

AUGUST 4, 2026

CONTINENTAL LAW 1478–1820



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F A C I L E P R I N C I P I S .

*I N Q V A O M N E S F E R E I V R I S A N T I M O N I Æ
resoluntur , atque concordantes leges sub suis locis collocantur ;*

N V N C D E M V M P O S T L I M I N I O R E S T I T V T A ,
& ad studioforum commodum in lucem edita .

A C C E S S I T T A B V L A R V B R I C A R V M , E T I N D E X
omnium locorum communium , qui in hoc libro continentur ;
quo lectoribus facillimè succurratur .



V E N E T I I S ,

Apud Hæredes Melchioris Sessæ .

M D X C V I .

Azo's Great *Summa* Accompanied by a Collection of His Resolutions to Disputed Legal Questions

1. Azo, Portius [fl. c. 1150-1230].

Draesius, Henricus, Editor.

Summa Azonis, Locuples Iuris Civilis Thesaurus. Hactenus Depravatissima, Nunc Autem Iugi Sedulitate & Exquisito Studio D. Henrici Dresii Emendata, Ac Suo Pristino Nitore Recens Restituta, Quibus Accedunt Quarundam Veterum Appostillarum et Additionum Castigationes, Nec non Quaedam Annotatiunculae Marginales ab Eodem in Gratiam Tyronum Adiectae, Una cum Quibusdam Aliis Commoditatibus ut Subiecta Epistola Latius Declarat. Accessere Insuper Eiusdem Azonis Quaestiones, Quae Brocardicae Appellantur Quae omnia hac Postrema Editione Accurata Diligentia Traduntur. Venice: Apud Haeredes Melchioris Sessae, 1596. Two volumes, each with title page and individual pagination, second work has title beginning Aurea Brocardica Azonis Bononiensis. [xl] ff., 1288 cols.; [viii], 170 cols. Main texts in double columns. Folio (12-1/2" x 8-1/2"; 31.7 x 21.6 cm)

Contemporary vellum, with later vellum rebacking and with manuscript spine title, vellum repair to head soine. Light soiling and spotting to boards, minor wear to corners, endpapers renewed. Large woodcut Sessa cat-and-mouse device to title pages. Light toning to text, somewhat heavier in places, faint dampstaining to fore-edges at beginning and end of text, a few cat paw-prints to leaves Oo1 and Oo2 (cols. 1155-1158 of *Summa*), legibility not affected. A very good copy. \$3,500.

* Portius Azo, also known as Azo of Bologna, Azo Porius, Azo Porcius and Azo Soldanus, was a lawyer and professor of law at the University of Bologna whose pupils included Accursius and Johannes Teutonicus. His fame rests on his carefully organized commentaries on the *Code*, *Digest* and *Institutes* of the *Corpus Juris Civilis*.

Known collectively as the *Summa Azonis*, these three commentaries form a methodical exposition of Roman law. The *Summa* circulated widely in manuscript; 35 printed editions were issued from 1481 to 1610. It was a work of immense authority for generations of continental lawyers. Azo's *Summae* were synthesized by Accursius in his *Glossa Ordinaria*; his *Summa Codicis* was used (and, in many places, copied verbatim) by Bracton in his treatise on English Law.

The second part of our 1596 edition, *Brocardicae*, is a collection of sample arguments used in disputation and, in general, the resolution of thorny legal questions. (Its name derives from the medieval Latin *broccus*, or "protruding teeth.").

OCLC locates 7 copies of this edition worldwide, 2 in North America (Harvard Law School, University of Minnesota Law School). *Censimento Nazionale Delle Edizioni Italiane del XVI Secolo* CNCE 3816.



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A Superb Copy of the Definitive 1791 Edition of the Bedrock of Maritime Law

2. Capmany y de Montpalau, Antonio de [1742-1813], Editor.

Código de las Costumbres Marítimas de Barcelona, Hasta Aquí Vulgarmente Llamado Libro del Consulado. Nuevamente Traducido al Castellano con el Texto Lemosín Restituido a su Original Integridad y Pureza; e Ilustrado con Varios Apéndices, Glosarios, y Observaciones Históricas. Madrid: En la Imprenta de Don. Antonio de Sancha, 1791. Two volumes in one. lxxxii, 320, [4], 321-368; [ii], 7-224, [1] pp. Parallel Catalan/Castilian text. Complete. Vol. II half-title and title page misbound within Vol. I (between pp. 320-321). Copperplate title vignettes, headpieces, and initials. Quarto (9-1/2" x 7-1/2"; 24.1 x 19.1 cm).

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Contemporary paneled tree sheep, gilt spine, gilt tooling to board edges, marbled endpapers, all edges gilt, silk ribbon markers. Some minor scuffs and scratches to boards, light rubbing to extremities, corners slightly bumped. Light toning and occasional minor foxing, but an exceptionally clean, crisp copy in a handsome Enlightenment binding. Very good. \$1,750.

* This landmark 1791 printing represents the absolute pinnacle of Spanish Enlightenment scholarship and stands as the definitive 18th-century edition of the *Consolato del Mare* (first printed in 1484). Universally recognized as the foundational bedrock of Western maritime law, the *Consolato* compiled centuries of Mediterranean seafaring customs, merchant privileges, and judicial precedents. Its rulings shaped the core principles of international admiralty law-governing everything from prize law, shipwreck salvage, and vessel ownership to maritime contracts, freightage, and sailors' wages.

Prepared by the eminent Catalan historian, philologist, and Enlightenment scholar Antonio de Capmany y de Montpalau, this edition restored the original medieval Catalan text to its historical purity, rescuing it from centuries of corrupt printings and clumsy translations. Capmany paired this restored text with an authoritative, modern Castilian translation presented in side-by-side parallel columns.

The edition is celebrated not only for its text, but for its extensive critical apparatus: a brilliant 82-page introductory essay tracing the evolution of maritime jurisprudence from antiquity through the Middle Ages, in-depth comparative analyses incorporating ancient legal sources, including the Rhodian Sea Laws, the Rôles d'Oléron, and the Laws of Wisbuy, and an exhaustive historical glossary of medieval

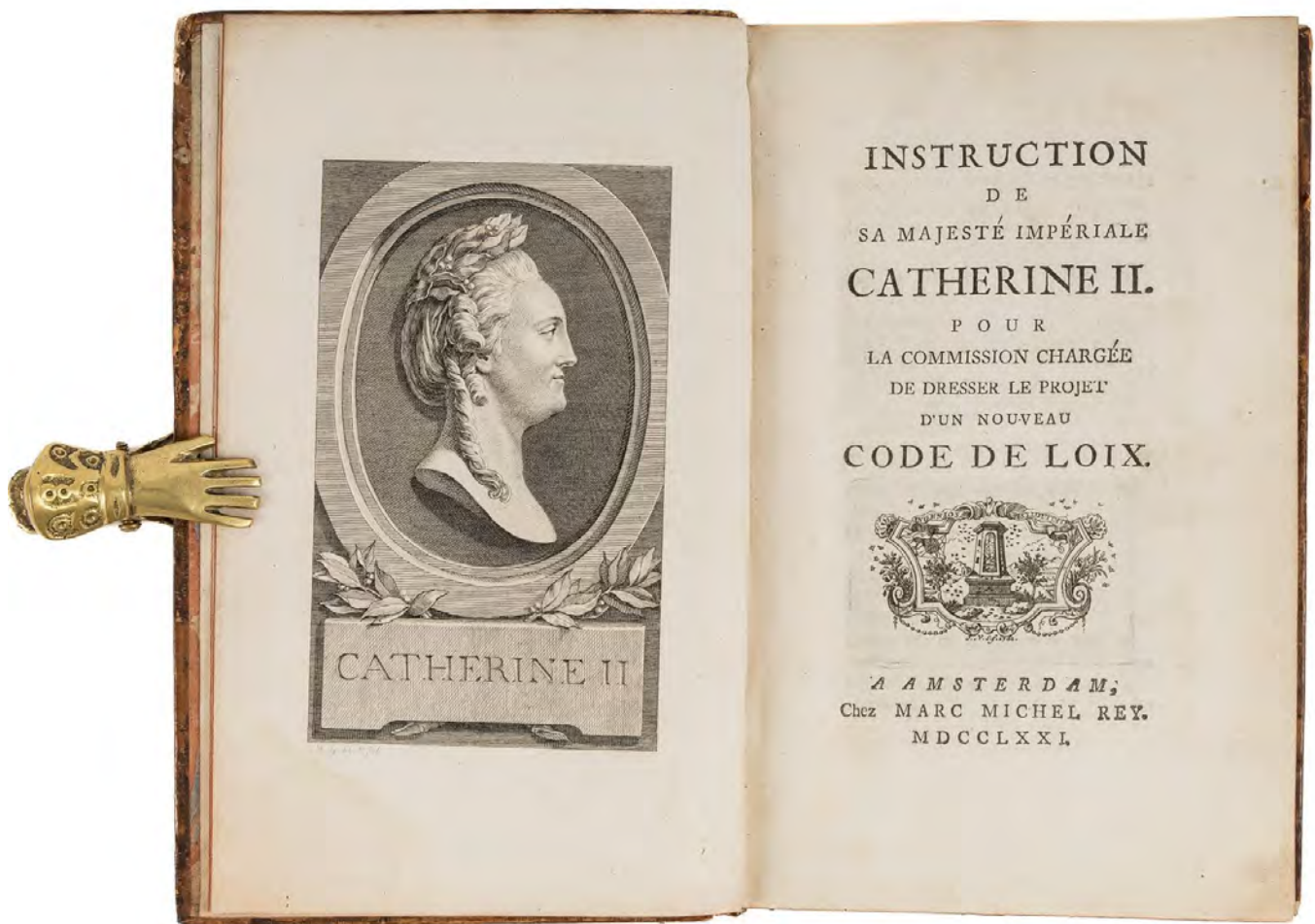
Beyond its legal weight, the volume is a typographical masterpiece from Madrid's premier printer, Antonio de Sancha. The exceptional graphic ornamentation was designed and engraved by four preeminent Spanish Enlightenment artists: Luis Paret y Alcázar, Pedro Pablo Montaña, Pascal Pierre Moles, and Antonio Carnicero, elevating this vital legal text into a true object of visual art.

Palau, *Manual del Librero Hispano-Americano* 43353.



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Scarce Early French-Language Edition of Catherine the Great's Landmark Legal Treatise, Issued by Marc-Michel Rey, The Premier Publisher of the Enlightenment

3. Catherine II [1762-1796], Empress of Russia.

Instruction de Sa Majesté Impériale Catherine II. Pour la Commission chargée de dresser le projet d'un nouveau code de lois. Amsterdam: Chez Marc Michel Rey, 1771. [vii], 229 pp. Frontispiece engraved copperplate medallion portrait of Catherine II by C.A. Boily. Octavo (7-3/4" x 4-3/4"; 19.68 x 12.06 cm).

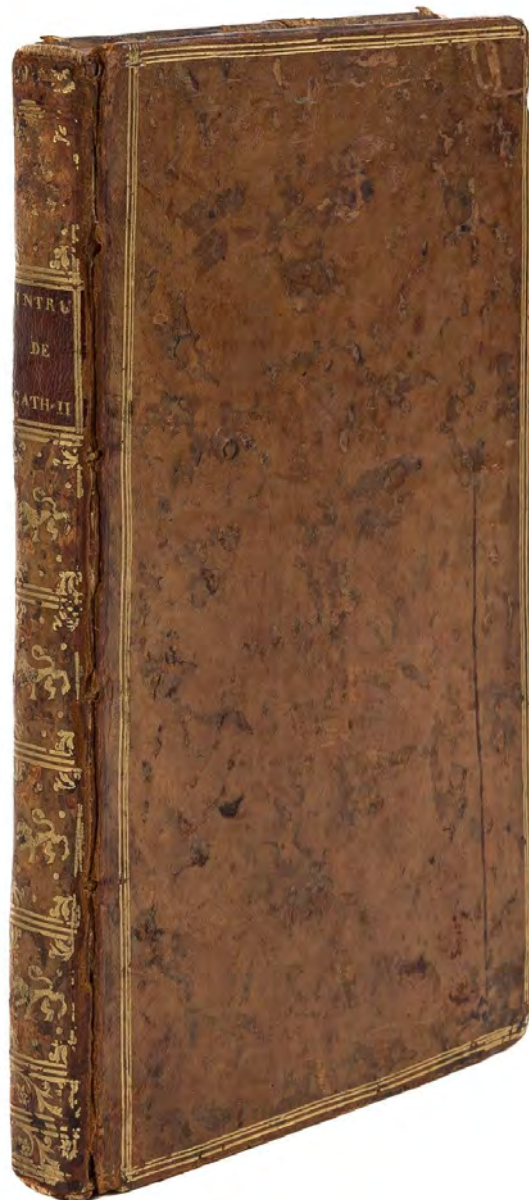
Contemporary mottled calf, blind rules to boards, gilt spine with lettering piece, edges rouged, marbled endpapers. A few minor scuffs to boards, moderate rubbing to extremities, spine ends worn, front joint starting at ends, corners bumped and somewhat worn. Light toning to text, dampstaining and light foxing to a few leaves, internally clean. An attractive copy. \$1,250.

* Second Dutch edition. Known universally as the *Nakaz* (or *Instruction*), this monument of legal philosophy was composed by Catherine II between 1764 and 1766 as a guiding manual for the All-Russia Legislative Commission convened in 1767. Intended to replace the outdated *Sobornoye Ulozheniye* (1649 Muscovite Code), the treatise stands as one of the most prominent practical applications of Enlightenment jurisprudence in early modern Europe.

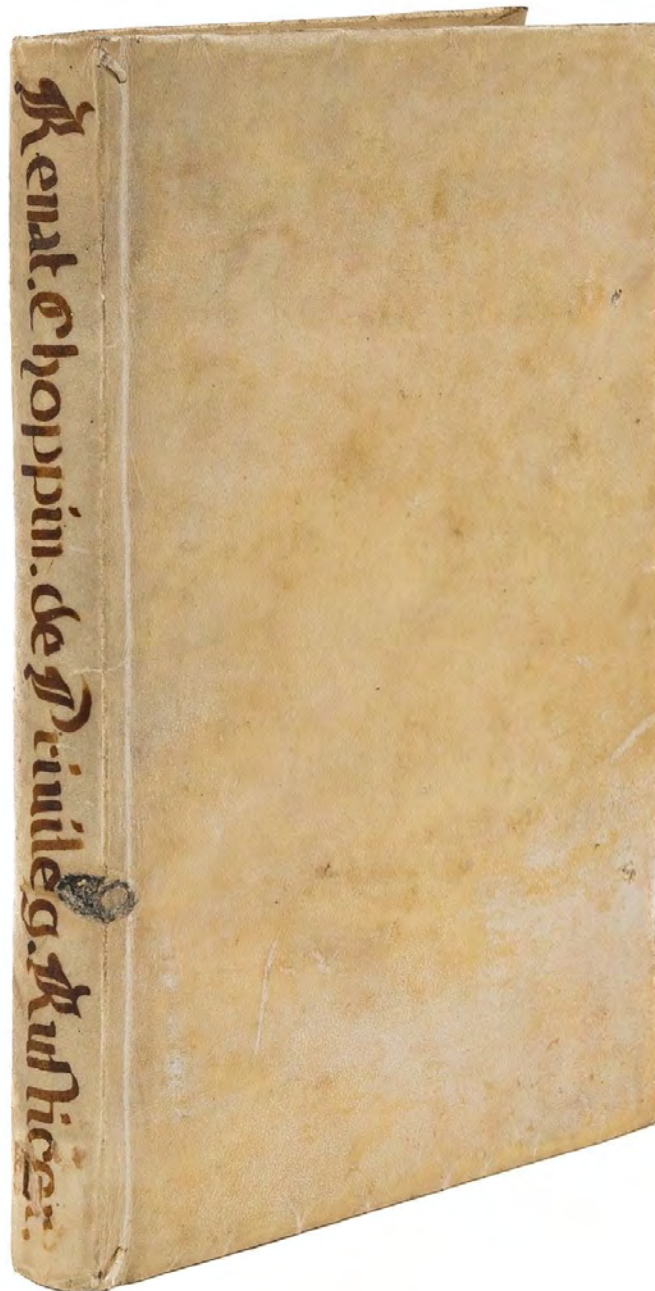
Heavily influenced by Montesquieu's *De l'Esprit des Lois* and Beccaria's *Dei Delitti e Delle Pene*, the text translates radical legal theories into imperial policy. It explicitly advocated for equal protection under the law for all citizens, abolition of torture and strict limitation of the death penalty, prevention of crime over retributive punishment, and judicial proportion between crimes and penalties.

Catherine drafted the original text in French and subsequently produced a Russian translation. Following the initial 1767 Moscow printings in Russian and German, regional editions proliferated across Europe. The text was famously banned in France by Louis XV due to its radical political liberalism—a censorship event that only increased continental demand.

This is a scarce imprint. OCLC locates 2 copies in North American law libraries (Library of Congress, UC-Berkeley). Butler and Tomsinov, Eds., *The Nakaz of Catherine the Great* 528 (entry 28).



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The First Modern Treatise on Rural Rights: René Choppin's Landmark 1575 Agrarian Law

4. Choppin, René [1537-1606].

De Privilegiis Rusticorum: Lib. III. O Fortunatos Nimum, Sua Si Bona Norint, Agricolas, Gnausque Senes, Extrema per Illos Iustitia Excedens Terris Vestigia Fecit. Paris: Apud Nicolaum Chesneau, 1575 [colophon: 29 November 1574]. [xvi], 248, [24] pp. Quarto (9" x 6-1/2"; 22.86 x 16.51 cm).

Contemporary limp vellum, early calligraphic title to spine, ties lacking. Negligible light shelfwear, text block partially detached from binding. Woodcut printer device to title page, woodcut decorated initials. Some toning, light dampspotting and early annotations to a few leaves. A very good, unsophisticated copy in its original binding. \$1,500.

* First edition of this pioneering and exceptionally rare treatise on the legal rights, customary protections, and social standing of the early modern rural peasantry.

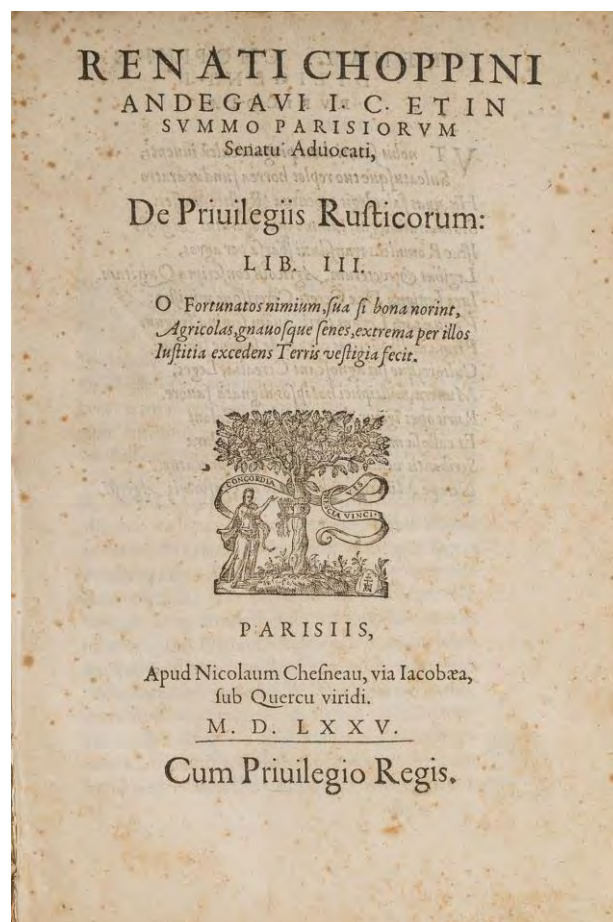
René Choppin, a celebrated avocat at the Parlement of Paris, was a central figure in the 16th-century "Gallican" legal tradition. Alongside contemporary jurists like Jean Bodin and Jean Bacquet, Choppin worked to synthesize Roman jurisprudence, canon law, and regional French customary law into a cohesive national framework under royal authority.

In *De Privilegiis Rusticorum*, Choppin produced the first systematic legal work dedicated to agrarian rights. Here, "privileges" refers not to aristocratic perks, but to statutory legal safeguards designed to protect agricultural workers from predatory creditors, excessive taxation, and unlawful land seizure. Choppin framed rural labor as vital to the stability of the state, arguing that the protection of farmers was essential to national prosperity.

The title directly incorporates lines from Virgil's *Georgics* ("O fortunatos nimium, sua si bona norint, agricolas..."), illustrating the Renaissance Humanist effort to reconcile classical literary ideals of pastoral life with the grit of 16th-century legal reality. Choppin argued that Justice, having abandoned the corrupt cities, left her final traces among the rural working class.

The *Biographie Universelle* highlights the treatise for its enduring scholarly weight, noting that it "deserves notice for the singularity of its subject" and its "profound research."

Rare in commerce and in institutional collections. OCLC locates only three North American copies (Columbia, GWU, Harvard). Camus, *Profession d'Avocat* 1477. *Biographie Universelle* 8:499.



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**Treatise on the Nobility of the Spanish Netherlands Lavishly
Illustrated Throughout with Copperplate Engravings of Heraldry, Court Dress and Ceremonies**

5. Christyn, Jean-Baptiste (I) [1622-1690].

Jurisprudentia Heroica Sive De Jure Belgarum Circa Nobilitatem et Insignia Demonstrato in Commentario ad Edictum Serenissimorum Belgii Principum Alberti et Isabellae.... Brussels: Sumpitubus Balthazaris Vivien, Sub Signo Boni Pastoris, 1668. Two parts in one volume. [xvi], 586, [30]; [iv], 174 (=176) [8] pp. Copperplate allegorical added title page, by Pieter Danoot after Erasmus Quellin, 15 (of 18) folding plates, 126 copperplate text engravings, 5 full-page copperplates, ornate heraldic head-pieces and tail-pieces, title page, with large copperplate printer cartouche, printed in red and black. Text in Latin with a few sections in French. Folio (13-1/4" x 8"; 33.6 x 20.3 cm).

Contemporary calf, rebaked retaining existing gilt spine with raised bands and lettering piece, rouged edges, gilt fillets to board edges, corners mended, marbled pastedowns, rear endleaf renewed. Light rubbing and some minor nicks and scuffs to boards, moderate rubbing to board edges. Moderate toning to interior, soiling, foxing and light browning in a few places, minor tears and inkspots to a few leaves, faint dampstaining to top-edge of text block, text not affected, faint inkspots to a few leaves, fore-edge of added title page trimmed with no loss to image, offsetting to margins of preliminaries, which are foxed, offsetting to their margins, small early library stamps of the Bibliothèque Municipale de Lyon. A very good copy overall. \$1,950.

* Lavishly illustrated, this is the scarce much-expanded second edition of Christyn's definitive work on the legal status, history, and heraldry of the nobility in the Spanish Netherlands. The text centers around the landmark 1616 Edict of the nation's joint sovereign rulers, Archduke Albert and Infanta Isabella Clara Eugenia. At the height of its golden age, this territory encompassed modern-day Belgium, Luxembourg, parts of northern France, and the southern fringes of the Netherlands.

Christyn weaves together Roman law, high court decisions, genealogical fragments, and regional customs to create a comprehensive legal and historical framework for the region's knightly orders and noble titles. First published in 1663, the work was so highly regarded that it saw editions up through 1689.

A notably lavish production, this book features 126 copperplate text engravings of armorial devices, 5 full-page engravings depicting dignitaries in court dress, ornate heraldic head-pieces and tail-pieces and 15 folding plates depicting the family trees of important noble families illustrated with the arms of each member. First published in 1663, its final edition appeared in 1689.

Jean-Baptiste Christyn (I), Baron of Meerbeek, was a premier jurist and diplomat in the Spanish Netherlands, ultimately serving as the Chancellor of Brabant from 1687 until his death in 1690.

The Bibliothèque Municipale de Lyon is one of the oldest municipal libraries in Europe. It was established as a college library in 1527 and became a public library in 1765.

OCLC locates 7 copies in North America, 3 in law libraries (Harvard, UC-Berkeley, Yale). Dekkers, *Bibliotheca Belgica Juridica* 35. *Short Title Catalogus Vlaanderen* 6903141. *Universal Short-Title Catalogue* 1535073.



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Abolitionist Protest & Princely Binding: A Rare 1591 Legal Humanist Landmark Gifted by John Jay II

6. Everaerts, Nicolaas [1462-1532].

Pardoux, Duprat [1520?-1570?].

Loci Argumentorum Legales... Frankfurt: Ex Officina Typographica Nicolai Bassaei, 1591. 24, 969 [i.e. 959], [1] pp. Error in pagination due to a contemporary printer layout mistake; text is complete. Octavo (7-1/2" x 5"; 19 x 5.2 cm).

Contemporary paneled pigskin, front panel has central image of Frederick William I, Duke of Saxe-Weimar [reigned 1573-1602]. Rear panel features a central image of his coat of arms. Raised bands, faint early hand-lettered title to spine, small later shelf label to foot of spine, edges colored green. Light soiling, moderate rubbing to extremities, corners bumped and somewhat worn. Later bookplate of General Theological Seminary, New York, and faint early marking in red pencil ("945") to front pastedown. Presentation inscription from John Jay II (dated 1848) to front free endpaper. Seminary library label and security tag to rear pastedown. Moderate toning to interior, light foxing in places. Brief annotations and underlining in early hand to a few leaves, early owner inscription of St. Michael's Monastery of Bamberg and embossed stamp of Seminary to title page, seminary library numbers to its verso. A very good copy. \$4,500.

* This text stands as a major landmark in the history of the theory of legal interpretation and logic. First published in 1516, it applies the classical method of discovering arguments through standard categories or "topics" (loci) specifically to civil and canon law. The work was highly influential throughout Europe. This rare 1591 edition uniquely highlights the network of Renaissance legal humanists. It blends Dutch legal humanism with French legal humanism (*mos gallicus*) by integrating the marginal notes (scholia) and detailed summaries written by the French scholar Pardoux Duprat. Duprat was a student of the famous Protestant jurist Jean de Coras. The primary author, Nicolaas Everaerts, served as president of both the Court of Holland and the Great Council of Mechlin. He is widely recognized as one of the earliest foundational authorities on Roman-Dutch law.

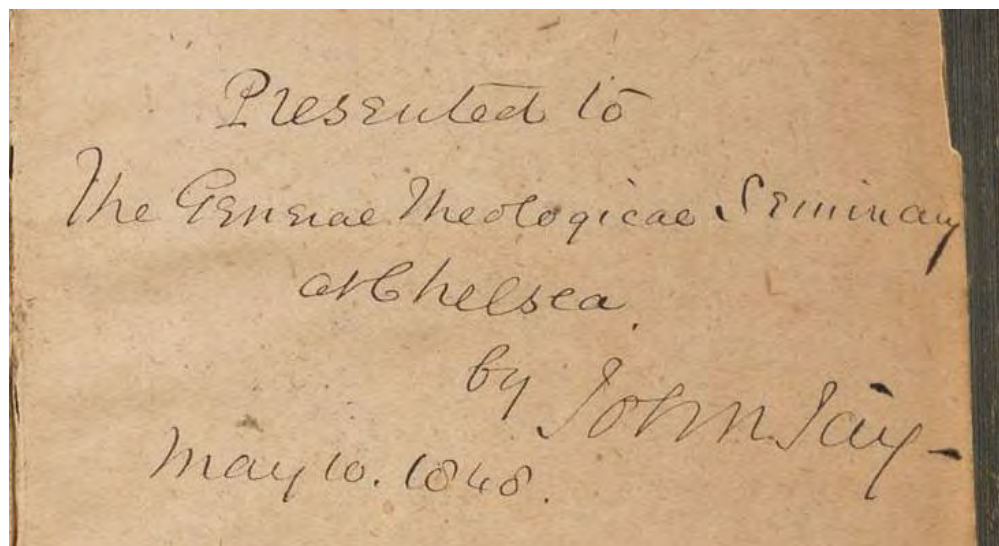
The custom pigskin binding links this book to the intense religious and political battles of late 16th-century Germany. The covers feature the official crest and portrait of Frederick William I, the Duke of Saxe-Weimar. In 1591, the exact year this edition was printed, the Duke became the powerful regent of the Electorate of Saxony. He was a strict defender of orthodox Lutheranism who actively fought to wipe out Calvinist influences in his territories. Displaying his coat of arms on a foundational book about legal logic highlights how closely law, publishing, and the politics of the Reformation were intertwined.

The book's physical journey includes an extraordinary association with the American anti-slavery movement. The title page shows it was originally held by the historic Benedictine St. Michael's Monastery in Bamberg, Germany, whose library was scattered when it closed down in 1803. The book was later acquired by John Jay II [1817-1894], a prominent New York City lawyer, diplomat, and grandson of Founding Father John Jay.

The front free endpaper features a signed presentation inscription from John Jay II to the General Theological Seminary dated 1848. This specific date carries immense historical meaning. During the late 1840s, Jay was leading a fierce public battle against the Episcopal Church and its leadership over their decision to remain neutral on slavery and their exclusion of Black students. Gifting a classic, authoritative textbook on legal logic, construction, and justice to the church's primary seminary in 1848 was a sharp, intentional political statement. Jay was challenging the school's legalistic and conservative arguments using the very tools of classical legal logic.

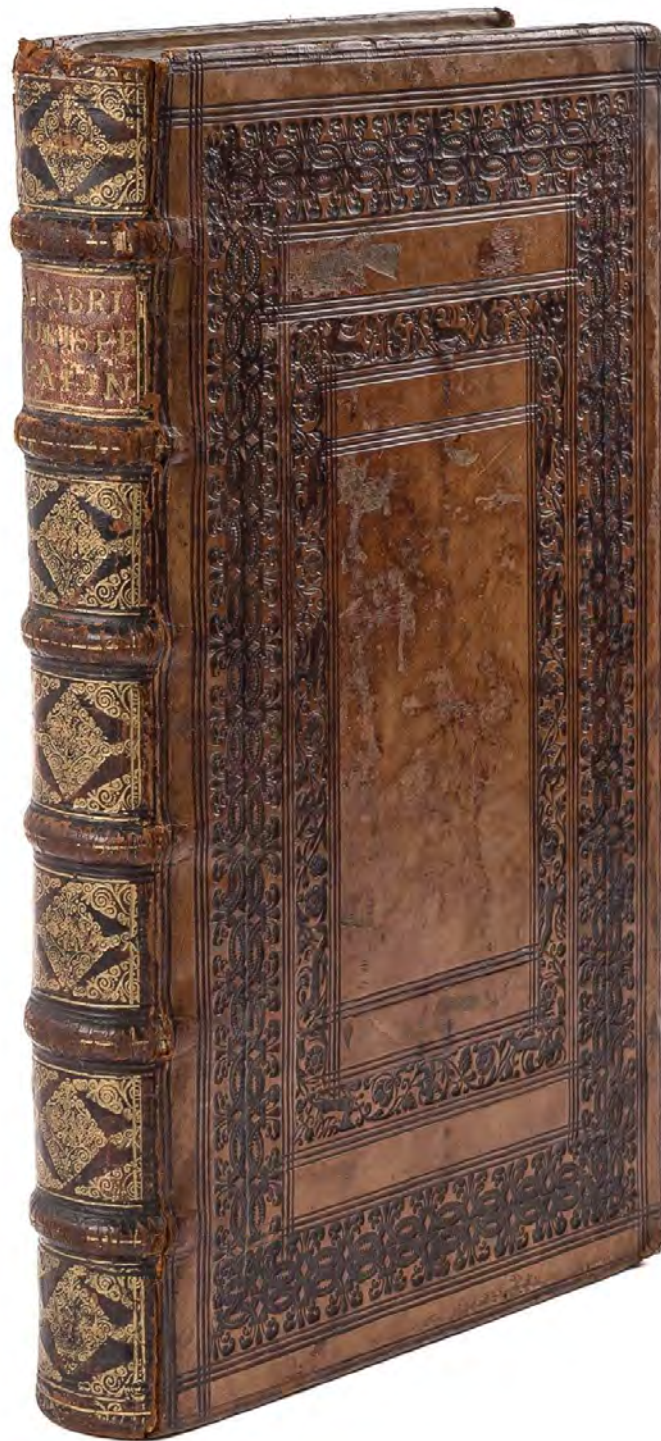
All early printings of this text remain exceptionally scarce. OCLC WorldCat records locate no physical copies of this specific 1591 Frankfurt edition in any library across North America.

Walker, *Oxford Companion to Law* 441-442. Dekkers, *Bibliotheca Belgica Juridica* 53.



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In a Superb Contemporary Binding, Owned by Two Distinguished Bibliophiles

7. Favre, Antoine [1557-1624].

Iurisprudentiae Papinianae Scientia, Ad Ordinem Institutionum Imperialium Efformata, In Qua Universum Ius Civile, Nova Methodo, Ad Propria & Indubitata Sua Principia Refertur, & Ex Iis Clarissimè ac Certissimè Demonstratur. Lyon: Sumptibus Philippi Borde, Laurentii Arnaud, & Claudii Rigaud, 1658. With a half-title. [viii], 644, [16] pp. Folio (14" x 8-1/2"; 35.7 x 21.6 cm).

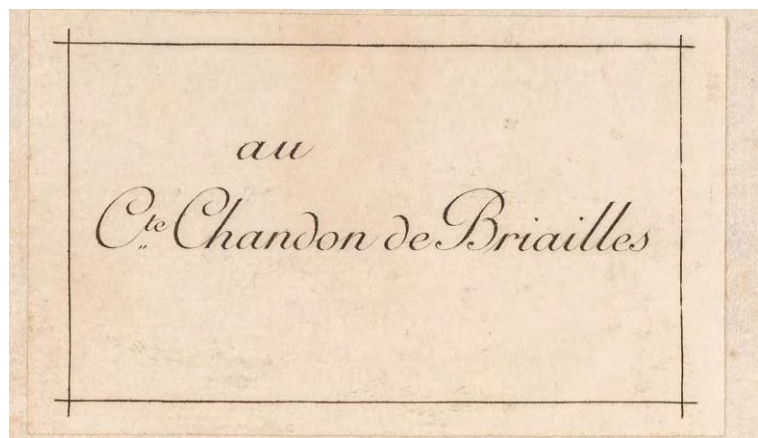
Contemporary or near-contemporary elaborately paneled calf, gilt spine with raised bands and lettering piece, edges of text block green. Moderate rubbing, joints starting at ends, slight chipping to head of spine, corners bumped and worn. Light toning to interior, occasional light foxing and unobtrusive faint dampstaining, light wear to corners of first few leaves. Tiny owner name, "de Tombeux," dated 1707, to front free endpaper along with later bookplate of Raoul Chandon de Briailles. Later bookplates to front pastedown and front free endpaper, along with inkstamps to half-title, foot of p. 19 and rear free endpaper, of Camille Aboussouan. A very good copy in a handsome binding that belonged to two distinguished bibliophiles. \$2,500.

* Later edition. Antoine Favre, First President of the Senate of Savoy, was one of the premier humanist jurists of the late Renaissance. Celebrated for his rigorous philological approach to historical legal texts, Favre is widely recognized by modern legal historians as the pioneer in the scientific study of textual interpolation in Roman law. Through painstaking textual criticism, he discovered hundreds of passages within Justinian's *Corpus Juris Civilis* that had been altered, corrupted, or deliberately omitted by medieval glossators and later Byzantine editors.

First published in 1607, the *Iurisprudentiae Papinianae Scientia* represents Favre's monumental synthesis of Roman jurisprudence. Using a novel geometric and deductive method (*nova methodo*), Favre systematically arranges civil law according to the structure of Justinian's *Institutes*, drawing primary authority from the writings of Aemilius Papinianus (c. 142-212 CE)-arguably the greatest of all classical Roman jurists. By returning directly to Papinian's original principles, Favre sought to strip away centuries of scholastic commentary and demonstrate the inherent logical clarity of civil law.

Our copy had two distinguished later owners. Chandon de Briailles [1850-1908] was a French historian bibliophile and wine merchant who played a leading role in the champagne industry. Aboussouan [1919-2013] was an important Lebanese diplomat, lawyer, writer and bibliophile. He made important contributions to the literary and cultural life of Lebanon and France and served as Lebanon's permanent ambassador to UNESCO from 1983-1987. Much of his vast and impressive private library, including this volume, was sold at Sotheby's in 1993.

Universal Short-Title Catalogue 6066970.



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**Renaissance Law in Blind-Tooled Pigskin:
Rare First Editions by Leading Marburg and Leipzig Jurists**

8. Ferrarius, Johannes [1486-1558].

Adnotationes in IIII Institutionum Iustiniani Libros. Marburg: [Fran. Rhodus Excudebat], 1532. [xvi], CCCXXXVI ff.

[Bound with]

Hegendorph, Christoph [1500-1540].

Libri Dialecticae Legalis Quinq[ue]. [Leipzig: Excudebat Nicolaus Faber, Typographus & Bibliopola], 1531. [120] ff.

Two works in one volume. Octavo (6" x 3-3/4"; 15 x 10 cm). Contemporary blind-tooled pigskin over wooden boards, front board featuring black-stamped owner name (Joannes Taylenkes). Raised bands, early hand-lettered title and small early paper label to spine. Catch and lower clasp lacking; hand-lettered title to fore-edge of text block. Exterior lightly soiled with faint dampstain to front board; rubbing to extremities and minor worming to spine. Spine head chipped, corners bumped. Internal worming to pastedowns; free endpapers lacking. Moderate toning throughout, negligible foxing. Lower corner of f. CCXCIX in *Adnotationes* lacking, final leaf of *Libri Dialecticae Legalis* neatly mended, no loss to text. Early ink underlining, brief annotations and attractive manicules to several leaves, mostly in *Adnotationes*. Overall an appealing, well-preserved Renaissance legal sammelband. \$4,500.

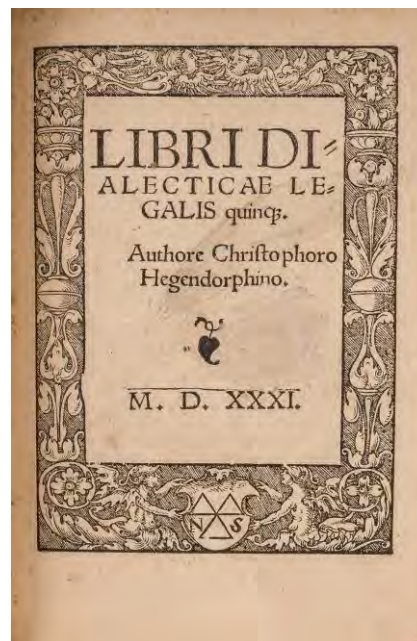
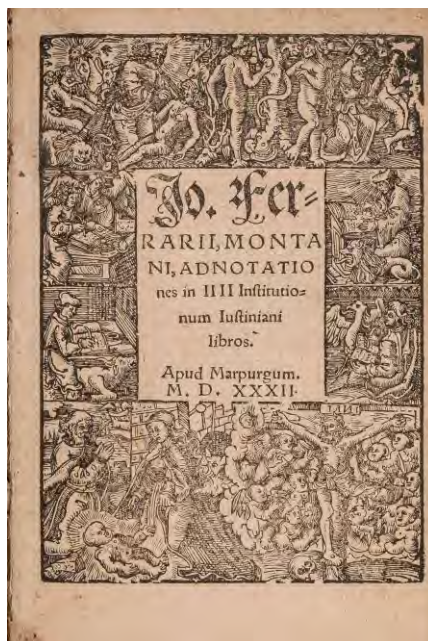
* First editions. A choice sammelband uniting two seminal legal texts from the dawn of Protestant Legal Humanism. It includes the landmark Justinian commentary printed in Marburg by the university's founding rector, alongside Hegendorph's pioneering textbook on legal dialectic printed in Leipzig.

Ferrarius (Montanus) was a monumental figure in 16th-century jurisprudence and educational reform. Appointed by Landgrave Philip the Magnanimous as the founding rector of the University of Marburg in 1527-the world's first Protestant university-Ferrarius sought to harmonize classical Roman law with Reformation principles. His *Adnotationes* offers a systematic, humanist commentary on Justinian's *Institutes*, shifting away from medieval scholastic glosses toward clarity, philological precision, and practical legal synthesis. Printed by Franz Rhode (Marburg's first university printer), this 1532 edition represents one of two true first-edition imprints issued that year, serving as a fundamental textbook for the new generation of Protestant jurists.

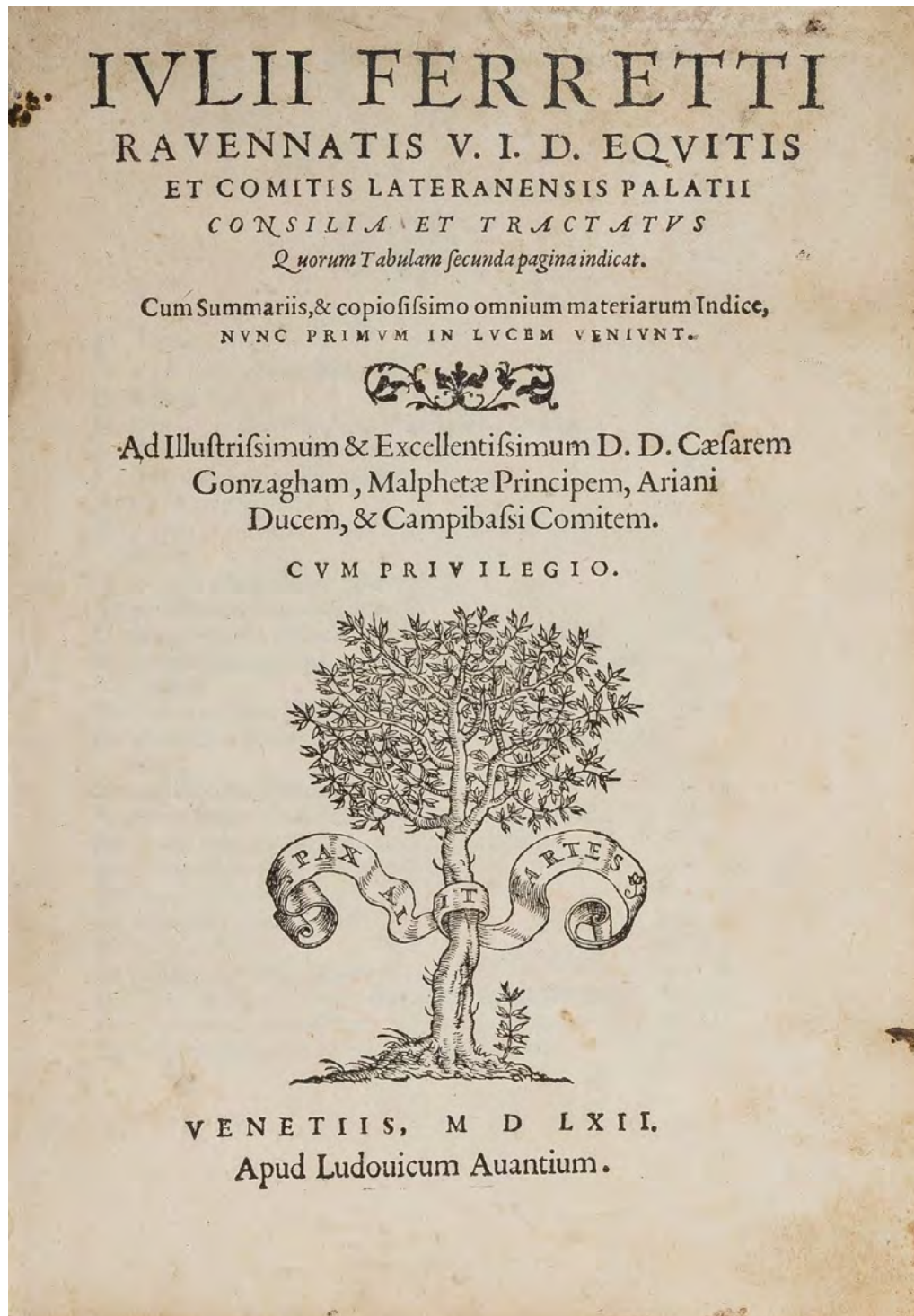
Hegendorph (Hegendorff) was a brilliant Neo-Latin poet, theologian, and legal scholar who studied under Petrus Mosellanus at Leipzig. Written as an instructive manual for his university pupils, the *Libri Dialecticae Legalis* applied classical Rudolph Agricolan rhetoric and dialectic directly to the study and practice of law. Divided into five books, Hegendorph's text broke new ground by teaching students how to construct formal legal arguments, analyze statutes logically, and navigate disputes. Printed by Nicolaus Faber in Leipzig, this first edition proved enormously influential across German-speaking territories, establishing legal dialectic as a core pillar of early modern legal education.

This volume offers exceptional contextual continuity through its early humanist ownership. The volume preserves evidence of belonging to Johann Taylenkes, a notable Renaissance scholar originating from Pressburg (modern-day Bratislava). Taylenkes earned his Master of Arts from the University of Vienna in 1518-a vibrant hub of Central European legal humanism-and subsequently served as a legal procurator/representative for the elite Imperial Abbeys of Niedermünster and Obermünster in Regensburg. His ownership underscores how these freshly printed legal and pedagogical reforms quickly migrated across regional university centers and monastic diplomatic networks.

Neither OCLC nor the *Universal Short-Title Catalogue* locate any copies of these editions in North America. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* E 874 (Ferrarius); H 1200 (Hegendorph). *Universal Short-Title Catalogue* 669205, 671871.



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Counsel to the Pope: The Rare 1562 First State of
Ferretti's *Consilia et Tractatus* in Contemporary Vellum

9. Ferretti, Giulio [1480-1547].

Consilia et Tractatus Quorum Tabulam Secunda Pagina Indicat. Cum Summariis, & Copiosissimo Omnium Materiarum Indice, Nunc Primum in Lucem Veniunt. Venice: Apud Avantium, 1562. [iv], 48, 219, [1] ff. Main text in parallel columns. Quarto (8-1/2" x 6-1/2"; 21.59 x 16.51 cm).

Contemporary limp vellum with yapp-style fore-edges, hand-lettered title to spine. Some darkening to spine, minor chipping to head, a few small cracks along joints, hinges reinforced, vellum just beginning to crack through pastedowns, partial crack to text block between front endleaf and title page, a few other partial cracks elsewhere. Some toning, faint dampstaining in a few places, internally clean. \$1,250.

* First Edition, First State. This volume comprises the complete collected legal opinions (*consilia*) and treatises of Giulio Ferretti, a distinguished member of the College of Jurisconsults and key legal advisor to Pope Clement VII (pope 1523-1534).

The work compiles 31 detailed *consilia* alongside comprehensive thematic treatises. Drafted to resolve complex, high-stakes ecclesiastical and civil disputes, these legal opinions reflect the practical application of 16th-century Canon and Roman jurisprudence at the highest levels of Church governance.

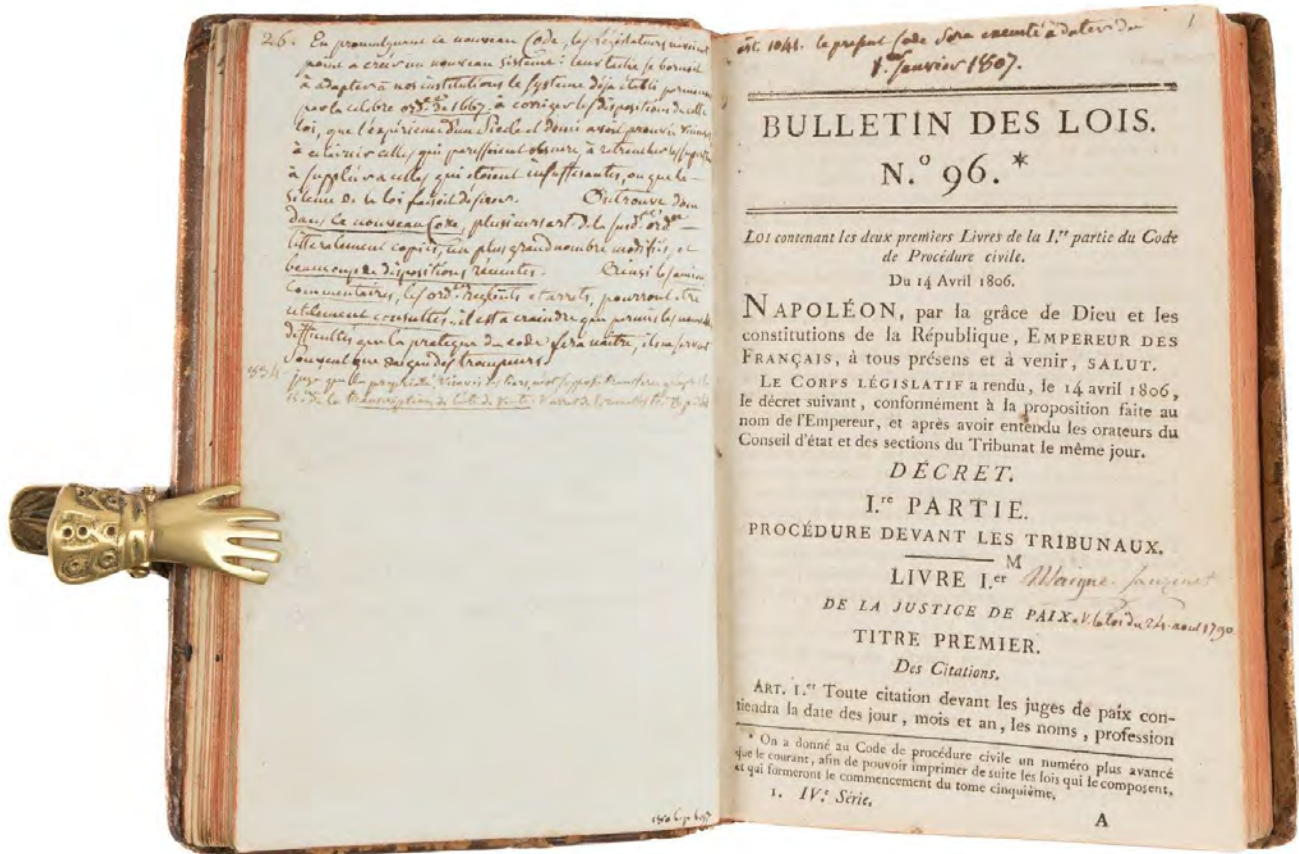
Printed post-mortem in Venice by Ludovico Avanzo in 1562, this original 1562 imprint represents the rare true first state. A secondary reissue was produced in 1563 using identical sheets with an updated title page. While the 1563 reissue is occasionally encountered in legal bibliographies, this original 1562 issue remains exceptionally scarce

OCLC locates 3 copies of this imprint, 5 of the 1563 reissue. Additional copies located in North America at UC-Berkeley, which has the 1562 imprint, the Library of Congress and University of Illinois, which have the 1563 imprint, and Harvard Law School, which has both. Not in Pazzaglini and Hawks. *Censimento Nazionale delle Edizioni Italiane del XVI Secolo* CNCE 18857.



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With Extensive Annotations by a Contemporary Jurist

10. [France].

Bulletin des Lois. No. 96. *Loi Contenant les Deux Premiers Livres de la 1re. Partie du Code de Procédure Civile. Du 14 Avril 1806* [Caption Title]. [Paris: De l'Imprimerie Impériale, 1807]. 91, [1] pp.

[Bound with]

Bulletin des Lois. No. 97. (No. 1649.) *Loi Contenant le Cinquième Livre de la 1re. Partie du Code de Procédure Civile. Du 21 Avril 1806* [Caption Title]. [Paris: De l'Imprimerie Impériale, 1807]. 93-196 pp.

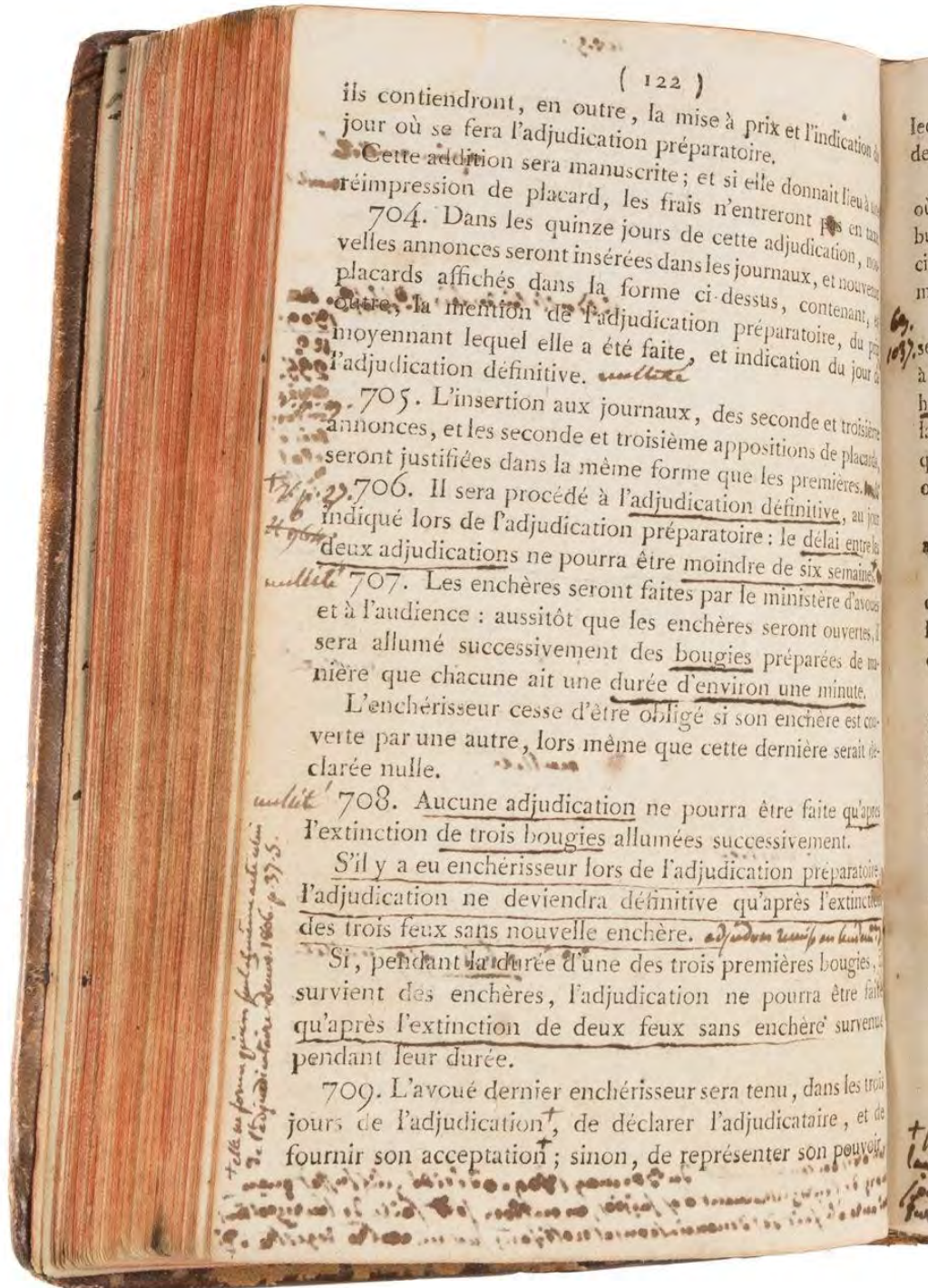
[And]

Bulletin des Lois. No. 164. (No. 2804.) *Code de Commerce. 1re. Loi. Du 10 Septembre 1807* [Caption Title]. [Paris: De l'Imprimerie Impériale, 1808]. 161-284 pp.

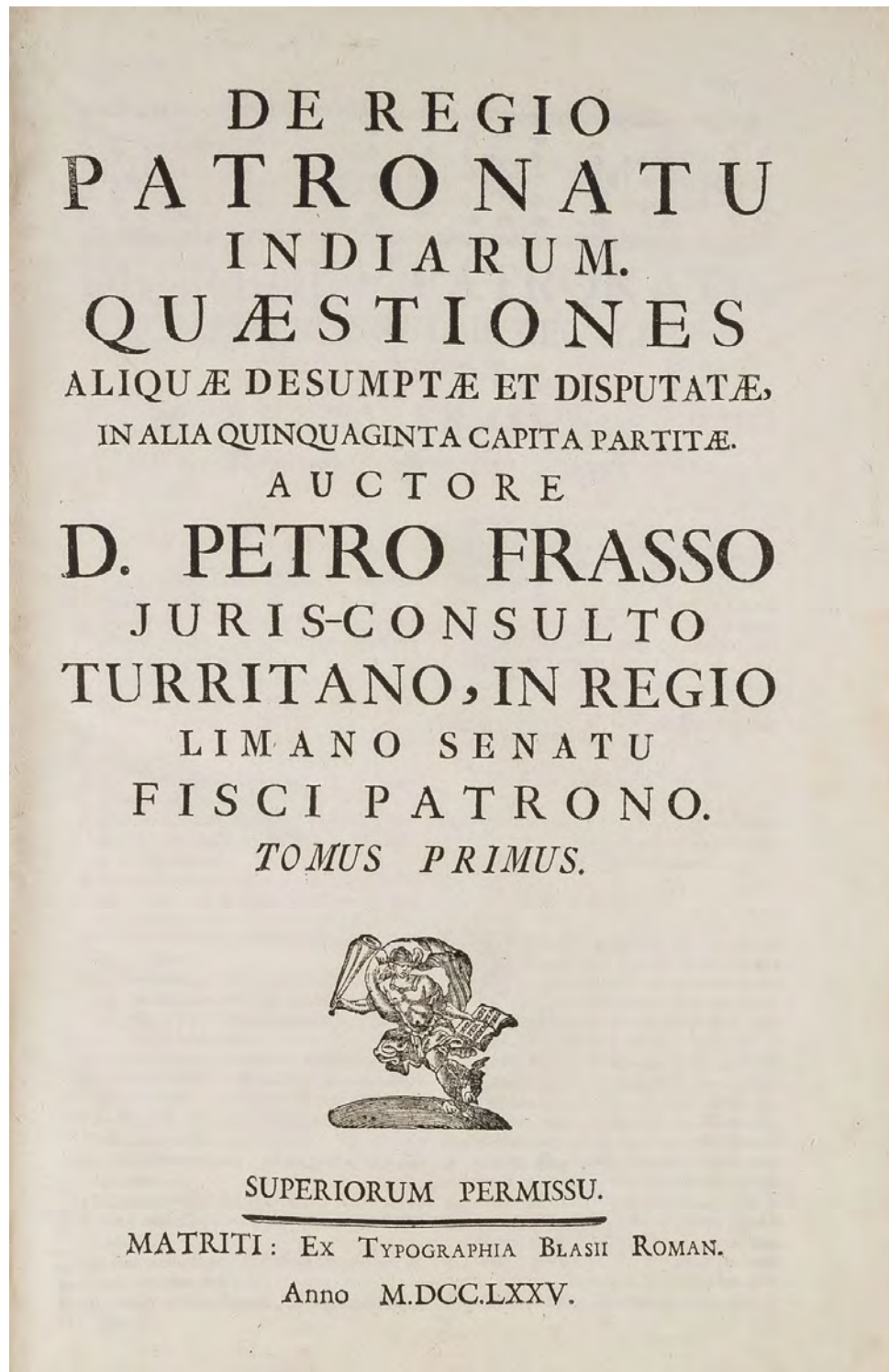
Octavo (7" x 4-1/4"; 17.8 x 10.8 cm). Contemporary mottled calf, blind frames to boards, gilt fillets and lettering piece to spine, edges rouged. Light rubbing to boards, very minor scuffing to rear board, moderate rubbing to extremities, light edgewear to lettering piece, rear joint just starting at ends, corners bumped and worn, hinges starting. Twelve heavily annotated leaves added before text block, two heavily annotated leaves added between Bulletin No. 97 and 164, and fourteen heavily annotated leaves added at end. Light toning to interior, light foxing in a few places. Annotations in an early hand to pastedowns, additional blank leaves and throughout text. \$2,500.

* A heavily annotated copy, clearly intended as a reference work, of Napoleonic-era bulletin laws dealing with civil procedure and commercial law. Beginning in 1792, bulletin laws with the text of legislation and government regulations were published for circulation to army units and villages with 2,000 or more occupants.

The annotator, Maigne Sauzinet, was a Riom jurist. His extensive interpretative annotations include 26 additional leaves with alphabetical tables and notes elaborating on sections of the laws and referencing later statutes. (The latest date in the notes is 1813.) Together, they provide an in-depth look at the evolution and reception of the law in the Napoleonic era.



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The Definitive Defense of Crown Authority in the New World

11. Frasso, Pedro [1630-1691].

De Regio Patronatu Indiarum. Quaestiones Aliquae Desumptae et Disputatae, In Alia Quinquaginta Capita Partitae. Madrid: Ex Typographia Blasii Roman, 1775. Two volumes. [iv], 328, XC; [iv], CXIV, 383 pp. Main text in parallel columns. Folio (Volume I: 13-1/2" x 9"; 34.29 x 22.86 cm); Volume II: 13-1/4" x 9"; 33.65 x 22.86 cm).

Contemporary limp vellum, early hand-lettered titles to spine, ties lacking from Volume II, which has renewed endleaves. Moderate rubbing and light soiling, a few minor chips to spines, corners bumped, wear to corners of Volume I, vellum just beginning to crack though its rear pastedown. Light toning to text, worming to a few sections of Volume II, mostly to margins and with negligible loss to text, light foxing to a few leaves in each volume, internally clean. Ex-library, bookplates to front pastedowns. A handsome copy. \$1,250.

* Second and final edition of this monumental legal treatise on Regalism-the doctrine asserting the monarch's supremacy over ecclesiastical affairs in the Spanish Empire. Written by Pedro Frasso, a prominent Italian-born jurist who served extensively in the Spanish colonial judicial system as fiscal of Guatemala and Charcas, and later judge of the Royal Audiencia of Lima.

First published in 1677-1679, Frasso's work provided the legal scaffold for the Real Patronato (Royal Patronage), through which the Spanish Crown claimed ultimate jurisdiction over church appointments, tithes, and papal bull implementations across the Americas.

Beyond administrative jurisdiction, Frasso tackles one of the defining legal and moral crises of colonial Spanish America: the treatment, forced labor, and protection of Indigenous peoples. The work systematically navigates the complex friction between Church authorities-who frequently cited papal decrees to advocate for Indigenous rights and curb colonial exploitation-and Crown officials intent on maximizing colonial revenue and enforcing state authority.

Both editions are rare in the antiquarian trade. OCLC records locate only 3 copies of this second edition in North American law libraries (Columbia, Harvard, and UT-Austin). Medina, *Biblioteca Hispano-Americana* 4711. Palau, *Manual del Librero Hispano-Americano* 94685.



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1632 Blaeu Edition of *De Iure Belli ac Pacis* Endorsed by Grotius

12. Grotius, Hugo [1583-1645].

De Iure Belli ac Pacis Libri Tres.... Amsterdam: Apud Guilielmum Blaeu, 1632. [xx], 421, [27] pp. P. 406 misnumbered 407.

[Bound with]

Grotius, Hugo.

Mare Liberum, Sive De Jure, Quod Batavis Competit ad Indicana Commercia, Dissertatio. Editio Nova, Prioribus Longe Emendatio.
Amsterdam: Apud Guilielmum Blaeuw, 1633. [viii], 26, [2] pp.

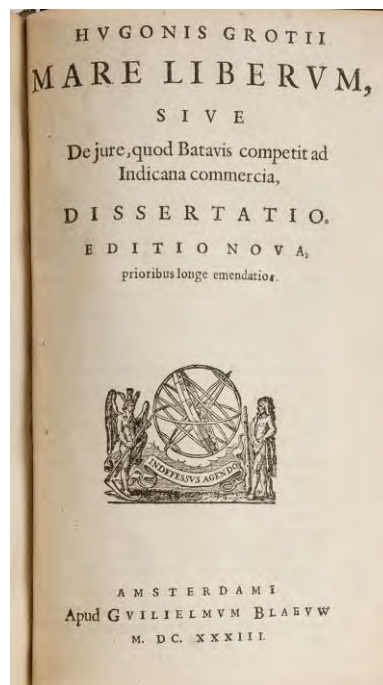
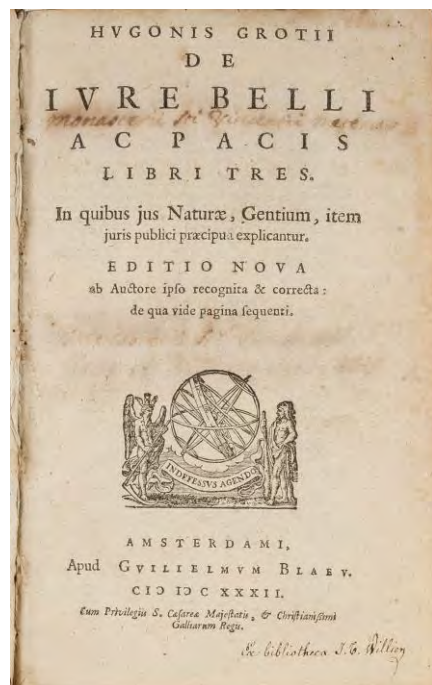
Octavo (6-1/4" x 3-3/4"; 15.9 x 9.5 cm). Near-contemporary gilt-paneled calf, central gilt arms and corner monogram initials, raised bands, gilt fillets and lettering piece to spine, gilt monograms to compartments, edges rouged. Light rubbing and a few tiny scuffs and scratches to boards, moderate rubbing to extremities, front joint cracked, rear joint starting, spine ends chipped, fragments of label to foot of spine, corners bumped and lightly worn, front hinge starting, light edgewear to endleaves, rear pastedown loosening, owner signature to front endleaf. Light toning to interior, very light foxing in a few places, faint dampstains to edges of first few leaves, faded annotations and later owner signature (J.G. Willien) to title page. Another previous owner's name to blank front free endpaper, "J Le Febure/ 30 assibus/ emptus est." A handsome volume. \$5,000.

* *De Iure Belli Ac Pacis*: third edition, a reissue of the second edition, 1631, which includes corrections by Grotius; *Mare Liberum*: later edition. First published in Paris in 1625, *De Iure Belli Ac Pacis* established the system of a modern public international law based on the concept of *droit naturel*, a morality-based law that superseded the laws of individuals or nations. Despite the work's basis in Christian natural law, it advanced the novel argument that its system would still be valid without a divine basis. In this regard Grotius moved international law in a secular direction.

First published in 1609, *Mare Liberum* was frequently appended to editions of *De Iure Belli Ac Pacis*. In general terms, it argued for the free navigation of the seas. More specifically, it defended Dutch fishermen who were attempting to operate near the English coast and the Dutch East India Company, which was engaged in a territorial dispute in the Caribbean with Portuguese traders.

Another edition of *De Iure Belli*, designated the third, was issued in 1632 by rival publisher Johannes Jansson. (Jansson also published an edition of *Mare Liberum* that year.) A low-priced reissue of the second edition, it was not authorized by Grotius, who denounced it as inaccurate in a notice on the verso of the title page of the Blaeu edition. The notice also states that Blaeu's is the correct version of his work, which resulted in his edition being treated as definitive.

Dauchy, et al., *The Formation and Transmission of Western Legal Culture: 150 Books that Made the Law in the Age of Printing* 50. Ter Muelen and Diermanse, *Bibliographie des Ecrits Imprimés de Hugo Grotius* 569, 547. Somos, et al., *The Unseen History of International Law: A Census Bibliography of Hugo Grotius' De Iure Belli Ac Pacis (1625-1650 Editions)* 515.



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A Handsome Copy of the First Haloander Edition of the *Code*
From the Library of Charles Spencer, 3rd Earl of Sunderland

13. Justinian I [483-565 CE], Emperor of the East.

Haloander, Gregor [1501-1531], Editor.

Codici Dn. Iustiniani Sacratiss. Principis ex Repetita Praelectione Libri XII. Ex Fide Antiq. Exemplarium, Quoad Fieri Potuit, à Greg. Haloandro Diligentissime Purgati Recognitiq[ue]. Nuremberg: Apud Io. Petreium, 1530. [xiv], 593, [54] pp. Folio (12" x 8"; 30.48 x 20.32 cm).

Late 16th or early 17th-century red morocco, gilt rules, corner fleurons and central gilt ornament to boards, gilt fillets and title to spine, gilt tooling to board edges, marbled endpapers, edges of text block gilt, 1881 bookplate identifying the purchase of this volume from the Sunderland House library by Bernard Quaritch to front pastedown, ink and pencil shelfmarks to verso of front free endpaper. Some scuffs, nicks and scratches to boards, moderate rubbing to extremities, corners lightly bumped and worn. Woodcut historiated initials. Moderate toning to interior, occasional very faint staining/heavier toning, light foxing and soiling in a few places, small repaired hole to head of title page not affecting text, early ink underlining and brief annotations (citations and cross-references) to several leaves. A handsome copy with an interesting provenance. \$6,500.

* First edition by Haloander. Along with the *Institutes*, *Digest* and *Novels*, the *Code* is one of the writings known collectively as the *Corpus Juris Civilis*. The first three books were commissioned by Justinian I in 528 CE. The *Code* is the restated code of law, the *Digest* is a compilation of legal opinions and the *Institutes* is an introductory textbook on the *Code*. The *Novels* is a compilation of laws enacted after the publication of the *Code*. The subsequent influence of these books on European jurisprudence is difficult to overestimate.

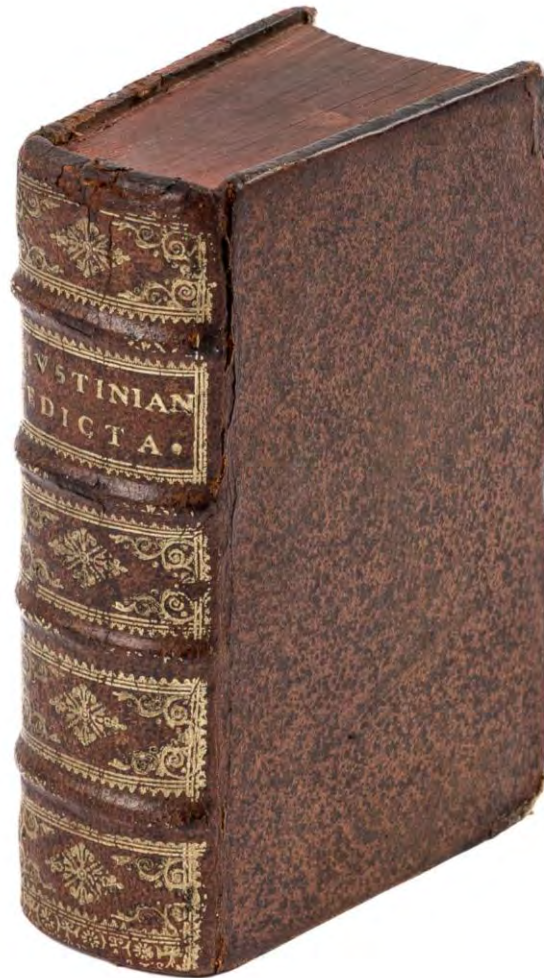
Despite his short life, Haloander was one of the great sixteenth-century authorities on Roman law. Supported by a number of wealthy patrons and a grant from the council of Nuremberg, he began work on a complete edition of the *Corpus Juris Civilis* in 1527. Each of the four components were first issued separately by Johannes Petreius, who also received support from the city, beginning with the *Digest* in 1529 and concluding with the *Novels* in 1531. Haloander's plans for subsequent editions were cut short by his death, but his work remained highly regarded for many years and was reprinted and supplemented well into the seventeenth century.

Our copy once belonged to the library of Charles Spencer [1675-1722], 3rd Earl of Sunderland. Educated at the University of Leiden, he was a dedicated bibliophile with a particular interest in early printed books. He built a vast private library of over 20,000 volumes, kept at Sunderland House in London, and was a key influence in several book collecting trends of the early 18th century, such as acquiring incunabula. After his death a large portion of his library was acquired by the branch of the Spencer family who resided in Blenheim Palace, later the birthplace of a famous descendant: Winston Churchill [1874-1965]. Most of the Blenheim library was sold at auction in the early 1880s. Our copy was acquired by the venerable London bookseller Bernard Quaritch at one of these sales.

Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts C5254. Stintzing, "Haloander, Gregor" in *Allgemeine Deutsche Biographie* X:449-451. Puttick and Simpson, *Bibliotheca Sunderlandiana: Sale Catalogue...* (1881) 541 (lot 6902).



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**A Renaissance Landmark of Byzantine Jurisprudence: The
1581 Rouillé Edition That Once Belonged to a Notable Bibliophile**

14. Justinian I [483-565], Emperor of the East.
Justinian II [668 or 9-711], Emperor of the East.
Tiberius (IV) [705-711], Co-Emperor of the East.
Leo I [401-474], Emperor of the East.
Zeno [c.425-491], Emperor of the East.
[Agylaeus, Henricus (Hendrik) [1533-1595], Editor and Annotator.
[Haloander, Gregor (1501-1531), Translator].

Iustiniani Imperatoris Edicta: Item, Iustini, Tiberii ac Leonis Augustorum Novellae Constitutiones. Lyon: Apud Gulielmum Rouillium, 1581. 913, [13] pp. Main text in two columns; Greek with parallel Latin translation. 16mo. (4-1/2" x 3"; 11.4 x 7.6 cm).

Seventeenth-century speckled calf, gilt spine with raised bands and lettering piece, gilt tooling to board edges, edges of text block rouged. Tiny scuff to front board, three tiny worm holes to rear board, moderate rubbing to extremities, light chipping head of spine, front joint starting at head, corners bumped and moderately worn, hinges starting, pictorial book plate of Robert J. Hayhurst to front pastedown. Title printed within ornate woodcut border. Light toning to interior, faint dampspotting in a few places. A very good, crisp copy of a vital legal landmark, offering a window into the legislative genius of the "Last of the Romans" and his successors. \$1,250.

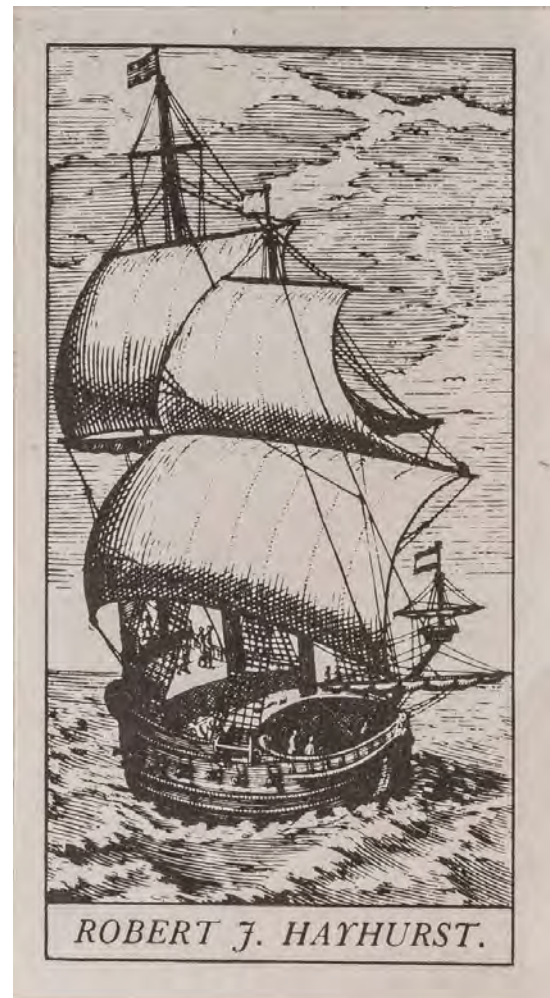
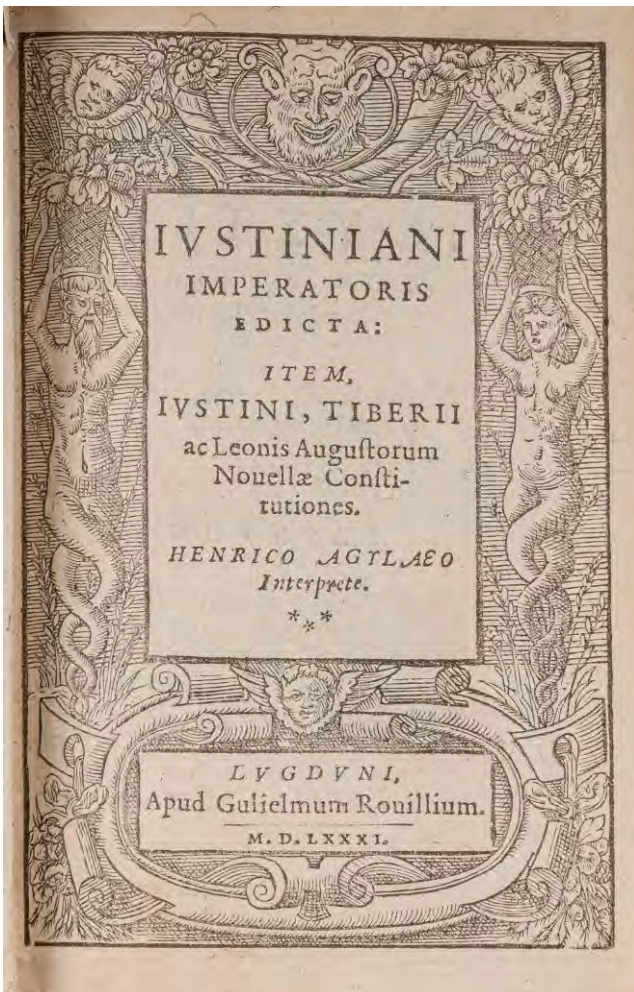
* Second and final edition of a work first issued in 1571. An exquisite 16th-century pocket edition of the foundational laws that shaped the Byzantine Empire and, subsequently, the Western legal tradition. Features the esteemed Greek-to-Latin translations by the humanist jurist Gregor Haloander, with meticulous editing and annotations by Hendrik Agylaeus.

The *Edicta* of Justinian was a set of thirteen laws that addressed administrative matters and firmly established Christianity. It is an appendix to the *Novels*, a body of laws added to the *Code*, the legal system of the Roman Empire established by Justinian.

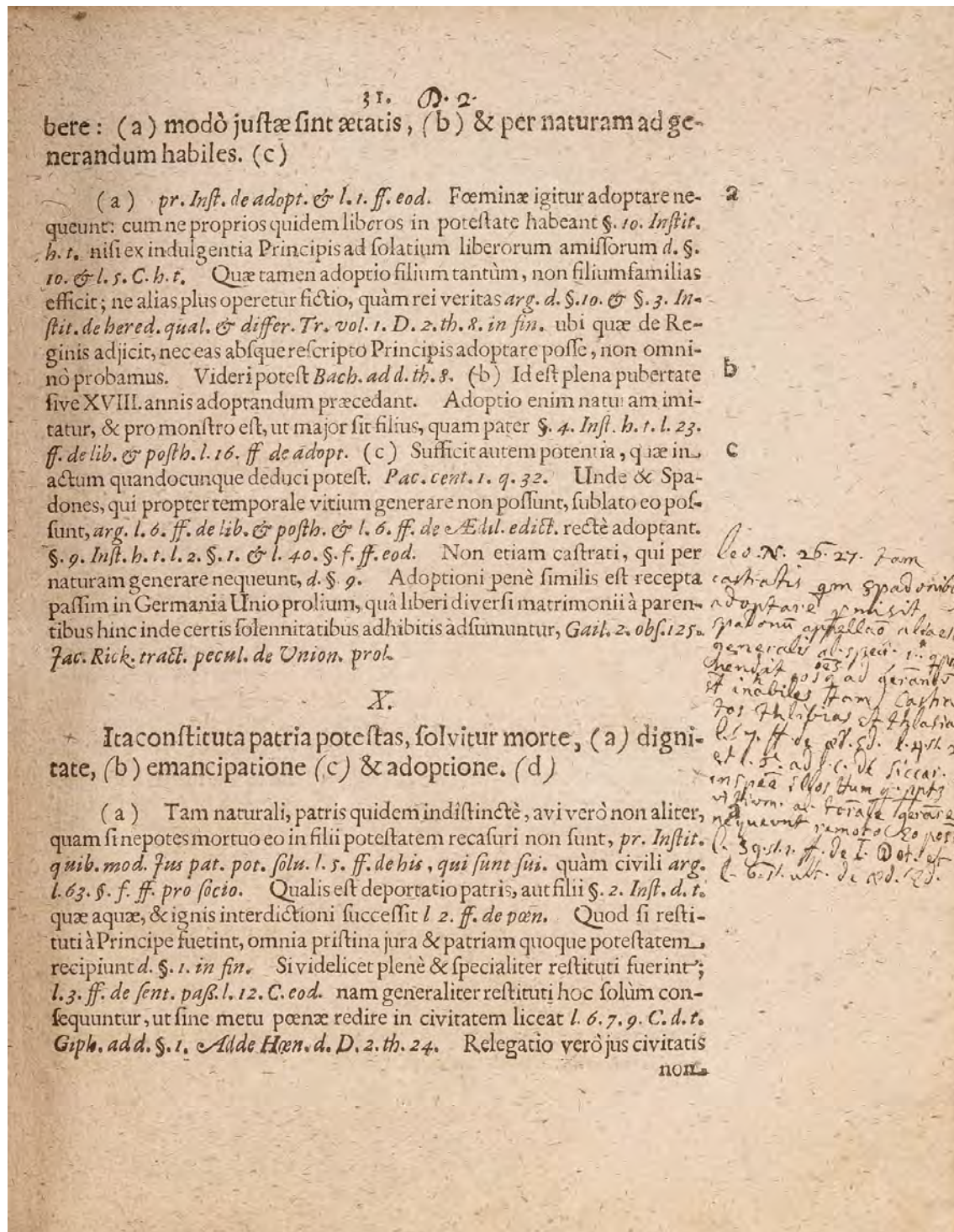
Our edition by Agylaeus contains laws issued before and after the reign of Justinian and five related texts: the *Canones Sanctorum Apostolorum*, *Libri Feudorum*, *Consuetudines Feudorum*, *Constitutiones Friderici Secundi* and *Liber De Pace Constantiae*.

Robert J. Hayhurst [1929-2016], a former owner of our copy, was an antiquarian and bibliophile who had a notable collection of nautical books. His bookplate is derived from the image of a warship from the pictorial title page of the 1633 Elzevier pocket edition of Grotius's *Mare Liberum*.

OCLC locates 5 copies in North America, 2 in Law libraries (San Francisco Law Library, UC-Berkeley). *Universal Short-Title Catalogue* 141843.



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Essays on Justinian Annotated Throughout by a Contemporary Law Student from Geneva

15. Ludwell, Wilhelm [1589-1663].

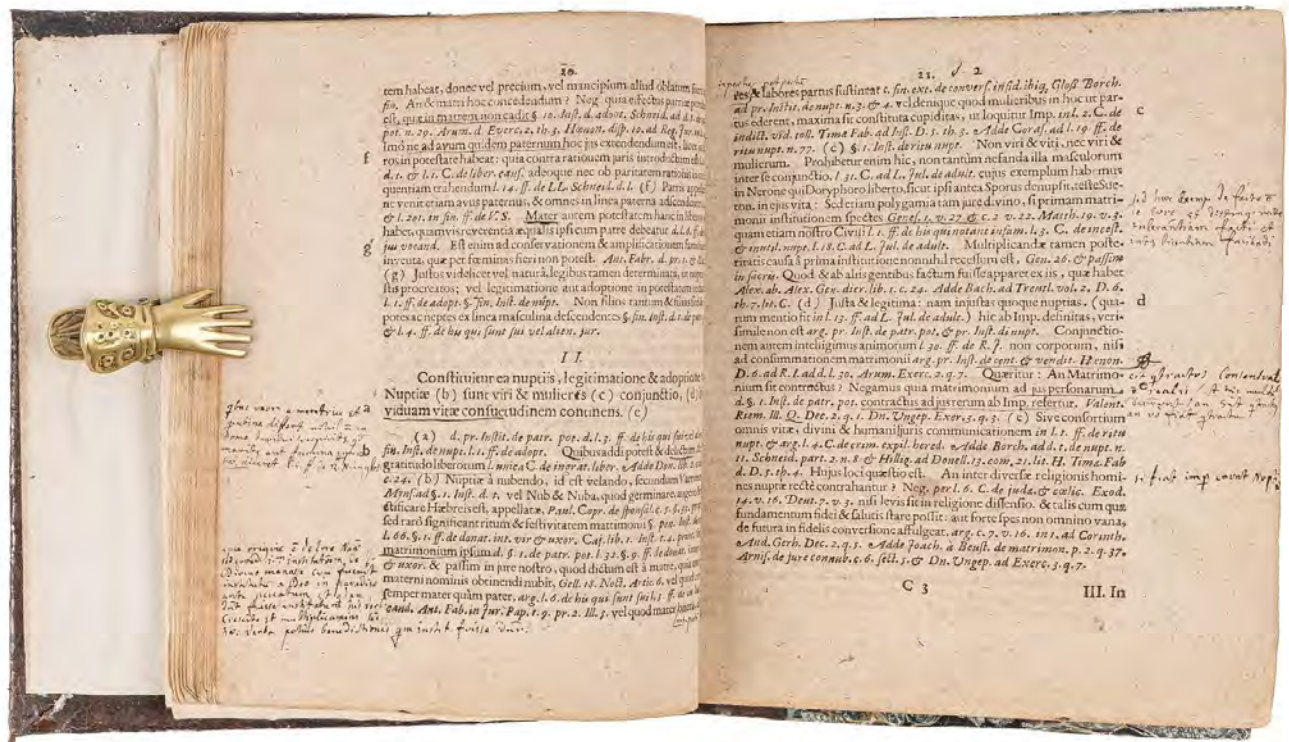
Exercitationes XVIII. Ad IV. Libros Institutionum Imperialium In Universitate Altdorffina (...) Adjecta Est Disputatio Inauguralis De Quinquaginta Justiniani Decisionibus. Altdorf: Typis & Sumtibus Georgi Hagen, Universitatis Typographi, 1663. [xiv], 353 (i.e. 361), [38] pp. Main title page preceded by added copperplate pictorial title page. Quarto (7-3/4" x 6-1/2"; 20 x 16.5 cm).

Contemporary calf front board and spine, later quarter calf over marbled paper rear board, endpapers renewed (using paper, apparently, from a ledger). Light rubbing to boards, light gatoring to calf sections, moderate rubbing to extremities, front hinge split, rear hinge starting, minor worming to endleaves. Light browning to interior, faint dampstaining to margins in a few places, minor loss to fore-edges of final three leaves, annotations and underlining throughout in a neat contemporary hand, signature of annotator, "Andrion" to foot of pictorial title page, later annotation, "*Huncce librum inter caeteros JNG Bibliothecae dono dedit Job. Baptista d'Andrion Genevensis Anno 1670* (Jean Baptiste d'Andrion of Geneva gave this and his other books to the JNG Library in the year 1670)" to verso. A good copy with interesting contemporary annotations. \$3,500.

* Fourth (stated) edition, one of two issues from 1663. Ludwell was a professor of law at the University of Altdorf. *Exercitationes* is a collection of essays on the *Institutes*. Its final section, the *Disputatio Inauguralis*, discusses a selection of the *Novels*. The book was first published in 1628; its second edition, mislabeled the third, in 1658; its final edition, the "sixth," in 1695.

Andrion [1646-1670] studied law at the University of Geneva and completed his degree at the University of Orléans. The later inscription suggests his books were left to a library in his will. His annotations show he was a careful, astute and curious scholar. Among them are a definition of marital property based on the status of wives, prostitutes and concubines (p. 20), an analysis of the fraudulent alienation of property (p. 278) and an analysis of a law prohibiting adoption by castrated men (p. 31).

All editions of this work are scarce. Counting both issues, OCLC locates 1 copy of the "fourth" edition in North America (Harvard Law School). Stelling-Michaud, *Livre du Recteur de l'Académie de Genève 1:1959*. Ridderikhoff and Ridder-Simoens, *Registre-Matricules de la Nation Germanique de l'Ancienne Université d'Orléans 2023*. *Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 1:013242A.



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Copy of a Landmark Treatise on Wills from the Law Library of the Duchy of Brabant

16. Mantica, Francesco [1534-1614].

Tractatus de Coniecturis Ultimarum Voluntatum, In Libros Duodecim Distinctus.... Hac Novissima Editione ab Ipsomet Auctore Recognitum, Erroribus Expurgatum, & Plurimis Additionibus Adauctum: Quae ut Facilius Discerni Possint, Diverso Litterarum Characteribus, Suis Locis sunt Appositae. Cum Indice Rerum ac Materialium Uberrimo. Frankfurt: Prostant in Officina Samuelis Crispini, 1612. [xvi], 748, [68] pp. Main text in double columns. Folio (13-1/4" x 8"; 33.6 x 20.3 cm).

Eighteenth century sheep, gilt spine, gilt arms of the Duchy of Brabant to boards, date 1758 to front board below arms. Moderate rubbing and scuffing to boards, heavier rubbing to extremities with wear to board edges, spine ends and corners, hinges cracked, front free endpaper lacking. Moderate toning, somewhat heavier on places, faint, mostly negligible, dampstaining to edges of text block, light soiling to title page, which has a faint later embossed owner stamp, lower-outside corner of title page lacking. A good copy overall. \$950.

* Later edition, with the author's final revisions. This is widely considered the foundational and most influential early modern legal masterpiece on the interpretation of wills, estates, and testamentary intent under the continental *ius commune* (common European legal tradition). First published in 1580, this monument of civil and canon law remained the definitive authority for continental practitioners, judges, and estate scholars throughout the 17th and 18th centuries.

Before Mantica, inheritance disputes often devolved into rigid battles over literal wording. Mantica's treatise revolutionized the field by shifting the focus to the subjective intent of the testator. The word *Coniecturis* (conjectures or presumptions) in the title refers to the systematic framework he built to deduce what a dying person actually intended when their will was ambiguous, contradictory, or silent on a specific point. It bridges the gap between strict statutory law and the human realities of family dynamics, drafting errors, and unexpected deaths.

Mantica was not just a cloistered academic; he was a powerhouse of the early modern legal system. He taught civil law at the University of Padua before serving as an auditor for the *Sacra Rota Romana* (the Roman Rota), the highest appellate tribunal of the Catholic Church and one of the most sophisticated courts in Europe at the time. He was later elevated to Cardinal by Pope Clement VIII.

Because of his pedigree, the *Tractatus* carried immense weight in courtrooms. When an estate attorney cited Mantica on a disputed clause, it was often treated as binding precedent.

Our copy once belonged to the law library of the Duchy of Brabant, a powerful state of the Holy Roman Empire established in 1183. This state formed the political and economic heart of the historic Low Countries. Originally developing from the Landgraviate of Brabant, the duchy grew to encompass major urban trade centers like Brussels, Antwerp, Leuven, and 's-Hertogenbosch. Its historical territory is now divided between Belgium and the Netherlands.

This edition not listed in the *Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* or the *Universal Short-Title Catalogue*, which lists an otherwise-identical edition with a Cologne imprint.



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**Proving the Impossible: A Rare 1578 Sammelband of
Renaissance Treatises on Proximate Cause and the Burden of Proof**

17. Medici, Sebastiano [d.1595].

Tractatus de Fortuitis Casibus. In Hac Editione a Mendis Quibus Scatebat Innumeris, Diligenter Repurgatus. Cologne: Apud Ioannem Gymnicum, Sub Monocerote, 1578. [xlviij], 443, [4] pp.

[Bound with]

Ercolani, Francesco [1541-1569].

Da Fano, Martino (Martinus) [fl. 1229-1272].

Tractatus de Probanda Negativa, Quis Scilicet Teneatur Probare Negativam, Et Quibus Modis Negativa Probetur, Duorum Clarissimorum Jurisconsultorum Francisci Herculani Perusini, Et Martini de Fano. Quibus ea Quae ab Hanc Materiam Spectant, Exactissimè & Absolutissimè Tractantur & Explicantur. Cologne: Apud Ioannem Gymnicum, Sub Monocerote, 1578. 272 pp.

Octavo (6" x 4"; 15.24 x 10.16 cm). Contemporary quarter blind-tooled pigskin over colored vellum with blind rules, faint traces of later hand-lettered title and shelf number to spine. Light rubbing and soiling to boards, spine ends bumped, moderate wear to corners, partial cracks in text block between main text and adjacent endleaves. Moderate toning and occasional faint spotting to text, early underlining and annotations in a few places in each volume, small later stamp ("Gymnasium zu Quedlinburg") to title page, small recent stamp to front pastedown. \$1,950.

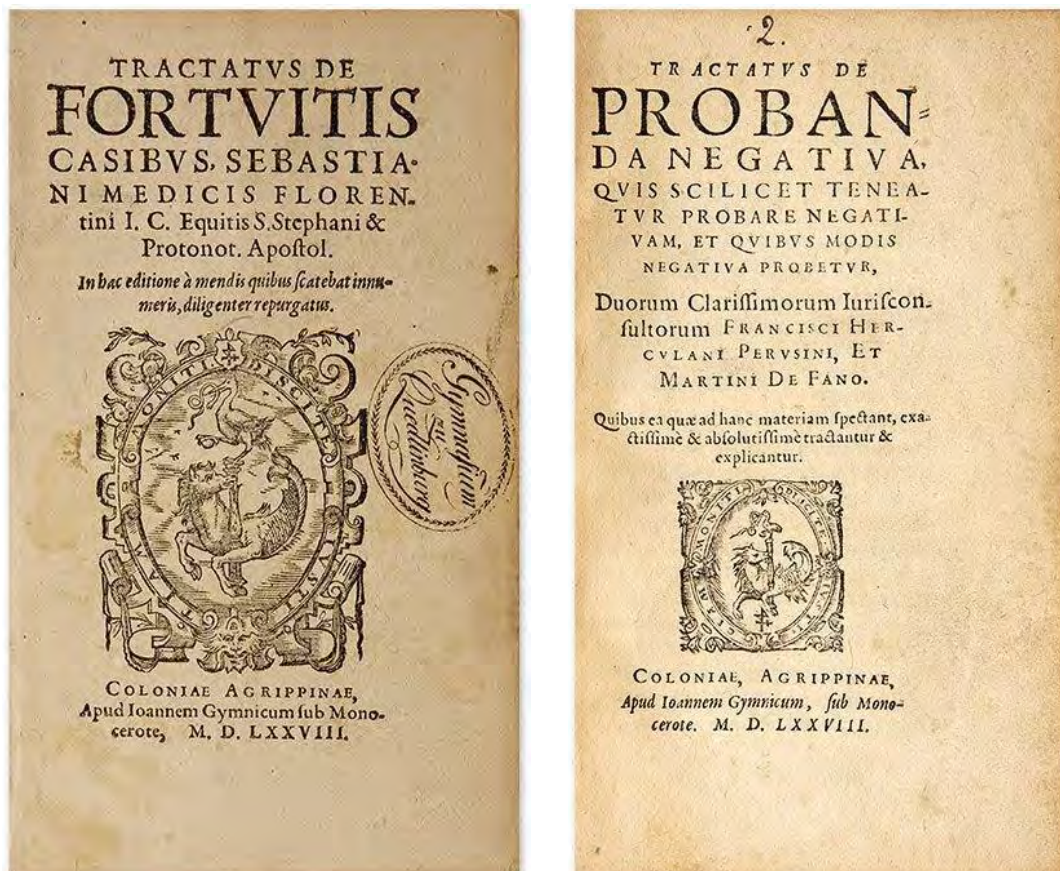
* *Fortuitis Casibus*: second edition; *Probanda Negativa*: third edition. Medici on "Fortuitous Cases" (Proximate Cause) is an essential study on legal liability. Medici explores the boundaries of "accidental" damage-determining when an event is a true act of God and when it is legally sufficient to result in liability. This second edition was "diligently purged of innumerable errors" found in the first.

Ercolani & Da Fano on "Proving a Negative" (Evidence) is a fascinating treatise on one of the most difficult problems in jurisprudence: *Probatio Diabolica* (the Devil's Proof). It examines who is required to prove a negative and how such a proof can be legally constructed. This work bridges medieval thought (Martino da Fano) with Renaissance practice.

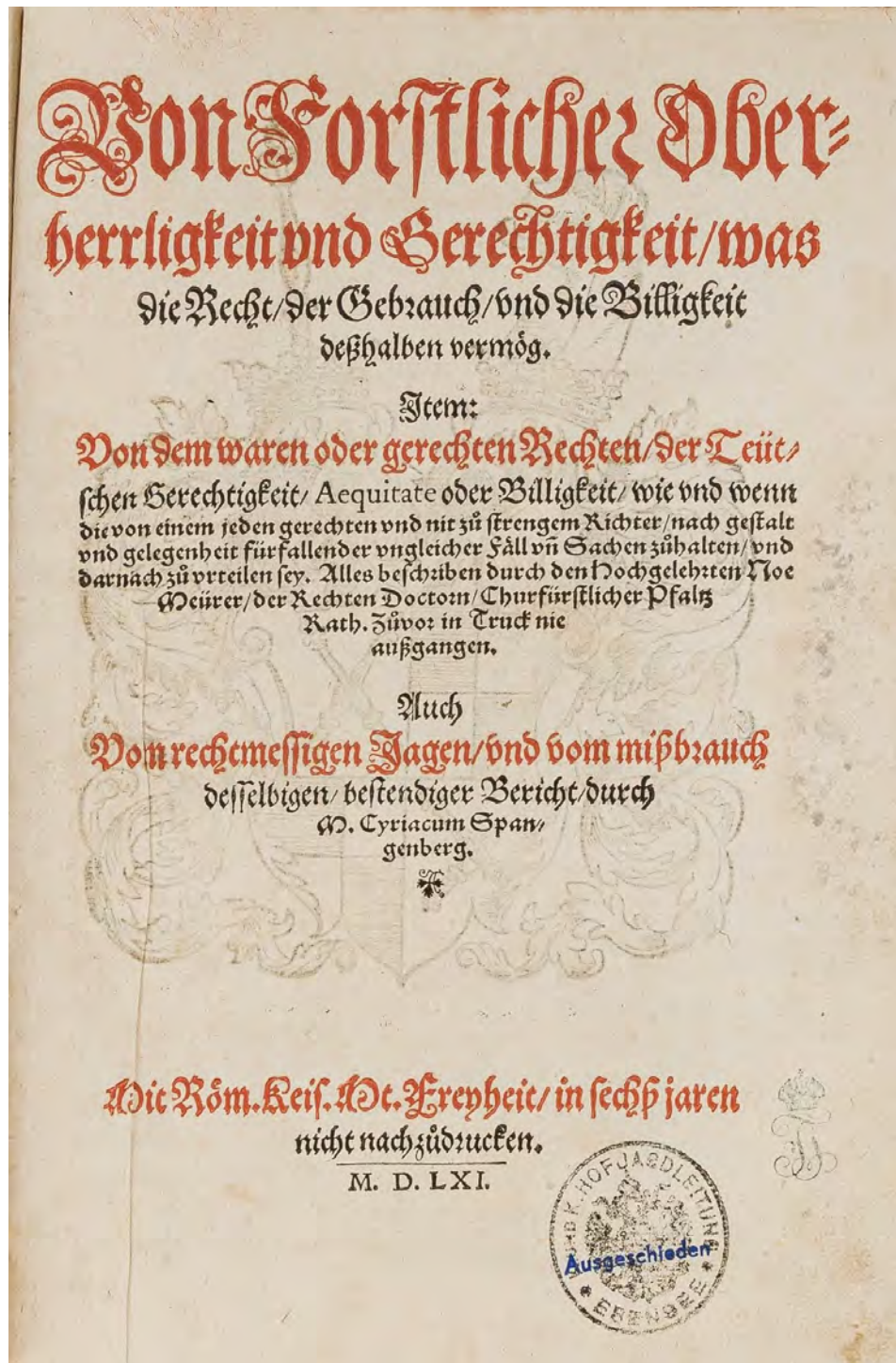
Both works were issued by the respected Cologne printer Johann Gymnich, whose shop was famously located "Sub Monocerote" (At the Sign of the Unicorn).

Our copy features the small 19th-century stamp of the "Gymnasium zu Quedlinburg," a historic German school library, as well as light contemporary annotations and underlining that mark it as a working tool of a 16th-century jurist.

Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts M1876, M1265.



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Fascinating Sixteenth-Century Digest of Land and Hunting Laws: 1 Copy of This Edition Located in North America

18. Meurer, Noe [1525-1583].

Spangenberg, Cyriacus [1528-1604].

Von Forstlicher Oberherrlichkeit und Gerechtigkeit... [Frankfurt am Main: Weigand Han and Georg Raben, 1561]. c, xxxvii, [1], lxxx, [4] ff. Three parts in one volume. Folio (11" x 7"; 27.94 x 17.78 cm).

Recent paper-covered boards retaining earlier paper spine, endpapers renewed, edges rouged. Light soiling, front joint just starting at head, recent owner bookplate (of Hans Dedi) to front pastedown. Title page printed in red and black, large woodcut coat of arms to verso. Light browning to text, faint dampstaining to fore-edge of text block, two small library stamps to foot of title page. A nice copy of a handsomely printed volume. \$2,500.

* Second and final edition. Early game, forestry, and land laws represent some of the western world's earliest statutory attempts at environmental regulation and resource management. Beyond their legal framework, these early codes offer rich insights into early modern social history, illuminating sixteenth-century class hierarchies, seigniorial privileges, property rights, and regional foodways.

First published in 1560, this compilation by jurist Noe Meurer and theologian Cyriacus Spangenberg provides a comprehensive survey of land-use, timber, fishing, and hunting regulations as enforced across the various territories of the Holy Roman Empire during the mid-sixteenth century.

This second edition is significantly expanded compared to the first edition of 1560 (which contained only 100 leaves). It includes key treatises on: Forest Sovereignty & Customary Rights (*Forstliche Oberherrlichkeit*), examining jurisdictional control over timber, woodland usage, and judicial equity (*Aequitas/Billigkeit*) required of a fair judge, and Lawful vs. Unlawful Hunting (*Rechtmaßiges Jagen*): Written by Spangenberg, addressing the legal boundaries of hunting rights alongside a moral critique of noble overreach and poaching abuse.

Hans Dedi [1918-2016], a former owner of our copy, was a German entrepreneur and industrialist.

Both editions are scarce in North America. OCLC locates 2 copies of the first edition (at Columbia Law School and Yale University) and 1 copy of the second (at Harvard University). Not in Adams. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* M5017.



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An Impressive, Alphabetically Digested Synthesis of Divine Law

19. Montholon, Jean de [d.1528].

Promptuarium Diuini Iuris et Utriusq[ue] Humani, Pontificii & C[ae]sarei Celebriores Eiusdem Diuini Iuris, & Historias / & Sententias, Humanis Iuribus Tum Annotatas Tum Elucidatas, Sub Alphabetica Serie Complectens. Paris: In Aedibus Henrici Stephani [and Simon de Colines], 1520. Two volumes in one. [vi], CCCCX, [2]; CCCXXXI, [6] ff. Lacking final blank. Folio (12" x 8-1/4"; 30.48 x 20.95 cm).

Later (nineteenth-century) quarter sheep over marbled boards, gilt spine with raised bands and lettering piece, patterned edges, endpapers renewed. Moderate rubbing, scuffing and faint dampstaining to boards, somewhat heavier rubbing to extremities, joints discreetly mended with calf at head, light wear to board edges, corners reinforced, hinges cracked, vertical crease to front free endpaper. First title page printed within woodcut border with personifications of divine, canon and civil law, occasional woodcut initials throughout, main text surrounded by linear gloss. Moderate toning to interior, dampstain to upper gutter causing recurrent tearing throughout text block, affecting legibility of a few leaves of first index and, occasionally, side notes, occasional faint dampstaining, somewhat heavier to last quarter of text block, light foxing and soiling in a few places, first several leaves, second title page and final leaf neatly reinforced at gutter, negligible light worming to lower right corner of last forty or so leaves, clean tears to fore and bottom edges of final leaf neatly mended on verso not affecting text. Early annotations, underlining and manicules throughout text in at least two hands, many annotations affected by trimming at fore-edge. An impressive volume. \$1,500.

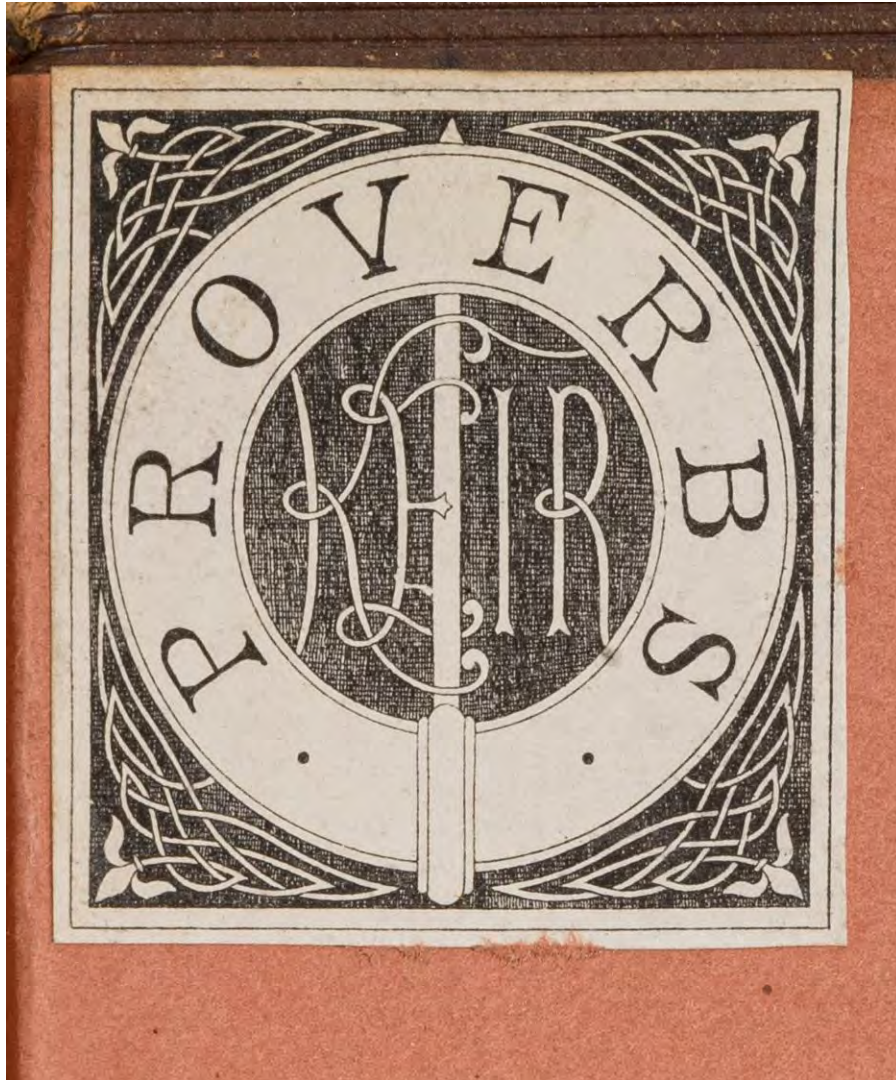
* Only edition. This volume marks a pivotal moment in the history of the book. It was the first work printed by Simon de Colines, the legendary French Renaissance printer. Colines took over the shop of Henri Estienne (Stephanus) upon the latter's death in 1520; the final dedicatory leaf of this work is the first recorded appearance of Colines' name in print (Schreiber). Montholon, a distinguished cardinal and jurist, produced this *Promptuarium* as an exhaustive, alphabetically digested guide to Divine Law, harmonized with human (Civil and Canon) law. It remains a definitive example of late-medieval legal synthesis moving into the Renaissance.

This copy is a "living" document of early legal study, heavily annotated in at least two distinct early hands. Extensive Latin glosses, underlinings, and manicules (pointing hands) appear throughout, indicating deep engagement by 16th-century readers.

Schreiber, *Simon de Colines* 1. *Universal Short-Title Catalogue* 145307.



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**With Custom Indexing Edges: 1,000 Legal Maxims.
A Complete 1715-1725 Set from the Celebrated Keir Proverb Collection**

20. Pistorius, Georg Tobias.

Thesaurus Paroemiarum Germanico-Iuridicarum, Teutsch-Juristischer-Sprichwörter-Schatz, In quo Mille et Quod Excurrit Germanorum Dicteria, Cum Primis Iuris, Recensentur, Et Quidem Eius Centuria Prima [-Decima].

Leipzig: Typis Joh. Casp. Mulleri [Parts I, IV, V], 1716; Leipzig: Apud Thomae Fritsch [Parts II-III], 1715; Augsburg: Apud David Raimund Merz & Joh. Jacob Mayer [Parts VI-X], 1723-1725.

Ten parts in one volume. Octavo (16.5 x 10.2 cm). [Collation/Pagination details, e.g., 984, [24] pp.] Continuous pagination. Ten parts, each with a distinct title page, 100 numbered entries, table of contents, and index. Complete. Part I is the second edition; Parts II-X are the first and only editions.

Binding: 19th-century full morocco, signed by Leighton. Boards framed in blind; blind-stamped coat of arms of William Stirling-Maxwell to upper board, blind-stamped cipher to lower board. Spine with raised bands and gilt-lettered title. Edges dynamically stained in alternating blocks of red and yellow, serving as a functional visual index to distinguish the ten individual parts.

Condition: Very Good. Rubbing to joints and extremities, but binding remains tight and structurally sound. The alternating red and yellow edge staining remains bright and distinct. Text block shows light, uniform toning with sporadic minor foxing. \$3,500.

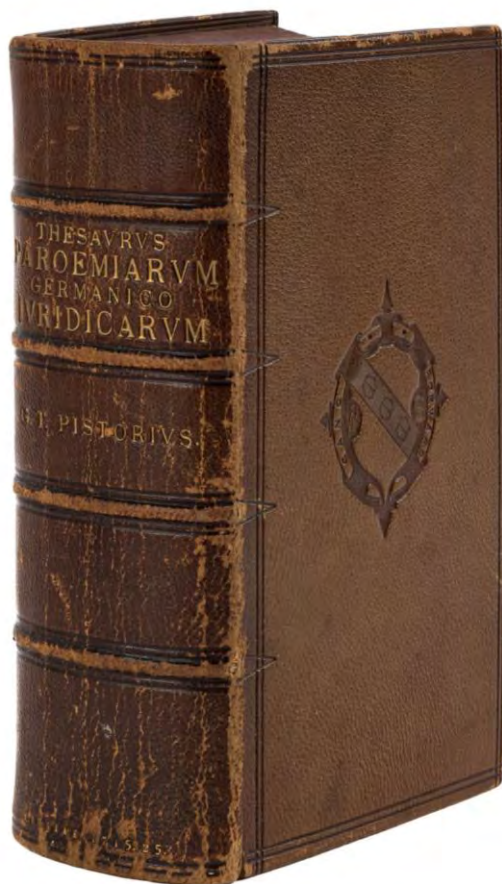
Provenance: 1. William Stirling-Maxwell (1818-1878), 9th Baronet of Pollok, Scottish historical writer and bibliophile (with his bookplate on the front pastedown, and a second bookplate identifying this copy from his proverb collection at Keir on the rear pastedown). 2. Victor Samuel M. de Guinzbourg (1906-1976), diplomat and proverb collector (with his bookplate on the front free endpaper).

The largest collection of its day, this monumental compilation of nearly 1,000 legal maxims served as a vital desk reference for 18th-century lawyers. Each entry features extensive legal commentary, supplemental vernacular sayings in prose and verse, and deep secondary citations. Jantz notes this work as "a rich collection, also folkloristically and philologically."

This copy boasts an exceptional provenance, tracing back to two of the world's premier collectors of parables and proverbs. Stirling-Maxwell listed this exact volume on pages 71-72 of his 1860 private catalogue, *An Essay Towards a Collection of Books Relating to Proverbs...* at Keir.

Rare. OCLC locates only 3 complete copies outside of continental Europe (Duke, Harvard, Yale Law School). Not in *VD18* or *Faber du Faur*.

Jantz, *German Baroque Literature* 1994; Stirling-Maxwell, *Books Relating to Proverbs* 71-72.



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Important Historical Studies of Spanish Law with Contemporary Manuscript Annotations

21. Sala (Bañuls), Juan [1731-1806].

Jurium Romani et Hispani: Historia Brevis Concinnata Usui Tironum qui in Scholis Juris Civilis Studio Incumbunt. Valencia: Ex Officina Josephi de Orga, 1798. [ii], 40 pp. Main text in double columns. Copperplate pictorial frontispiece.

[Bound with]

Sala Bañuls, Juan.

Institutiones Romano-Hispanae, Ad Usum Tironum Hispanorum Ordinatae. Valencia: Ex Officina Fratrum de Orga, 1795. Volume I (of 2). [vi], 500 pp. Main text in double columns.

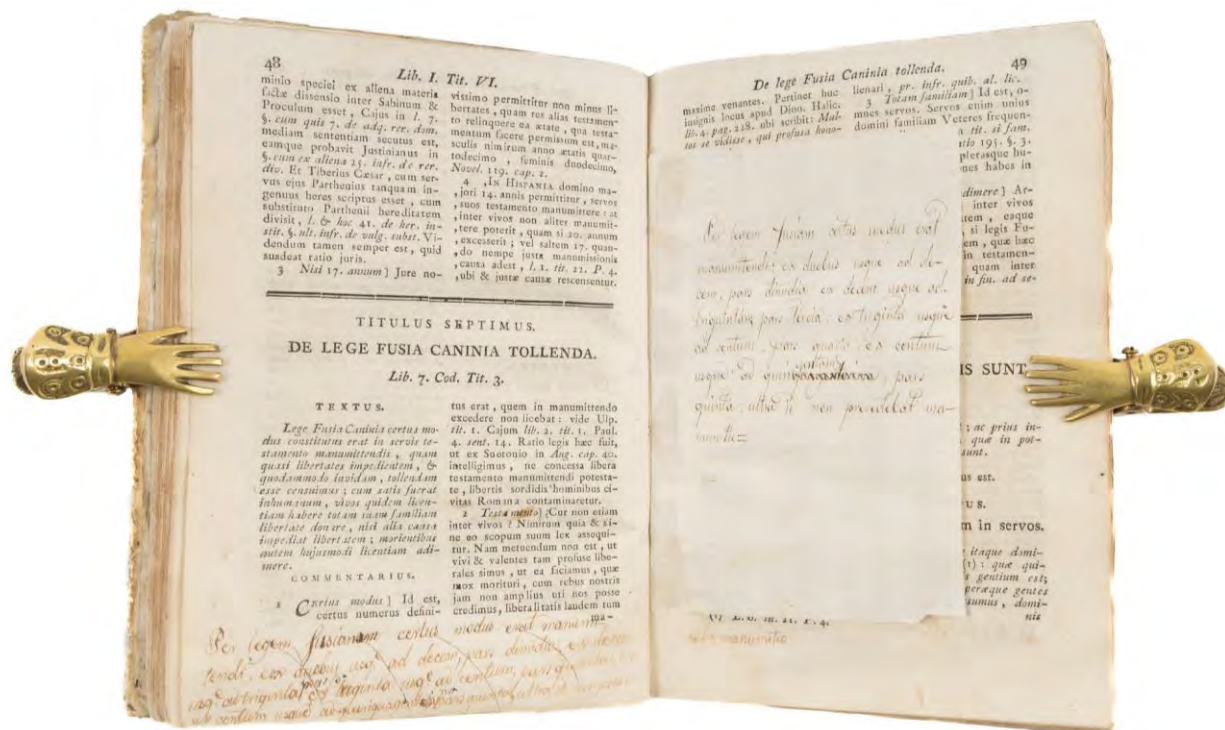
Octavo (8-1/4" x 5-3/4"; 20.9 x 14.6 cm). Contemporary limp vellum, faint early hand-lettered title to spine. Light soiling, some crinkling to vellum, moderate rubbing to extremities with minor wear to corners, tiny chip to head of spine, front hinge cracked, vellum beginning to crack though pastedowns, doodles in early hand from early 1800s to endleaves. Light toning to interior, somewhat heavier in places, faint dampstaining to a few leaves. Annotations in early hand to a few leaves of *Institutiones*, several leaves of tipped-in manuscript notes, another leaf of notes laid in. An interesting volume enriched with contemporary annotations. \$1,500.

* *Jurium Romani*: first edition; *Institutiones*: second edition. Juan Sala Bañuls was a distinguished professor of law at the University of Valencia and a towering figure in the history of Spanish legal education. His scholarship was instrumental in tracing and defining the integration of Roman law with local Iberian customary law-spanning from the Visigothic codes (such as the *Lex Romana Visigothorum*) through the *Siete Partidas* and the royal ordinances of the Bourbon monarchy.

This volume unites two of Sala's principal works, which were frequently bound together for student use: *Jurium Romani et Hispani Historia Brevis* offers a concise, introductory chronological history of Spanish jurisprudence. *Institutiones Romano-Hispanae* (first published in 1788) was a seminal textbook that served as the definitive educational authority for generations of law students across Spain and Latin America. Modeled structurally after Justinian's Institutes, Sala brilliantly synthesizes Roman legal doctrine with the corresponding Spanish laws of his era, utilizing sources like the Nueva Recopilación and the Siete Partidas.

Volume I of the *Institutiones* focuses on the foundational legal concepts of persons and property. The extensive contemporary annotations in this copy-both marginal and on inserted sheets-demonstrate a deep, rigorous engagement with the text, likely by an advanced law student or practitioner navigating the complexities of late 18th-century Spanish civil law.

Palau, *Manual del Librero Hispano-Americano* 285743, 285745.



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Canon Law and Legal Practice - Two 1478 Rare Works Bound Together

22. Schussenried, Werner von [et al.]

[*Modus Legendi Abbreviaturas (et al.)*]. [Speyer: Drach Petrus edit opus, (c.1478)]. [206] ff. Collation: [a12 b-k8 l12 m-z8 A8 B6]. Complete.

[Bound with]

Andrea, Giovanni d' [c.1270-1348].

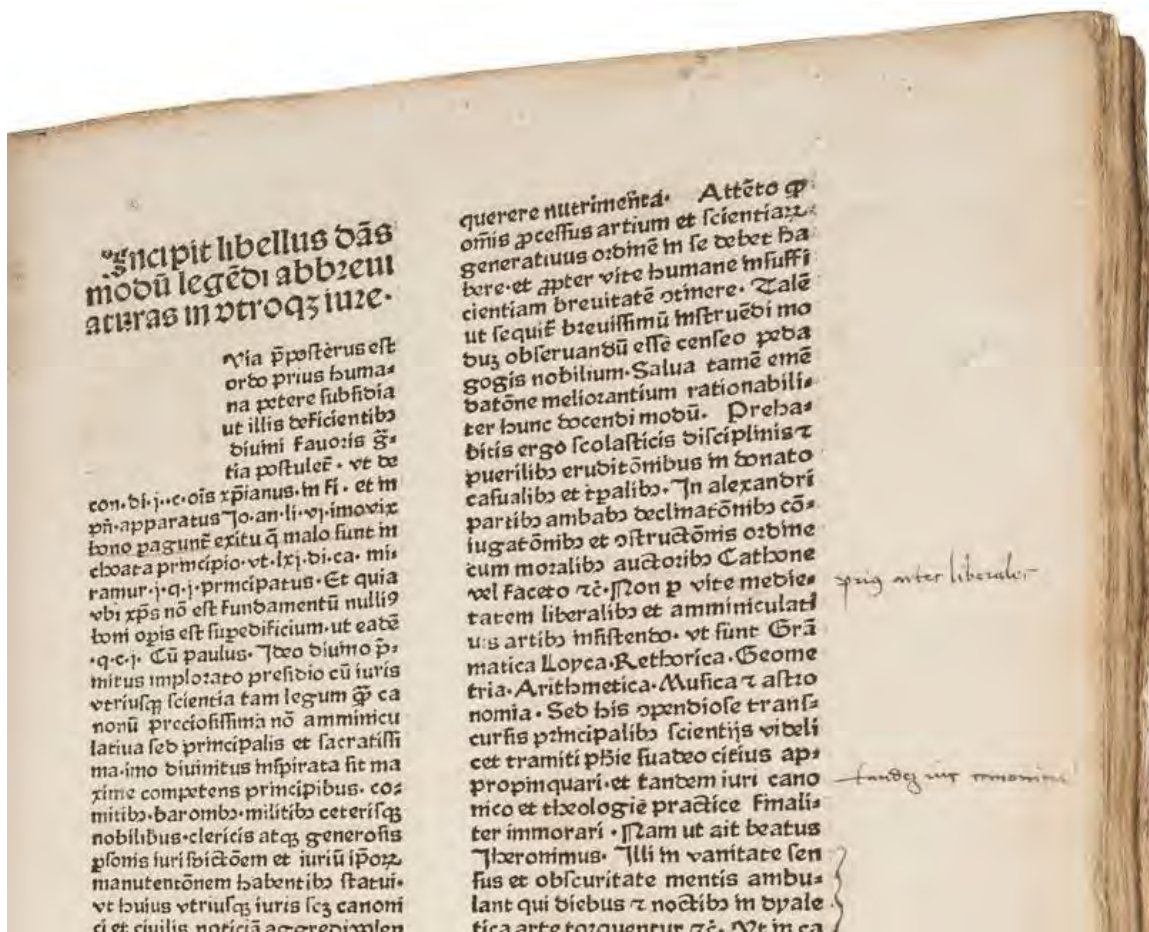
[*Super Arboribus Consanguinitatis, Affinitatis et Cognationis Spiritualis*]. [Nuremberg: Impressus...per Fridericii Creussner, 1478]. [10] ff. With 3 attractive woodcut trees of consanguinity, affinity and spiritual relationships. Collation: [a10]. Complete.

Folio (11-1/4" x 8"; 28.5 x 20.5 cm). Contemporary calf blind-stamped with *fleur-de-lis*, unicorn, dragon, phoenix and floral ornaments over wooden boards, rebaked retaining existing spine with raised bands, early hand-lettered shelf number and later ink to spine, tooled brass catches to fore-edges from former clasps, hand-lettered title to top and fore-edges of text block, pastedowns renewed, hinges mended. Faint staining and some nicks, scratches and small wormholes to boards, light soiling to front board, light rubbing to extremities, rear joint cracked, spine ends abraded, corners worn. Text in gothic type in double and single columns, simple capitals and rubrication added to a few leaves in *Modus Legendi* with ink and early soft pencil. Hand-lettered title ("De modo legendi i utroq[ue] iure/ De processu iudicario") and early annotation to front free endpaper, brief early annotations to margins of several leaves and longer annotation to bottom of leaf a1v, annotations in one, possibly two neat hands, underlining and lines to margins in a few places. Light to moderate toning to interior, light foxing and soiling in a few places, occasional faint dampstaining to margins, a few partial cracks to text block, 1 leaf in *Modus Legendi* (containing pp. 2-3 of the *Tractatus de Praesumptionibus*) loosening slightly but secure, lower outside corners of free endpapers, first 22 ff. and last 10 ff. neatly replaced with no resulting loss to text or woodcuts, fore-edges of free endpapers neatly mended with archival tissue, edges of *Super Arboribus* woodcuts trimmed with minor loss (as in most copies). An appealing volume. \$26,000.

* This volume collects a group of classic medieval and early-modern texts. The *Modus Legendi Abbreviaturas* is a dictionary of abbreviations compiled by Wernherus von Schussenried. It is accompanied by the *Processus Juciaris* of Johannes Auerbach, a handbook on procedure; the *Tractatus de Praesumptionibus* of Bartolo of Sassoferrato (attributed to Auerbach in this edition), a treatise on legal reasoning and conjecture; the *Summa Qualiter Notarii* and *Tractatus Notariatus* of Dominicus of Vicentina, handbooks on notaries and legal process; the *Defensorium Juris* of Gerardus of Rheinau, a handbook on defense procedure; the *Tractatus Exceptionum* of Pope Innocent IV, a treatise on jurisdictional authority between higher and lower-ranking members of clergy; the *Tractatus Praescriptionum* of Dinus of Mugello, a study of land tenure in Roman law; the *Arbitris et Arbitratoribus* of Petrus Jacobus of Montepessulano, a handbook on arbitration; the *Differentiae Legum et Canonum* of Galvanus Salvianus of Bononia, a comparative study of Roman and canon law; and the *Tractatus de Tabellionibus* of Baldus de Ubaldis (attributed to Bartolus in this edition).

The collection is bound with the *Super Arboribus*, another fundamental treatise. It concerns degrees of consanguinity and affinity, also known as blood relations, and spiritual relationships created by godparents and their families. It was a work of vital importance in cases regarding estates, incest and conflicts of interest. It went through numerous manuscript and printed editions into the modern era. Our 1478 edition is one of seventeen issued by Creussner from c.1473-1488. The attractive woodcuts in the Creussner editions are so much larger than the type-pages that many, if not most, copies are trimmed to some degree.

The *ISTC* locates 2 copies of this edition of the *Modus Legendi* in North America (Harvard Law School, Huntington Library) and 5 copies of the 1478 *Super Arboribus* in North America (Harvard, Union Theological Seminary, Huntington Library, Library of Congress, Smithsonian). *Incunabula Short-Title Catalogue* (*ISTC*) im00754000, ia00607000.



**Incipit processus
iudiciarius eximij do-
ctoris iuris canonici
Johannis de Urbach**

In nomine domini
Amen. Rex pacifi-
cus cunctoꝝ causa
effectiua ⁊ finalis
de sum. tri. c. i. de re
liqui. et venera. scō.

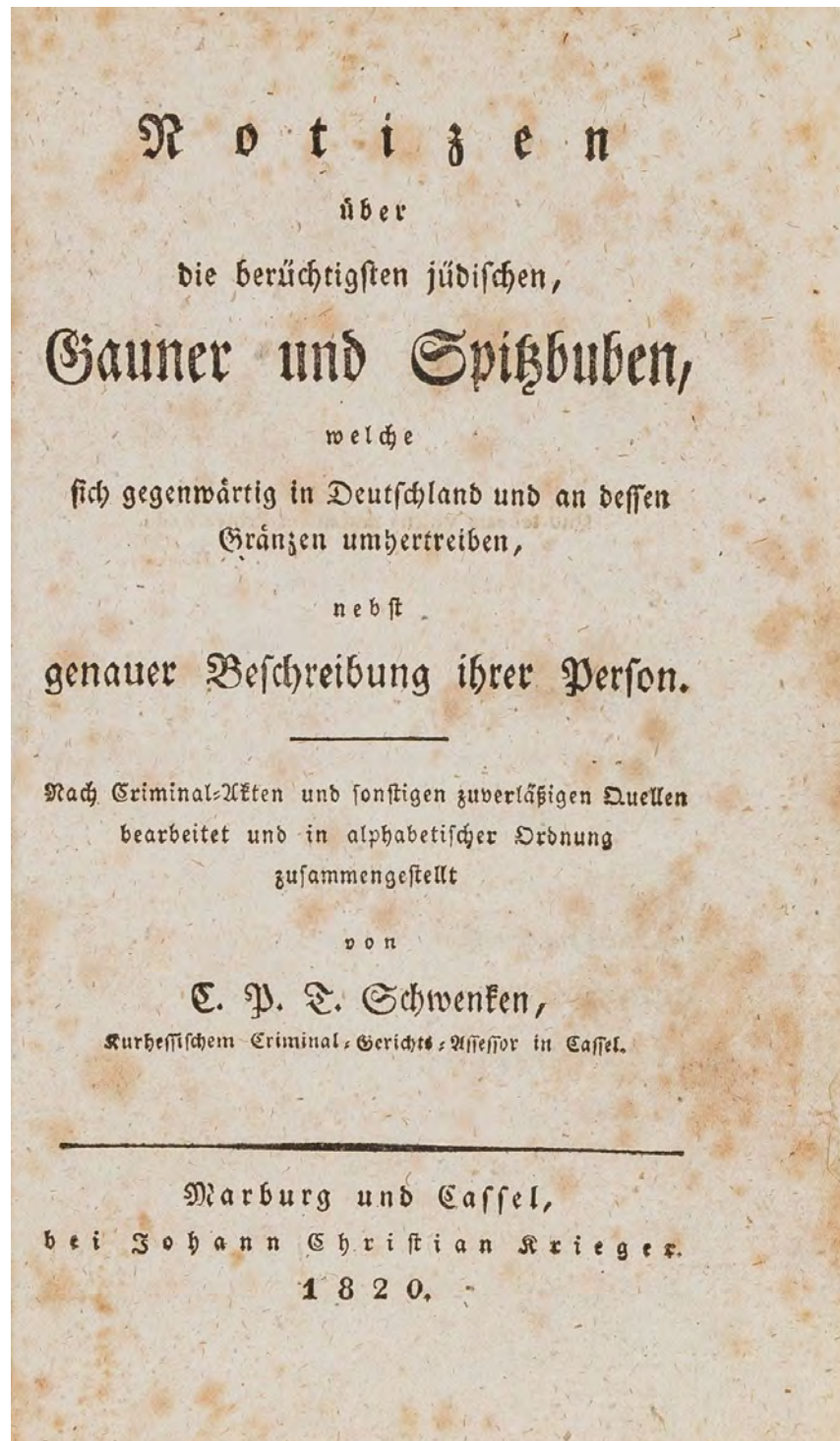
Gloriosus deus in prim. li. vi. Et in
.l. i. C. de sum. tri. hominē ad sui si-
militudinē formatum. xxxiij. q. v.
hec imago. de pe. dist. ij. principiu.
rectum creauit. ecclesiastici. vij. c.
in fi. Et disposuit sibi subditos pu-
blicos fore pacificos et honestos.
re in p̄tēio opilatōis Grego-
riane ad eoz regulatōem ius na-
turale creando. v. dist. in princi-
pū. Que lex naturalis ad regimē cre-
ati hoīs s̄m statum primeue dispo-
sitōis ip̄ius creatoris sufficiēs exis-
tebat. Cum iñe creator opus nō

non essent vel de medio tollerētur
sc̄z meuz et tuū. Et alibi dicit. No-
stri essemus si nostra nō essent. nā
cupīditas effrena ex humane odi-
tionis corruptōe confurgens. pas-
cem odiens. lites et iurgia nutria-
ens et inducens. tot noua litigia
generat q̄ plura sunt negocia q̄
vocabula. ff. de p̄scrip. verb. l. na-
turaliter. et in p̄tēio p̄dicte cōs-
pilatōis. Et natura humana ab-
dissentienbū prona. de ose. dist. iij.
sicut in sacramentis. de ocessi. p̄bē.
q̄ diuersitatē nouas deproperat
edere formas. C. de vete. iure enu.
.l. ij. §. Sed quia diuine. Nunc est
q̄ forma litigādi ⁊ placitādi vsus
in paradiso videtur exorta. Nam cū
Adam redargueret a dño de ino-
bedientia relationem huius crimi-
nis ouertit in iugem imo in ius-
gis autorem. Cū dixit. mulier quā
dedisti mihi sociam me decepit et
omebi. de pe. dist. ij. serpens. Teē
ex lege veteri orto iudicioꝝ apro-
batur. Nā Moyses ait. In ore hu-

**De modo legendi i utroq; iure
De processu iudiciario**

Martinus Galata codex

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"Notorious Jewish Thieves, Swindlers and Rascals"

23. Schwenken, Carl Philipp Theodor [1785-1847].

Notizen über die Berüchtigsten Jüdischen, Gauner und Spitzbuben, welche sich Gegenwärtig in Deutschland und an Dessen Gränzen Umhertreiben nebst Genauer Beschreibung Ihrer Person; Nach Criminal-Akten und Sonstigen Zuverlässigen Quellen Bearbeitet und in Alphabetischer Ordnung Zusammengestellt. Marburg and Cassel: Bei Johann Christian Krieger, 1820. xvi, 416, [4] pp. Octavo (6-3/4" x 4"; 17.14 x 10.16 cm).

Contemporary plain paper-covered boards. Moderate rubbing and staining to boards and spine, heavier rubbing to extremities with wear to edges, spine ends and corners, tiny twentieth-century owner stamp ("Sammlung/ Dr. Kurt Postel/ Weimar") and small blank label to front free endpaper, moderate toning and foxing to text. Rare. \$2,750.

* First edition. Written by a German criminologist, the text profiles 650 individuals using police and court records. Typical of early 19th- century prejudice, it uses criminality within marginal social groups to falsely assert an inherent biological or cultural propensity toward crime within the Jewish population.

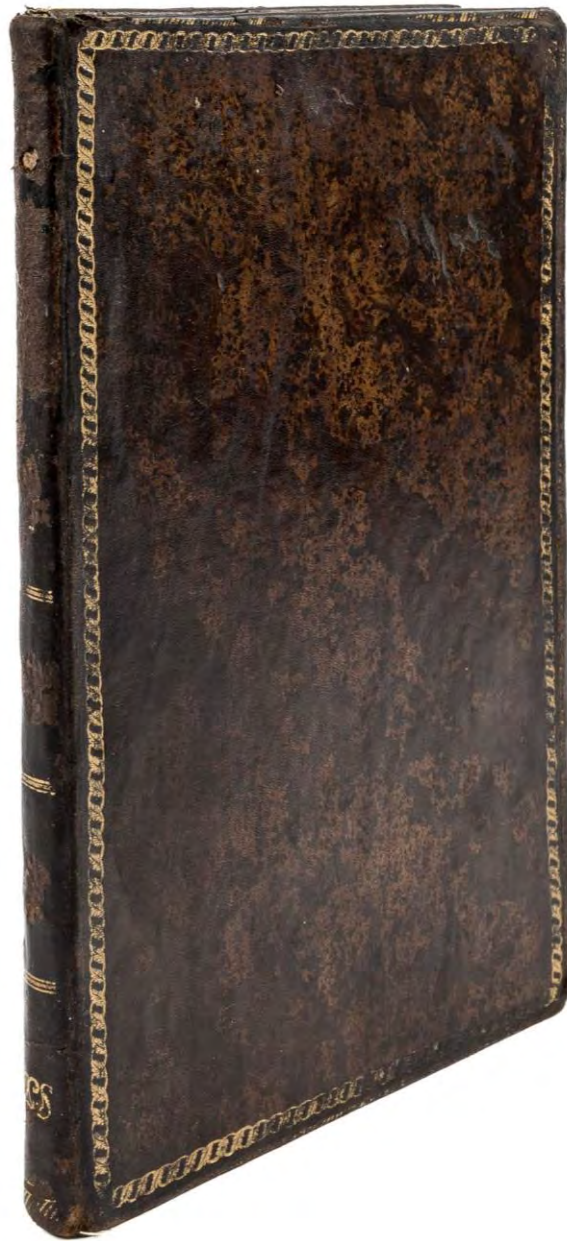
Copies are remarkably scarce in institutional collections. The first edition is documented in only a few major North American research libraries (Hebrew Union College, Michigan State University, and the New York Public Library), as well as the Leo Baeck Institute.

Leo Baeck Institute, New York, Bibliothek und Archiv, *Katalog* I:A768.



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King Carlos IV Organizes Spain's Lucrative Silver Mines of Potosí

24. [Spain].

Real Banco de San Carlos de Potosí.

Real Cédula de Incorporacion de el Banco de Potosí á la Real Hacienda y Ordenanzas Para su Regimen y Gobierno: Con Arreglo á las Leyes de Indias y Demas Reales Disposiciones que al Márgen se Citan: de Orden de S.M. Madrid: En la Imprenta de Don Benito Cano, 1795. [xii], 67, [107] pp. Final 107 un-numbered pages are charts and tables, 4 folding. Folio (11-3/4" x 8"; 29.84 x 20.32 cm).

Contemporary tree sheep, gilt fillets to boards, gilt fillets to spine, recased, endpapers renewed. Moderate rubbing to extremities with some loss to gilding, spine abraded, corners bumped and lightly worn. Light toning to text, somewhat heavier in places, faint dampstaining to preliminaries and a few other leaves, light edgewear to one of the folding tables. A handsome copy. \$1,250.

* Only edition. A vital Bourbon-era administrative imprint codifying the direct state takeover of the financial apparatus fueling Potosí's *Cerro Rico* ("Rich Mountain")-the legendary source of the global silver trade in Upper Peru (present-day Bolivia).

For over two centuries, Potosí generated an unprecedented influx of wealth that sustained Spanish imperial hegemony, fueled European market expansion, and dictated global trade dynamics with Asia. However, by the late 18th century, declining ore grades, inefficiency, and private corruption plagued production. In response to these fiscal pressures, the Spanish Crown executed sweeping Bourbon reforms to modernize tax collection and streamline mining operations.

Originally established as a private guild bank (*Gremio de Azogueros*) to support local miners with short-term credit and essential supplies, the Banco de San Carlos was formally incorporated into the Royal Treasury (*Real Hacienda*) by King Carlos IV.

This official royal decree prints both the charter of state incorporation (Real Cédula de Incorporacion) and the complete operational regulations (Ordenanzas) governing the re-organized institution. The substantial 107-page appendix contains intricate ledger formats, sample audit forms, and four massive folding balance tables designed to enforce strict bureaucratic oversight over colonial administrators in South America.

Behind the sophisticated accounting structures codified in this decree was an immense human cost. Operations at Potosí relied on the *mita*, a forced indigenous labor system that compelled thousands of native men to work in hazardous underground conditions annually, augmented by forced labor from enslaved Africans.

OCLC locates 12 copies in North America, 1 in a law library (Library of Congress). Sabin, *A Dictionary of Books Relating to America* 68224.

Número VI. Corresponde á las Ordenanzas X. y XII. del Título IX.

Estado del mes de Julio correspondiente á las quatro Cuentas semanales que antecedén, y de que se ha sacado para servir de modelo en lo sucesivo á todos los que mensualmente deben formarse segun las Ordenanzas X. y XII. Título IX.

Extracto del giro y existencias del Real Banco de San Carlos de la Villa de Potosí, comprehensivo desde hasta 30 de Julio de 1780: á saber:

En plata recibida.	En encerrados en las Arcas de Fondos hasta el día 3 de Julio del presente año, segun consta de el Extracto formado dicho día.	108946. 8
De los 110447 pesos y reales que suman las dos partidas antecedentes se rebajan 1607 pesos y reales por los gastos impenidos en la obra del Socaban del rico Cerro de esta Villa desde 3 hasta 30 de Julio del corriente año, segun consta de las Memorias semanales, y Cuenta que se lleva al respectivo Libro.		4571. 7
Quedan encerrados en las Arcas de Fondos hasta el día 30 de Julio de 1780.		112448. 5
En poder del Tesorero D. Joseph Xavier de Instruiga para compra de plata en Potosí, Píñeros, &c.		1607. 8
		108941
		70900
		175941
En muebles de las Oficinas.		9737. 01
En dependencias causadas con los pulos exes confitados de la Provincia del Tucuman.		21920.
En encoes pilos exes existentes.		8300.
En fierro existente.		13120. 21
En el debito de D. Tomas Antonio Romero, procedido de venta de fierro.		21713. 01
En saunas existentes.		3329.
En el debito de D. Joseph Santibon, procedido de auxilio dado en Atoque.		99.
En auxilios dados á los Azogueros de esta Villa en Almadrenas para moler metales.		5425. 6
En Almadrenas existentes para auxilio á dichos Azogueros.		4238. 2
En el debito de D. Joseph Antonio Mendez por resto de los cinco mil pesos que se le entregaron para Almadrenas en de Junio proximo pasado.		2966.
En los dos mil pesos entregados á dicho Mendez por vía de auxilio para los gastos del Socaban, cuyo Administrador es.		2000.
		96062. 51

1	2	3	4	5	6	7	8	9	10	11	12	13	14
Mes de año.	Cuentas	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.	De las cuentas recibidas á la vez.
Julio.	26	7240. 6. 8. 5. 1	57619. 6. 30. 631	59. 5	6914. 6	40889. 61	6073. 1	187. 4	26. 7	334. 41	114. 31	265. 2	1224. 21
16	29	7501. 7. 8. 3. 9	61399. 5. 24. 40	64.	7827. 6	53007. 61	6074. 1	109. 4	45. 1	232. 41	126. 01	768. 1	1107. 6
23	30	7692. 4. 6. 0. 0	61036. 6. 12. 214	58. 41	7161. 8	51660. 3	6921. 5	107. 0	40. 1	232. 41	126. 01	768. 1	1107. 6
30	30	7991. 7. 0. 4. 0	63093. 6. 26. 431	53. 41	7549. 2	58168. 7	7260. 5	207. 8	41. 83	232. 41	126. 01	768. 1	1107. 6
	4	153	30993. 1. 2. 1. 7	244980. 1. 19. 75	242. 6	20724. 3	1210712. 7	27737. 3	701. 7	167. 6	1330. 2	597. 21	2165. 2
													4071. 7

Resumen de las Fondos que tiene el Banco.

En plata recibida, incluyen los seiscientos mil pesos de el giro, segun se vé arriba.
 175941 |

En las varias existencias, dependencias y auxilios, que constan de idem.
 96062. 51 |

Importa el Fondo que tiene el Banco en las especies que se expresa 97604 pesos 61 reales, y habiendo ascendido el demojado en el Extracto de 3 del corriente mes á 27398 pesos 71 reales, resultan de aumento 1605 pesos 6 reales, los que proceden de las partidas siguientes:

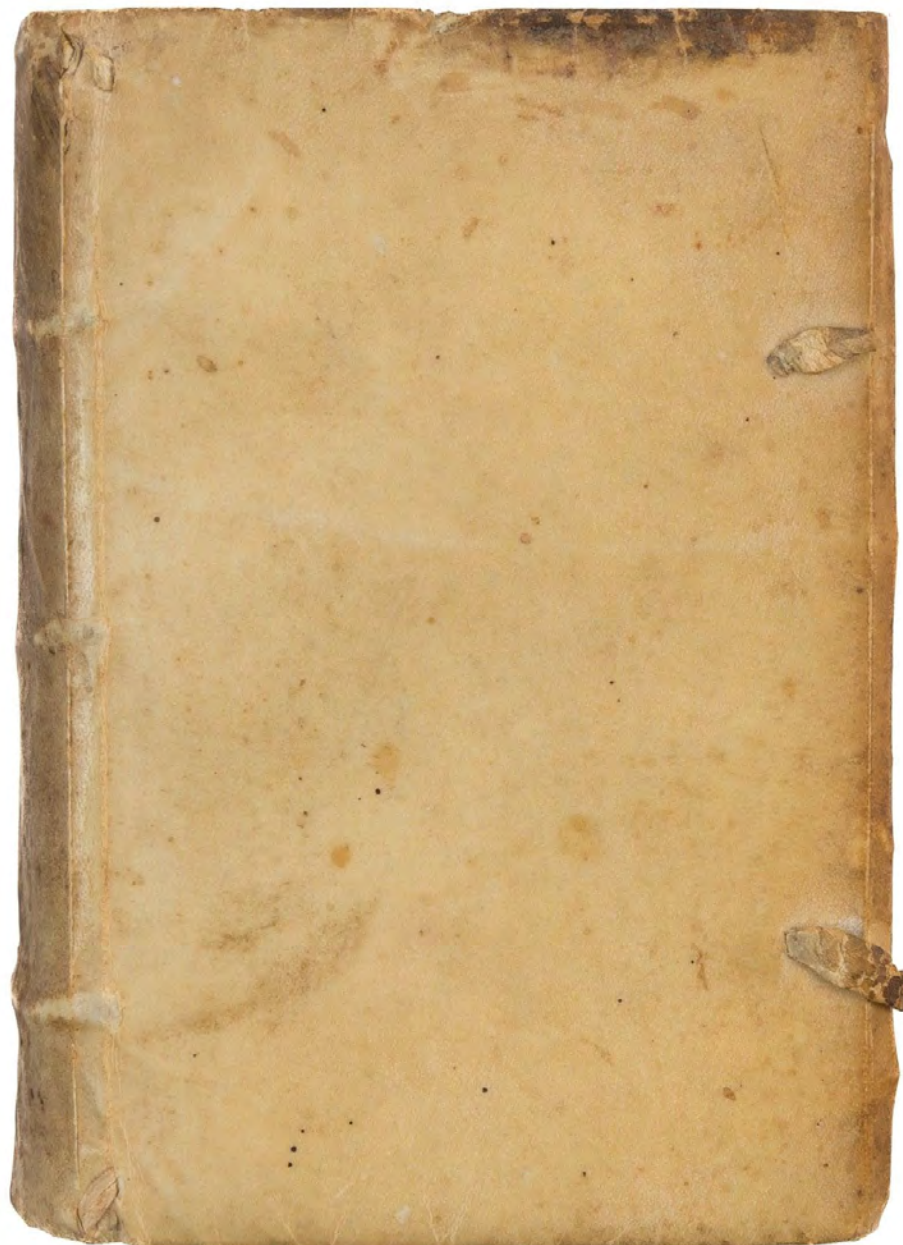
Segun la Cuenta Número 13 de este Extracto, han resultado de ganancias en el rescate de metales en las 4 semanas que comprende.
 3165. 2 |

Segun cuenta de las 4 Cuentas semanales comprendidas á este Extracto, se han cobrado á cuenta de los 145924 pesos 1 real, importe del fondo perdido demojado en el Extracto general de 2 de Enero de este año.
 48 |

De los 3113 pesos 2 reales que suman las dos partidas antecedentes se rebajan 1607 pesos y reales por los gastos impenidos en la obra del Socaban del rico Cerro de esta Villa.
 3713. 2 |

Como queda demostrado, han resultado á beneficio de el Real Banco desde 3 hasta 30 de Julio del corriente mes y año los expensados 1605 pesos 6 reales. Real Banco de San Carlos de Potosí, 30 de Julio de 1780.
 1605. 6 |

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Unrecorded in North America: A Beautiful 1548 Limp Vellum Copy of Spelungano's Notarial Masterpiece

25. Spelungano, Leone.

Pomarico, Alessandro, Editor.

Artis Notarie Tempestatis Huius Speculum Solis Illustratum Radiis, Summo Studio, Et Consumatis Vigiliis Editum.... Venice: Apud Cominum de Tridino Montisferrati, 1548. 448, [4] ff. Octavo (5-3/4" x 4"; 14.6 x 10.2 cm).

Contemporary limp vellum, early hand-lettered title to spine, fragments of leather thong ties to fore-edges. Spine darkened, moderate rubbing to extremities, a few minor stains to covers. Some toning to interior, faint dampstaining to head of text block, occasional light dampspots, inkspots, and brief early annotations. Some soiling and a few early ink markings to title page. A very good copy. \$3,500.

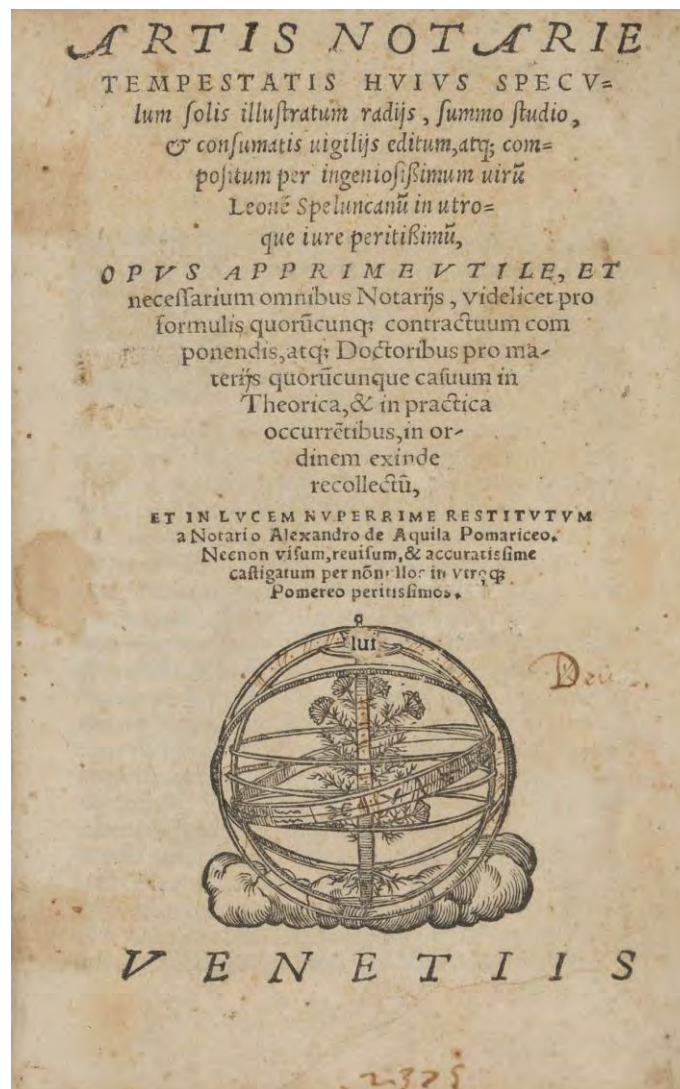
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* Fifth edition of this highly influential Italian notarial handbook. In the medieval and early modern Italian legal system, the notary was as vital a figure as a lawyer or judge. As legal historian Michael Widener notes, "Notaries were involved in virtually any transaction of consequence... As a result, handbooks for notaries became a significant niche market for book publishers."

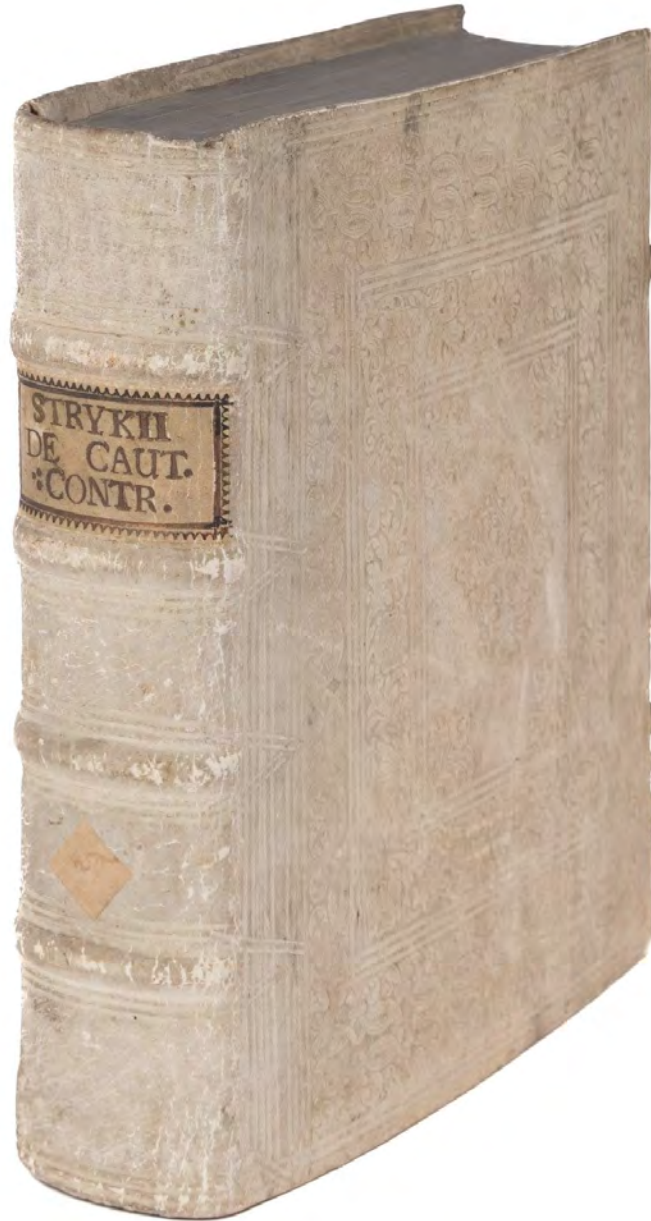
Because the vast majority of surviving public and private business records from early modern Italy were generated by notaries, these handbooks remain essential tools for modern historical research, particularly in the evolution of standards of evidence and recordkeeping.

Originally compiled in the late 14th century and transmitted extensively in manuscript for over 150 years, Spelungano's work was first brought to print in Naples in 1526 under the editorial care of Alessandro Pomarico. The text enjoyed widespread professional use, running through at least nine print editions until 1574.

This 1548 Venetian edition, produced by the notable press of Comin da Trino, is exceptionally rare. ESTC and OCLC locate no copies in North American institutions. The *Universal Short-Title Catalogue* (USTC 856983) locates only 7 copies worldwide, all preserved in Italian libraries.



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Handsomely Bound Copy of an Important German Treatise on Contracts, One of the First to Draw on Non-Roman Sources. OCLC Locates No Copies of This Edition in North America

26. Stryk, Samuel [1640-1710].

Heineccius, Johann Gottlieb [1681-1741], Preface.

Praelectiones Viadrinae de Cautelis Contractuum Necessariis Exemplis Contractuum Declaratae et Variis Facultatis Iuridicae Responsis Illustratae. Praefationem de Iurisprudencia Heurematica Praemisit Io. Gottl. Heineccius, Ic. Berlin: Sumtibus Christoph. Gottl. Nicolai, 1736. [ii], xxvi, 584, [32] pp. Quarto (7-1/2" x 6-1/4"; 19 x 15.9 cm).

Striking contemporary paneled white pigskin over beveled wooden boards, raised bands lettering piece and tiny early shelf label to spine, colored edges, brass clasps. Negligible light soiling, tiny chip to head of spine, minor scuff to fore-edge of front board. Title page printed in red and black, moderate toning and foxing to interior. A very good copy in a notably handsome binding. \$2,000.

Tel: (800) 422-6686 or (732) 382-1800 | law@lawbookexchange.com | www.lawbookexchange.com

* Stryk was an important German jurist because he was one of the first to combine Roman and local customary law. Originally published in Latin in 1684, with later editions in Latin and German, *De Cautelis Contractuum* is one of the first treatises on contract law not based entirely on Roman law.

It has four parts. The first part describes contracts that should be entered into with care, such as those concerning church or civil property, or those that involve children, drunks, or the deaf, dumb, or blind. The second part discusses loans, deposits, pledges and securities, bail, buying and selling, renting and leasing, inheritance, business partnerships and proxies. The third part addresses guardianship, inheritance, insurance, exchange and marriage. The fourth part is concerned with issues involved in the discharge and termination of contracts, including debts and receipts.

In our edition, the main text is preceded by a brief essay on legal interpretation by Heineccius, an important German jurist and scholar who taught at the University of Halle.

OCLC locates no copies of this edition in North America. *Das Verzeichnis Deutscher Drucke des 18. Jahrhunderts* 10820868.



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The "Layman's Mirror" of German Law: A Monumental 16th-Century
Sammelband Featuring the *Laienspiegel*, *Clagspiegel*, and *New Formular Teutsch*

27. [Tengler, Ulrich (c.1447-1511)].

[Brant, Sebastian (1458-1521)].

[Locher, Jakob (1471-1528)]. [Tengler, Christoph, Editor].

Layenspiegel: Von Rechtmaßsigen Ordnungen inn Burgerlichen und Peinlichen Regimenten: Mit Addition Ursprünglicher Rechtsprüchen, Auch der Guldin Bulla, Küniglicher Reformation, Landtfriden, &c. Sampt Bewürungen Gemeiner Rechten und Anderm Anzeigen Newlich Getruckt. Strasbourg: In Knoblochs Druckerey [for Wendelin Rihel and George Messerschmidt], 1544. [vi], 128, [3] ff. Woodcut pictorial title page. 28 woodcuts in text (some images repeated).

[Bound with]

Brant, Sebastian, Editor.

Der Richterlich Clagspiegel: Ein Nutzbarlicher Begriff, Wie man Setzen unnd Formieren Sol nach Ordnung der Rechten ein Yede Clag, Antwort, und Aussprechene Urteilen. Gezogen auss Geistlichen vnd Weltlichen Rechten. Dadurch Sich ein Yeder, Er sey Clager, Antwörter, Oder Richter, In Recht Geschickt Machen, Das selb üben, Brauchen und Dargegen vor Unrechter That, Anfechtung- unnd Fürnemen Verhüten Mag. [Strasbourg: Durch Johannem Albrecht und Wendel Rihel], 1538. [vi], 135 ff. Woodcut pictorial title page. Two woodcut leaves.

[And]

New Formular Teutsch, Allerlei Schreibenn Als Instrument, Sendbrief, Anlaß, Compaß, Testament &c. Un[d] Dergleichen Andere Schrifftten, In und Ausserhalb Gericht Zubrauchen, In Fürsten Cantzleien und Sunst üblich Belangend. Vorhin im Truck nie Außgangen. Allen und Ieden, So sich Schreibens Gebrauchen, Fast Nutzlich vnd Dienlich. Mit Einem Vorgehenden Guttten und Underschiedlichen Register. Frankfurt: Bei Christian Engenoff, [1545]. [iv], 165 ff. Woodcut pictorial title page.

Folio (12" x 7-1/2"; 30.48 x 19.05 cm). Contemporary paneled pigskin with elaborate blind-tooling over beveled boards, raised bands to spine, clasps recently repaired, rear endpapers renewed. Moderate soiling and staining, moderate rubbing to extremities with wear to corners, tiny chip to head of spine, early manuscript index and two owner bookplates (of Robert Carl and Marion Oak Sticht, dated 1909, and of John Hadmar Sticht, dated 1947) to front endleaves, another bookplate (of John Hadmar Sticht) and a bookseller description of this book to rear pastedown, crack in text block between final text leaf and rear free endpaper. Moderate toning, occasional light dampstaining to margins, worming in a few places, mostly to margins, with minor loss to text, early owner signature to title page of *Laienspiegel*, early brief annotations to a few leaves. \$7,500.

* A triple-threat of German legal history. The definitive "Mirror for the Layman," the *Laienspiegel* (1544) brought civil, criminal, and public law into the German vernacular. It is famous for its 28 expressive woodcuts (including repetitions) depicting courtroom scenes, punishments, and social order. It includes the "Golden Bull" and reforms of the *Landfrieden*.

The *Clagspiegel* (1538) is the first book on Roman Law published in German. Edited by the humanist Sebastian Brant, it served as the bridge between the Corpus Juris Civilis and local German practice. It was the primary driver for the "Romanization" of the German legal system.

The *New Formular Teutsch* (c. 1545) is a foundational style manual for 16th-century legal and business documents, including testaments, letters, and court instruments. It was the essential "how-to" guide for the Renaissance notary and advocate.

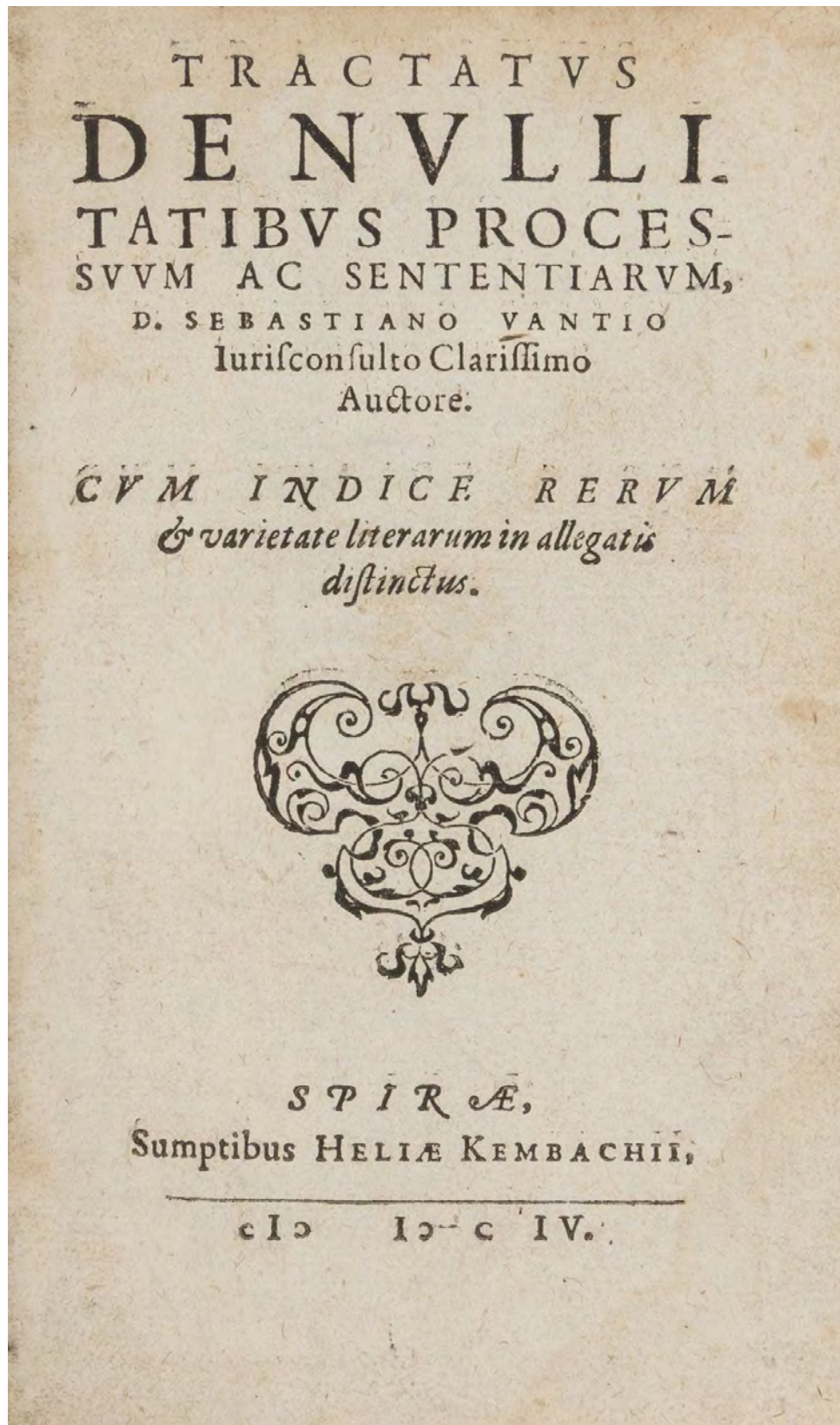
This volume represents the collaborative efforts of the greatest German minds of the era, including Sebastian Brant (author of *Ship of Fools*) and the poet Jakob Locher. It features three distinct woodcut pictorial title pages and nearly 30 illustrations in the *Laienspiegel* alone. These woodcuts offer a vivid window into the visual culture of the Reformation-era courtroom.

Robert Carl Sticht [1856-1922] and his wife Marion were important collectors of books and art based in Australia. Robert Sticht was a titan of Australian book collecting, with much of his library now residing in the State Library of Victoria. John Hadmar Sticht [1905-1966] was their son.

Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts T350, B8092, F1879.



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Copy of a Notable Treatise on Nullity in Roman and
Canon Law Owned by the Brothers-in-Law of Virginia Woolf

28. Vanzi, Sebastiano [d.1571].

Tractatus de Nullitatibus Processuum ac Sententiarum. Cum Indice Rerum & Varietate Literarum in Allegatis Distinctus. Speyer: Sumptibus Heliae Kembachii, 1604. [xiv], 685, [88] pp. Octavo (6" x 3-3/4"; 15.2 x 9.5 cm).

Contemporary overlapped vellum. Moderate soiling, spine darkened, chipping to head of spine. Moderate toning to interior, foxing to final quarter of text block, faint dampstaining in places, corner folds to several leaves, light soiling to endleaves, owner inscription of Cecil and Philip Woolf dated 1911 to front pastedown. A very good copy with an interesting literary association. \$950.

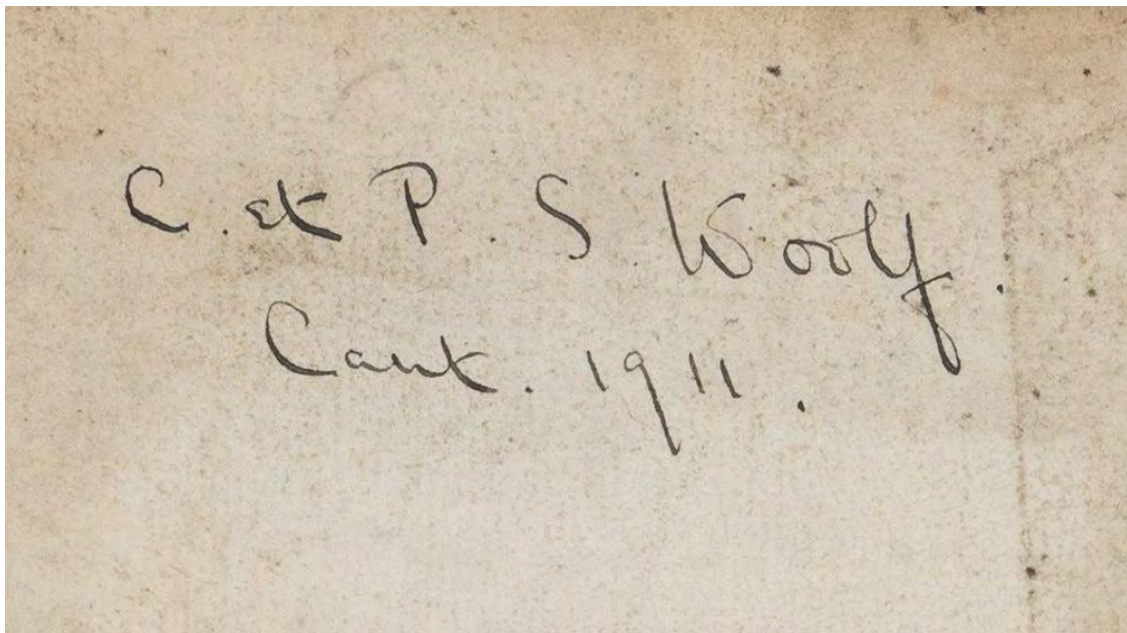
* Later edition. First published in Venice in 1554, this work served as a standard treatise on the errors and omissions that could nullify trials, legal actions, and verdicts. Its final edition was published in 1717.

The text provides structured guidance for lawyers and judges practicing in Roman and ecclesiastical courts. It emphasizes specific failures that void a trial, such as lack of jurisdiction (*ex defectu iurisdictionis*), faulty or missing summonses (*ex defectu citationis*), and procedural defects (*ex defectu processus*). It also outlines which authorities held the right to claim nullity inside or outside the courtroom, and how a contested sentence could be defended, rehabilitated, or definitively annulled by a judge.

The author, whose name is sometimes recorded as Vanti or Vantio, was a highly regarded legal expert from Rimini who later served as a bishop.

This copy was owned by two of Virginia Woolf's brothers-in-law (both younger brothers of Leonard Woolf). Cecil Woolf [1887-1917] was a promising poet and translator who was killed in action during World War I. He was serving alongside his brother, Philip Sidney Woolf [1889-1962], who was severely wounded by the shell that killed Cecil. A collection of Cecil's poems, featuring a preface by Philip, was printed for private circulation by Leonard and Virginia Woolf's famous Hogarth Press in 1918.

All editions of this work are scarce. OCLC locates no copies of our 1604 edition in North America. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 12:623033G



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First Edition of a Notable Eighteenth-Century Dictionary

29. Vicat, B[eat]-Phil[ippe] [1715-1770].

[Scot, Alexander (17th. c.)].

[Calvinus (Kahl), Johann (c.1550-c.1610)].

[Brisson, Barnabe (1531-1591)].

[Heineccius, Johann Gottlieb (1681-1741)].

Vocabularium Juris Utriusque ex Variis Ante Editis, Praesertim ex Alexand. Scoti, Jo. Kahl, Barn. Brissonii, Et Jo. Gottl. Heineccii Accessionibus; Opera et Studio. [Paris]: Ex Officina Bousquetiana, 1759. Three volumes. [iv], xxviii, 542; [iv], 568; [ii], 566 pp. Volumes I and II have copperplate pictorial frontispieces, that of Volume I mis-bound after title page. Octavo (7-1/2" x 5"; 17.8 x 12.7 cm).

Contemporary limp vellum with ties, early hand-lettered titles and traces of later paper shelf labels to spines. Negligible soiling, spine ends and corners bumped and lightly worn, faint dampstaining to edges of text blocks, vellum just beginning to crack through pastedowns, two ties worn away at ends, a few partial cracks to text blocks. Moderate toning to interiors, faint dampstaining in places, mostly confined to margins, spark burns and spots to a few leaves, repairs to front free endpaper and final leaf of Volume I, chip to fore-edge margin of frontispiece of Volume II. An appealing set. \$1,250.

* First edition. As Vicat explains in his preface, he compiled this dictionary from those of Francois Hotoman, Barnabe Brisson, Johannes Calvinus (Kahl) and, especially, Alexander Scot to bring their "excellent" work to a wider audience. More important, by combining these works and filling the gaps with original entries he was able to create a dictionary that covered the whole language of the law.

Vicat's definitions are brief, but they contain comprehensive reference to authorities and texts, as well as conjugations, common phrases using the words, metaphors, alternate definitions and antonyms. Vicat was a jurist and the director of the University of Lausanne's library from 1749 to 1762. A pioneer in library science, he was the first to issue a printed catalogue.



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The "Grand Synthesis" of Western Law: The 1571 First Edition of Wesenbeck's *Oeconomia Iuris*

30. Wesenbeck (Wesembeke), Matthaeus [1531-1586].

Oeconomia Iuris. Leipzig: Curante Ernesto Voegelino [Imprimebatur per Andream Schneider, Typis Vogelianis, 1571]. [ii], 383, [21] pp. Quarto (7-1/2" x 5-1/2"; 19.05 x 13.97 cm).

Contemporary paneled vellum, gilt-stamped early owner name (Cancell: Mari: Burg:/ 1681) and faint tiny early signature to front board, raised bands, later calf lettering and small paper shelf label to spine, ties lacking. Light soiling, moderate rubbing to extremities, a few minor worm holes to rear board, corners bumped, front free endpaper lacking, front hinge cracked, a few cracks to text block. Moderate toning to text, light soiling and a small inkspot to title page, early ink annotation (shelfmark?) to front pastedown. \$1,250.

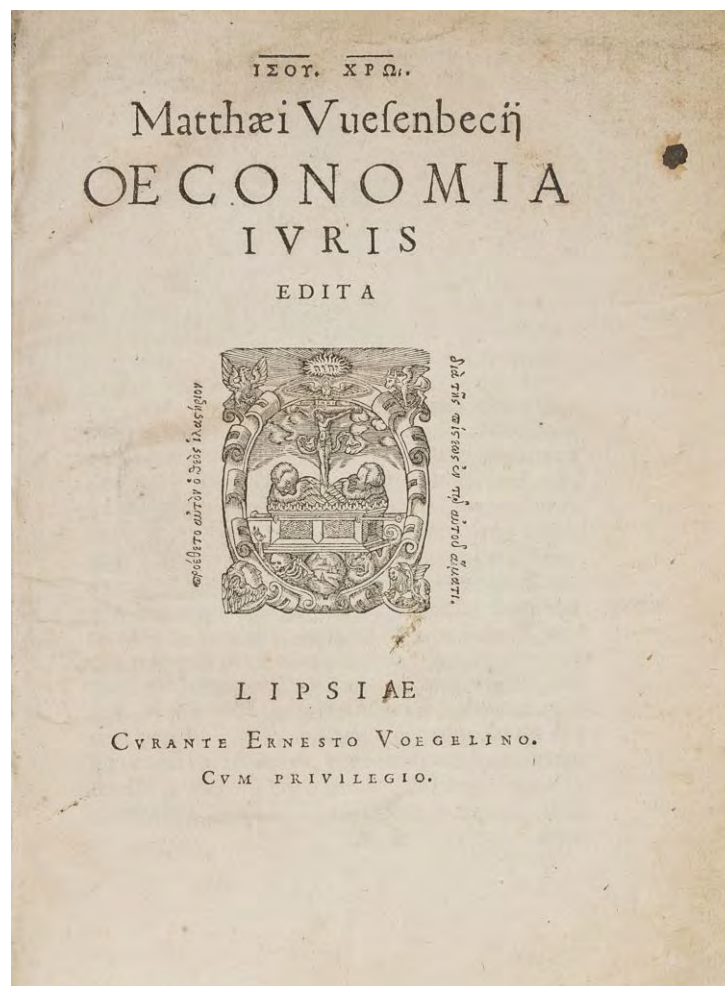
* First edition. Matthaeus Wesenbeck was among the most distinguished Belgian humanist jurists of the 16th century. A central figure in the *Mos Italicus* and *Mos Gallicus* legal traditions, Wesenbeck held prestigious professorial chairs in law at the Universities of Jena and Wittenberg, earning a pan-European reputation as a master of civil law.

In this landmark 1571 first edition of the *Oeconomia Iuris*, Wesenbeck achieves an extraordinary feat of legal synthesis and pedagogical distillation. Serving effectively as a 16th-century "nutshell" or foundational handbook, the work harmonizes and systematically organizes the three pillars of early modern European legal jurisprudence: *Corpus Juris Civilis*, *Libri Feudorum*, and *Corpus Juris Canonici*.

Rather than presenting the law as an unwieldy collection of isolated statutes or commentary lists, Wesenbeck adopts the Renaissance humanistic "Oeconomica" methodology. He structures the text as an interconnected, logical system designed to clarify relationships between distinct legal sources. Complete with rigorous scholarly annotations, cross-references, and structural summaries, the *Oeconomia Iuris* provided jurists and scholars across Europe with a unified, accessible framework for understanding early modern legal jurisprudence.

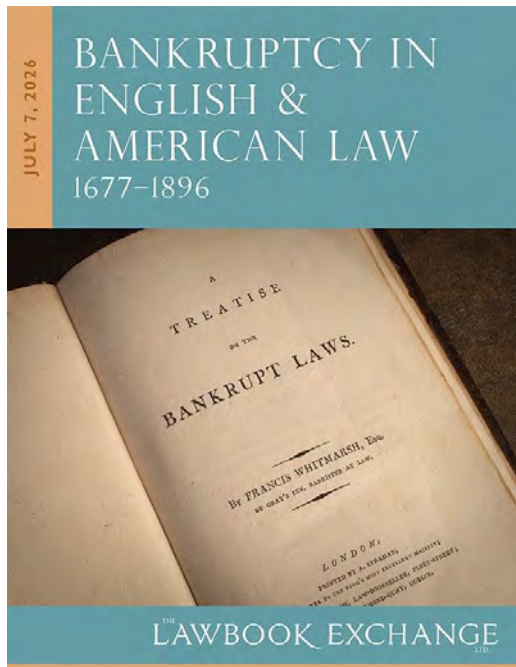
The text proved hugely influential throughout the 16th and early 17th centuries, going through several subsequent printings until its final historic edition in 1625.

Verzeichnissen der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts W2131.

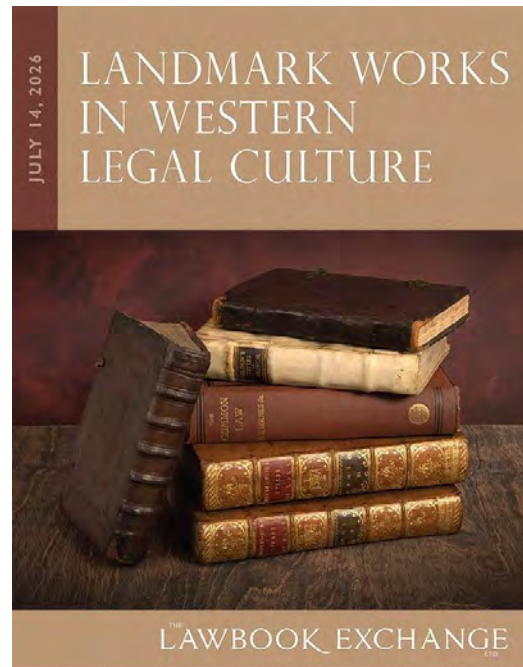


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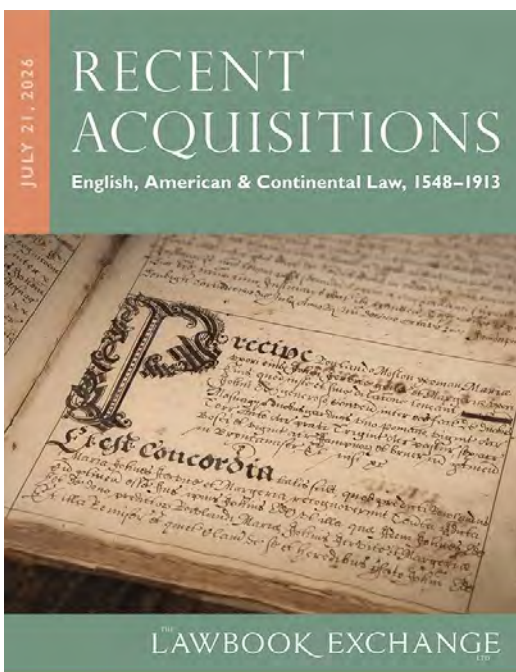
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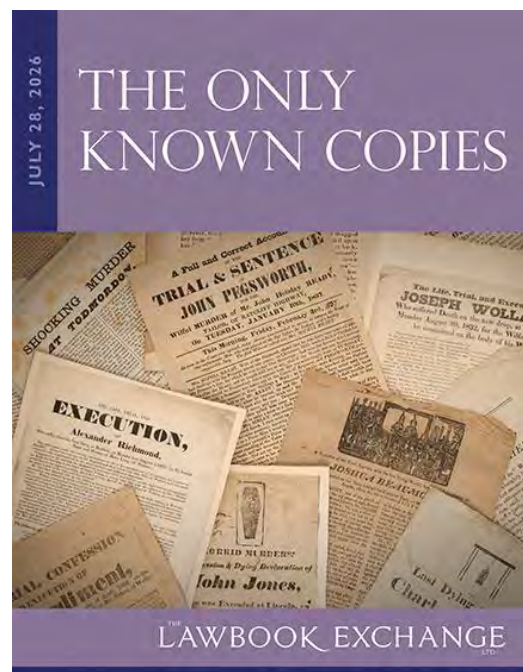
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