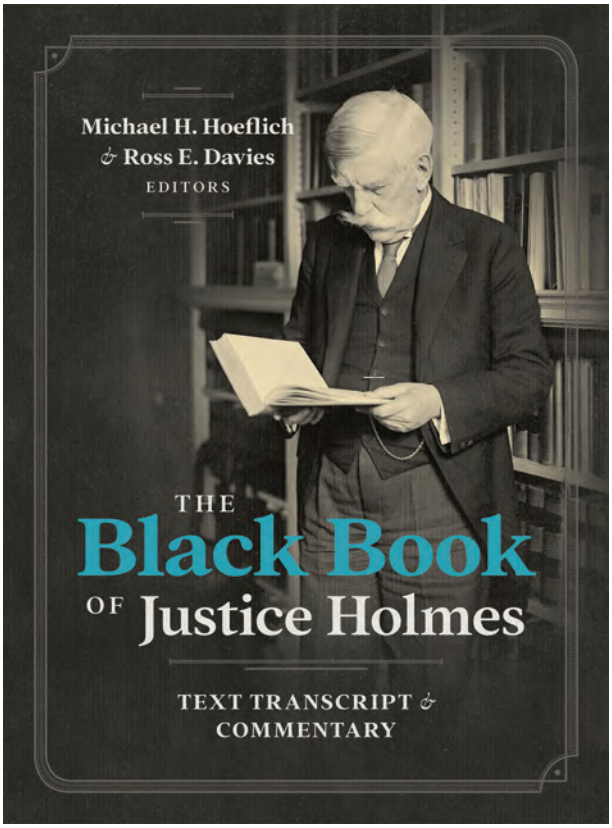
The "St. Petersburg School" is broadly construed to encompass jurists and international legal practitioners whose contact with the capital was brief, but nonetheless documented. The ethnic origins of the St. Petersburg international legal community are impressive in their diversity: Russians, Ukrainians, Belorussians, Georgians, Moldovans, Poles, Estonians, Latvians, Lithuanians, Baltic Germans, Jews, and Hungarians, augmented by individuals from Scandinavian and Western European countries. Extensive bibliographical references, as well as photographs of 60 of the lawyers, enrich the existing corpus of contributions by St. Petersburg to international legal doctrine.

William E. Butler has written extensively on the history of international law, including as the editor and translator of V. E. Grabar, *The History of International Law in Russia 1647–1917* (Oxford, 1990); the two-volume F. F. Martens, *Contemporary International Law of Civilized Peoples* (Clark, NJ, 2021–2022); and author of *Grotius on War and Peace in English Translation* (Clark, NJ, 2021). He is the founding editor of *Jus Gentium: Journal of International Legal History* (2016–). The John Edward Fowler Distinguished Professor of Law, Penn State Dickinson Law, he is also Professor Emeritus of Comparative Law in the University of London (University College London) and Foreign Member, Russian Academy of Natural Sciences, National Academy of Sciences of Ukraine, and National Academy of Legal Sciences of Ukraine.

Vitalii S. Ivanenko has published extensively on the history of international law in Russia with particular reference to St. Petersburg, most especially the monumental Санкт-Петербургская школа международного права [*St. Petersburg School of International Law*] (2019; 2d ed. 2022; 3d ed. 2024) in two volumes. He held positions as senior lecturer, docent, professor, Head of the Chair of International Law, and Pro-Rector for Scientific Work at universities in Baranul and St. Petersburg before, in 1995, becoming Docent at St. Petersburg State University, serving from 1999 to 2011 as Head of the Chair of International Law there.

The Black Book of Justice Holmes

Text Transcript & Commentary



Edited by **MICHAEL H. HOEFLICH** and **ROSS E. DAVIES**

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lxii, 497 pp.
ISBN 978-1-61619-593-9
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JUSTICE OLIVER WENDELL HOLMES, JR. (1841–1935) is one of the most significant figures in American history, both as a judge and as a legal scholar. He was also, without question, one of the most well-read and erudite jurists of his age. Justice Holmes kept his personal notes in a volume that he called the *Black Book*. For more than 50 years, Holmes filled his *Black Book* with lists of books he read (including detailed notes on some of them), accounts of his travels, and even observations about flower blooms in Washington, DC, where he served on the U.S. Supreme Court from 1902 to 1932, and where he lived (except for summers at his place in Beverly Farms, MA)—and continued to make entries in his *Black Book*—until his death in 1935. This volume gives insight into his mind and activities for a half-century.

Here the original text is provided in facsimile, with a transcription on facing pages. Additional essays by the editors and other scholars highlight the significance of the *Black Book* and situate it in jurisprudential and historical context.

The editors of the Black Book have produced a veritable Rosetta Stone for an important part of the Holmes oeuvre.... Now, Holmes students no longer need struggle with deciphering the justice's cramped handwriting and obscure references and can refer to reliable transcriptions linked to the original. A series of illuminating essays by the editors on several aspects of Holmes's jurisprudence completes this masterwork.

JEFFREY M. FLANNERY
Library of Congress Manuscript Division (Retired)

Every serious Holmes scholar will want a copy of this book. Absent context, many of Holmes's writings are difficult to interpret. But supplying context is often the problem. Holmes not only read widely, he read carefully. Like many of his generation, he preserved his thoughts in a diary, his so-called *Black Book*. Unfortunately, the problem for scholars has been that Holmes's handwriting is even more inscrutable than his prose. Now, thanks to M.H. Hoeflich and Ross E. Davies, we have a complete transcript of these diaries. The transcription and the accompanying essays are most helpful and I expect they will influence Holmes scholarship for years to come.

CATHARINE WELLS
Professor of Law, Boston College
Author, Oliver Wendell Holmes: Willing Servant of an Unknown God
(Cambridge University Press, 2020)

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Representative Opinions of Justice Ruth Bader Ginsburg

Edited by **NANCY GERTNER**

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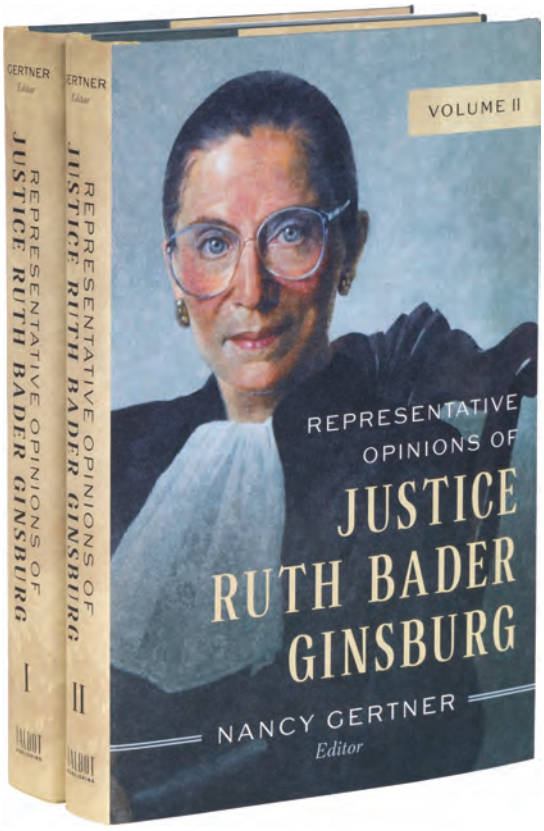

EDITED WITH INTRODUCTORY MATERIAL by Judge Nancy Gertner (Retired), this anthology consists of representative opinions from Associate Justice Ruth Bader Ginsburg's extraordinary body of work. It includes both the opinions on rights and discrimination for which Justice Ginsburg was best known and her precedent-setting work on civil and criminal procedure. Likewise included are her dissents in the cases that have defined the Supreme Court's recent terms, from Obamacare to the Voting Rights Act. These volumes provide an indispensable guide to the work of this remarkable woman and judicial giant.

Nancy Gertner was a United States District Court Judge (D. Mass.) from 1994–2011. Prior to 1994, Judge Gertner was a civil rights and criminal defense lawyer in Massachusetts. She retired from the federal bench to join the faculty at Harvard Law School. She served as a Commissioner on President Biden's Commission on the Supreme Court of the United States. Named one of "The Most Influential Lawyers of the Past 25 Years" by *Massachusetts Lawyers Weekly*, she has published widely on sentencing, discrimination, forensic evidence, women's rights, the jury system, and the Supreme Court. Judge Gertner has received numerous awards, including the American Bar Association's Thurgood Marshall Award, Margaret Brent Women Lawyers of Achievement Award from the American Bar Association Commission on the Status of Women in the Profession, and the National Association of Women Lawyers' Arabella Babb Mansfield Award.

Justice Ruth Bader Ginsburg always said she stood on the shoulders of giants and Judge Nancy Gertner—a judicial giant in her own right—collects here the building blocks of RBG's judicial legacy. Don't let the memes mislead you: RBG was one of the most meticulous radicals in history, and the intricate scaffolding assembled in these pages stands as her love letter to equality, dignity, and constitutional democracy itself.

DAHLIA LITHWICK
Senior Legal Editor, Slate

Judge Gertner has provided a remarkable curated tour of Justice Ginsburg's oeuvre. These volumes not only enable an understanding of the breadth and innovation of Justice Ginsburg's judgments but also serve as guidance, from generation to generation, on the work that remains to be done.

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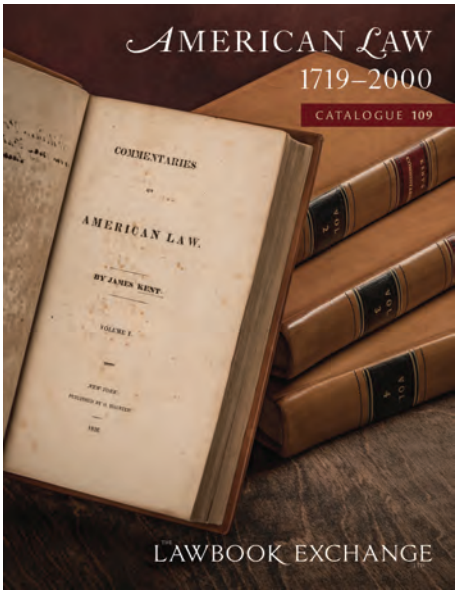

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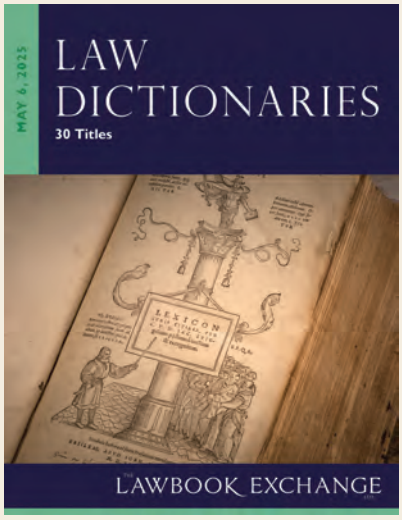

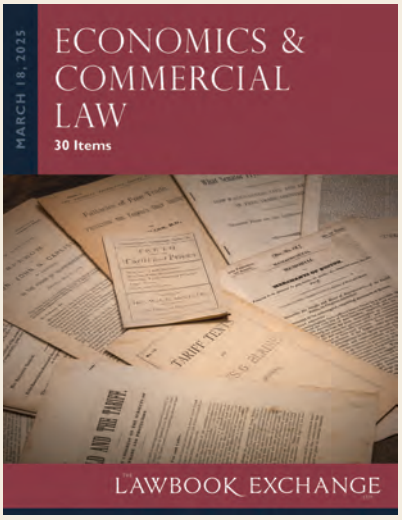

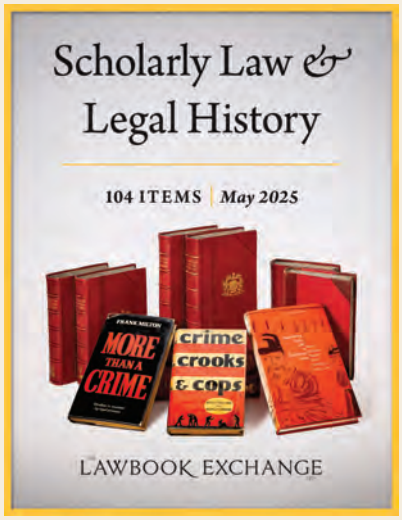

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