1. Andrea, Giovanni d' [1275-1348].

Later nineteenth-century paneled morocco signed binding by Riviere & Son, gilt frames and corner fleurons to boards, discreetly rebacked retaining existing spine with raised bands, gilt and blind fillets and gilt ornaments, title and date, gilt edges, gilt rules to inner board edges, marbled endpapers, endpapers added. Light rubbing and a few minor scratches to boards, moderate rubbing to board edges, corners lightly bumped, hinges cracked, faint offsetting to edges of free endpapers, four later bookplates, of Guy Bechtel, the Huth family library, Arnold Hoffmann and George Abrams, to front free endpaper, recent French bookseller description tipped-in to front endleaf. Text printed in 33/34-line gothic type, rubricated throughout (including tables) in red ink, large initials in red and silver ink to [a1]r and red ink to [a3]r, smaller initials in red ink to [a9]r and [a1]v. Light toning to interior, very faint dampstain to upper corner of ff. [7] and [9] just touching text of f. [9], both tables trimmed close with minor loss to bottom edge, negligible loss at gutter of first table and fore-edge of second. An attractive, wide-margined copy of a fundamental treatise. $16,000.
* D'Andrea was an Italian canonist and professor of canon law at the University of Bologna. An eminent figure who received the highest tributes from Arithemius, Baldus, Forster and Bellarmin, his principal writings circulated widely in manuscript and were among the earliest printed works on canon law. Often included in editions of the *Corpus Juris Canonici*, the *Super Arboribus* is a fundamental treatise on degrees of consanguinity and affinity, also known as blood relations, and spiritual relationships created by godparents and their families. It was a work of vital importance in cases regarding estates, incest and conflicts of interest. It went through numerous manuscript and printed editions into the modern era.

Our undated edition is one of seventeen issued by Creussner from c.1473-1488. The provisional date range given by the *ISTC* is based on the bull's head watermark present in the contemporary endleaves. The woodcuts in the Creussner editions are so much larger than the type-pages that many, if not most, copies are trimmed to some degree. Our copy also includes an attractive hand-drawn table of spiritual relationships ("Arbor cognationis spirituallis tam ex sacramento baptismatis confirmationis"). (A similar version of the table was added to later Creussner editions.) It was owned by several important collectors of rare books, among them George Abrams [1919 or 1920-2001], the distinguished graphic artist and typeface designer; Henry Huth [1815–1878], an English merchant who amassed a vast and important private library; and, most recently, Guy Bechtel [b.1931], a notable French scholar of early printing.

The *ISTC* locates 11 complete copies of this edition worldwide, none in North America. *Incunabula Short-Title Catalogue (ISTC)* ia00605500.
An Imposing 1481 Folio of an Important Commentary on Gratian with Handsome Penwork

2. [Baysio, Guido de (d.1313)]. [Moneliensis, Franciscus, Editor]. [Rosarium Decretorum]. [Venice: Johannes Herbold de Seligenstadt for Johannes de Colonia, Nicolaus Jenson, Et Socii, 3 April 1481]. [415] ff. Lacking final leaf, a blank. Collation: a10, b8, c-d10, d-l8, m-n6, o-tuvx8, y10, z8, [et]8, [antisigma]10, [r rotunda]-aa8, bb-cc10, dd-dd8, ee-gg10, ggg-hh8, hhh8, ii10, kk-mm8, nn-qq10, rr8, ss6. Folio (40 x 28cm; 10-3/4" x 15-1/2").

Eighteenth-century calf, "A L" in small type blind-stamped to foot of front board, raised bands, blind ornaments and lettering piece to spine, edges speckled, endpapers renewed. Light rubbing and some minor nicks and scuffs to boards, moderate rubbing to extremities, chipping to head of spine, corners bumped and somewhat worn, joints and hinges just starting at head, crack in text block between fol. a1 and a2 (fols. 1-2). 66-line text in parallel columns, 4 large illuminated acanthus initials, one with partial border, the other 2 with smaller flourishes, 2 smaller illuminated initials, other red and blue initials and red capital strokes, woodcut printer's device printed in red. Light toning, occasional faint dampstaining to foot of text block, some soiling and light dampstaining to leaf a1 (fol. 1), illuminated borders on first leaf trimmed, lower corner torn away, minor interior tear to printer's device. Bookplate of Alexandre P. Rosenberg, designed by Pablo Picasso, to front pastedown, Rosenberg's brief typewritten book description, with Goff number added in pencil, laid in, owner signature ("Lanoseim") dated 1673 to head of leaf a2 (fol. 2). A remarkable copy. $29,000.
The Concordia Discordantia Canonum, or Decretum Gratiani, is the cornerstone of modern canon law and one of the components of the Corpus Juris Canonici. The first work of its kind, it was supposedly compiled by Gratian, a Camaldolese monk, around 1140. It addresses various aspects of legal jurisdiction as well as administrative issues like baptism and feast days. Guido de Baysio, also known as Archidiaconus, was a canonist, law professor and church official. He ended his career as archdeacon and chancellor of the University of Bologna. Written around 1300, his Rosarium Decretorum is an important commentary on Gratian’s work. First printed in Strasbourg in 1472, it went through numerous editions.

The present edition was printed for the firm of Johannes de Colonia and Jenson. Jenson died the previous year and his types were replaced by those of Seligenstadt. Alexandre Rosenberg [1921-1987], an art dealer, and his wife, Elaine [1921-2020], were important collectors of illuminated manuscripts and early printed books. Picasso, who was represented by Alexandre’s father, the eminent Paris art dealer Paul Rosenberg [1881-1959], was a lifelong friend.

The ISTC locates 5 copies of this imprint in North America, 2 in law libraries (Harvard, UC-Berkeley). Incunabula Short-Title Catalogue (ISTC) ib00288000.
One of the Earliest Printings of the *Liber Sextus Decretalium*

3. Bonifacius VIII, Pope [c.1235-1303]
D'Andrea, Giovanni [c.1270-1348], Glossator.

[*Liber Sextus Decretalium*, Strasbourg: Heinrich Eggestein, c.1473]. 199 ff. Lacking h6 and final leaf, both blanks. Collation: [a-d10, e13, f-g10, h5, i10, k-l8, m-p10, q4, r-v10, x11]. Folio (16-1/2" x 12"; 41 x 30.5 cm).

Contemporary reverse calf (on thick wooden boards), brass catches to fore-edges, straps lacking, raised bands and fragment of later paper title label to spine, residue of title label to front board. Moderate rubbing and scuffing to boards, heavier rubbing to extremities with wear to spine and corners, boards beginning to separate but secure, minor worming to pastedowns, upper corner lacking from front free endpaper, which, along with following two leaves, is lightly soiled and edgeworn. Text in parallel columns, 44-line main text with Andrea's 59-line linear gloss. Printed in red and black. Initials in red, blue, and purple, paragraph marks and capital strokes in red. Moderate toning, light browning in places, occasional light soiling and faint dampstaining to margins. Early and nineteenth-century annotations to front free endpaper (the latter a torn away owner signature dated 1836) and first leaf of text (an early gift inscription, a struck-through ownership inscription of a Regensburg monastery, "Conventus Ratisbonensis Ord. Em. S. Augustini," and an annotation or signature, "Maria Ingland" [possibly "England" or "Siegland"?]). Bookplate of Theodore Low De Vinne and bookplate of Alexandre P. Rosenberg, designed by Pablo Picasso, to front pastedown, Rosenberg's brief typewritten book description, with Goff number added in pencil, tipped in. $36,000.
* Third edition. Issued in 1298, the Liber Sextus of Boniface VIII is one of the primary collections of canon law. It is one of the writings known collectively as the Corpus Juris Canonici. Andrea was an Italian canonist and professor of canon law at the University of Bologna. An eminent figure, his principal writings circulated widely in manuscript and were among the earliest printed works on canon law. His glosses were first published in 1472. All early editions are rare on the market. This Eggestein edition was considered the second for many years, a point upheld by Goff and GW, but it is now widely believed to be the third.

Theodore Low De Vinne [1828-1914], an American printer and scholar of typography, was one of the founders of the Grolier Club in 1884. Alexandre Rosenberg [1921-1987], an art dealer, and his wife, Elaine [1921-2020], were important collectors of illuminated manuscripts and early printed books. Picasso, who was represented by Alexandre's father, the eminent Paris art dealer Paul Rosenberg [1881-1959], was a lifelong friend.

The ISTC locates 7 copies of this imprint in North America, 1 in a law library (Harvard). Incunabula Short-Title Catalogue (ISTC) ib00977000.
The Last Incunable Imprint of Cipolla's "Legal Cautions" Concerning Servitudes and Real Property,
A Copy Owned by an Early Reformation-Era Statesman and Cleric

4. Cipolla, Bartolomeo [1420-1475].
Cautelae Iuris. [Strasbourg: Johann Prüss, 25 February 1490]. [i], 85 ff. Collation: [a8, b-c6, d8], e-f6, g8, h-m6, n8. Complete. Quarto (9-1/4'' x 6-1/2''; 23 x 16.5 cm).

Contemporary quarter pigskin with elaborate blind tooing over oak wood boards, clasp (at center of boards) lacking, buckle present, early hand-lettered author name and "X" to spine. Binding slightly cocked, soiling to spine, some wear to corners, second work removed from rear of text block, early owner signature of Philipp von Flersheim to front pastedown, later library stamp of Heidelberg Capuchin Library to front free endpaper, early manuscript index and a few other annotations to rear pastedown. 44-line text in single column, comprising 325 numbered sections, text begins with 12-line multi-color illuminated initial depicting a scribe. Moderate toning, slightly heavier in places, brief early annotations in a few places, faint dampstaining to margins of a few leaves, light soiling to title page. $12,000.
* Third edition, and the last incunable edition. Cipolla was a professor of law at the University of Padua, a Venetian diplomat and one of the greatest Italian jurists of the fifteenth century. His works are notable for their humanistic scholarship and coordination of theoretical and practical concerns. *Cautelae Iuris* is a set of 325 knotty legal points, i.e. "legal cautions," concerning servitudes and real property under Roman and canon law. It was first printed in Perugia by Petrus Petri de Colonia and Johannes Nicolai de Bamberga around 1474 and reached its tenth edition in 1577.

Philipp von Flersheim [1481-1552] was a German statesman and cleric. He became Prince-bishop of Speyer in 1529 as the Reformation was beginning to take hold and spent much of his time in office attempting to reduce its overall impact while also remediating the abuses of power by clerics that had contributed to the movement. He was also made Prince-provost of Weißenburg in 1546.

OCLC locates 5 copies of this imprint in North America, 1 in a law library (Library of Congress). *Incunabula Short-Title Catalogue* ic00381000.
1486 Koberger Imprint of the *Clementinae*

5. **Clement V [1305-1314], Pope.**

   d'Andrea, Giovanni, [c.1270-1348], Glosses.


   Contemporary paneled calf with later rebacking, extensive blind-stamped decoration (including images of flowers and gryphons), "Sexti et decretum" (?) blind-stamped to head of front board, brass bosses to centers of boards and forecorners, buckles from clasps to fore-edge of front board, blind rules and black paper title labels to spine, front hinge reinforced, endpapers added. Moderate rubbing, a few minor scuffs and several tiny worm-holes to boards, early repair to lower fore-corner of front board, moderate rubbing to extremities with wear to spine ends, front joint partially cracked. Printed in 80-81 lines, text in gothic type, rubricated throughout in red and blue, opening initial "I" in gold on a blue ground, manuscript index in contemporary hand to recto of initial blank leaf. Light toning, moderate edgewear and dampstaining to fore-edge of text block, partial crack between ff. a/A8 and a/A9, worming to margins in a few places, text not affected. $15,000.
Attempts to codify the body of canon law began in earnest during the Carolingian Empire. These efforts reached fruition in 1151 with the completion of Gratian's *Concordia Discordantium Canonum*, or *Decretum Gratiani*, a watershed compilation that superseded earlier collections. The *Liber Quinque Decretalium* of Gregory IX followed in 1234. Published in 1298, the *Liber Sextus Decretalium* of Boniface VIII was the last great collection of the pre-Reformation era. John XXII added the final official collection, the *Liber Septimus Decretalium*, better known as the *Constitutiones Clementis V*, or *Clementinae* (1317). Three more texts were added later: the *Extravagantes* of John XXII (1325), the *Extravagantes Commons* of other popes to 1484 and the *Appendix Pauli Lancellotti* (1563). These texts, popularly known as the *Corpus Juris Canonici*, were revised in 1580-1582 to reflect changes ordered by the Council of Trent. In this form it remained in force until the enactment of the *Codex Iuris Canonici* in 1918.

The ISTC locates 8 copies in North America, 3 in law libraries (Harvard, UC-Berkeley, University of Michigan). *Incunabula Short-Title Catalogue* ic00727000.
6. De Ausmo (Osimo), Nicolaus [d. 1453].
[Bartolomew of San Concordio (1262-1347)].
Astesano of Asti (Astesano) [d.c.1330].
De Nevo (Nievo), Alexander [d. 1484].

Recent period-style blind-tooled calf with clasps, bosses to boards, endpapers renewed. 38-line gothic type in parallel columns, decorated initials, rubricated throughout with red, blue and green penwork extending into margins. Light toning to text, occasional faint dampstaining and minor worming to head of text block above text. A handsome volume with exceptional penwork. $18,000.
Completed in 1444, this important, alphabetically digested encyclopedia of canon law is an enlargement of the *Summa de Casibus Consicentiae* by Bartholomew of San Concordio. Two other important texts are appended: the *Canones Poenitentiales* by Astesano and Alexander de Nevo's (or Nievo's) analysis of the Church's view of Jewish money lenders, *Consilia Contra Judaeos Fenerantes*. These two texts appear in editions of the *Supplementum* published after 1476. The *Consilia* appears last in our volume and ends with its date of composition, 17 November 1441, but the colophon appears at the end of the *Canones* and dates the printing to 1482.

1494 Edition of a Distinguished Commentary on Four Parts of the Corpus Juris Canonici

7. Koelner de Vanckel, Johannes [1448-1490].

Contemporary blindstamped calf over wooden boards, later brass clasps and central and corner bosses to boards, raised bands to spine. Moderate rubbing, joints cracked through hinges, boards secure, spine worn with loss at ends, cords exposed, vellum pastedowns derived from contemporary manuscript leaf. Woodcut arms of Holy Roman Empire to title pages, the first colored partly in red. 46-line text in parallel columns, initials and section marks in red and blue, some highlighted in silver. Moderate toning, occasional faint dampstaining to margins, clean tear to margin of leaf r iii with no loss to text, brief later annotations to upper corners of most leaves indicating sections, name (an annotation attributing the work?) and date of 1538 in tiny hand to title page, which is lightly soiled. A handsome volume. $25,000.
* Fourth and final edition. First published in 1484, this is a masterly scholastic exegesis of four principal volumes of canon law: the Liber Sextus of Boniface VIII (1298), the Clementinae, or Liber Septimus Decretalium (1317), the Extravagantes of John XXII (1325) and the Extravagantes Communis of later popes to 1484. Along with Gratian's Decretum Gratiani, or Concordia Discordantium Canonum (1151), these works are known collectively as the Corpus Juris Canonici. Johannes Koelner, perhaps the leading German canonist of his time, was a professor of law at the University of Cologne.

OCLC locates 3 copies of the 1494 edition, 1 in North America (Huntington Library). *Incunabula Short-Title Catalogue* ik00032000.

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A Formidable Early Opponent of Martin Luther

8. Mazzolini, Silverstro, Da Priero [1456-1527].
Compendium in Johanne Capreolum cum Additionibus. [Cremona: Carolus de Darleriis, 15 and 28 April 1497]. [320] ff. Collation: [*4], a-n8, aa-kk8, ll-mm4, A-C8, D6, E4, AA-DD8, EE-GG6, HH4, (1-9)4. Complete. Quarto (9-1/4" x 7; 23 x 18 cm).

Contemporary calf with elaborate blind stamping, over wooden boards, rebacked with raised bands, blind ornaments and gilt title, traces of clasps. Light rubbing and minor worming to boards, moderate rubbing to board edges, hinges cracked. 46-line text in parallel columns, extensively rubricated in red, with 8 large 12-line initials in interlocking red and blue with fine purple penwork decoration, other 6-line initials in red. Light toning to text, somewhat heavier in places, faint dampstaining to lower gutter in a few places, first and final few leaves loosening but secure, early annotations to front pastedown, annotations identifying this copy as from the library of Isaias Silberschlag to title page, occasional annotations in an early hand to text. A handsome copy of a rare imprint. $9,000.
First edition. Mazzolini, a theologian and wide-ranging scholar, was an inquisitor and censor of books for Rome. An early opponent of Martin Luther, he was involved in the juridical process against him. (Mazzolini was also involved in cases against Johann Reuchlin, Pietro Pomponazzi and Erasmus). A great deal of his scholarship was devoted to the works of St. Thomas Aquinas. Also known as the *Egregium vel Potius Divinum Opus in Iohannem Capreolum*, Mazzolini’s *Compendium* is a summary of a work of another Aquinas scholar, Jean Capreolus [c.1380-c.1444], dealing with Aquinas's commentaries on the *Libri Quattuor Sententiarum* of Peter Lombard [c.1096-1160], one of the great works of medieval theology.

Isaias Silberschlag [1560-1606], a former owner of this copy, was a German philosopher and professor of theology at the University of Erfurt.

This is a scarce imprint. We located only two auction records for it, one in 1991, the other in 2002. OCLC locates 5 copies in North America (Cornell, Library of Congress, Morgan Library, St. Bonaventure University, Yale). *Incunabula Short-Title Catalogue* is00519000.
A Quirky Collection of Illustrated Lenten Sermons

9. [Meder, Johannes].
[Brant, Sebastian (1458-1521)].


Contemporary calf over wooden boards, blind rules and stamping to boards, later paper label to front board and brass catches to fore-edge, straps mostly perished, evidence of a former chain binding to rear board, raised bands, blind fillets, later shelf number and fragment of paper label to spine, manuscript-waste pastedowns. Light rubbing and a few small scuffs and wormholes to boards, small nick to rear board from removed chain binding, moderate rubbing to extremities, a few small nicks to spine and joints, chip to head of spine, front joint starting at head, both joints just starting at foot, corners bumped and lightly worn, hinges cracked, small monogram bookplate of Helmut N. Friedlaender to front pastedown, faint penciled marks to pastedowns and final leaf. Text in gothic type in single and double columns, rubricated in red ink with occasional capitals in red and blue. Light toning to interior, more moderate in places, light soiling in a few places, a few small wormholes to text block of approximately first 100 and last 25 leaves, legibility not affected, minor worming to foot and fore-edge of title page, which is detaching at foot, without loss to text. An appealing copy in a contemporary binding. $12,500.
* Second edition. A collection of 50 brief sermons on the parable of the prodigal son, told by Jesus in the Gospel of Luke. The 18 full-page woodcuts in our title illustrate various aspects of the story; the seventh woodcut, depicting the prodigal son in poverty, is repeated. They are attributed to the Master of Haintz-Narr, one of Dürer's main collaborators in the illustration of Brant’s famous *Ship of Fools*. A poem attributed to Brant prefaces the work. The first edition appeared under the same imprint in 1495 and was also illustrated; the woodcuts in this edition are identical except for the seventh, which is revised.

Helmut N. Friedlaender [1913-2008], the former owner of our copy, was an important collector of rare books and incunabula. A lawyer and distinguished philanthropist, Friedlaender financed a number of libraries and projects, including a significant catalogue of the incunabula held by the Bodleian Library. He received the Bodley Medal from the University of Oxford for his support of this project.

A Compact Legal Reference Library: Two 1478 Imprints

10. Schussenried, Werner von [et al.]

[Bound with]
Andrea, Giovanni d' [c.1270-1348].

Folio (11-1/4" x 8"; 28.5 x 20.5 cm). Contemporary calf blind-stamped with fleur-de-lis, unicorn, dragon, phoenix and floral ornaments over wooden boards, rebacked retaining existing spine with raised bands, early hand-lettered shelf number and later ink to spine, tooled brass catches to fore-edges from former clasps, hand-lettered title to top and fore-edges of text block, pastedowns renewed, hinges mended. Faint staining and some nicks, scratches and small wormholes to boards, light soiling to front board, light rubbing to extremities, rear joint cracked, spine ends abraded, corners worn. Text in gothic type in double and single columns, simple capitals and rubrication added to a few leaves in Modus Legendi with ink and early soft pencil. Hand-lettered title ("De modo legendi i utroque iure/ De processu iudicario") and early annotation to front free endpaper, brief early annotations to margins of several leaves and longer annotation to bottom of leaf a1v, annotations in one, possibly two neat hands, underlining and lines to margins in a few places. Light to moderate toning to interior, light foxing and soiling in a few places, occasional faint dampstaining to margins, a few partial cracks to text block, 1 leaf in Modus Legendi (containing pp. 2-3 of the Tractatus de Praesumptionibus) loosening slightly but secure, lower outside corners of free endpapers, first 22 ff. and last 10 ff. neatly replaced with no resulting loss to text or woodcuts, fore-edges of free endpapers neatly mended with archival tissue, edges of Super Arboribus woodcuts trimmed with minor loss (as in most copies). An appealing volume. $26,000.
This volume collects a group of classic medieval and early-modern texts. The *Modus Legendi Abbreviaturas* is a dictionary of abbreviations compiled by Wernherus von Schussenried. It is accompanied by the *Processus Juciarius* of Johannes Auerbach, a handbook on procedure; the *Tractatus de Presumtionibus* of Bartolo of Sassoferrato (attributed to Auerbach in this edition), a treatise on legal reasoning and conjecture; the *Summa Qualiter Notorii* and *Tractatus Notariatus* of Dominicus of Vicentina, handbooks on notaries and legal process; the *Defensorium Juris* of Gerardus of Rheinau, a handbook on defense procedure; the *Tractatus Exceptionum* of Pope Innocent IV, a treatise on jurisdictional authority between higher and lower-ranking members of clergy; the *Tractatus Prescriptionum* of Dinus of Mugello, a study of land tenure in Roman law; the *Arbitris et Arbitratoribus* of Petrus Jacobus of Montepessulano, a handbook on arbitration; the *Differentiae Legum et Canonicum* of Galvanus Salvianis of Bononia, a comparative study of Roman and canon law; and the *Tractatus de Tabellionibus* of Baldus de Ubaldus (attributed to Bartolus in this edition).
The collection is bound with the *Super Arboribus*, another fundamental treatise. It concerns degrees of consanguinity and affinity, also known as blood relations, and spiritual relationships created by godparents and their families. It was a work of vital importance in cases regarding estates, incest and conflicts of interest. It went through numerous manuscript and printed editions into the modern era. Our 1478 edition is one of seventeen issued by Creussner from c.1473-1488. The attractive woodcuts in the Creussner editions are so much larger than the type-pages that many, if not most, copies are trimmed to some degree.

The *ISTC* locates 2 copies of this edition of the *Modus Legendi* in North America (Harvard Law School, Huntington Library) and 5 copies of the 1478 *Super Arboribus* in North America (Harvard, Union Theological Seminary, Huntington Library, Library of Congress, Smithsonian). *Incunabula Short-Title Catalogue (ISTC)* im00754000, ia00607000. M47350, 11711.

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A Landmark in the History of Economic Theory

11. Summenhart, Konrad [1465-1511].
Septipertitu[m] Opus de Contractibus Pro Foro C[on]scientie Atq[ue] Theologic[ae] Conrad[u]m de Calwarten[m] ac Sacre Theologic[ae] Pro[ressorem in Alma Universitate Tubingensi Ordinari Legentem Co[m]platum ac per Centum Questions Digestum ac per Eundem Quo ad Pregnantium Questionum Atq[ue] Difficultatem Habentium Uberiores Articulos Ibidem Disputatum. Haguenau: Heinrich Gran for Johannes Rynman, 13 October 1500. 433 ff. Lacking final leaf, a blank. Collation: AA-BB8, CC6, DD-EE8, a-b8, c-d6, e8, f6, g8, h-i6, k-l8, m6, n-r8, s10, t6, v8, x-z6, aa-bb6, cc4, dd-ff6, gg8, hh-ll6, A-C6, D-H8, I10, K8, L12, M8, N-P6, Q8, R6, S-V8, X-Y6. Text in parallel columns. Folio (11" x 8"; 28 x 20 cm).

Eighteenth-century speckled sheep, raised bands, gilt ornaments, lettering piece and small early paper shelf label to spine, speckled edges, endpapers renewed. Light rubbing and some minor nicks and shallow scuffing to boards, moderate rubbing to extremities, corners bumped and somewhat worn, front hinge starting, rear hinge cracked, minor worming to pastedowns. Light to moderate toning, light foxing in places, brief early owner annotation to leaf y3 (fol. 48), short tear to fore-edge of title page, which is lightly soiled, another short tear to fore-edge of following leaf, bookplate of Alexandre P. Rosenberg, designed by Pablo Picasso, and Rosenberg's brief typewritten book description, with Goff number added in pencil, to front pastedown. $20,000.
* Second edition. First published in 1497, this landmark treatise on the nature of contracts under Roman law, canon law and Catholic doctrine was the first work to offer a comprehensive and systematic attack on the prohibition of usury. "Summenhart's contribution was twofold: first, in enormously widening all the possible exceptions to the usury prohibition, i.e. the *census* and *lucrum cessans*; and second, in launching a blistering direct assault on all the time-honoured arguments against whatever usury contracts remained. On the first, Summenhart developed the argument for insured or guaranteed partnerships far more subtly and extensively than before. He also widened the *lucrum cessans* exception far more than anyone else had ever done. Money is fruitful, Summenhart declared boldly, it is the merchant's tool, which he can make fruitful by the use of his labor. Consequently, the merchant should be compensated for loss of the use of his money just as a farmer should be recompensed for the loss of his fields" (Rothbard).

Alexandre Rosenberg [1921-1987], an art dealer, and his wife, Elaine [1921-2020], were important collectors of illuminated manuscripts and early printed books. Picasso, who was represented by Alexandre's father, the eminent Paris art dealer Paul Rosenberg [1881-1959], was a lifelong friend.

OCLC and the ISTC locate 8 copies of this imprint in North American law libraries (University of Michigan, Harvard, Columbia, Library of Congress (2 copies), Yale, Emory, UC-Berkeley). Rothbard, *An Austrian Perspective on the History of Economic Thought* 91. *Incunabula Short-Title Catalogue* is00863000.
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