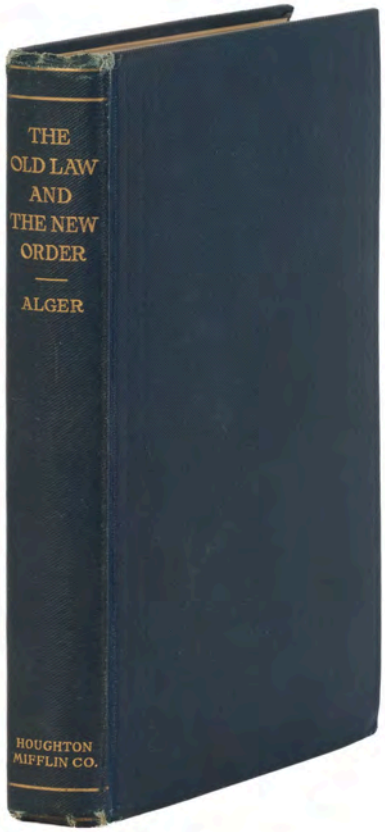
SEPTEMBER 15, 2026

RECENT ACQUISITIONS

American, English & Continental Law, 1635–1962
Printed Books, Manuscripts & Ephemera

THE LAWBOOK EXCHANGE LTD.



First Edition of Alger's 1913 Progressive Era Critique of American Jurisprudence

1. Alger, George W[illiam], [1872-1967].
The Old Law and the New Order. Boston: Houghton Mifflin Company, 1913.

First edition. [6], 295, [1] pp. Octavo (7-1/2" x 5"; 19.1 x 12.7cm). Publisher's blue cloth with gilt stamped spine and blind frames to boards. Moderate shelfwear with some rubbing to spine and extremities. Previous owner's signature to front free endpaper, otherwise internally clean. A very good copy. $200.

* A collection of essays by American progressive thinker and social critic George William Alger that examines the American legal system at the turn of the 20th century. Alger explores the tension between traditional, rigid legal frameworks ("the old law") and a rapidly evolving, industrialized society ("the new order"). He argues that while old laws successfully maintained order in the past, they were becoming insufficient for modern economic and social realities.

The text explores criticisms of the failures and slow-moving nature of the criminal justice system and courts along with an analysis of the relationship between executive power, evolving social norms, labor and industry regulation. Alger's essays directly challenge the rigid "formalism" of 19th-century courts, which frequently struck down labor and safety laws under the guise of "freedom of contract." This book serves as an essential primary document illustrating how early 20th-century lawyers fought to adapt constitutional law to the realities of industrialization, labor exploitation and growing corporate monopoly power.

View Additional Images or Order This Item

A Monument of Modern Jurisprudence: The 1962 11-Volume Collected Works of Jeremy Bentham

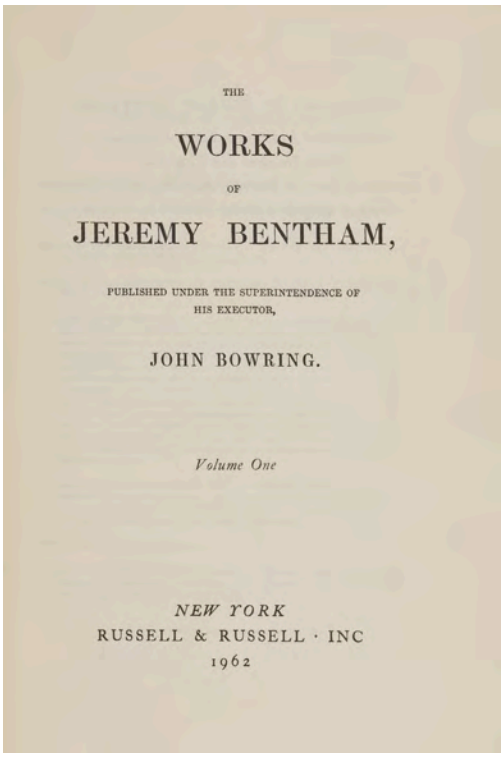
2. Bentham, Jeremy (1748-1832).
Bowring, John (1792-1872), Editor.
The Works of Jeremy Bentham. Published under the Superintendence of His Executor, John Bowring. Edinburgh: William Tait/London: Simpkin, Marshall, & Co., 1838-1843. Reprinted New York: Russell & Russell, 1962.

Eleven volumes. Octavo. (9-1/2" x 6-1/2"). Main text in parallel columns. With frontispiece portrait, folding plates (including the famous Panopticon prison plans), and folding tables throughout. Publisher's dark green cloth, spines lettered in gilt. Spines lightly rubbed and soiled; strips of green cloth tape affixed across the foot of each spine extending onto the rear boards. Ex-library set from the Thomas M. Cooley Law School, with small ink property stamps to text block edges, pastedowns, and endpapers; interior pages clean, crisp, and tightly bound. Overall a solid, complete, good set. $750.

* One of a limited edition of 350 sets published by Russell & Russell, faithfully reproducing the first collected edition of Bentham's works prepared by his literary executor, Sir John Bowring, between 1838 and 1843. Jeremy Bentham (1748-1832) remains one of the most influential figures in modern jurisprudence and political philosophy, fundamentally reshaping Western legal thought by substituting empirical reason and the principle of utility for natural law and tradition. As David M. Walker observes in *The Oxford Companion to Law*, his "works have had great practical influence in subsequent legislation, and gave great impulse to such projects as codification, consolidation of statutes, and the abolition of antiquated and arbitrary rules."

This set comprises virtually all of Bentham's major treatises, including his seminal writings on utilitarian morals and legislation, penal reform, judicial procedure, and evidence, supplemented by John Hill Burton's comprehensive "Introduction to the Study of Bentham" and Burton's invaluable analytical index volume. Due to the scarcity and fragility of the 1838-1843 Edinburgh printing, this sturdy 1962 reissue served as the primary working reference for legal historians and philosophers during the post-war revival of Bentham studies.

Holdsworth, *A History of English Law* XIII:67; Walker, *The Oxford Companion to Law* 125.


THE

WORKS

OF

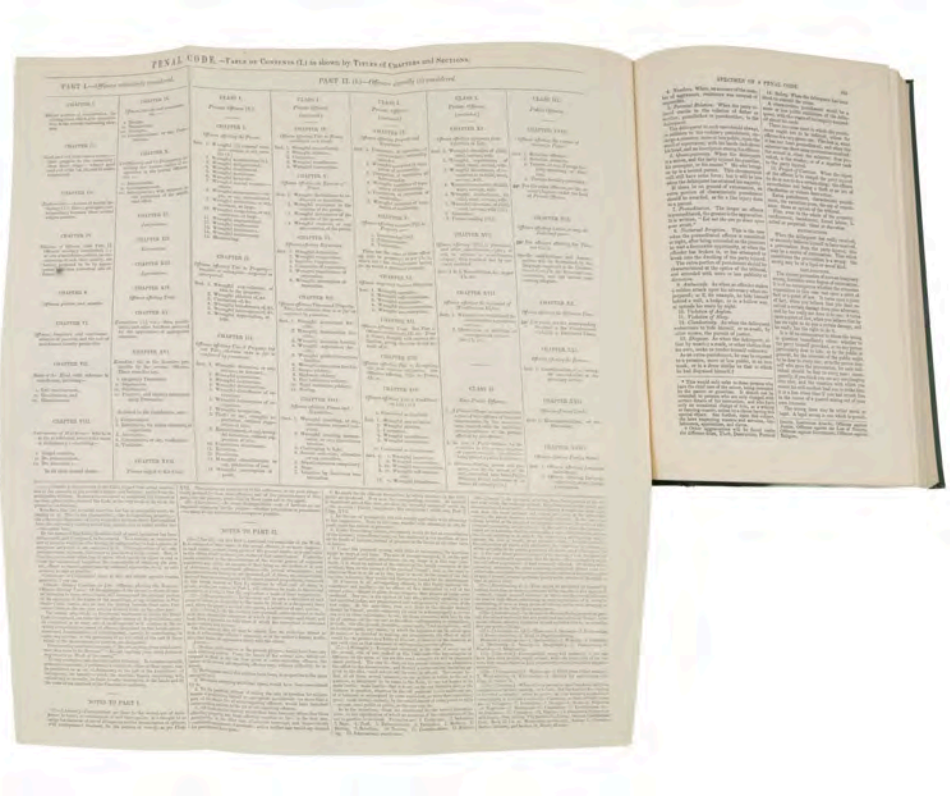
JEREMY BENTHAM,

PUBLISHED UNDER THE SUPERINTENDENCE OF
HIS EXECUTOR,

JOHN BOWRING.

Volume One

NEW YORK
RUSSELL & RUSSELL · INC
1962



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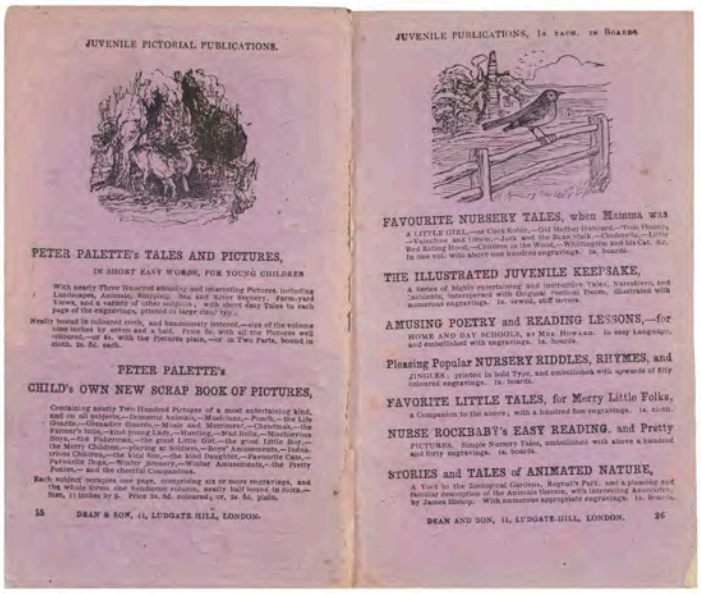
JUVENILE PICTORIAL PUBLICATIONS.

PETER PALETTE's TALES AND PICTURES,

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STORIES and TALES of ANIMATED NATURE,

DEAN AND SON, 11, LUDGATE HILL, LONDON. 26

Unrecorded 1865 Edition of Bishop's Victorian Landlord-Tenant Guide

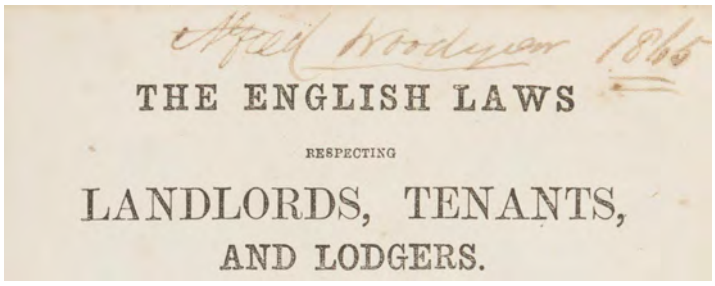
3. Bishop, James.
The English Laws Respecting Landlords, Tenants, and Lodgers. Letting or Taking Houses by the Year - For Three Years - or on Lease... The Laws Relative to Repairs, Dilapidations, and Fixtures. Useful Forms [etc.]. London: Dean & Son, 1865.

Twenty-Second edition. Octavo (6-1/4" x 3-1/4"; 15.9 x 8.3cm). 72 pp. Publisher's brown cloth, front cover stamped in gilt. Illustrated advertisement endpapers. Contemporary ink ownership inscription "Alfred Woodyear 1865" to title page. Contemporary ink stamp of "Woodyear / Draper / West Cowes" to page [3]. Mild rubbing to spine ends and corners, uniform toning to text block, but internally clean. A very good copy. $250.

* An unrecorded edition of this highly popular mid-Victorian legal vade mecum, designed to navigate the rapid urbanization and complex rental landscapes of mid-nineteenth-century Britain. While Bishop's practical handbook eventually ran to over forty editions under various titles, all printings remain exceedingly scarce in commerce-most having been heavily handled, referenced, and ultimately read to pieces by contemporary property owners and renters.

The provisional provenance of this copy is particularly compelling; the property stamp indicates it was utilized by a draper in West Cowes (Isle of Wight), a bustling maritime town and fashionable Victorian resort area where the management of shop leases and seasonal boarding houses made such legal summaries indispensable to local tradesmen.

No copy of this edition in *OCLC* or *COPAC*.


Alfred Woodyear 1865

THE ENGLISH LAWS

RESPECTING

LANDLORDS, TENANTS,

AND LODGERS.

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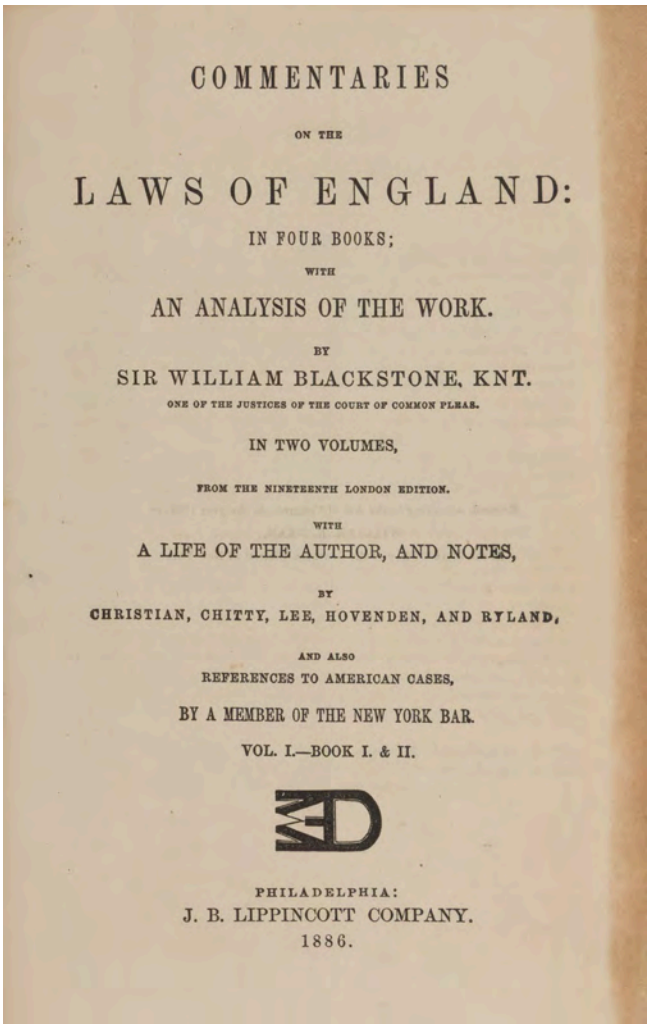


COMMENTARIES

ON THE

LAWS OF ENGLAND:

IN FOUR BOOKS;

WITH

AN ANALYSIS OF THE WORK.

BY

SIR WILLIAM BLACKSTONE, KNT.

ONE OF THE JUSTICES OF THE COURT OF COMMON PLEAS.

IN TWO VOLUMES,

FROM THE NINETEENTH LONDON EDITION.

WITH

A LIFE OF THE AUTHOR, AND NOTES,

BY

CHRISTIAN, CHITTY, LEE, HOVENDEN, AND RYLAND,

AND ALSO

REFERENCES TO AMERICAN CASES,

BY A MEMBER OF THE NEW YORK BAR.

VOL. I.—BOOK I. & II.

PHILADELPHIA:
J. B. LIPPINCOTT COMPANY.
1886.

A Monument of Anglo-American Law: The 1886 Lippincott Printing of Chitty's Blackstone

4. Blackstone, Sir William (1723-1780).
Chitty, Joseph (1776-1841), Principal Editor.
Commentaries on the Laws of England: In Four Books; With an Analysis of the Work. In Two Volumes, From the Nineteenth London Edition. With a Life of the Author, And Notes, By Christian, Chitty, Lee, Hovenden, And Ryland;, And Also References to American Cases, By a Member of the New York Bar. Philadelphia: J.B. Lippincott Company, 1886.

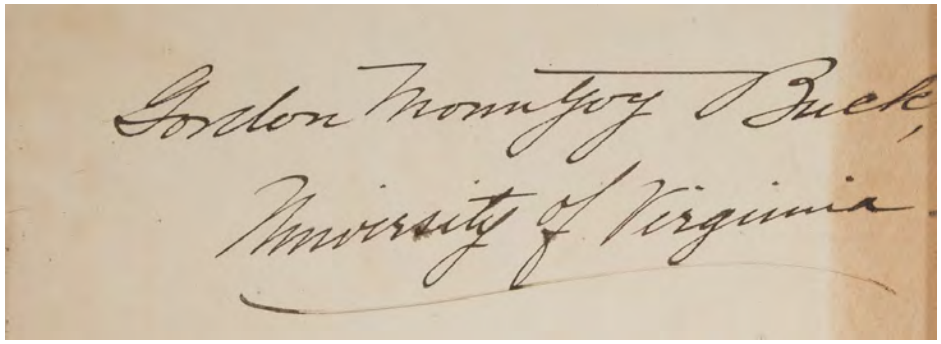
Two volumes. Octavo (8-1/2" x 5-1/2"). xxxix, 811; xx, 739 pp. With marginal star pagination keying to Blackstone's original paging, one folding Table of Consanguinity, and one folding Table of Descents.

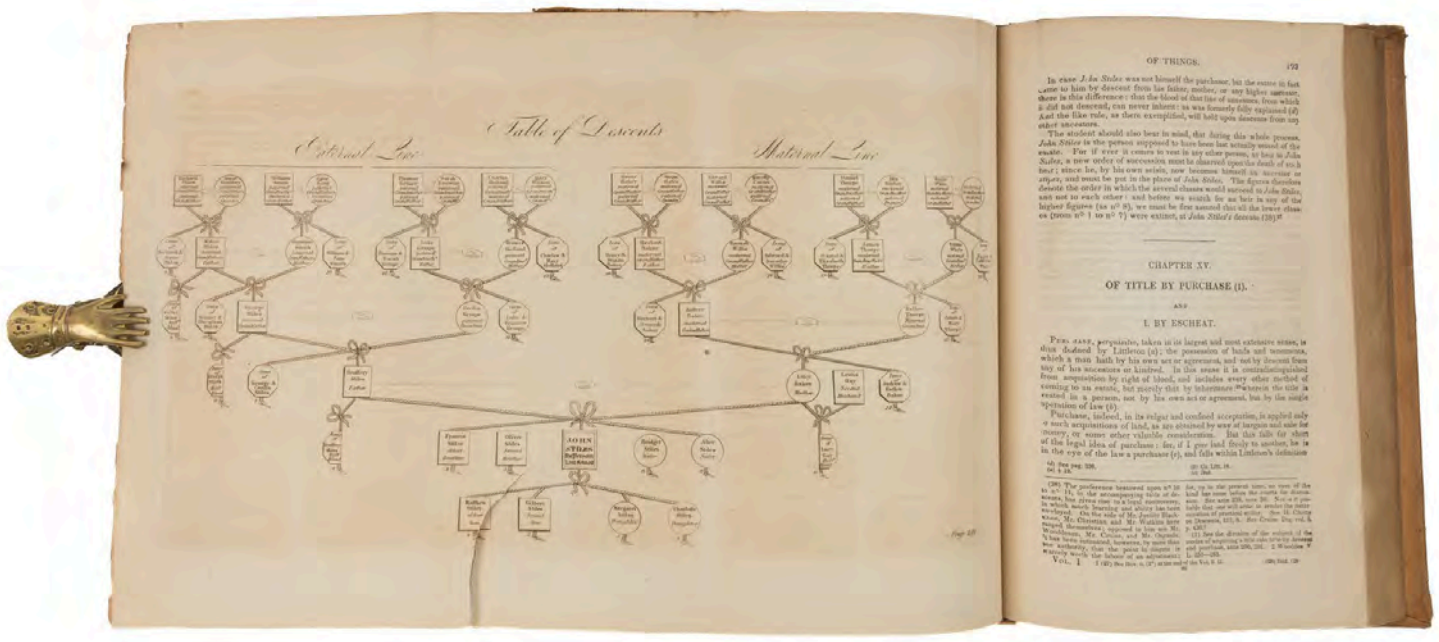
Contemporary law sheep, blind-tooled frames to boards, raised bands, contrasting red and black morocco lettering pieces to spines, early paper owner label of W.H. Landes to spine of Volume I. Rubbed and worn, front board of Volume II detached, other joints and hinges tender and beginning to crack but cords holding; text blocks sound. Interiors show light, even toning with offsetting to margins of preliminaries and final leaves; small closed tear and light edgewear to folding Table of Descents, not affecting legibility. Ownership signatures of prominent Virginia and New York attorneys W.H. Landes and Gordon Mountjoy Buck to front free endpapers. A complete working copy of this post-Reconstruction American reissue. SOLD.

* Chitty's celebrated edition of the Commentaries first appeared in London in 1826 and became a staple of Anglo-American legal education. Because Chitty prepared no subsequent revisions, later publishers continuously reprinted his framework, adding annotations from scholars like Christian, Lee, Hovenden, and Ryland. This 1886 Lippincott imprint is a late reissue of the 1832 New York edition by W.E. Dean, published to meet the surging demand for standardized legal texts during America's post-Reconstruction industrial expansion.

This set has a distinct Southern and corporate legal provenance, passing between two notable Virginia-trained attorneys. The early owner, William Henry Landes (1858-1931), was a Virginia lawyer who served a decade as Mayor of Staunton and later represented Augusta County in the State Senate. The subsequent owner, Gordon Mountjoy Buck (1875-1970), graduated from the University of Virginia School of Law before establishing a prominent corporate practice in New York City, where he achieved national recognition handling major railway litigation for the Southern Pacific Railroad.

This issue is not recorded in Eller's 1938 bibliography, but cataloged in Laeuchli's, *A Bibliographical Catalog of William Blackstone* 226.





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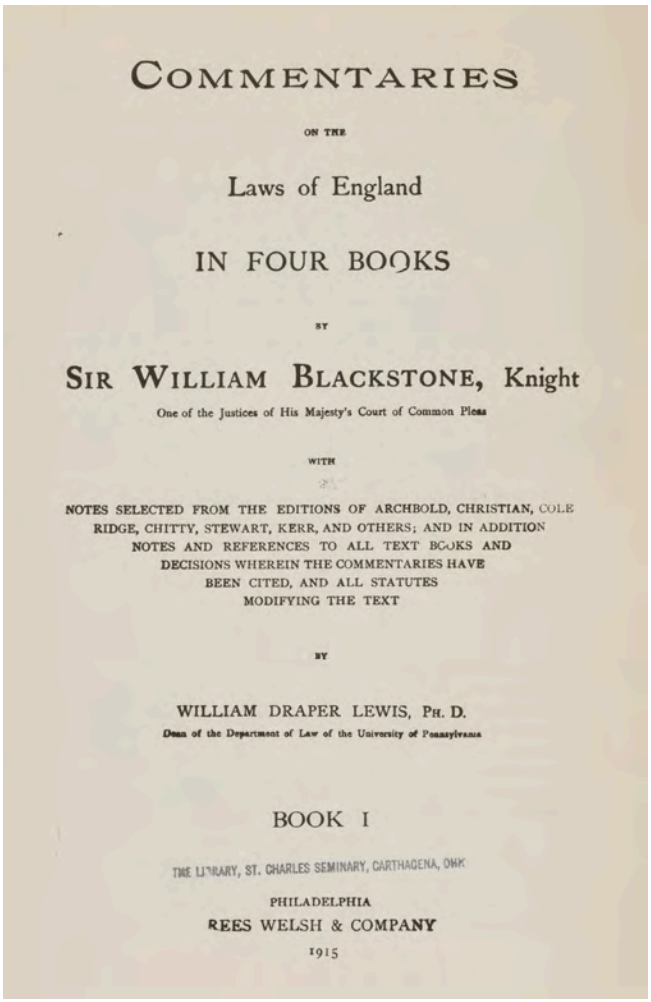


COMMENTARIES

ON THE

Laws of England

IN FOUR BOOKS

BY

SIR WILLIAM BLACKSTONE, Knight

One of the Justices of His Majesty's Court of Common Pleas

WITH

NOTES SELECTED FROM THE EDITIONS OF ARCHBOLD, CHRISTIAN, COLE RIDGE, CHITTY, STEWART, KERR, AND OTHERS; AND IN ADDITION NOTES AND REFERENCES TO ALL TEXT BOOKS AND DECISIONS WHEREIN THE COMMENTARIES HAVE BEEN CITED, AND ALL STATUTES MODIFYING THE TEXT

BY

WILLIAM DRAPER LEWIS, PH. D.

Dean of the Department of Law of the University of Pennsylvania

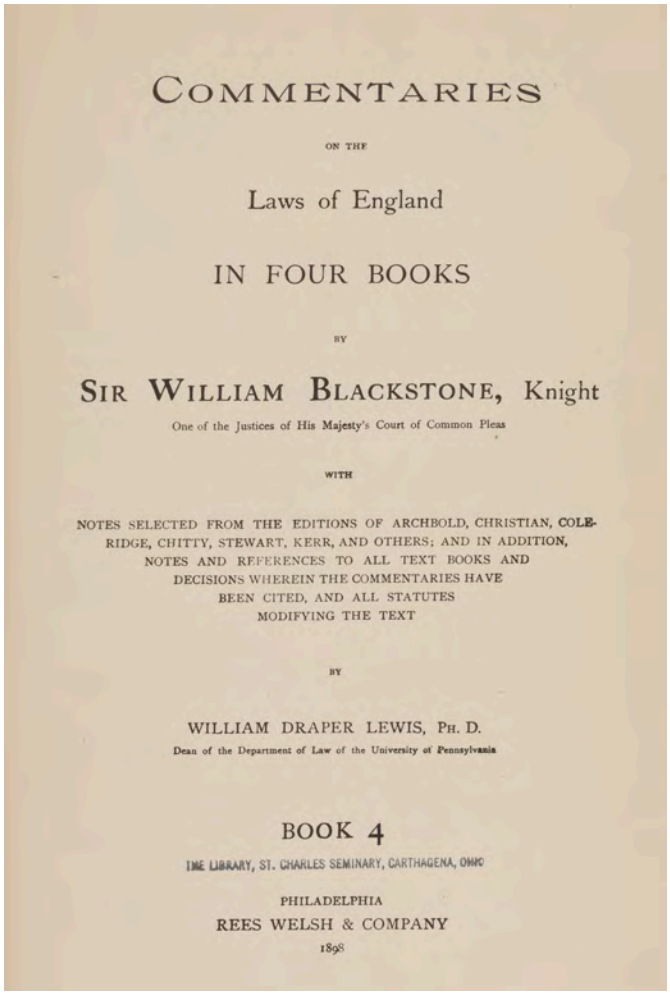
BOOK I

THE LIBRARY, ST. CHARLES SEMINARY, CARTHAGENA, OHIO

PHILADELPHIA

REES WELSH & COMPANY

1915



COMMENTARIES

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BOOK 4

THE LIBRARY, ST. CHARLES SEMINARY, CARTHAGENA, OHIO

PHILADELPHIA

REES WELSH & COMPANY

1898

The Evolution of Common Law: Lewis's 4-Volume Edition of Blackstone's Commentaries (1898-1915)

5. Blackstone, Sir William [1723-1780].
Lewis, William Draper, Editor.
Commentaries on the Laws of England in Four Books, With Notes Selected from the Editions of Archibold, Christian, Cole, Ridge, Chitty, Stewart, Kerr, And Others; And in Addition Notes and References To All Text Books and Decisions Wherein the Commentaries Have Cited and All the Statutes Modifying the Text. Philadelphia: Rees Welsh and Co., 1898-1915. Four volumes.

Octavo. (10" x 7"; 25.4 x 17.8 cm). xxxi, 2021 pp. Tan library buckram with raised bands, gilt red and black lettering pieces to spine. Shelf location labels to foot of spines. Worn, bumped and soiled. Bookplates of St. Charles Seminary Library to front pastedowns and property stamps to title pages. Penciling internally. A good set. $250.

* An important scholarly edition of Blackstone's *Commentaries* containing the text of the 1778 Oxford edition (the last edited by Blackstone himself), omitting the appendices to Books 3 and 4. Lewis's edition is historically significant for modernizing Blackstone through the lens of late 19th-century legal scholarship. The editor incorporates findings from legal historians like Maine, Pollock, Maitland, and Vinogradoff, alongside a comprehensive tracking of American and English statutory updates and judicial citations. An essential resource for tracing the evolution of common law into the 20th century.

Laeuchli, *A Bibliographical Catalog of William Blackstone* 270.

View Additional Images or Order This Item

THE TRIALS OF
CHARLES SHAW, aged 16, for Murdering JOHN OLDCROFT, aged 9.
RICHARD TOMLINSON, for Murdering MARY EVANS, his Sweetheart.
MARY SMITH, for Drowning her Infant Child.
Who all Three received Sentence of Death, at the late Staffordshire Spring Assizes, and were Ordered for
EXECUTION
Last WEDNESDAY, MARCH 19, 1834.

Charles Shaw,

Richard Tomlinson,

Mary Smith,

COPY OF VERSES.

COPY OF VERSES.

COPY OF VERSES.

A Triple Execution at Staffordshire

6. [Broadside].
[Executions].
Shaw, Charles [d.1834].
Tomlinson, Richard [d.1834].
Smith, Mary [d.1834].
The Trials of Charles Shaw, Aged 16, For Murdering John Oldcroft, Aged 9. Richard Tomlinson, For Murdering Mary Evans, His Sweetheart. Mary Smith, For Drowning her Infant Child. Who All Three Received Sentence of Death, At the Late Staffordshire Spring Assizes, And were Ordered for Execution Last Wednesday, March 19, 1834. [London]: G. Smeeton, Printer, [1834].

14-3/4" x 9-3/4" broadside. Text in three columns enclosed by black rules, large woodcut vignette of execution scene flanked by excepts from Genesis IX, 6 and Matthew XIX, 18. Verses at the end of each account. Evenly toned, slight creasing, small chips on the margins, with no loss of text. Rare. $1,650.

* Shaw and Tomlinson appeared to have murdered in fits of rage sparked by disputes over money. In both cases witnesses were called to prove insanity. Smith, who may have been suffering from post-partum depression, threw her twelve-day-old baby into a canal. Nobody proposed an insanity defense for her.

OCLC and Library Hub locate 3 copies of this rare item (Library of Congress, Harvard Law School and Princeton). We located another copy at Cornell Law School.

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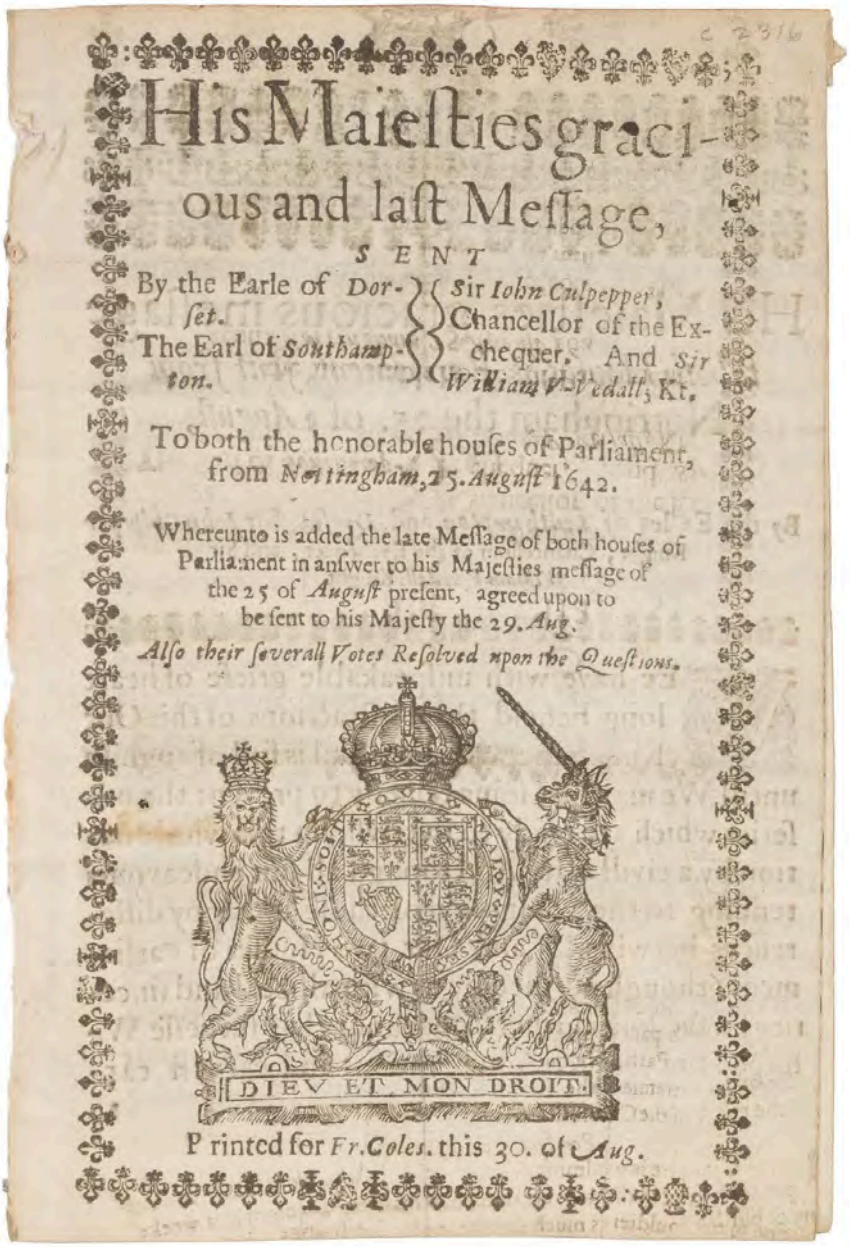


His Maieſties graci-
ous and laſt Meſſage,
SENT
By the Earle of Dor-
ſet. The Earl of Southamp-
ton. } Sir Iohn Culpepper, Chancellor of the Exchequer. And Sir William V. Vedall, Kt.
To both the honorable houſes of Parliament,
from Nottingham, 25. Auguſt 1642.
Whereunto is added the late Meſſage of both houſes of Parliament in anſwer to his Majeſties meſſage of the 25 of Auguſt preſent, agreed upon to be ſent to his Majeſty the 29. Aug.
Alſo their ſeverall Votes Reſolved upon the Queſtions.
DIEV ET MON DROIT.
Printed for Fr. Coles. this 30. of Aug.

"Last Message" of Charles I to Parliament
Before the Opening Salvo of the English Civil War

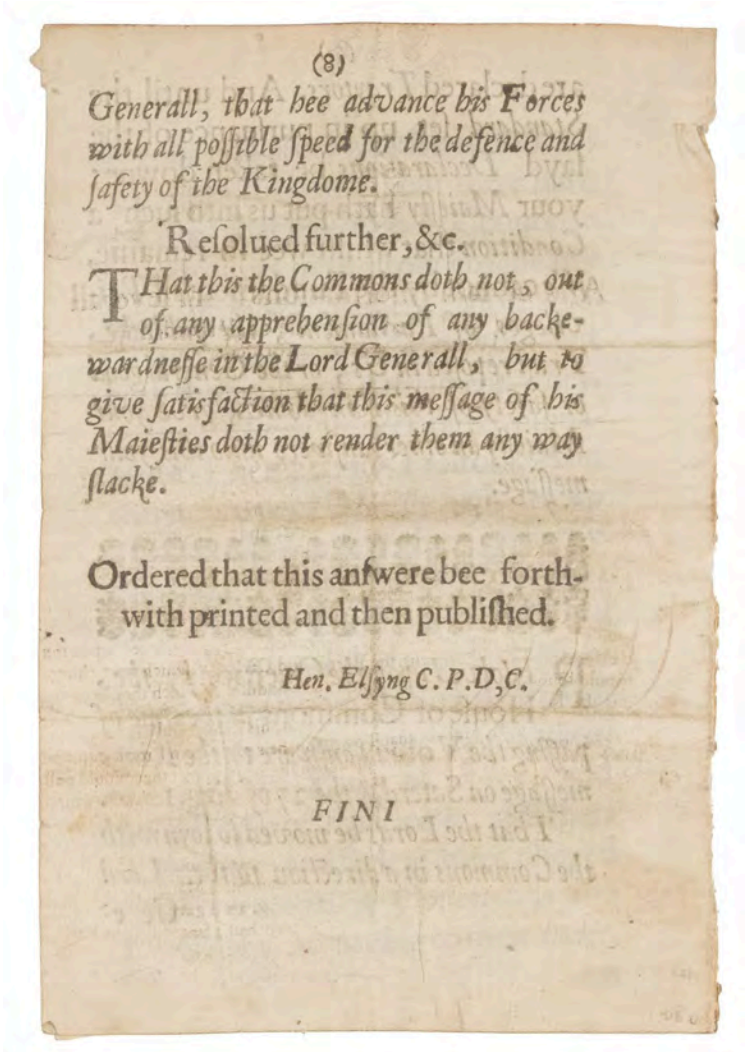
7. [Charles I (1625-1649)]. *His Maiesties gracious and last Message, Sent By the Earle of Dorset. The Earl of Southampton. Sir Iohn Culpepper, Chancellor of the Exchequer. And Sir William V. Vedall, Kt. To both the honorable Houses of Parliament, from Nottingham, 25. August 1642. Whereunto is added the late Message of both houses of Parliament in answer to His Majesties message of the 25 of August present, agreed upon to be sent to his Majesty the 29. Aug. Also their severall Votes Resolved upon the Questions.*

[London]: Printed for Fr. Coles, 1642. First edition. Quarto. (7-1/4" x 4-3/4"; 184 x 121 mm). 8 pp. Disbound pamphlet with a typographical border and a small woodcut/pictorial emblem to the title page. Lightly edge-worn, outer leaves show uniform age-toning and moderate browning, but otherwise textually crisp and uncropped. Complete with all terminal text leaves. SOLD.

* A highly significant, introductory English Civil War tract published in London during the opening days of the hostilities. This scarce pamphlet records the final, frantic attempt at high-stakes diplomacy between King Charles I and the Long Parliament immediately following the total breakdown of their political relationship. On August 22, 1642, King Charles I raised the Royal Standard at Nottingham Castle-an aggressive, ceremonial act traditionally recognized by historians as the formal declaration and commencement of the First English Civil War. Just three days later, on August 25, Charles dispatched this "gracious and last message" to Westminster in a calculated public relations bid to frame the Crown as an earnest seeker of peace and stave off immediate military reprisal from Parliamentary forces.

The olive branch was hand-delivered by a high-profile Royalist delegation including the Earl of Dorset, the Earl of Southampton, Chancellor of the Exchequer Sir John Culpeper, and Sir William Uvedale. Parliament fiercely debated the King's overture and ratified this unyielding response on August 29, 1642. They explicitly refused to enter into treaties or negotiations until the King lowered his war standard and rescinded his proclamations denouncing members of Parliament as traitors. This tract represents a pivotal psychological and political turning point where both factions definitively committed to military conflict over political reconciliation.

ESTC R35846.



(8)

Generall, that hee advance his Forces with all possible speed for the defence and safety of the Kingdome.

Resolued further, &c.

THat this the Commons doth not, out of any apprehension of any backewardnesse in the Lord Generall, but to give satisfaction that this message of his Maiesties doth not render them any way slacke.

Ordered that this answere bee forthwith printed and then published.

Hen. Elsyng C. P. D. C.

FINI

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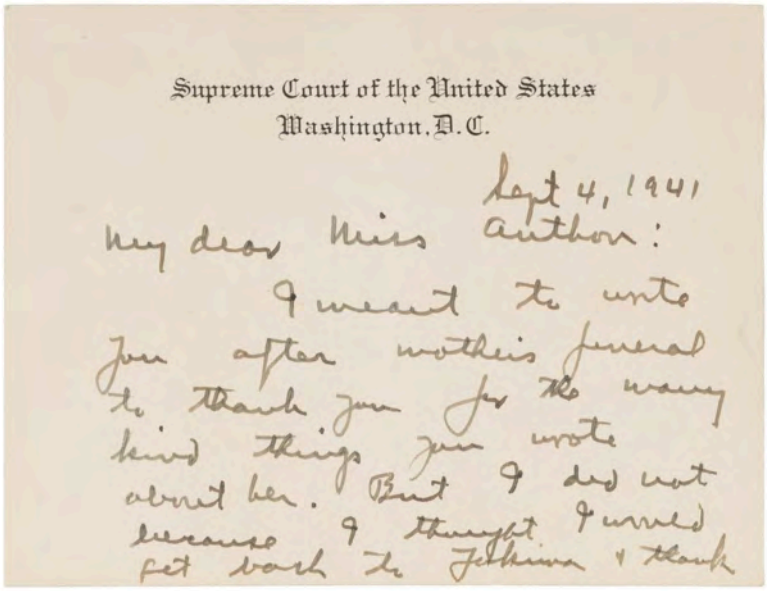

Supreme Court of the United States
Washington, D.C.

Sept 4, 1941

My dear Miss Anthon:

I meant to write you after mother's funeral to thank you for the many kind things you wrote about her. But I did not because I thought I would get back to Yakima & thank

Justice William O. Douglas: A Rare 1941 Pacific Northwest Holograph Letter Mourning His Mother on Supreme Court Stationery

8. Douglas, William O.
Autograph Note Signed ("Wm O Douglas") on a Supreme Court of the United States Correspondence Card, plus the original holograph mailing envelope.

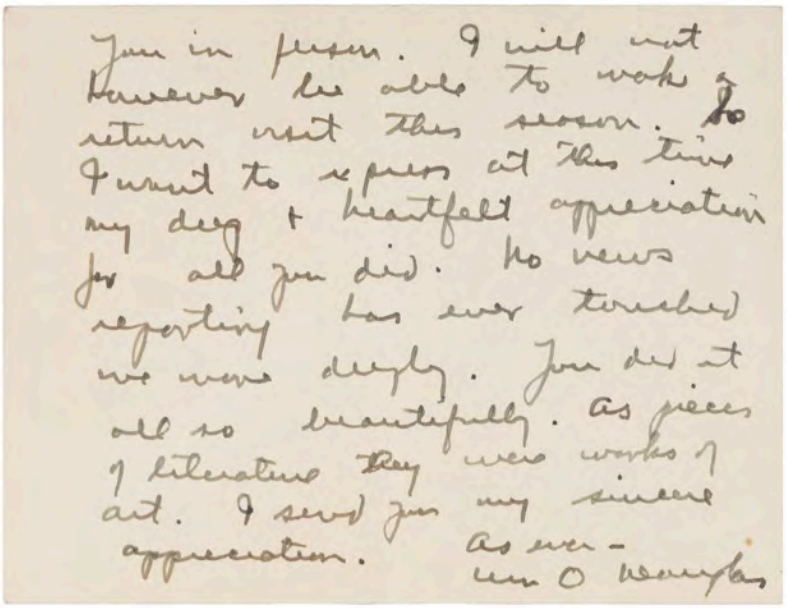
La Grande, Oregon / Washington, D.C.: September 4, 1941. Two-sided correspondence card, 3-1/4 x 4-1/4 inches; 83 x 108 mm), engraved "Supreme Court of the United States / Washington, D.C." Accompanied by the original matching cream stock envelope with a printed Supreme Court return address. Fully addressed in Douglas's hand to "Miss S. Anthon / Commercial Hotel / Yakima, Wash." Envelope bears a postmark from La Grande, Oregon, dated "SEP 5 11:30 AM 1941," alongside an intact, 3-cent purple "For Defense" presidential-era postage stamp. Card is in Fine condition with crisp handwriting; envelope is Very Good with standard opening tears along the top edge not affecting the text or return address. SOLD.

* An exceptional, deeply personal holograph letter from Associate Justice William O. Douglas to legendary Pacific Northwest journalist S.I. "Soester" Anthon, news editor of the Yakima Daily Republic.

Written two months after the death of his mother, Julia Bickford Fiske Douglas (who passed away on July 6, 1941), this letter reveals Douglas's profound grief and deep-seated ties to his hometown. Utilizing official Supreme Court stationery while traveling through the West before the start of the judicial term, Douglas apologizes for his delayed gratitude, explaining that he had fully intended to thank her in person but would not be able to return to the Yakima Valley "this season."

He goes on to deliver an extraordinary, emotional tribute to Anthon's journalistic coverage of his mother's passing: "No news reporting has ever touched me so deeply. You did it all so beautifully. As pieces of literature they were works of art."

'Letters from sitting Supreme Court Justices displaying this level of raw vulnerability and personal connection to their roots are distinctly rare. Postmarked from La Grande, Oregon, this item beautifully captures Douglas in his preferred element, the Pacific Northwest, maintaining a tender bridge between his monumental legal career in Washington, D.C., and the local community that raised him.


You in person. I will not
however be able to make a
return visit this season. So
I want to express at this time
my deep + heartfelt appreciation
for all you did. No news
reporting has ever touched
me more deeply. You did it
all so beautifully. As pieces
of literature they were works of
art. I send you my sincere
appreciation. As ever -
Wm O Douglas

Supreme Court of the United States
Washington, D.C.

Miss S. Anthon
Commercial Hotel
Yakima
Wash.

View Additional Images or Order This Item

Clarence Darrow in "Shirt-Sleeves": An Iconic Press Photo from the Scopes "Monkey" Trial

9. [Scopes Trial]. Darrow, Clarence (1857-1938). Striking Black-and-White Press Photograph of Clarence Darrow Addressing the Court During the Scopes "Monkey" Trial. [Dayton, TN: Associated Press, July 10-21, 1925; printed later].

Gelatin silver print photo, measuring 8-1/4" x 10-3/4". Good condition. Margins removed (likely for publication layout), with a few minor creases. Verso features contemporary archival annotations, a media stamp, and a pasted newspaper clipping featuring the same image and its original caption. $350.

* A compelling visual document capturing one of the defining legal and cultural flashpoints of 20th-century America. Pitting modern scientific thought against religious fundamentalism, the 1925 trial of John T. Scopes became a true multimedia sensation-the first in U.S. history to be broadcast live on national radio. This photograph captures defense attorney Clarence Darrow in his element, holding the courtroom captive. The pasted newspaper caption on the verso beautifully preserves the sweltering, high-stakes atmosphere of the Dayton courthouse, noting that "press and radio hang on the words of the shirt-sleeved Darrow as he tells the sweltering courtroom why teacher Scopes should go free." While the court ultimately ruled against the defense, Darrow's masterful performance achieved its true objective, successfully putting fundamentalism on trial before a global audience. An evocative piece of American legal history.

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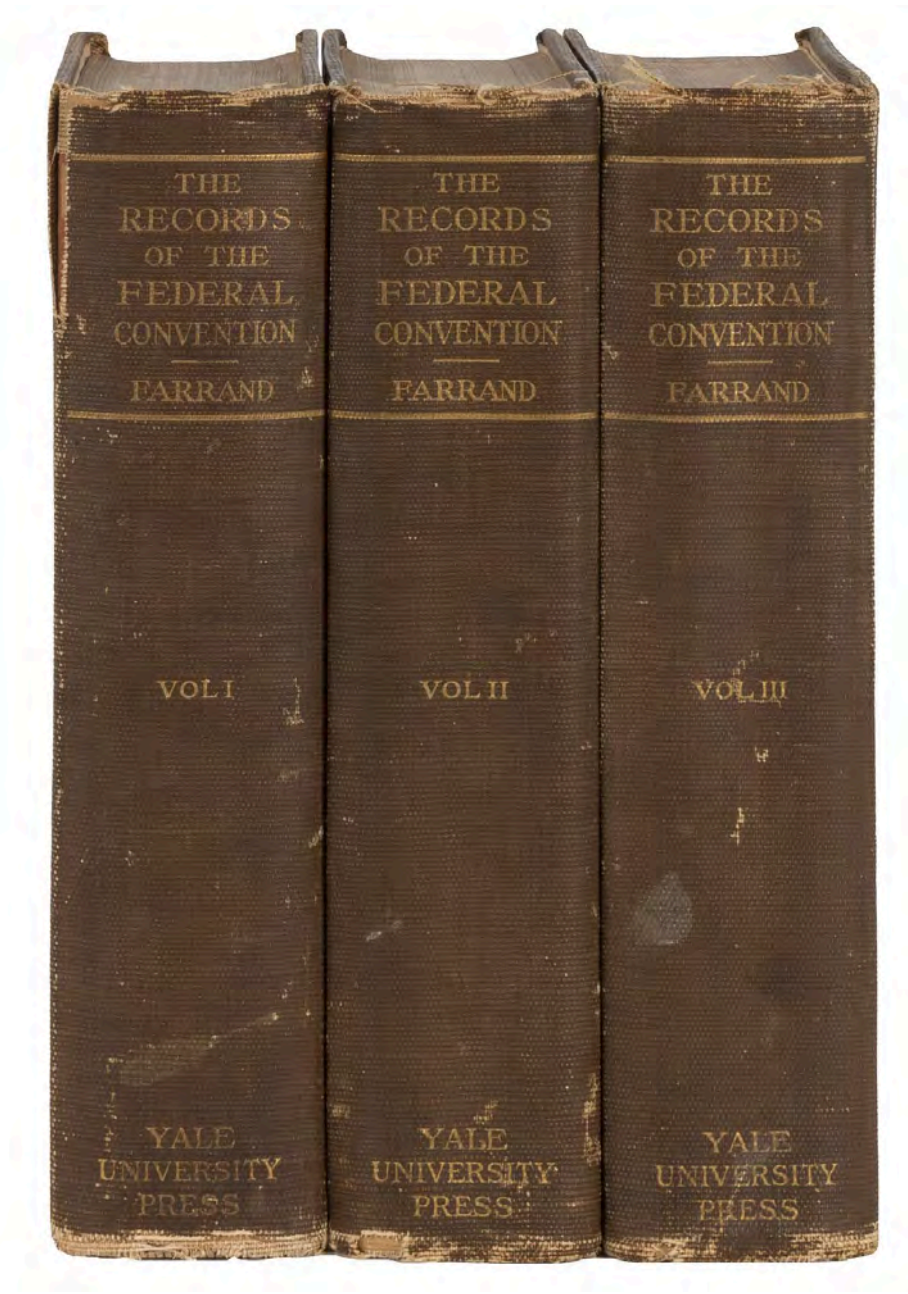


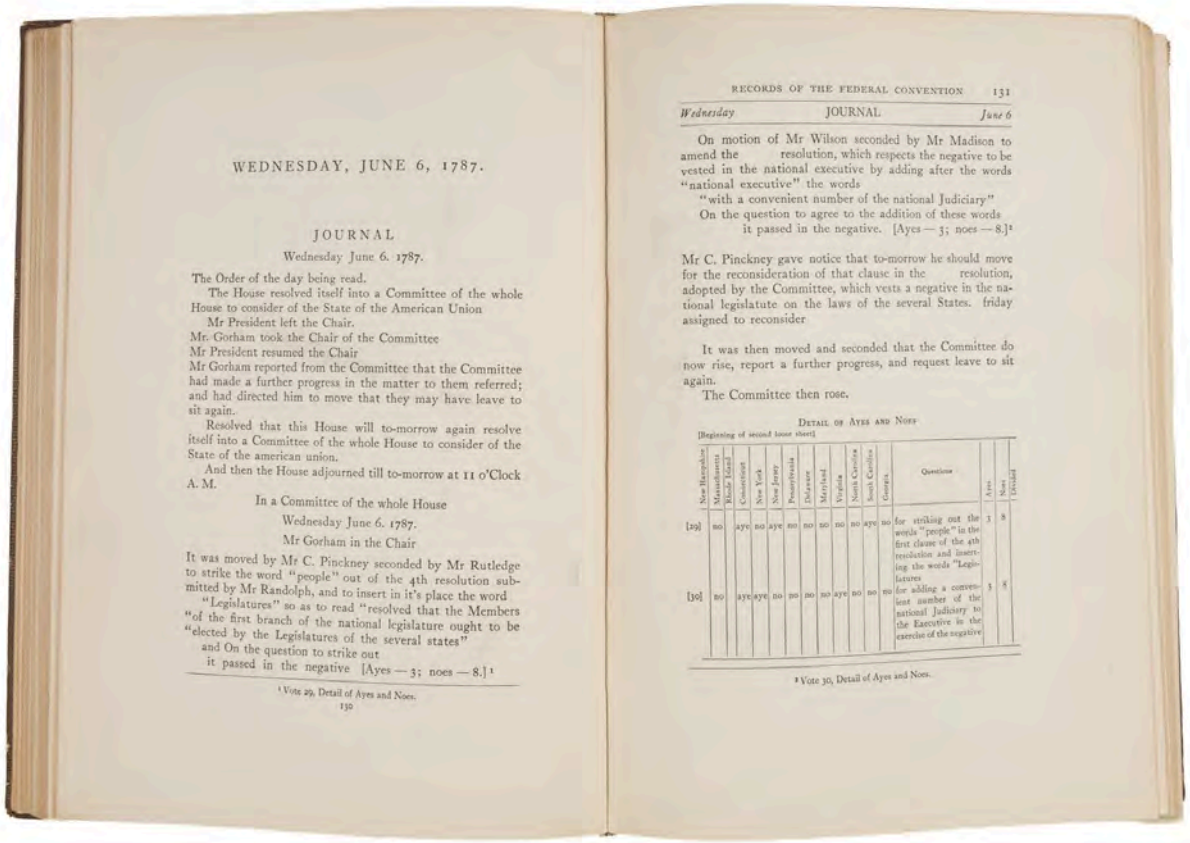
A Constitutional Cornerstone: The 1911 First Edition of Farrand's Records

10. Farrand, Max, Editor.
The Records of the Federal Convention of 1787. New Haven: Yale University Press, 1911.

First edition. Three volumes. 10" x 7". Original brown cloth with spines stamped in gilt, top edges gilt Bottom text-block edges feature an early manuscript hand noting the author and volume numbers. Vintage bookseller stamp of "T.H. Flood & Co. Law Publishers, Chicago, Ill." to the front pastedown of each volume. Moderate to heavy shelfwear throughout, with visible fraying to the cloth at the spine ends and corner tips. Internal hinges are neatly cracked but remain structurally sound and secure; text blocks are clean, crisp, and free of foxing or internal markings. A solid, good copy of this monumental editorial achievement. SOLD.

* Commonly referred to as "Farrand's Records," this definitive three-volume compilation stands as the absolute cornerstone of American constitutional history. Because the original sessions of the 1787 Philadelphia Convention were held in complete secrecy, subsequent decades saw a confusing array of incomplete accounts and fragments emerge in print. Farrand successfully synthesized the official, sparse government journals with the private notes, letters, and draft plans kept by the delegates themselves.

Over half of the work presents the peerless, day-by-day floor notes recorded by James Madison, contextualized alongside documents from other major participants. This particular set was originally retailed by T.H. Flood & Co., a prominent turn-of-the-century Chicago legal publisher and bookseller, grounding this copy in the early 20th-century American legal trade. As a contemporary review in the *Harvard Law Review* observed shortly after publication, the set provides a "convenient and painstaking view of the various contemporaneous accounts... indispensable to anyone who is searching at first hand for any fact as to the transactions of the Federal Convention" (Vol. 25, pp. 198-199). It remains the premier resource for lawyers, historians, and jurists seeking to interpret the spirit and original meaning of the United States Constitution.



WEDNESDAY, JUNE 6, 1787.

JOURNAL

Wednesday June 6. 1787.

The Order of the day being read.

The House resolved itself into a Committee of the whole House to consider of the State of the American Union

Mr President left the Chair.

Mr. Gorham took the Chair of the Committee

Mr President resumed the Chair

Mr Gorham reported from the Committee that the Committee had made a further progress in the matter to them referred; and had directed him to move that they may have leave to sit again.

Resolved that this House will to-morrow again resolve itself into a Committee of the whole House to consider of the State of the american union.

And then the House adjourned till to-morrow at 11 o'Clock A. M.

In a Committee of the whole House

Wednesday June 6. 1787.

Mr Gorham in the Chair

It was moved by Mr C. Pinckney seconded by Mr Rutledge to strike the word "people" out of the 4th resolution submitted by Mr Randolph, and to insert in it's place the word "Legislatures" so as to read "resolved that the Members "of the first branch of the national legislature ought to be "elected by the Legislatures of the several states"

and On the question to strike out

it passed in the negative [Ayes — 3; noes — 8.] [1]

[1] Vote 29, Detail of Ayes and Noes.

130

RECORDS OF THE FEDERAL CONVENTION 131

Wednesday JOURNAL *June 6*

On motion of Mr Wilson seconded by Mr Madison to amend the resolution, which respects the negative to be vested in the national executive by adding after the words "national executive" the words

"with a convenient number of the national Judiciary"

On the question to agree to the addition of these words

it passed in the negative. [Ayes — 3; noes — 8.] [2]

Mr C. Pinckney gave notice that to-morrow he should move for the reconsideration of that clause in the resolution, adopted by the Committee, which vests a negative in the national legislatute on the laws of the several States. friday assigned to reconsider

It was then moved and seconded that the Committee do now rise, report a further progress, and request leave to sit again.

The Committee then rose.

DETAIL OF AYES AND NOES

[Beginning of second loose sheet]

	New Hampshire	Massachusetts	Rhode Island	Connecticut	New York	New Jersey	Pennsylvania	Delaware	Maryland	Virginia	North Carolina	South Carolina	Georgia	Questions	Ayes	Noes	Divided
[29]	no			aye	no	aye	no	no	no	no	no	aye	no	for striking out the words "people" in the first clause of the 4th resolution and inserting the words "Legislatures	3	8	
[30]	no			aye	aye	no	no	no	no	aye	no	no	no	for adding a convenient number of the national Judiciary to the Executive in the exercise of the negative	3	8	

[2] Vote 30, Detail of Ayes and Noes.

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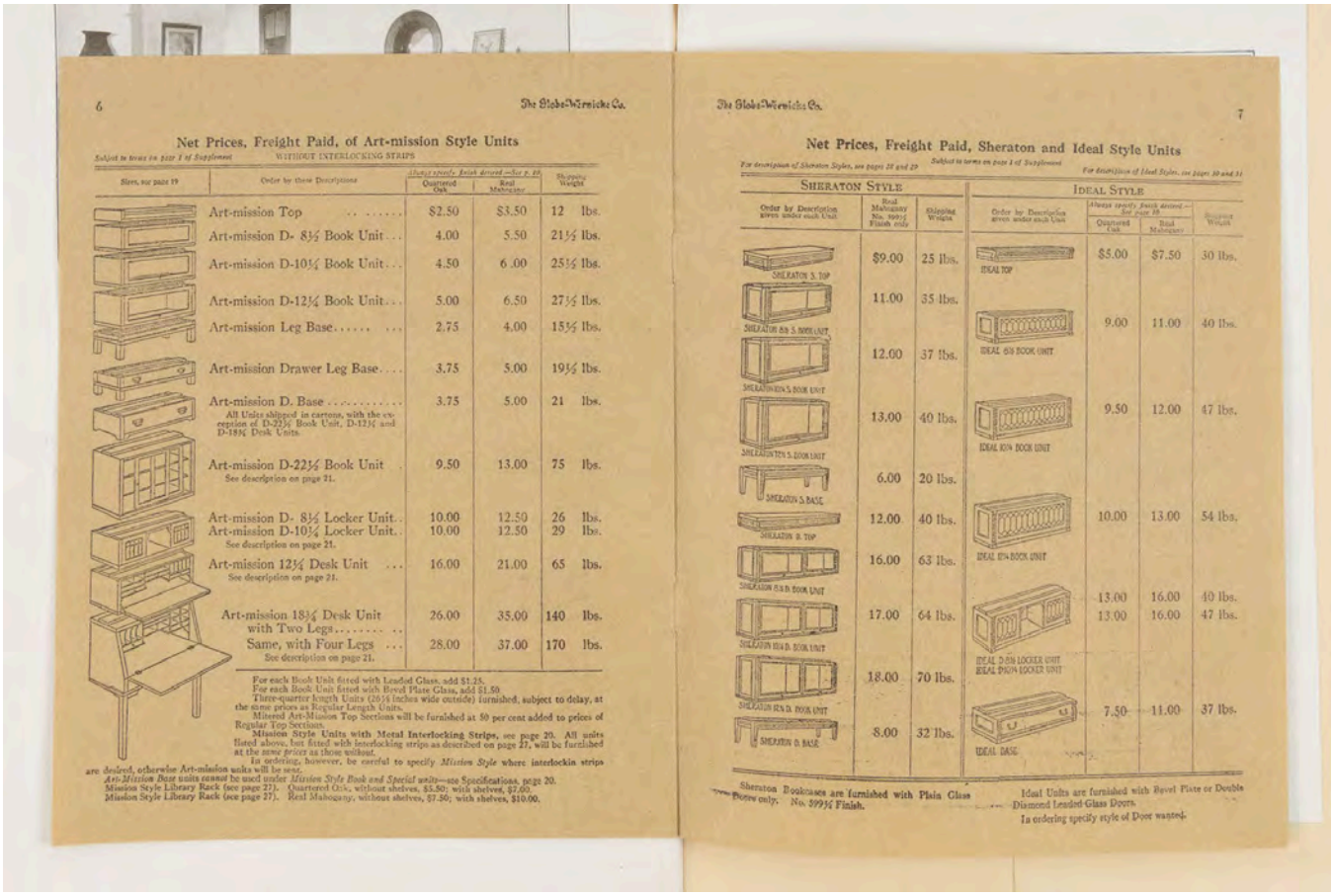

6 The Globe-Wernicke Co.

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Subject to terms on page 1 of Supplement WITHOUT INTERLOCKING STRIPS

Sizes, see page 19	Order by these Descriptions	Always specify finish desired—See p. 10 Quartered Oak	Real Mahogany	Shipping Weight
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	Art-mission D-12¼ Book Unit	5.00	6.50	27½ lbs.
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	Art-mission Drawer Leg Base	3.75	5.00	19½ lbs.
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	Art-mission D- 8½ Locker Unit	10.00	12.50	26 lbs.
	Art-mission D-10½ Locker Unit See description on page 21.	10.00	12.50	29 lbs.
	Art-mission 12¾ Desk Unit See description on page 21.	16.00	21.00	65 lbs.
	Art-mission 18¾ Desk Unit with Two Legs	26.00	35.00	140 lbs.
	Same, with Four Legs See description on page 21.	28.00	37.00	170 lbs.

For each Book Unit fitted with Leaded Glass, add $1.25.
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In ordering, however, be careful to specify *Mission Style* where interlocking strips are desired, otherwise Art-mission units will be sent.
Art-Mission Base units cannot be used under *Mission Style Book and Special units*—see Specifications, page 20.
Mission Style Library Rack (see page 21). Quartered Oak, without shelves, $3.50; with shelves, $7.00.
Mission Style Library Rack (see page 21). Real Mahogany, without shelves, $7.50; with shelves, $10.00.

The Globe-Wernicke Co. 7

Net Prices, Freight Paid, Sheraton and Ideal Style Units

For description of Sheraton Styles, see pages 18 and 19 Subject to terms on page 1 of Supplement For description of Ideal Styles, see pages 30 and 31

Sheraton Style: Order by Description given under each Unit	Real Mahogany No. 399½ Finish only	Shipping Weight
SHERATON S. TOP	$9.00	25 lbs.
SHERATON S.D. S. BOOK UNIT	11.00	35 lbs.
SHERATON S.D. S. BOOK UNIT	12.00	37 lbs.
SHERATON S. BOOK UNIT	13.00	40 lbs.
SHERATON S. BASE	6.00	20 lbs.
SHERATON R. TOP	12.00	40 lbs.
SHERATON S.D. R. BOOK UNIT	16.00	63 lbs.
SHERATON H.D. R. BOOK UNIT	17.00	64 lbs.
SHERATON H.D. R. BOOK UNIT	18.00	70 lbs.
SHERATON R. BASE	8.00	32 lbs.

Ideal Style: Order by Description given under each Unit	Always specify finish desired—See page 10 Quartered Oak	Real Mahogany	Shipping Weight
IDEAL TOP	$5.00	$7.50	30 lbs.
IDEAL 6/8 BOOK UNIT	9.00	11.00	40 lbs.
IDEAL 10½ BOOK UNIT	9.50	12.00	47 lbs.
IDEAL 12¾ BOOK UNIT	10.00	13.00	54 lbs.
IDEAL D-8¾ LOCKER UNIT	13.00	16.00	40 lbs.
IDEAL D-10¾ LOCKER UNIT	13.00	16.00	47 lbs.
IDEAL BASE	7.50	11.00	37 lbs.

Sheraton Bookcases are furnished with Plain Glass Doors only. No. 399½ Finish.

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1913 Globe-Wernicke "Elastic Bookcase" Trade Catalogue
With Exceptionally Rare Original Price List

11. [Trade Catalogue]. The Globe Wernicke Co. *Library Suggestions for the Home and Office: Catalogue No. 113B. Cover title: A Catalogue of Globe Wernicke Bookcases.* Cincinnati, Ohio: The Globe-Wernicke Co., [1913].
Octavo. 9-1/4" x 6"; 235 x 152 mm., [30, 1], 6 pp. Profusely illustrated throughout with halftone photographic reproductions of modular furniture configurations, interior layouts, and wood-finish samples. Accompanied by the original six-page loose price list nested within the rear flap pocket as issued. Bound in original printed cream wrappers, stapled. Glossy paper stock. Light rubbing to spine and minor thumbing to wrapper edges, otherwise a clean, Crisp, Very Good copy. SOLD.

* An essential commercial document capturing the golden age of American office design and its profound impact on the legal profession. Formed by an 1899 merger, the Globe-Wernicke Company achieved historic market dominance largely due to the rapid, near-universal adoption of its patented "Elastic Bookcase" configurations by early 20th-century law firms. This reliance permanently cemented the style's enduring moniker, the "barrister bookcase." Legal practitioners required modular, interlocking units that could linearly scale alongside growing collections of heavy, expensive case reporters, while the patented "lift-and-slide" glass doors offered critical protection against the destructive coal soot and dust common to period law offices. This trade catalogue showcases these versatile systems at the apex of their professional utility, complete with the exceptionally rare, transient price inserts that infrequently survive.

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The Twilight of a Legend: A Scarce 1932 Signed Greeting Card from Justice Holmes

12. Holmes, Oliver Wendell, Jr. (1841-1935).
Autograph Christmas Card Signed ("O W Holmes"). [Washington, D.C.], December 1932.

Single folded card forming four oblong pages (4-1/2" x 6-1/4"; 114 x 159 mm), deckle fore-edge. Front panel features an affixed gelatin silver winter photograph depicting the snow-covered United States Capitol complex, which housed the historic Supreme Court chamber until 1935. Card interior prints in four centered lines: "Christmas Greetings / and best wishes / for the / New Year." Signed and dated in black ink by Justice Holmes beneath the greeting: "O W Holmes / December 1932." Light marginal dusting and subtle age-toning to the fold, else a Near Fine, handsome example. $650.

* A stately holiday greeting sent during Holmes's first year of retirement from the Supreme Court. Holmes had stepped down in January 1932 at the age of ninety, concluding three decades on the nation's highest bench as the revered "Great Dissenter." The card offers an evocative visual artifact from the twilight of his life: sent from Washington just months after laying down his judicial pen, and picturing the Capitol where he had shaped modern American constitutional jurisprudence

for thirty terms.

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The "Magnificent Yankee" in Retirement: 1932 Oliver Wendell Holmes Jr. ALS to Mrs. Louis D. Brandeis

13. Holmes, Oliver Wendell Jr. (1841-1935).
Brandeis, Alice Goldmark (1866-1945).
Autograph Letter Signed ("O W Holmes") to Alice Goldmark Brandeis (Mrs. Louis D. Brandeis), with original hand-addressed and signed transmittal envelope. Washington, D.C. 1720 Eye Street, N.W., April 26, 1932.

Single octavo bifolium (8" x 5" / 203 x 127 mm). Engraved personal stationery of Oliver Wendell Holmes Jr. 1 page of text on recto of first leaf. Accompanied by the original transmittal envelope, postmarked Washington, D.C., April 26, 1932. Hand-addressed by Holmes to "Hon. L. D. Brandeis / For Mrs Brandeis / Florence Court West / Washington / D.C." with his signature ("O W Holmes") written vertically as a return address across the left margin. Light uniform toning, single horizontal mailing fold with minor splitting starting at the outer edges; envelope shows light handling and an early penciled notation ("Return"), otherwise a very good, clean example. $1,500.

A poignant, deeply reflective letter written three months after Holmes's retirement from the Supreme Court, capturing a rare personal moment of intimacy between the Holmes and Brandeis households. Writing to thank Alice Goldmark Brandeis for a gift of spring flowers, the 91-year-old jurist muses on a recent afternoon drive into Virginia, deploying a brilliant artistic and historical metaphor for his retirement:

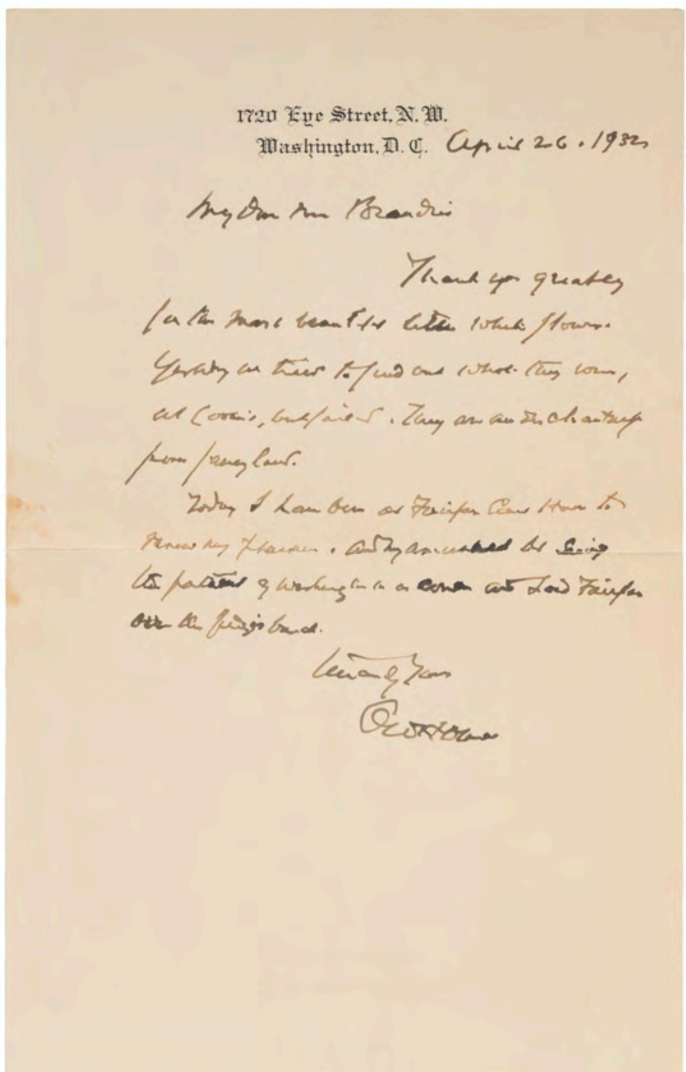
"My dear Mrs Brandeis - Thank you greatly for the most beautiful little white flowers. Yesterday we tried to find out what they were, in books, but are slow. They are an old acquaintance from New England. Today I have been at Fairfax Court House to renew my youth. And my old notion occurred to me of working in a canvas as Lord Fairfax over the fading land. Sincerely yours, O W Holmes."

In January 1932, Holmes retired from the Supreme Court after decades of monumental jurisprudence alongside his close

friend and ideological ally, Louis D. Brandeis. This letter captures Holmes adapting to his post-bench life through his daily routine of taking long automobile drives through Northern Virginia to "renew his youth."

His reference to Thomas, 6th Lord Fairfax-the grand colonial proprietor who lived out his final years in quiet, isolated retreat during the chaos of the American Revolution-serves as an elegant, melancholic metaphor for his own transition from a titanic public figure to a passive observer. Rather than viewing himself in a medical "coma," Holmes dynamically visualizes himself being painted into a historic "canvas," watching over a "fading land."

The envelope adds significant contextual depth, showing it was sent directly to Justice Brandeis's active chambers or apartment at the historic Florence Court West complex, explicitly earmarked for his wife.



1720 Eye Street, N.W.
Washington, D.C. April 26. 1932

My dear Mrs Brandeis

Thank you greatly for the most beautiful little white flowers. [illegible]

Today I have been at Fairfax [illegible] [illegible]

[illegible]

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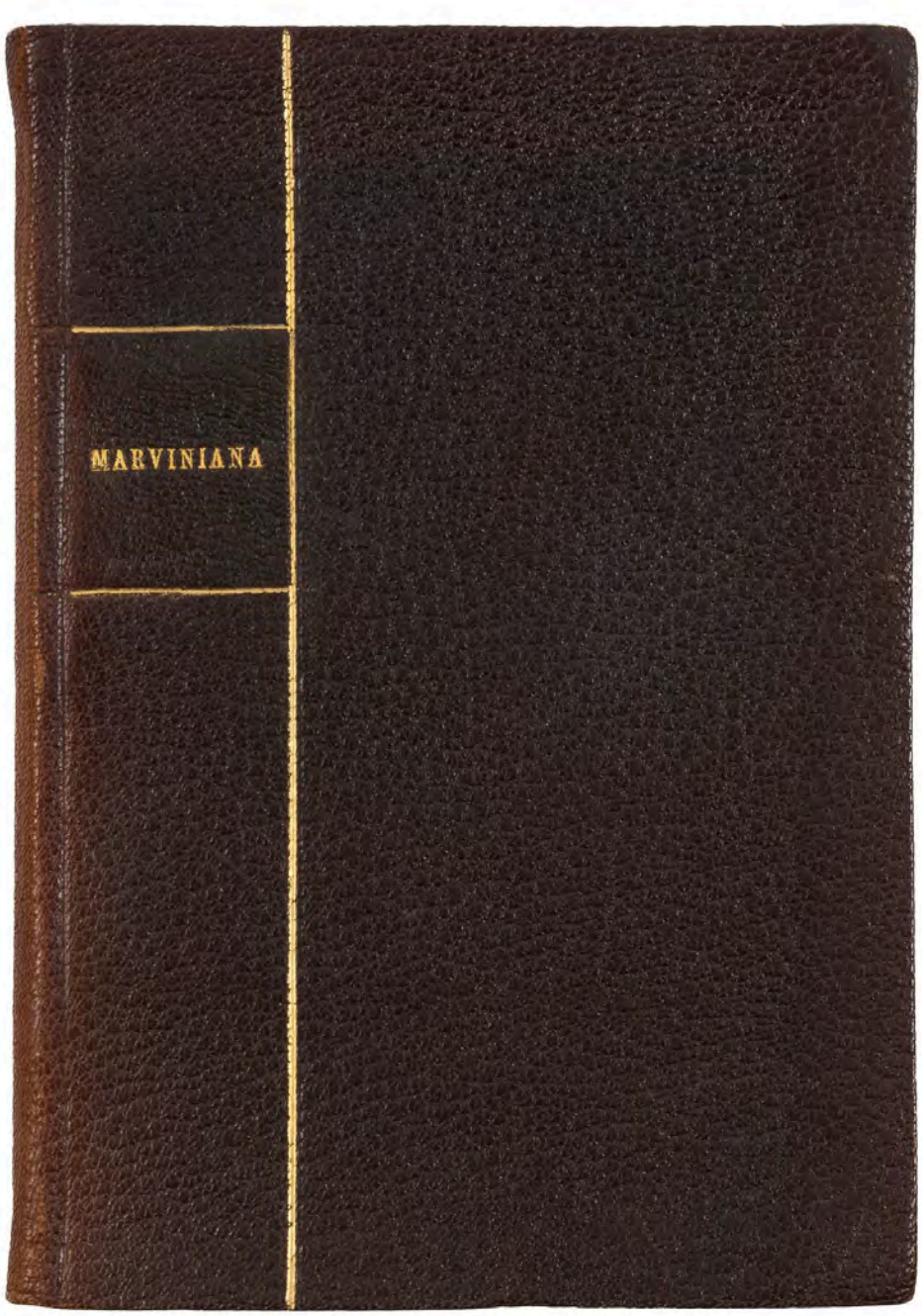


The Longest-Running Civil Suit in Buffalo History: An Ultra-Scarce 1866 Legal Exposé in a Bespoke "Marviniana" Binding

14. Marvin, Le Grand (1807-1887). *An Expose of the Trial, September 12, 1861, in the Superior Court of Buffalo, in the (Defeated) Suit by Sherman & Barnes, (Merchants), Plaintiffs Against LeGrand Marvin, (Lawyer) Defendant. [With] Expose (No. 2,) of G.L. Marvin's Contesting His Late Mother, Sarah L. Marvin's Will... [With] Cognate Expose of George L. Marvin's 2d Contesting - Said Will...* Buffalo, [NY]: Printed at 148 & 150 Main Street, 1866.

First Edition. Octavo (7-1/2" x 5-1/2"; 190 x 140 mm). 144 pp. Publisher's original gold printed wrappers bound into

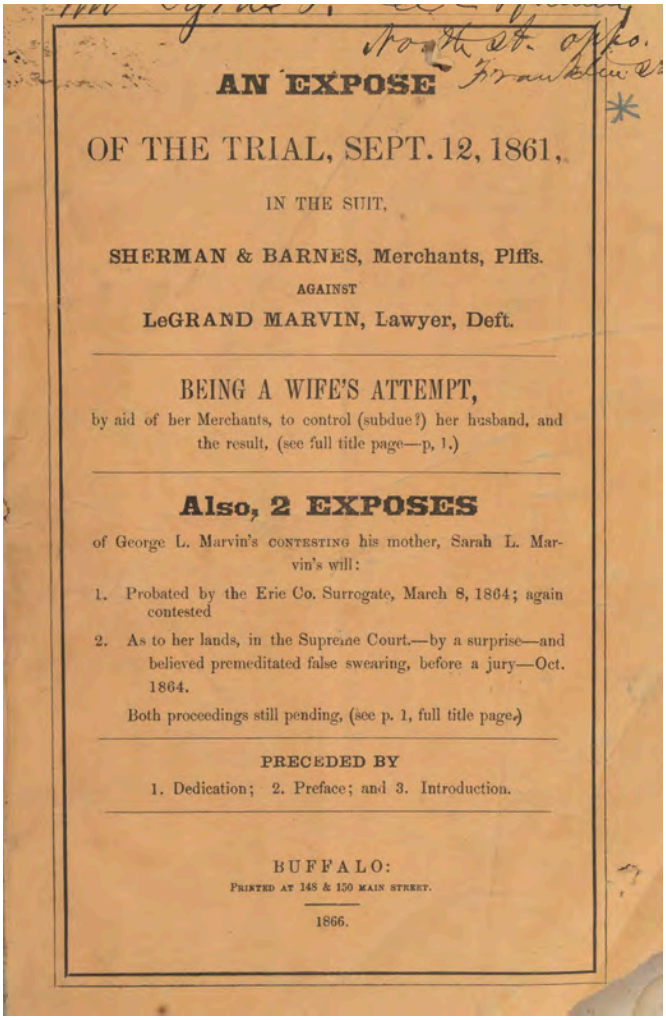
contemporary maroon flexible morocco, front cover gilt-ruled and titled "Marviniana". All edges gilt, marbled endpapers.

Good. The original fragile wrappers are preserved internally, showing moderate wear and minor soiling. The front inner hinge is cracked but holding firmly; the spine and rear morocco covers exhibit uniform fading. Internally clean and complete. SOLD.

* A remarkably scarce, privately printed compendium of legal grievances capturing the opening salvos of what would become the longest-running civil litigation in the history of Buffalo, New York. Written by the prominent and increasingly eccentric Buffalo attorney LeGrand Marvin, this text aggressively details the fracturing of his law partnership with his brother, George L. Marvin, following a bitter dispute over the estate of their late mother, Sarah.

The resulting legal warfare lasted for more than twenty-two years, outliving George and concluding in LeGrand's favor only a year before his own death. This copy features a distinctive contemporary bespoke binding stamped "Marviniana," suggesting it was compiled and bound for an contemporary attorney or legal observer following this highly publicized local scandal.

OCLC locates only two copies at N.Y. Historical Society and American Antiquarian Society. Not in Cohen, *Bibliography of Early American Law*.



AN EXPOSE

OF THE TRIAL, SEPT. 12, 1861,

IN THE SUIT,

SHERMAN & BARNES, Merchants, Plffs.

AGAINST

LeGRAND MARVIN, Lawyer, Deft.

BEING A WIFE'S ATTEMPT,

by aid of her Merchants, to control (subdue?) her husband, and the result, (see full title page—p. 1.)

Also, 2 EXPOSES

of George L. Marvin's CONTESTING his mother, Sarah L. Marvin's will:

1. Probated by the Erie Co. Surrogate, March 8, 1864; again contested
2. As to her lands, in the Supreme Court.—by a surprise—and believed premeditated false swearing, before a jury—Oct. 1864.

Both proceedings still pending, (see p. 1, full title page.)

PRECEDED BY

1. Dedication; 2. Preface; and 3. Introduction.

BUFFALO:

PRINTED AT 148 & 150 MAIN STREET.

1866.

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A Landmark of 19th-Century Medical Jurisprudence:
The First Edition of Maschka's *Handbuch der Gerichtlichen Medicin*

15. Maschka, Josef, Editor, [1820-1899].
Handbuch der Gerichtlichen Medicin. Tubingen, [Ger.]: H. Laupp, [1881-1882]. 4 volumes. xiii, 1031; x, 794; viii, 703; viii, 668 pp.

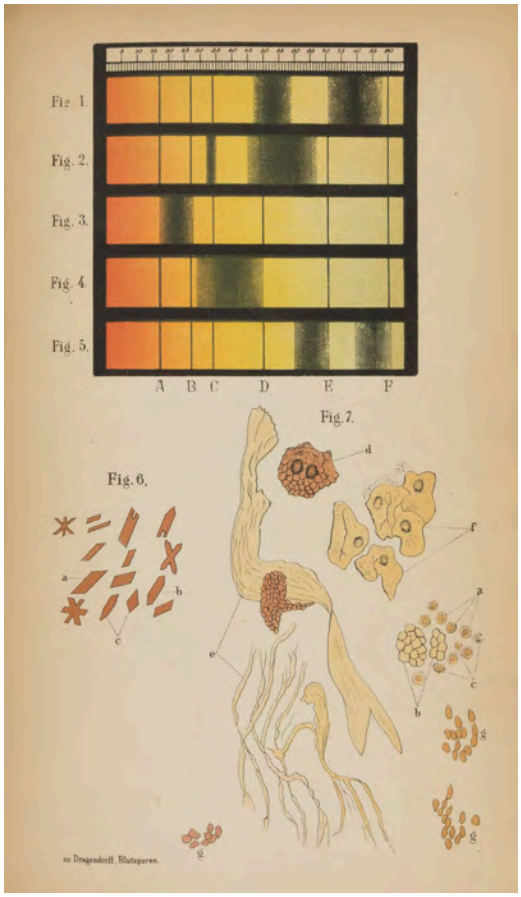
First edition. Illustrations. Octavo (9-1/2" x 6"; 24.1; 15.2cm). Original text bound-in later green cloth with gilt stamped spines. Moderate shelfwear and soiling with small stain to spine of volume two. Endleaves loose, several detached. One general title possibly missing in volume four. Bookplates of [Geo.[rge] W. Ferguson?] to verso half-title pages. Light penciling to a few endleaves, else internally clean. A good set. $450.

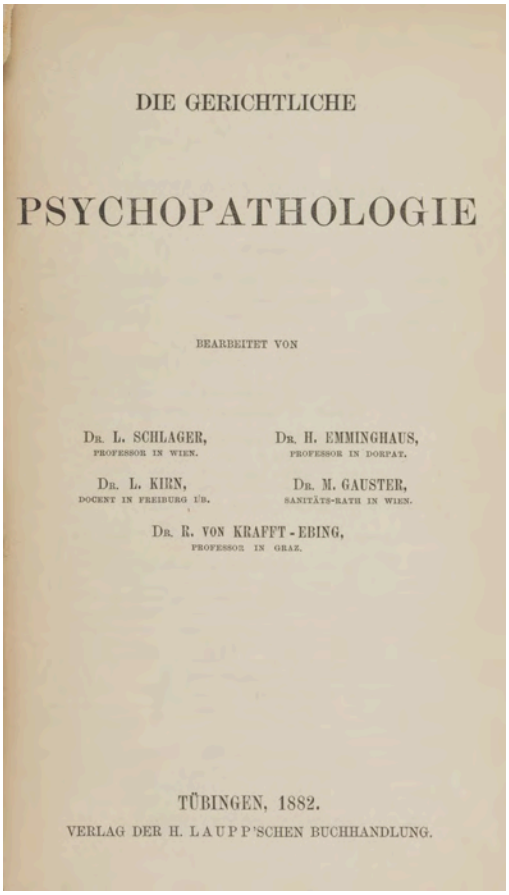
* A landmark series in medical jurisprudence, this first edition German language four-volume set represents the peak of nineteenth-century forensic science. It was compiled and edited by Dr. Josef von Maschka, the prestigious professor of forensic medicine in Prague. As one of the era's leading medical authorities, Maschka brought together the contemporary leading European medical minds to form a definitive medico-legal blueprint.

Before the late 1800s, criminal investigations and courtroom testimonies relied heavily on anecdotal evidence and medical guesswork. Maschka's *Handbuch* radically altered this landscape. By synthesizing the latest breakthroughs in chemistry, pathology and biology, this work effectively transformed forensic medicine from a speculative trade into a rigid, empirical science.

The work is meticulously organized by forensic discipline. Volume I, *Handbuch der Gerichtlichen Medicin*, establishes the foundational protocols of medical jurisprudence. Volume II, *Die Vergiftungen*, offers an exhaustive study of toxicology, providing rigorous chemical tracking parameters for poisons. Volume III, *Die Unfahigkeit zur Fortpflanzung. Zwitterbildungen. Zeichen der Jungfrauschaft und Gesetzwidrige Befriedigung des Geschlechtstriebes. Schwangerschaft und Geburt. Fruchtabtreibung und Abortus. Die Leichenerscheinungen. Die Knochen in Gerichtsarztlicher Beziehung. Kunstfehler der Arzte und Wundarzte*, addresses the complex medical-legal intersections of reproduction, physical trauma, and decomposition. Volume IV, *Die Gerichtliche Psychopathology*, concludes with a pioneering study of criminal psychology and mental competency.

Adopted universally across Germany and the Austro-Hungarian Empire, this work served as the absolute legal authority for medical examiners, judges and criminologists for decades. It fundamentally shaped the protocols of modern investigative science. A vital addition for collectors of medical history, early criminology, or specialized nineteenth-century science.




DIE GERICHTLICHE

PSYCHOPATHOLOGIE

BEARBEITET VON

DR. L. SCHLAGER, PROFESSOR IN WIEN.
DR. H. EMMINGHAUS, PROFESSOR IN DORPAT.
DR. L. KIRN, DOCENT IN FREIBURG I/B.
DR. M. GAUSTER, SANITÄTS-RATH IN WIEN.
DR. R. VON KRAFFT-EBING, PROFESSOR IN GRAZ.

TÜBINGEN, 1882.
VERLAG DER H. LAUPP'SCHEN BUCHHANDLUNG.

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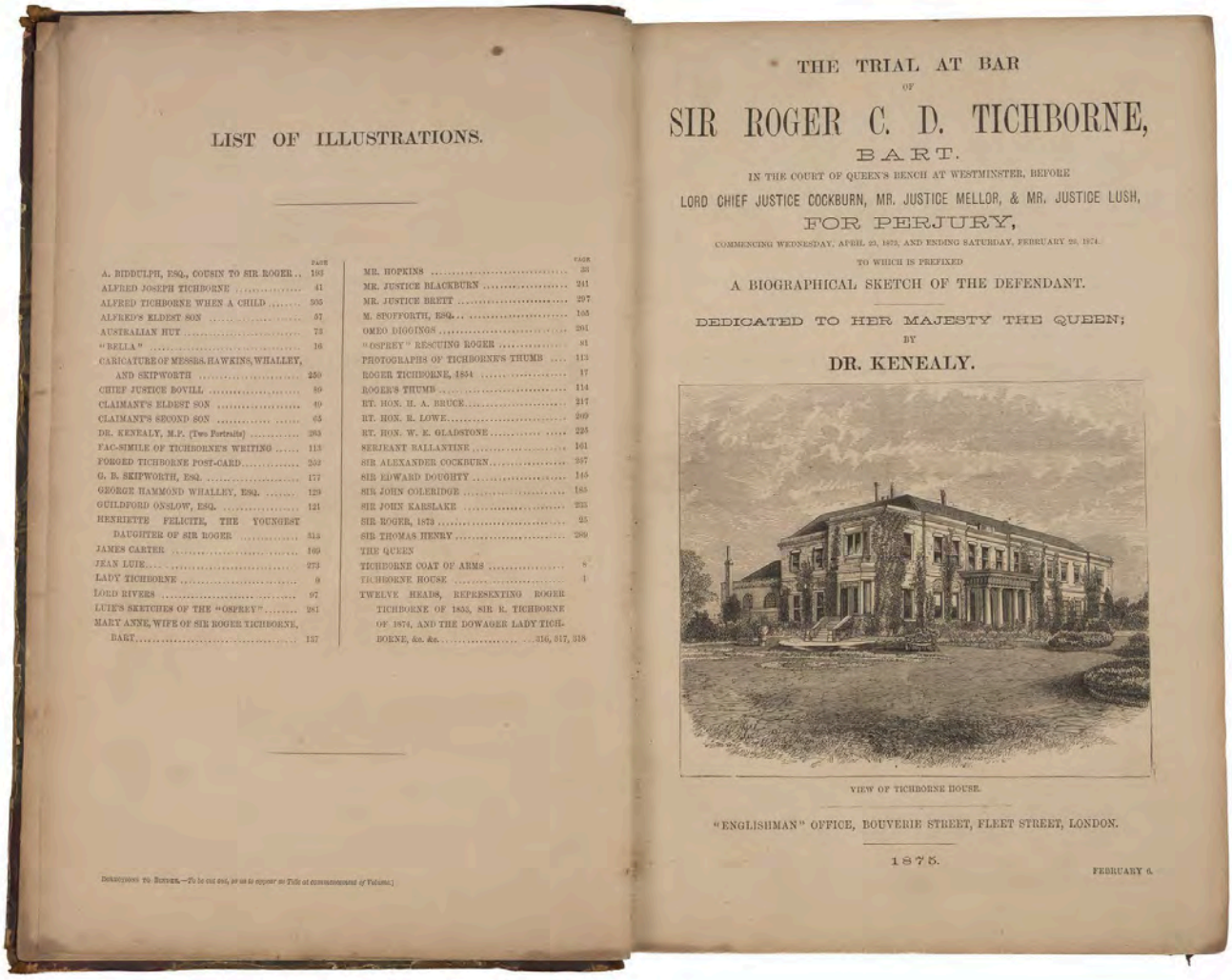


LIST OF ILLUSTRATIONS.

A. BIDDULPH, ESQ., COUSIN TO SIR ROGER .. 193
ALFRED JOSEPH TICHBORNE 41
ALFRED TICHBORNE WHEN A CHILD 305
ALFRED'S ELDEST SON 57
AUSTRALIAN HUT 73
"BELLA" 16
CARICATURE OF MESSRS. HAWKINS, WHALLEY, AND SKIPWORTH 250
CHIEF JUSTICE BOVILL 89
CLAIMANT'S ELDEST SON 49
CLAIMANT'S SECOND SON 65
DR. KENEALY, M.P. (Two Portraits) 293
FAC-SIMILE OF TICHBORNE'S WRITING 113
FORGED TICHBORNE POST-CARD 202
G. B. SKIPWORTH, ESQ. 177
GEORGE HAMMOND WHALLEY, ESQ. 129
GUILDFORD ONSLOW, ESQ. 121
HENRIETTE FELICITE, THE YOUNGEST DAUGHTER OF SIR ROGER 313
JAMES CARTER 169
JEAN LUIE 273
LADY TICHBORNE 9
LORD RIVERS 97
LUIE'S SKETCHES OF THE "OSPREY" 281
MARY ANNE, WIFE OF SIR ROGER TICHBORNE, BART 137
MR. HOPKINS 33
MR. JUSTICE BLACKBURN 241
MR. JUSTICE BRETT 297
M. STOFFORTH, ESQ. 165
OMEO DIGGINGS 201
"OSPREY" RESCUING ROGER 81
PHOTOGRAPHS OF TICHBORNE'S THUMB 113
ROGER TICHBORNE, 1854 17
ROGER'S THUMB 114
RT. HON. H. A. BRUCE 217
RT. HON. R. LOWE 209
RT. HON. W. E. GLADSTONE 225
SERJEANT BALLANTINE 161
SIR ALEXANDER COCKBURN 257
SIR EDWARD DOUGHTY 145
SIR JOHN COLERIDGE 185
SIR JOHN KARSLAKE 233
SIR ROGER, 1873 25
SIR THOMAS HENRY 289
THE QUEEN
TICHBORNE COAT OF ARMS 8
TICHBORNE HOUSE 1
TWELVE HEADS, REPRESENTING ROGER TICHBORNE OF 1853, SIR R. TICHBORNE OF 1874, AND THE DOWAGER LADY TICHBORNE, &c. &c. 316, 317, 318

THE TRIAL AT BAR
OF
SIR ROGER C. D. TICHBORNE,
BART.
IN THE COURT OF QUEEN'S BENCH AT WESTMINSTER, BEFORE
LORD CHIEF JUSTICE COCKBURN, MR. JUSTICE MELLOR, & MR. JUSTICE LUSH,
FOR PERJURY,
COMMENCING WEDNESDAY, APRIL 23, 1873, AND ENDING SATURDAY, FEBRUARY 28, 1874.
TO WHICH IS PREFIXED
A BIOGRAPHICAL SKETCH OF THE DEFENDANT.
DEDICATED TO HER MAJESTY THE QUEEN;
BY
DR. KENEALY.

VIEW OF TICHBORNE HOUSE.

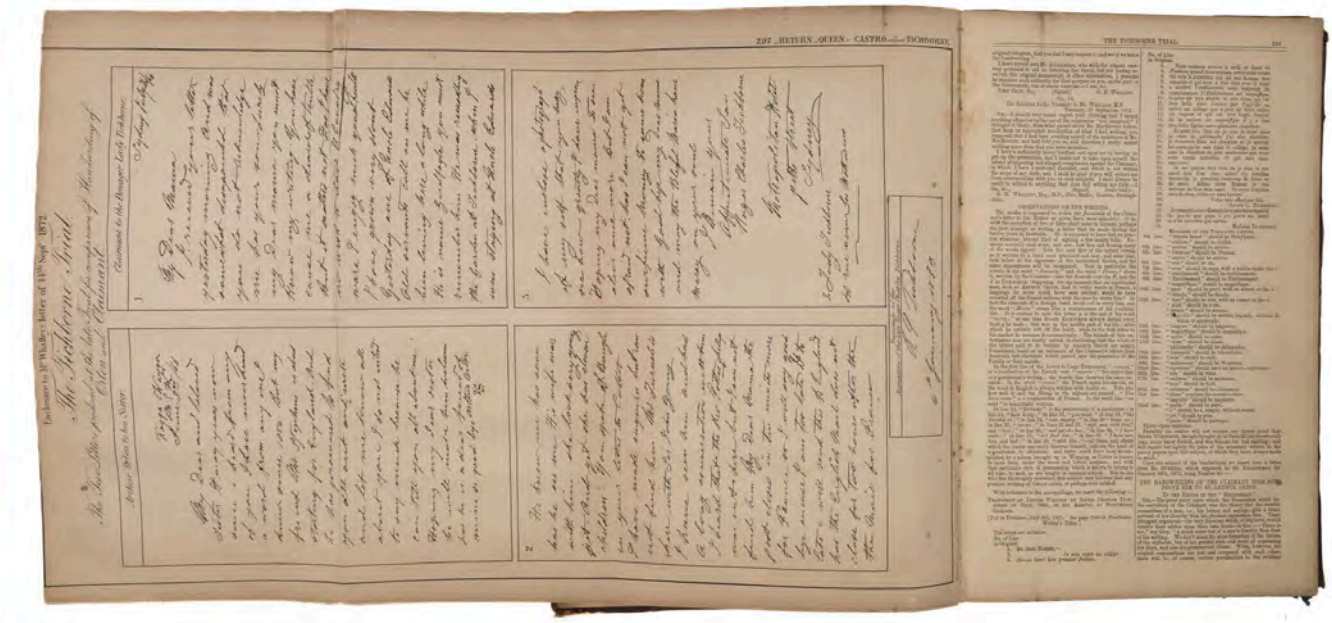
"ENGLISHMAN" OFFICE, BOUVERIE STREET, FLEET STREET, LONDON.
1875.

The Tichborne Affair: Comprehensive 1875 Record of Britain's Most Sensational Perjury Case

16. [Orton, Arthur, Defendant].
Kenealy, Edward Vaughan, editor.
The Trial at Bar of Sir Roger C.D. Tichborne, Bart., in the Court of Queen's Bench at Westminister, Before Lord Chief Justice Cockburn, Mr. Justice Mellor, & Mr. Justice Lush, For Perjury, Commencing Wednesday, April 23, 1873, And Ending Saturday, February 28, 1874. To Which is Prefixed a Biographical Sketch of the Defendant. Dedicated to Her Majesty the Queen; By Dr. Kenealy. London: Englishman Office, 1875.

First and only edition. Folio (13-1/4" x 8-1/2"; 33.5 cm x 22 cm) 336 pp. With 43 copperplate illustrations and portraits, including one folding plate, and an index. Spine title: Tichborne Trial. Introduction. Half-title: *Introduction to the Trial of Sir R.C.D. Tichborne, Bart.* Contemporary quarter sheep over marbled boards, raised bands, gilt fillets, and floral motifs to leather spine. Moderate rubbing with scuffs, nicks and scratches to boards, rubbing and some wear to extremities. Front board detached. Rear joint cracked but secure. Interior toned throughout. Clean tear to edge of folding plate, mended on recto with tape. A very good copy. $250.

* Spanning ten months of intense litigation, this official trial record documents the sensational peak of the Tichborne affair, the most famous case of contested identity and perjury in Victorian legal history. The proceedings details the criminal prosecution of Arthur Orton, a butcher's son from Wapping who traveled from Australia to falsely claim the vast estate and baronetcy of the missing heir, Sir Roger Tichborne. Dr. Edward Kenealy, Orton's highly controversial defense counsel, compiled this massive, richly illustrated introductory volume to present his client's biographical history and outline the defense's extensive case to the public. The text and its detailed copperplate portraits expose the deep class divisions and immense public fascination surrounding the trial, capturing a legal flashpoint that fundamentally disrupted the Victorian social hierarchy and the English court system.



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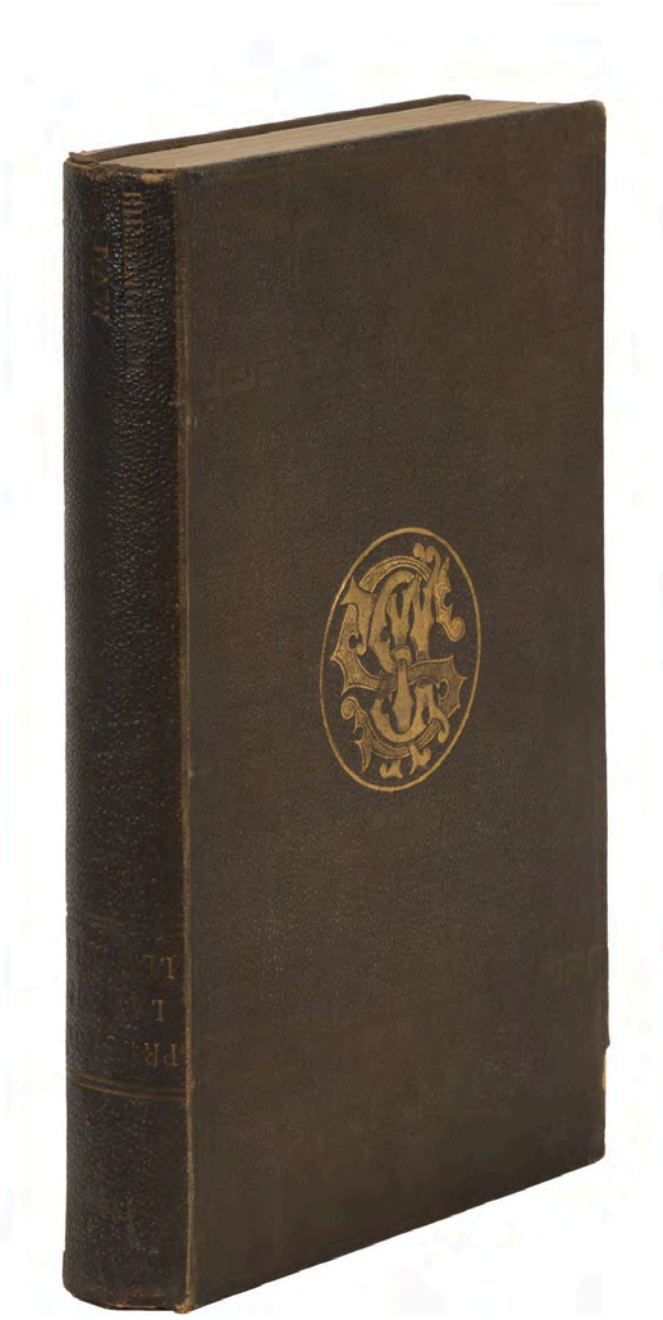


Treatise on Legacies Praised by Kent

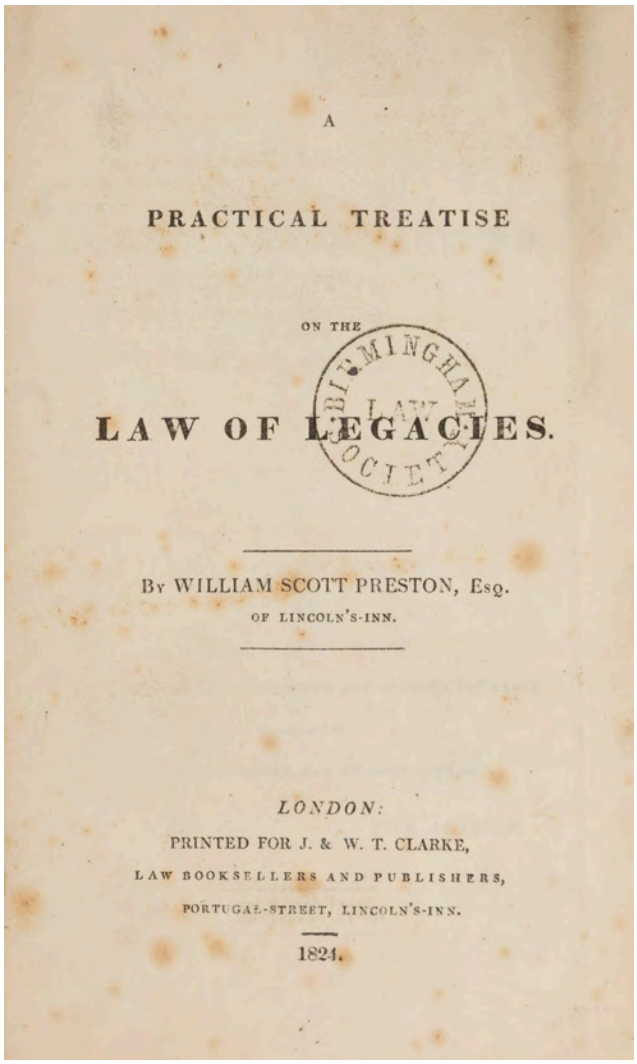
17. Preston, William Scott.
A Practical Treatise on the Law of Legacies. London: Printed for J. & W.T. Clarke, Law Booksellers and Publishers, Portugal-Street, Lincoln's Inn, 1824.

lx, 387, [1] pp. Octavo (9" x 5-3/4"; 22.9 x 14.6cm). Brown pebbled library cloth of the Birmingham Law Society. Gilt stamped spine and boards. Worn. Text block secure, light rubbing to extremities. Bookplate of Birmingham Law Society to front pastedown. Birmingham Law Society property stamp to title page. Light toning and foxing, otherwise internally clean. A good copy. $350.

* First edition. A foundational guide on how property, money, and gifts (called "legacies") were legally given to people through wills in 19th-century England. During the 1800s, British inheritance law was incredibly strict and complicated. Preston wrote this "practical treatise" (which just means a thorough, step-by-step textbook) to help lawyers and judges understand types of legacies, their conditions and various debts and reductions.

In *Commentaries on American Law*, James Kent says "the law of legacies has been well digested by Mr. Roper, but with more force, precision and accuracy by Mr. Preston." A reprint edition, star-paged to the London edition, was published in New York in 1827.

There are several microform and digital copies of the 1824 London edition, but few printed examples. OCLC locates 2 (National Library of Scotland, University of St. Andrews). LibraryHub adds 5 more (British Library, Cambridge University, Middle Temple, University of Aberdeen, University of Edinburgh). Kent cited in Marvin, *Legal Bibliography* 588. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:290.


A

PRACTICAL TREATISE

ON THE

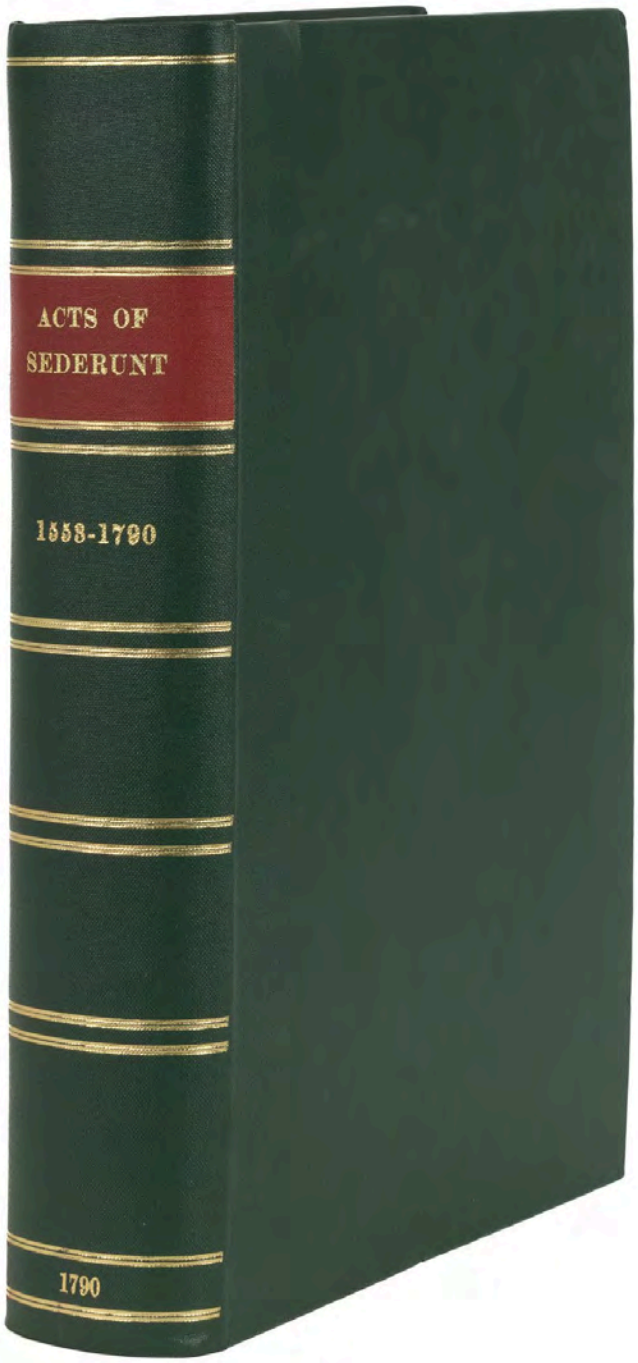
LAW OF LEGACIES.

BIRMINGHAM LAW SOCIETY

By WILLIAM SCOTT PRESTON, Esq.
OF LINCOLN'S-INN.

LONDON:
PRINTED FOR J. & W. T. CLARKE,
LAW BOOKSELLERS AND PUBLISHERS,
PORTUGAL-STREET, LINCOLN'S-INN.
1824.

View Additional Images or Order This Item



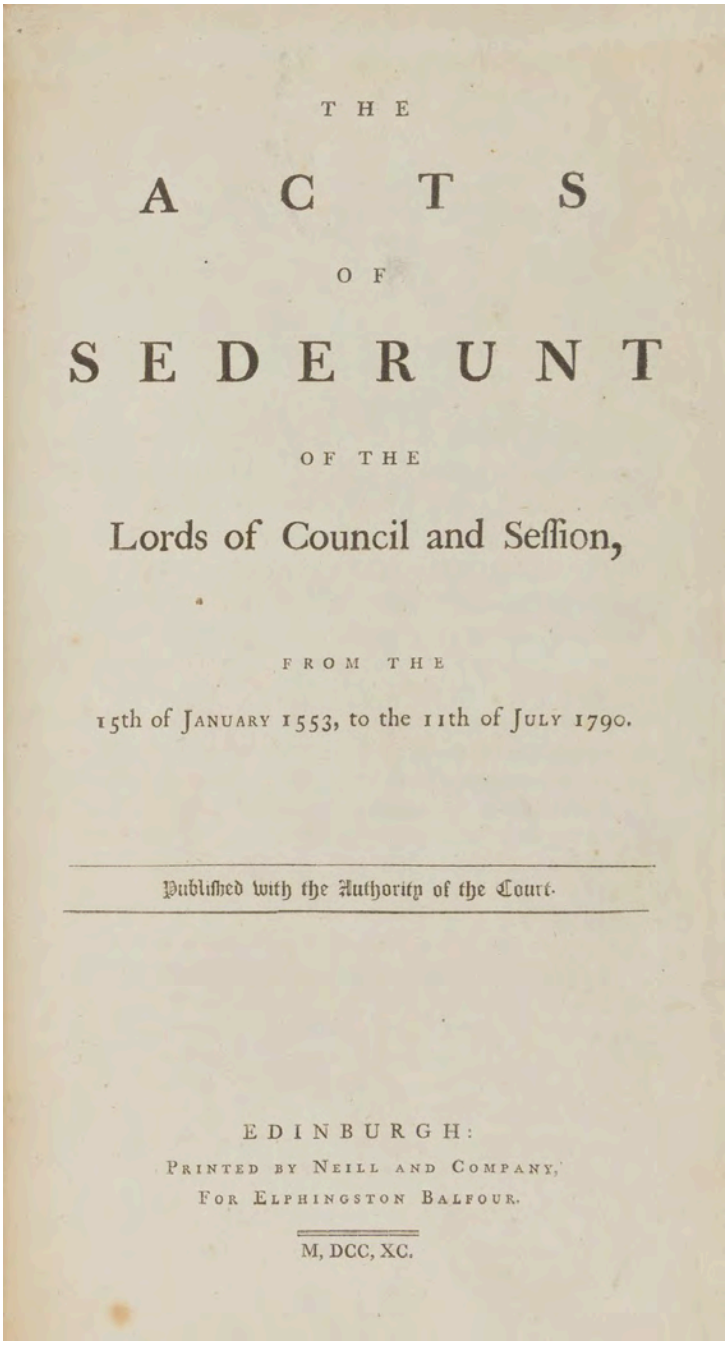
The Acts of Sederunt: Procedure in Scotland's Supreme Civil Court

18. [Scotland. Court of Session].
The Acts of Sederunt of the Lords of Council and Session, From the 15th of January 1553, to the 11th of July 1790. Published with the Authority of the Court. Edinburgh: Printed by Neill and Company, For Elphingston Balfour, 1790.

Folio (12-3/4" x 8"; 32.4 x 20.3 cm). vii, [1], 644, 98 pp. Modern green cloth with gilt ornaments and lettering piece to spine, endpapers renewed. Light toning to text, creases, light foxing and light soiling to a few leaves. Penciling to renewed front endleaves, otherwise original text internally clean. $250.

* The official ordinances and rules regulating procedure in the Court of Session, Scotland's supreme judicial court, from January 1553 to July 1790. Some early acts are declaratory of law, others were ratified by the Scottish parliament and had the force of statutes. This 1790 edition represents the final major compilation published just before two more volumes containing additional acts were published in 1821 and 1832. It captures the evolution of Scottish Enlightenment-era legal administration before major Victorian reforms and codification in 1913.

Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* V:3. *ESTC* No.T78727.



THE

ACTS

OF

SEDERUNT

OF THE

Lords of Council and Seſſion,

FROM THE

15th of JANUARY 1553, to the 11th of JULY 1790.

Publiſhed with the Authority of the Court.

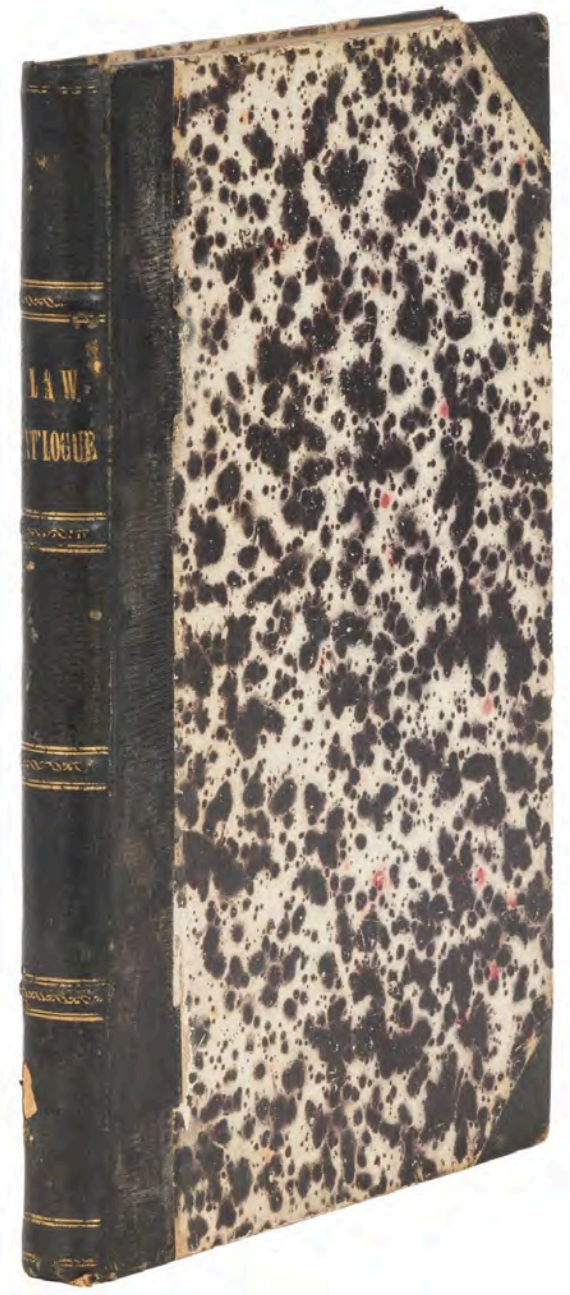
EDINBURGH:

PRINTED BY NEILL AND COMPANY,

FOR ELPHINGSTON BALFOUR.

M, DCC, XC.

View Additional Images or Order This Item



Scarce 1866 Catalogue of Law Books
Held by the California State Library

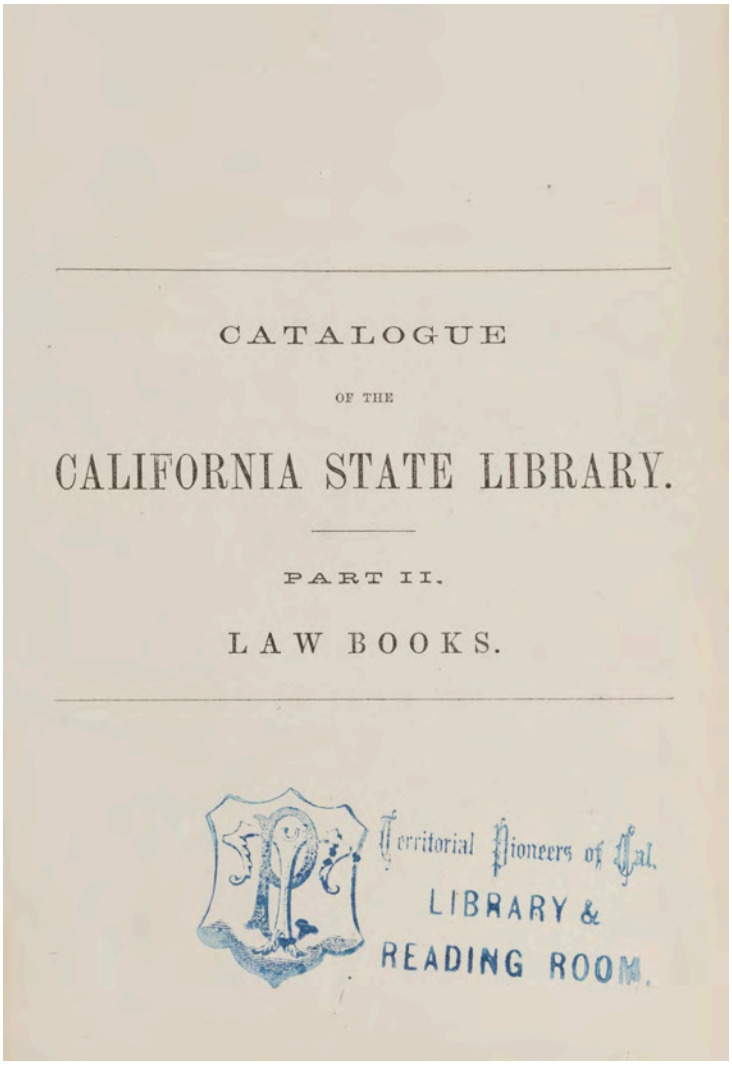
19. Stratton, W[illiam] C.
Catalogue of the California State Library. Part II: Law Books. Sacramento: Printed by O.M. Clayes, State Printer, 1866. vill, [9]-207 pp. Octavo (9" x 5-1/2"; 22.8 x 13.9 cm).

Contemporary three-quarter morocco over marbled boards, raised bands and gilt fillets and title to spine. Light rubbing to boards, moderate rubbing to extremities, faint dampstaining to endleaves. Light toning to interior, somewhat heavier in places, crack in text block between front free endpaper and following leaf, later stamp of the Territorial Pioneers of California to a few leaves and rear pastedown. $250.

* Complete in itself, this is the second part of a two volume catalogue, the second issued by the California State Library. The first was issued in 1860, ten years after California became a state.

The Territorial Pioneers of California was a social organization whose members were individuals who lived in California prior to statehood, or their male descendants.

OCLC locates 4 copies in law libraries (Georgetown, Library of Congress, LA County, Yale).


CATALOGUE

OF THE

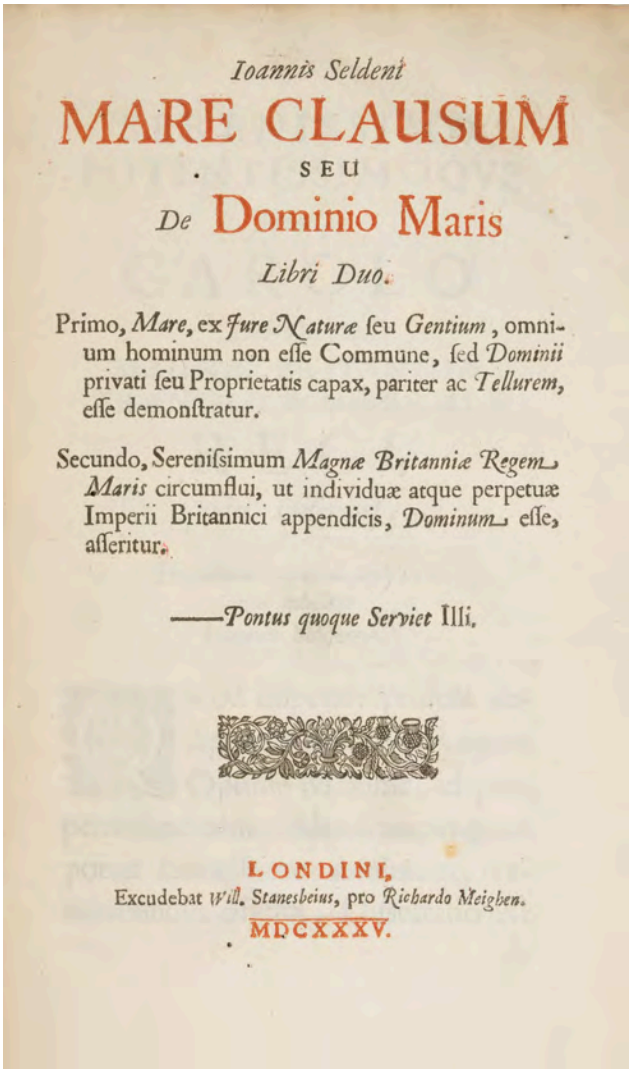
CALIFORNIA STATE LIBRARY.

PART II.

LAW BOOKS.

Territorial Pioneers of Cal.
LIBRARY &
READING ROOM.

View Additional Images or Order This Item



Ioannis Seldeni

MARE CLAUSUM

SEU

De Dominio Maris

Libri Duo.

Primo, *Mare*, ex *Jure Naturæ* ſeu *Gentium*, omnium hominum non eſſe Commune, ſed *Dominii* privati ſeu Proprietatis capax, pariter ac *Tellurem*, eſſe demonſtratur.

Secundo, Sereniſsimum *Magnæ Britanniæ Regem Maris* circumflui, ut individuæ atque perpetuæ Imperii Britannici appendicis, *Dominum* eſſe, aſſeritur.

——*Pontus quoque Servit Illi.*

LONDINI,
Excudebat *Will. Stanesbeius*, pro *Richardo Meighen*.
MDCXXXV.

The First Major English Text on International Law in a Remarkable Early Modern Binding with Political and Dramatic Structural Waste

20. Selden, John [1584-1654].
Mare Clausum seu de Domino Maris Libri Duo... London: Excudebat Will. Stanesbeius, pro Richard Meighen, 1635.

Folio. (11-1/4" x 7-1/2"; 28.6 x 19). [xxvi], 304, [12], [1, errata] pp. Complete with two maps (one copperplate, one woodcut) and six woodcut illustrations in the text. Contemporary full dark brown calf, boards ruled in blind, spine with raised bands, sympathetic repair to the spine headcap. Light rubbing to boards and moderate rubbing to extremities; corners gently bumped. Inner hinges tender but secure. Moderate internal toning, a few tiny, isolated wormholes to the blank margins of the text block, and faint dampstaining to the fore-edges of a few leaves. A handsome, wide-margined, and entirely complete folio copy of a foundational text. $4,500.

* First edition of Selden's monumental defense of British maritime sovereignty, written as a direct, state-backed refutation of Hugo Grotius's Mare Liberum (1609). Commissioned under James I and updated for Charles I, *Mare Clausum* ("The Closed Sea") serves as the fundamental legal justification for British dominion over the surrounding seas. Where Grotius relied on broad philosophical deductions, Selden anchored his defense of private maritime ownership in exhaustive historical precedent, positive law, ancient statutes, and multilingual medieval codes. The work became the cornerstone of 17th-century English maritime policy and established Selden as a preeminent legal mind of early modern Europe.

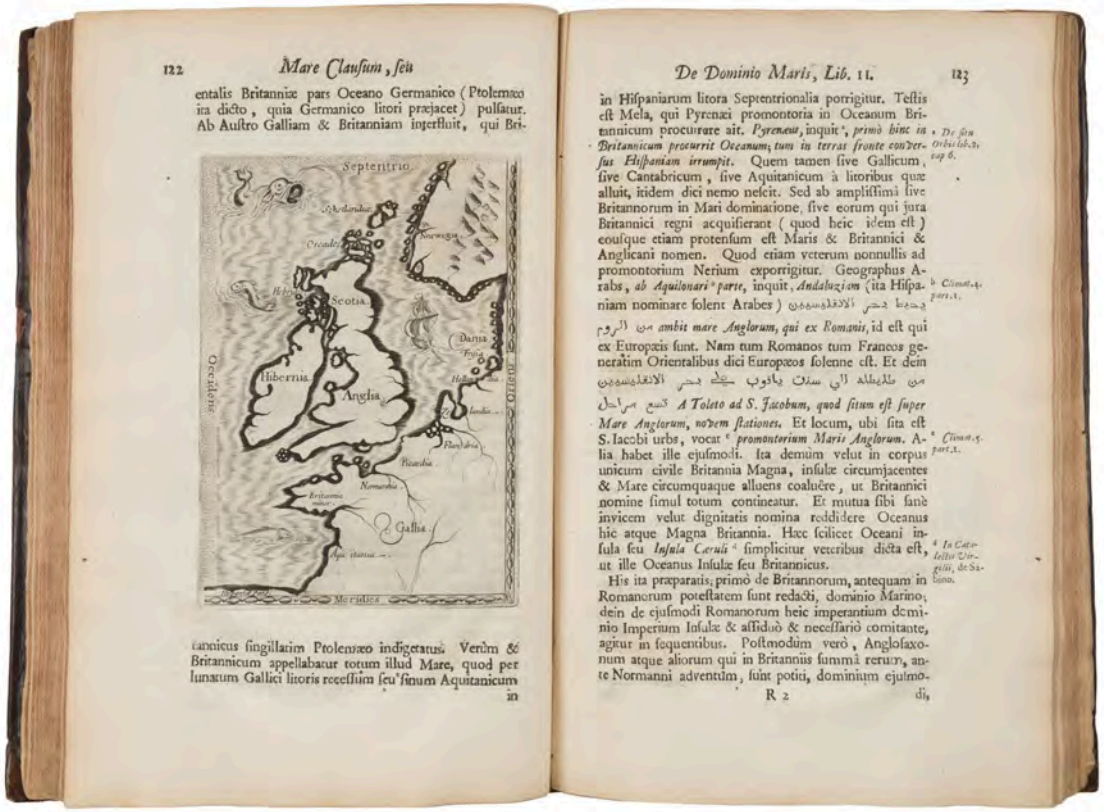
This copy features a compelling pair of structural printed fragments used as binder's waste, providing a material case study of a mid-1630s London workshop recycling international statecraft and domestic playhouse proofs simultaneously:

Front Pastedown: A substantial folio sheet from a contemporary Latin edition of Count Jerzy Ossolinski's Oratio, delivered before King James I on March 11, 1621. The visible text contains a fiery defense of Christendom against the Ottoman Empire under Sultan Suleiman ("Solymannus"), warning that the Turks would flood across Poland into Germany and use the Baltic Sea ("Balthicum... sinum") to threaten the Atlantic.

Rear Pastedown: An unfolded proof sheet or printer's waste copy from an unidentified, highly elusive circa 1620s-1630s English pastoral verse drama. Reflecting early modern layout processes, the fragment displays two non-sequential sections printed head-to-head. It features layouts for "Act: Secundus" and "Actus Tertius. Scena Prima," including vernacular dialogue between characters Thirsis (Thi.), Amintas (Am.), and "Jo", alongside an evocative Chorus by Thirsis meditating on classical intellect versus romance ("Turne ore the workes of Socrates / And those great volumes of the wise / While I but read what's writ in two faire eyes").

The typographic profile, watermarks, and character nomenclature of this rear fragment present an opportunity for further bibliographic research and textual identification.

Fletcher, *John Selden 1584-1654* (Selden Society Lecture, 1969) 10-11. Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 1:514 (91).



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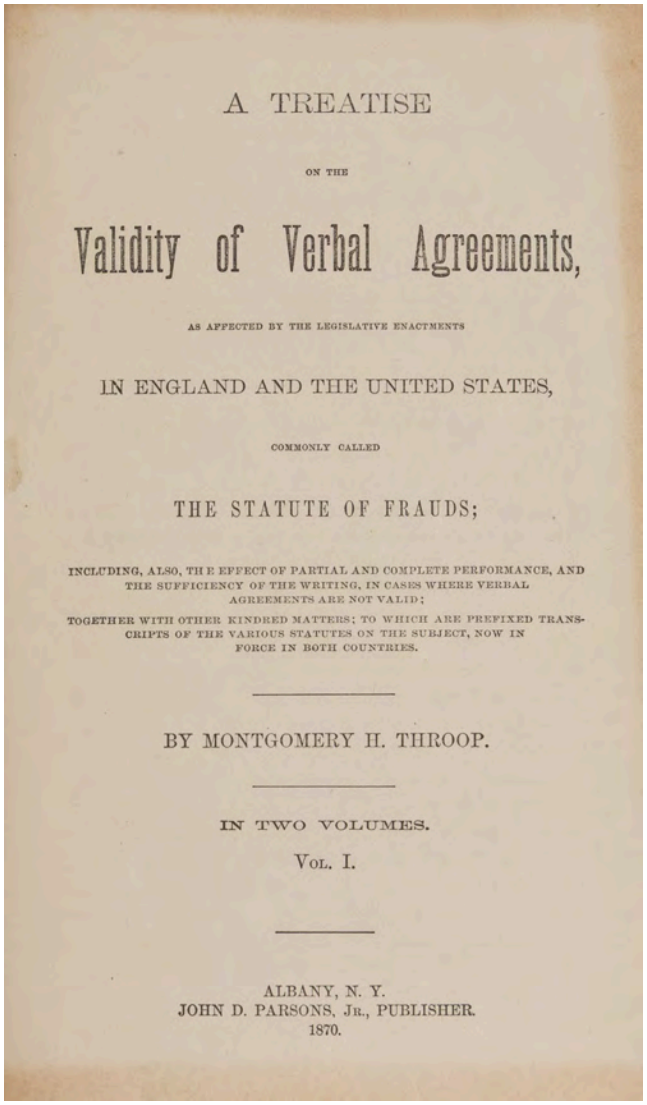


A TREATISE

ON THE

Validity of Verbal Agreements,

AS AFFECTED BY THE LEGISLATIVE ENACTMENTS

IN ENGLAND AND THE UNITED STATES,

COMMONLY CALLED

THE STATUTE OF FRAUDS;

INCLUDING, ALSO, THE EFFECT OF PARTIAL AND COMPLETE PERFORMANCE, AND THE SUFFICIENCY OF THE WRITING, IN CASES WHERE VERBAL AGREEMENTS ARE NOT VALID;

TOGETHER WITH OTHER KINDRED MATTERS; TO WHICH ARE PREFIXED TRANSCRIPTS OF THE VARIOUS STATUTES ON THE SUBJECT, NOW IN FORCE IN BOTH COUNTRIES.

BY MONTGOMERY H. THROOP.

IN TWO VOLUMES.

VOL. I.

ALBANY, N. Y.
JOHN D. PARSONS, JR., PUBLISHER.
1870.

1870 Treatise on the Statute of Frauds by
Notable New York Legal Reformer Montgomery H. Throop

21. Throop, Montgomery H. [1827-1892].
A Treatise on the Validity of Verbal Agreements: As Affected by the Legislative Enactments in England and the United States, Commonly Called the Statute of Frauds. Albany: John D. Parsons, Jr., 1870. Volume I (all published). v, 794 pp. Octavo (9" x 6"; 22.8 x 15.2 cm).

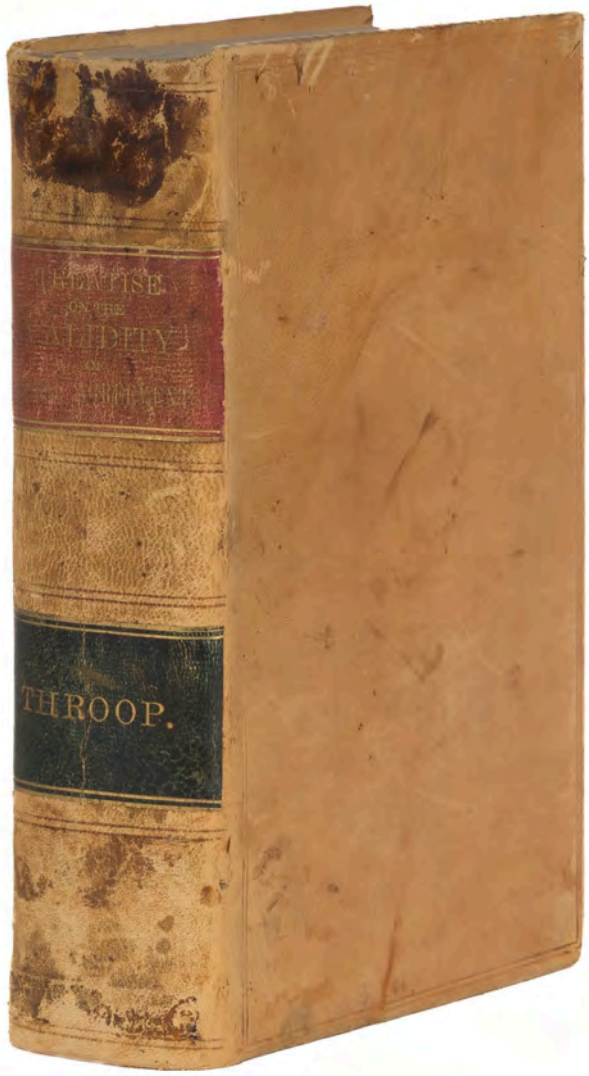
Contemporary law calf, blind rules to boards, blind fillets and red and black lettering piece to spine, blind tooling to board edges. Moderate rubbing to boards and extremities, stain to head of spine, corners bumped, hinges cracked, light toning to interior. A good copy. $350.

* This is the only edition of Montgomery H. Throop's ambitious and comprehensive work examining the Statute of Frauds. First enacted in England in 1677, the Statute of Frauds requires certain contracts-such as land transfers, debt guarantees, and long-term agreements-to be memorialized in writing and signed to be legally enforceable.Throop's treatise provides an exhaustive, comparative analysis of how courts across various American jurisdictions and England interpreted, enforced, or carved out exceptions to oral (verbal) agreements. Though intended as the first volume of a larger study, Volume I was the only volume ever published, making it complete as issued.

Throop was one of the late 19th century's most influential American legal scholars and codifiers. Best known for serving as Chairman of the New York State Commission to Revise the Statutes, he spearheaded the overhaul of the New York Code of Civil Procedure (often referred to as the "Throop Code"). His deep technical understanding of statutory mechanics and common law precedent is on full display in this volume.

Today, original 19th-century copies of Throop's legal treatises remain highly desirable among legal historians, academic law libraries, and legal bibliophiles.

Catalogue of the Library of the Harvard Law School (1909) II:746.



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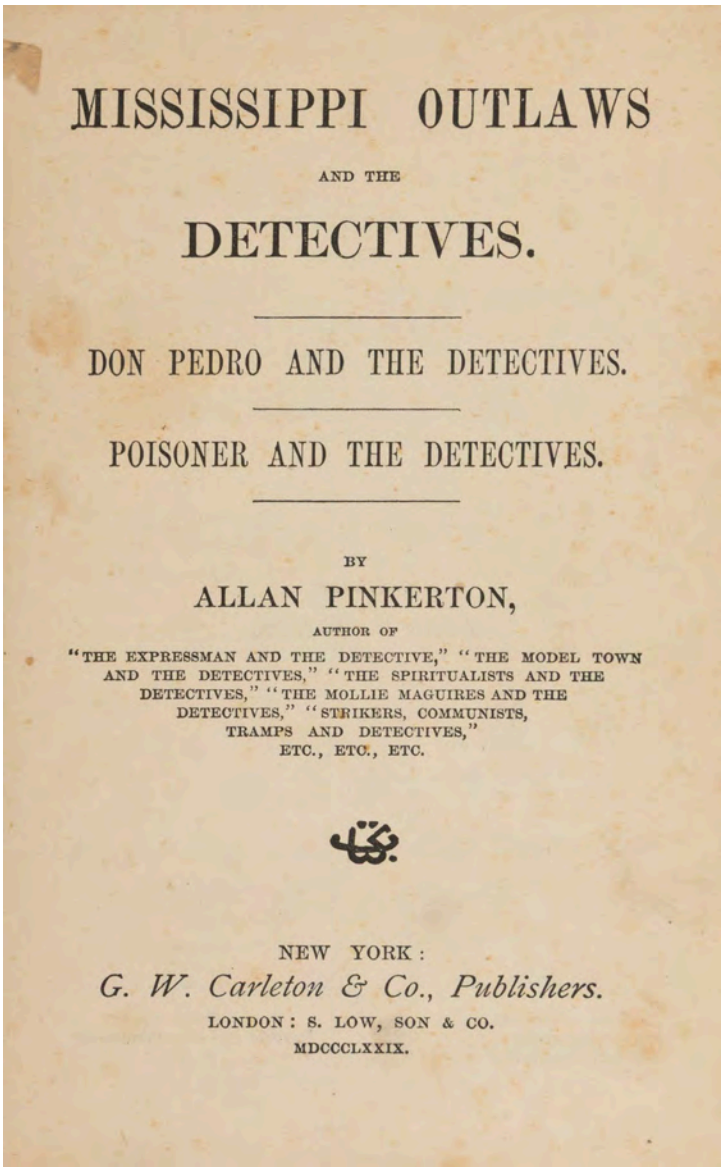


MISSISSIPPI OUTLAWS

AND THE

DETECTIVES.

DON PEDRO AND THE DETECTIVES.

POISONER AND THE DETECTIVES.

BY

ALLAN PINKERTON,

AUTHOR OF

"THE EXPRESSMAN AND THE DETECTIVE," "THE MODEL TOWN AND THE DETECTIVES," "THE SPIRITUALISTS AND THE DETECTIVES," "THE MOLLIE MAGUIRES AND THE DETECTIVES," "STRIKERS, COMMUNISTS, TRAMPS AND DETECTIVES," ETC., ETC., ETC.

NEW YORK:

G. W. Carleton & Co., Publishers.

LONDON: S. LOW, SON & CO.

MDCCCLXXIX.

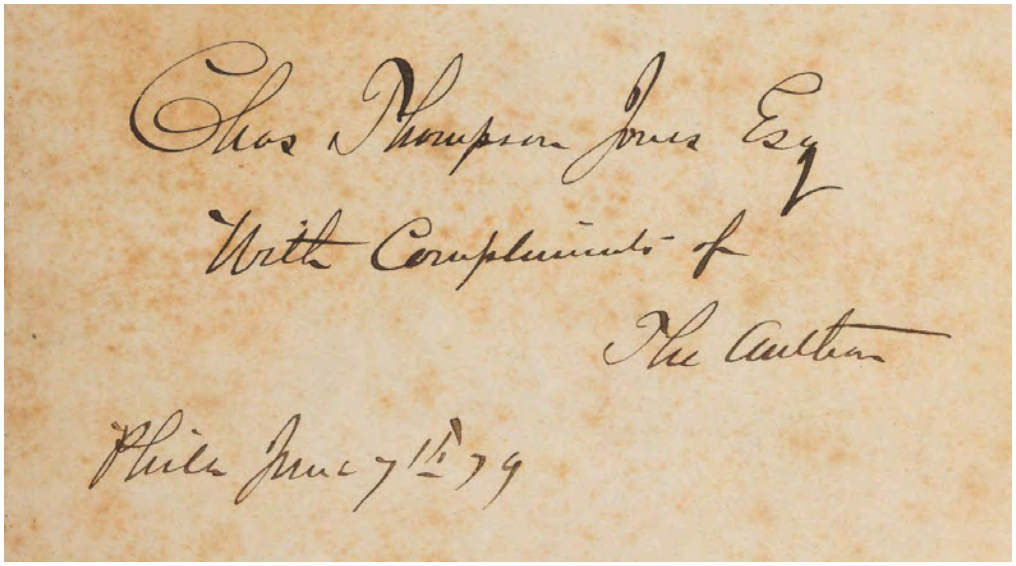
Author Presentation Copy of Allen Pinkerton's 1879 First Edition
***Mississippi Outlaws and the Detectives* to Notable Philadelphian**

22. Pinkerton, Allan, [1819-1884].
Mississippi Outlaws and the Detectives. Don Pedro and the Detectives. Poisoner and the Detectives. New York: G.W. Carleton, 1879.

First edition. 377 pp. 11 unnumbered leaves of plates. Octavo (7-1/2"x 5"; 19.1 x 12.7cm). Original green pictorial cloth with gilt stamped spine. Eye with Pinkerton motto "We Never Sleep" to front cover in rubbed gilt. Worn and scuffed with fraying to spine ends. Corners bumped. Moderate foxing. Author's presentation inscription "Chas. Thompson Jones Esq./ With Compliments of/ The Author/ Phil. June 7th 79" to front free endpaper. Internally clean. A good copy. $450.

* Three famous true-crime stories written by Allan Pinkerton, the famous Scottish-American detective and founder of the Pinkerton National Detective Agency, based on real casework handled by the Agency. *Mississippi Outlaws and the Detectives* follows post-Civil War train robberies along the Mississippi River. *Don Pedro and the Detectives* focuses on white-collar crime and deception. *The Poisoner and the Detectives* delves look into medical crime by following agency detectives as they track down and gather evidence against a lethal poisoner to bring them to justice.

This copy was presented to [Colonel] Charles Thompson Jones [1814-1887] a prominent 19th-century American attorney, military officer andpolitician who served as a leader on the Philadelphia Select Council.
findagrave.com/memorial/181230966/charles_thomason-jones
lib.lsu.edu/sites/default/files/sc/findaid/2378.pdf



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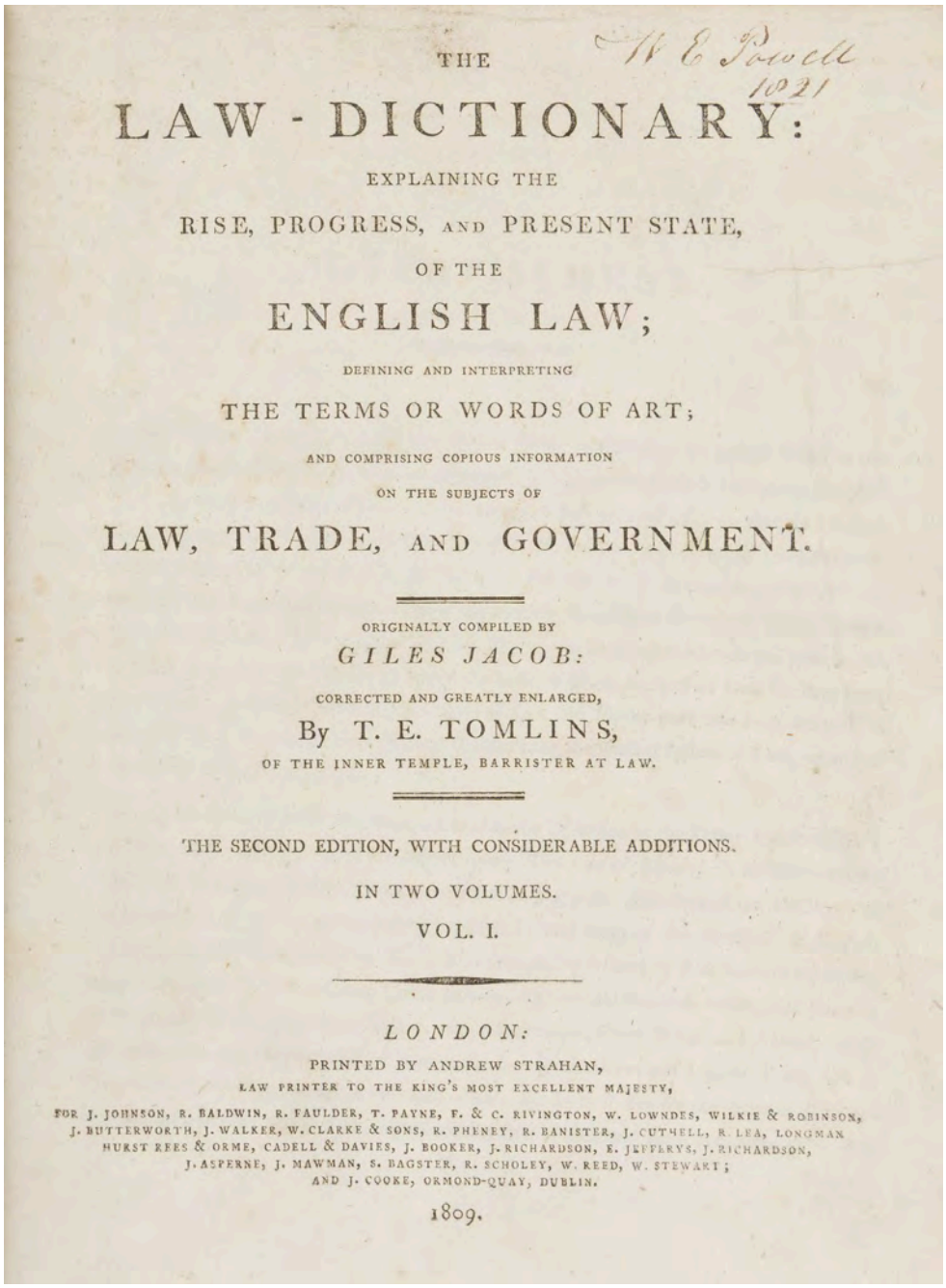


THE

LAW - DICTIONARY:

EXPLAINING THE

RISE, PROGRESS, AND PRESENT STATE,

OF THE

ENGLISH LAW;

DEFINING AND INTERPRETING

THE TERMS OR WORDS OF ART;

AND COMPRISING COPIOUS INFORMATION

ON THE SUBJECTS OF

LAW, TRADE, AND GOVERNMENT.

ORIGINALLY COMPILED BY

GILES JACOB:

CORRECTED AND GREATLY ENLARGED,

By T. E. TOMLINS,

OF THE INNER TEMPLE, BARRISTER AT LAW.

THE SECOND EDITION, WITH CONSIDERABLE ADDITIONS.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED BY ANDREW STRAHAN,

LAW PRINTER TO THE KING'S MOST EXCELLENT MAJESTY,

FOR J. JOHNSON, R. BALDWIN, R. FAULDER, T. PAYNE, F. & C. RIVINGTON, W. LOWNDES, WILKIE & ROBINSON, J. BUTTERWORTH, J. WALKER, W. CLARKE & SONS, R. PHENEY, R. BANISTER, J. CUTHELL, R. LEA, LONGMAN HURST REES & ORME, CADELL & DAVIES, J. BOOKER, J. RICHARDSON, E. JEFFERYS, J. RICHARDSON, J. ASPERNE, J. MAWMAN, S. BAGSTER, R. SCHOLEY, W. REED, W. STEWART; AND J. COOKE, ORMOND-QUAY, DUBLIN.

1809.

The Foundation of the First American Law Dictionary:
A Fresh, Unrestored Copy of Tomlins' Definitive 1809 Edition

23. Tomlins, Sir Thomas Edlyne [1762-1841].
[Jacob, Giles (1686-1744)].
The Law-Dictionary: Explaining the Rise, Progress, and Present State, of the English Law; Defining and Interpreting the Terms or Words of Art; and Comprising Copious Information on the Subjects of Law, Trade, and Government. The Second Edition, With Considerable Additions. London: Printed by Andrew Strahan, 1809.

Quarto (10-1/4" x 8-1/4"; 260 x 210 mm). Two volumes. Vol. 1: Aba-Hyt. Vol. 2: Jac-Zyt. Unpaginated. Main text in parallel columns.

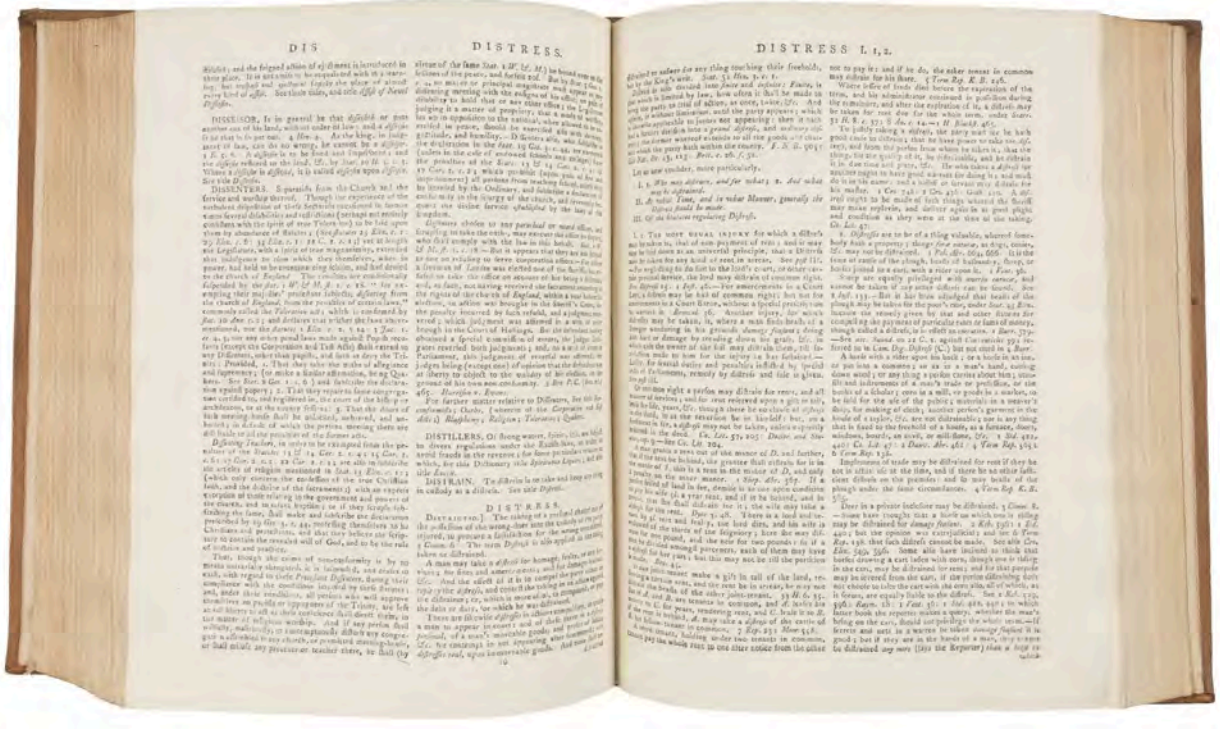
Contemporary light tan calf, blind fillets to boards, spines with blind fillets and red morocco lettering pieces. Light rubbing and minor nicks or scuffs to boards, moderate rubbing to extremities. Volume 2 features a distinct, natural vertical crease down the spine from historically being held wide open at the entry for "Pardon." Neatly preserved residue of an early private library label to the foot of the spines; corners lightly bumped and worn. Early ownership signature "W.E. Powell / 1821" to the head of each title page. A very good fresh copy in its original state. SOLD.

* Second Tomlins edition. A cornerstone text for collectors of Early American Republic and Founding Father legal history. Originally published by Giles Jacob in 1729, this work revolutionized legal lexicography by blending a standard dictionary with a substantive legal abridgment to create the first accessible legal encyclopedia. For the generation of American Founders framing a new legal infrastructure, Tomlins' modernized text was indispensable. He executed a massive structural overhaul that replaced Jacob's obsolete feudal terminology with terms suited for the rapidly growing transatlantic commercial world. Thomas Jefferson famously owned Tomlins' text, using it to consult on constitutional matters and recommending it on his law reading syllabi.

Significantly for American collectors, this specific 1809 London edition served as the direct textual blueprint for transatlantic legal history: a Philadelphia reprint of this exact text in 1811 became the very first legal dictionary printed on American soil. This copy also carries a striking visual artifact of early usage; a distinct spine crease on Volume 2 reveals it was historically held wide open at the entry for "Pardons," an executive prerogative fiercely debated by early American jurists adapting English common law to the new republic.

Provenance: From the library of Colonel William Edward Powell (1788-1854) of Nanteos, signed by him during his early tenure as the long-serving Member of Parliament (MP) for Cardiganshire (1816-1854) and High Sheriff.

Cowley, *A Bibliography of Abridgments, Digest, Dictionaries and Indexes to the Year 1800*, 314.
Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:183. Marvin, *Legal Bibliography* 418.



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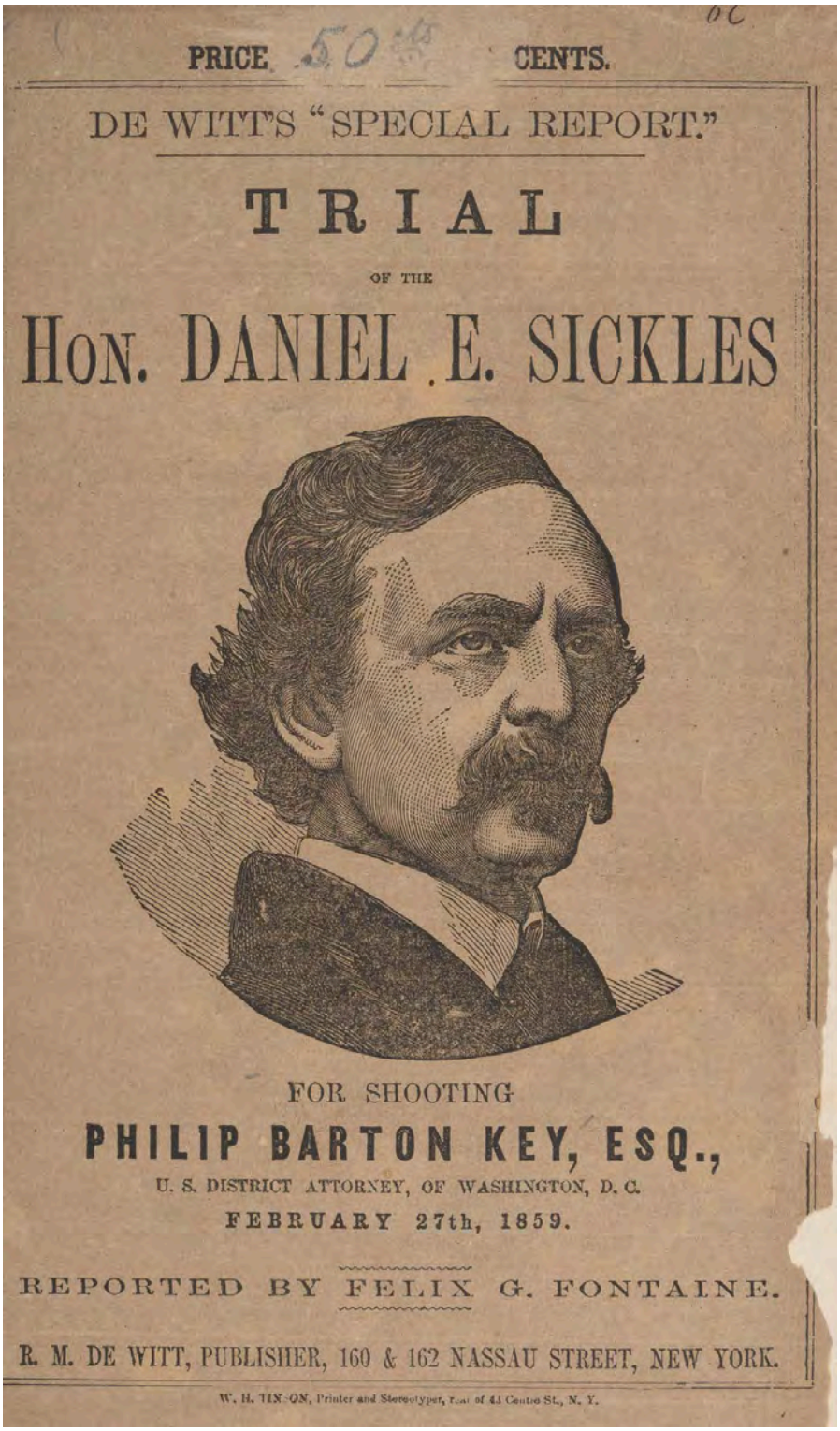
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DE WITT'S "SPECIAL REPORT."

TRIAL

OF THE

HON. DANIEL E. SICKLES

FOR SHOOTING

PHILIP BARTON KEY, ESQ.,

U. S. DISTRICT ATTORNEY, OF WASHINGTON, D. C.

FEBRUARY 27th, 1859.

REPORTED BY FELIX G. FONTAINE.

R. M. DE WITT, PUBLISHER, 160 & 162 NASSAU STREET, NEW YORK.

W. H. TINSON, Printer and Stereotyper, rear of 43 Centre St., N. Y.

Compilation of Seven Sensational Mid-19th-Century Trials Having Emphasis on Sex, Murder, and "People of Standing"

24. [Trials].
Sickles, Daniel E. [1819-1914], Defendant.

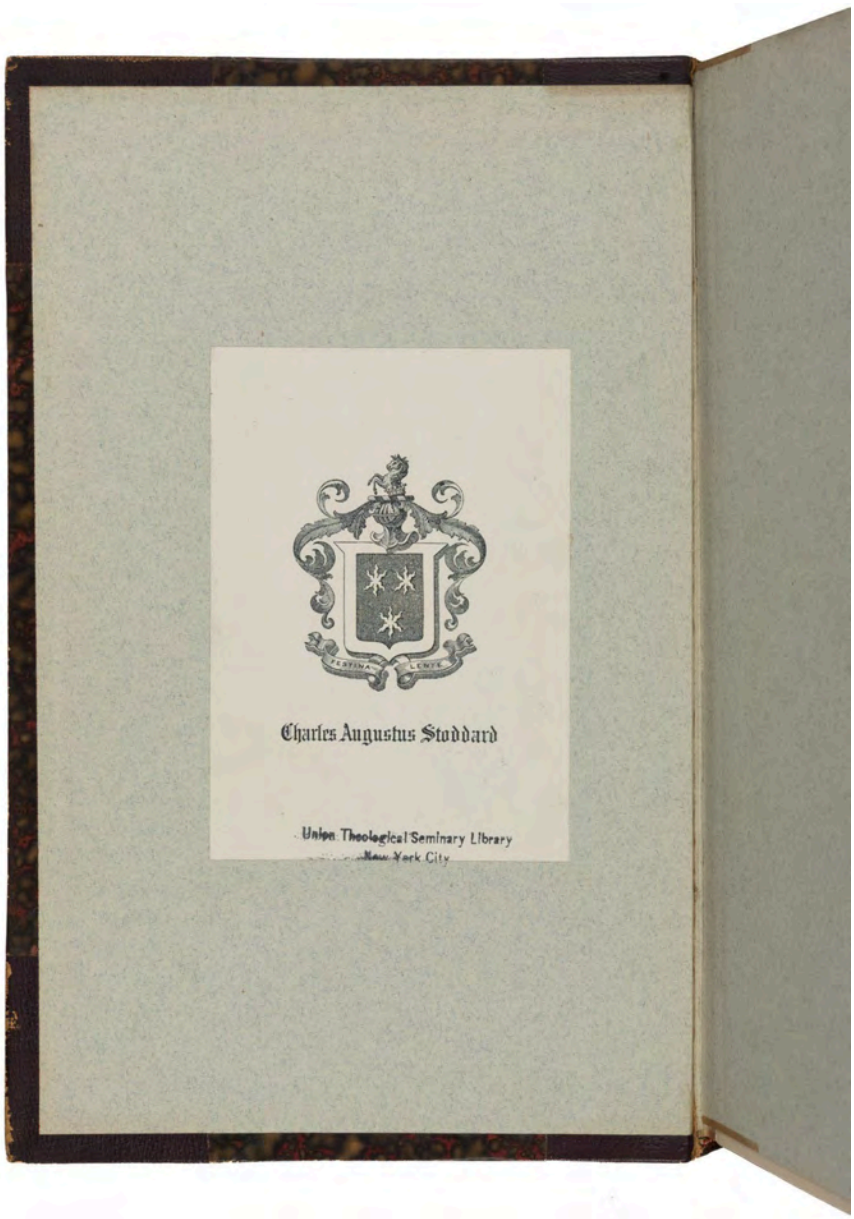
Fontaine, Felix G., Reporter.
Trial of the Hon. Daniel E. Sickles for Shooting Philip Barton Key, Esq., U. S. District Attorney, of Washington, D.C. February 27th, 1859. New York: R. M. De Witt, Publisher, [1859]. 106 pp. 6 plates. Publisher advertisements to endleaves and wrappers. Text in parallel columns. McDade 871.
[Bound with]
Burch, Mrs. J.H., Defendant.
The Only Complete Report of the Burch Divorce Case: Containing a Comprehensive History of the Case; The Preliminary Movements, the "Confession" of Mrs. Burch, Opening Speeches of Counsel, the Deposition of Parties Implicated, and All the Testimony in Full, Together with the Letters Offered in Evidence but Ruled out by the Court. New York: De Witt [1860]. 116 pp.
[And]
Beardsley, Mary Elizabeth, Defendant.
Report of the Beardsley Divorce Case, Containing the Full and Unabridged Testimony of All the Witnesses, together with All the Evidence Suppressed by the Daily Papers. New York: Robert M. De Witt, [1860]. 83 pp.
[And]
Hicks, Albert W. [c.1820-1860], Defendant.
The Life, Trial, Confession and Execution of Albert W. Hicks, The Pirate and Murderer, Executed on Bedloe's Island, New York Bay, On the 13th of July, 1860, For the Murder of Capt. Burr, Smith and Oliver Watts, On Board the Oyster Sloop E.A. Johnson... New York: Robert M. De Witt, [1860]. 83 pp. 8 plates of woodcuts.
[And]
Dumollard, Martin, Defendant.
Dumollard the Fiend: He Violates Fifteen Young Girls, Steals Their Clothes and Buries Them Alive: A Full Account of His Trial and Conviction. [New York]: National Police Gazette, [1862]. 32 pp. 1 woodcut plate.
[And]
Opdyke, George [1805-1880], Defendant.
The Great Libel Case. Geo. Opdyke Agt. Thurlow Weed. A Full Report of the Speeches of Counsel, Testimony, Etc., Etc. New York: The American News Company, No. 121 Nassau Street, 1865. 156 pp.
[And]
Hughes, Dr. John W., Defendant.
The Trial of Dr. John W. Hughes, For the Murder of Miss Tamzen Parsons; With a Sketch of His Life, As Related by Himself. A Record of Love, Bigamy and Murder, Unparalleled in the Annals of Crime. Cleveland: Printed by the Leader Company, 1866. 57 pp.

Octavo (9" x 6"; 22.9 x 15.3cm). Contemporary three-quarter calf in imitation of morocco over marbled boards, raised bands and gilt title (Famous Trials Etc) to spine. Worn and scuffed with rubbing to board edges, heavier rubbing to spine ends and joints. Page edges red. Ex-library with property stamps of "Union Theological Seminary Library to blank areas and on versos of plates. Front free endpaper detached. Front wrapper of Sickles trial loose and chipped; two leaves of the Beardsley case misbound; fore-edges of "Dumollard" repaired. Later bookplate of Charles Augustus Stoddard to front pastedown. Light to moderate toning, foxing in places. $850.

* A collection of seven illustrated accounts of sensational cases of the nineteenth century. The Sickles trial was the first in which a defendant used a temporary insanity plea, a tactic that resulted in an acquittal. Mrs. Burch defends herself against Mr. Burch, a well known Chicago banker, who sued her for divorce on the grounds of adultery. *HLC* II:1029. *NYU* 963. The Beardsley divorce trial unearthed adultery on the part of both husband and wife in 1860 Brooklyn. Hicks was a triple murderer who chopped up the captain and two crew members in lower New York Bay. His execution in New York Harbor was *cause celebre*.

Dumollard was a notorious French serial killer who targeted young servant girls between 1855 and 1861 with his accomplice wife, Marie-Anne Martinet. She would help steal the victim's clothing and meager belongings and conceal Dumollard's crimes by washing out the bloodstains and selling the stolen clothes at local markets. He is often considered one of the very first documented serial killers in modern history, operating three decades before *Jack the Ripper*. At the height of the Civil War, the powerful editor of the *Albany Evening Journal*, Thurlow Weed, accused New York City Mayor George Opdyke of using his office to reap illicit profits from government military contracts. Hughes shot a seventeen year old girl he had seduced while intoxicated. "At his execution, he spoke for fifteen minutes until the sheriff reminded him 'Time is going.' Then he dropped" (*McDade*).

This copy was owned by Charles Augustus Stoddard [1833-1920] a notable Presbyterian clergyman, editor, writer and bibliophile with an extensive collection housed in the Columbia University Library. *findingaids.library.columbia.edu/archives/cul-4492499*.



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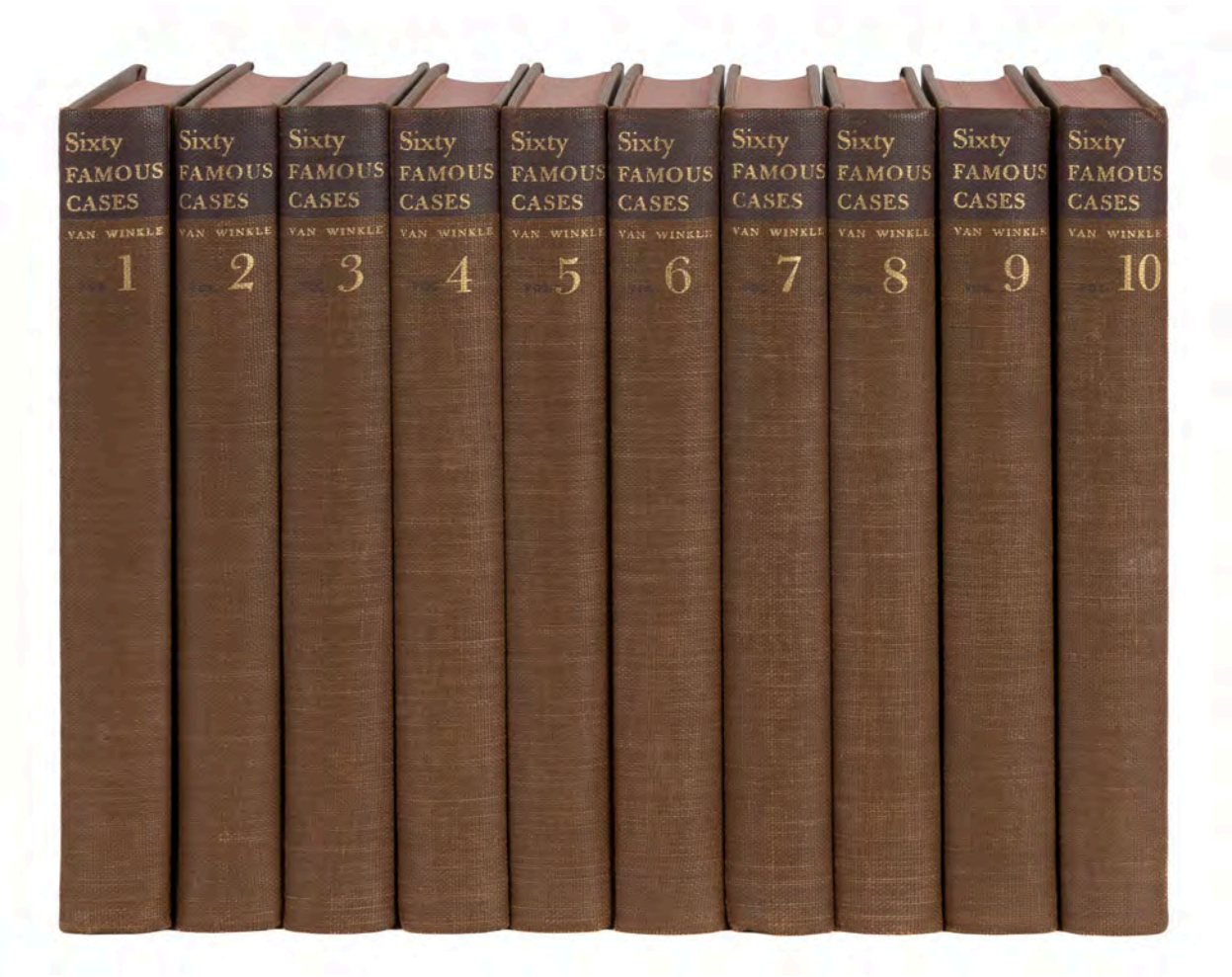


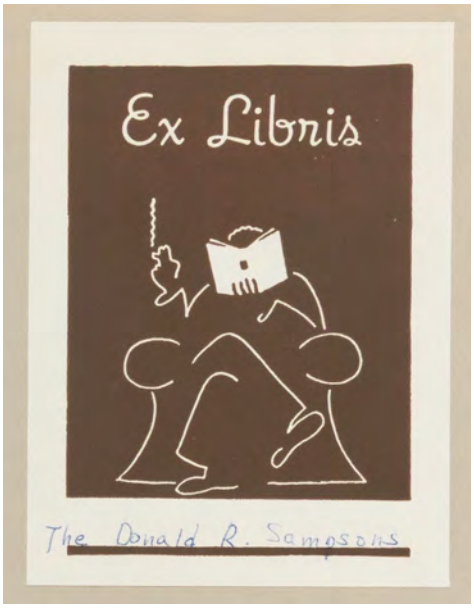
The Monumental Mid-Century Compendium of Landmark Anglo-American Trials

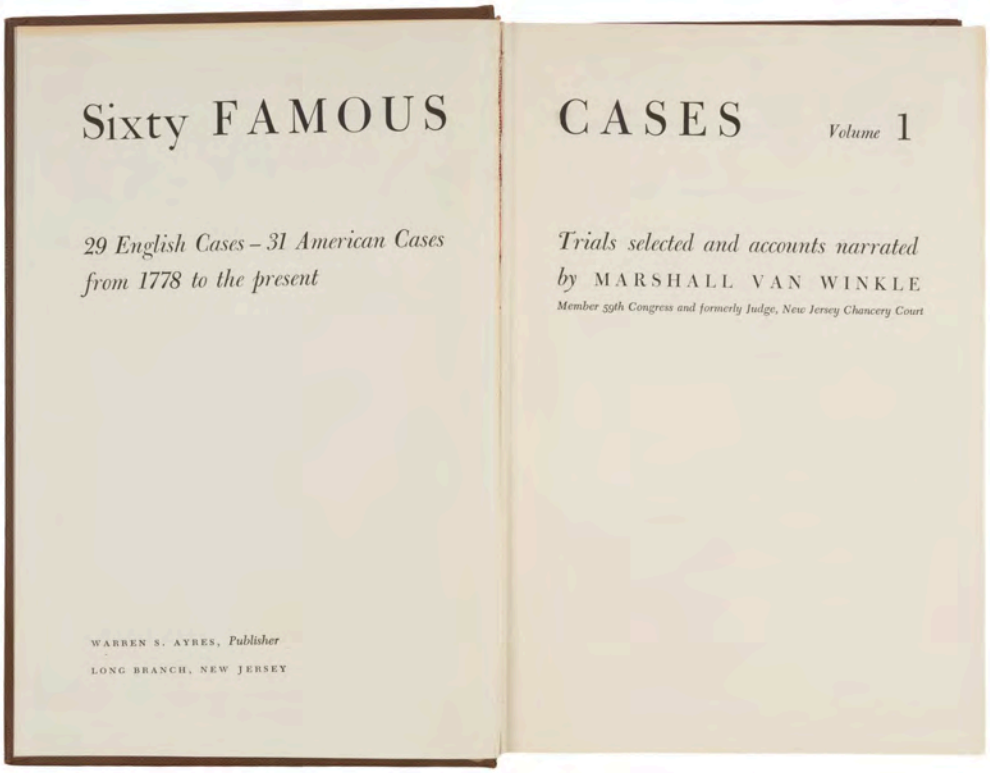
25. Van Winkle, Marshall.
Sixty Famous Cases. 29 English Cases - 31 American Cases from 1778 to the Present: Trials Selected and Accounts Narrated. Long Branch, New Jersey: Warren S. Ayres, [1956].

First Edition. Ten octavo volumes. Publisher's uniform brown cloth, spines stamped in gilt. Previous owner's decorative bookplate ("The Donald R. Sampsons") to the front free endpapers of all volumes. Inner front hinges of Volumes 1 and 8 cracked but remaining secure; light shelfwear to spine ends and corners, with internal pages remaining clean, bright, and completely unmarked. A very good, complete set of this comprehensive legal reference. SOLD.

* Compiled and narrated by former U.S. Congressman and New Jersey Chancery Court Advisory Master Marshall Van Winkle (1869-1957), this massive ten-volume compendium serves as a monumental mid-century overview of landmark Anglo-American jurisprudence. Van Winkle brought deep trial experience to the work, having notable historical significance as one of the principal defense attorneys arguing before the United States Supreme Court in the foundational constitutional law case Twining v. New Jersey (1908). In this masterwork, completed at the end of his life, Van Winkle selects and provides narrative legal analysis for sixty historically vital trials spanning nearly two centuries. The volumes cover culturally and politically explosive legal precedents ranging from the 1874 Charley Ross kidnapping case and early patent medicine frauds to high-stakes trials involving radical labor movements, anarchism, women's suffrage, high-profile murders, treason, and historic probate disputes.

Bearing the uniform decorative bookplate of "The Donald R. Sampsons" to the front free endpapers, likely from the library of prominent Nebraska estate attorney Donald Ross Sampson (1932-2013; University of Nebraska College of Law, Class of '58) and his wife Jackie. Sampson, who served in the Military Police Corps before establishing his practice, was later distinguished as a Fellow of the American College of Trust and Estate Counsel, highlighting the set's enduring utility within an active, elite 20th-century legal library.




Sixty FAMOUS

29 English Cases – 31 American Cases from 1778 to the present

WARREN S. AYRES, *Publisher*
LONG BRANCH, NEW JERSEY

CASES *Volume* 1

Trials selected and accounts narrated by MARSHALL VAN WINKLE
Member 59th Congress and formerly Judge, New Jersey Chancery Court

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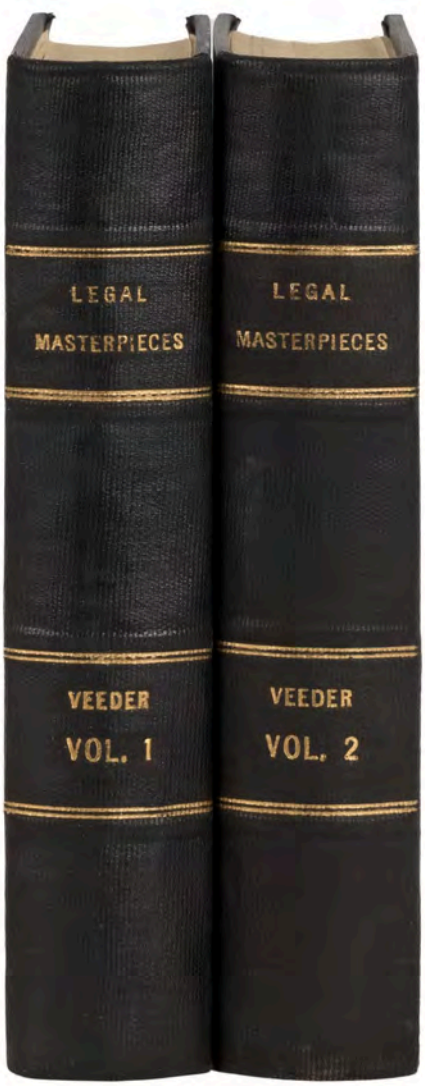

1903 Legal Masterpieces Anthology by Van Vechten Veeder (Two Volumes)

26. Veeder, Van Vechten, [1867-1942], Editor.
Legal Masterpieces: Specimens of Argumentation and Exposition By Eminent Lawyers. St. Paul, Minnesota: Keefe-Davidson Company, 1903.

Two volumes. xxiv, 1324 pp. Gilt stamped black library cloth. Moderate rubbing. Internally clean. A very good set. SOLD.

* A notable two-volume legal anthology edited by American jurist and author Van Vechten Veeder showcasing persuasive argumentation and clear explanations from various legendary legal minds.

"As he states in his preface, the editor of the collection has planned to 'bring together from the whole field of legal literature specimens of the best models of the various forms of discourse and composition in which the lawyer's work is embodied'...Mr. Veeder's editorial work deserves very high praise. To the whole collection he has prefixed an interesting and instructive study of forensic argument. At the beginning of the work of each jurist is placed a short biography, followed by a lengthy and careful criticism of that jurist's life, work, and influence." *Harvard Law Review.* Marke 226.

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First American Edition of Welsby's Lives of English Judges (1846)
Owned by New York Legal Scholar W.P. Cantwell

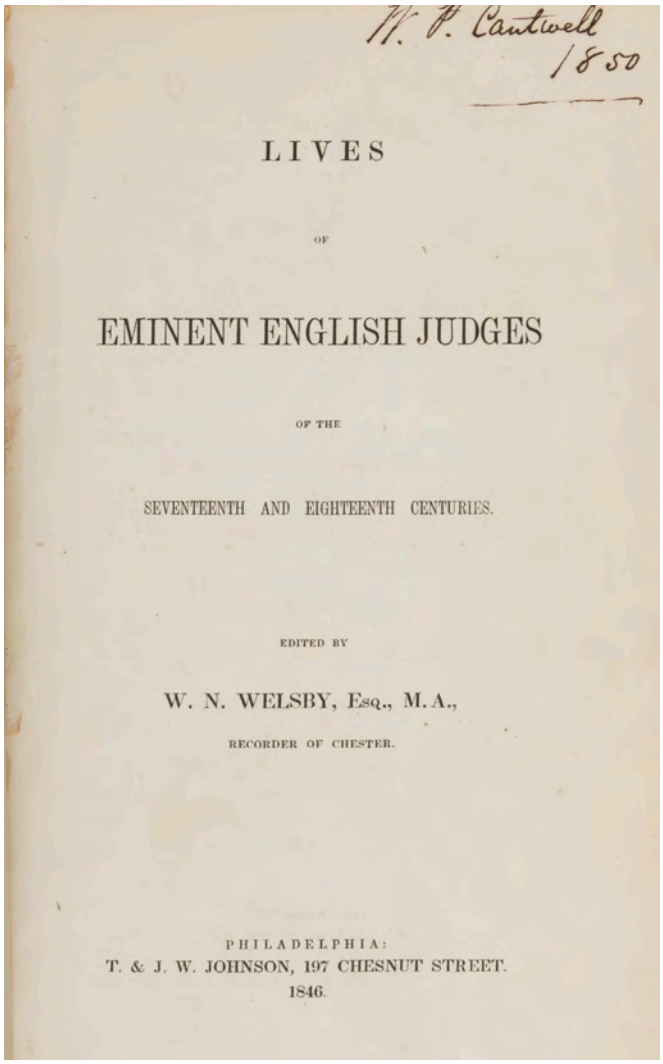
27. Welsby, W[illiam] N[ewland], [1802-1864], Editor.
Lives of Eminent English Judges of the Seventeenth and Eighteenth Centuries. Philadelphia, T. & J.W. Johnson, 1846.

First American edition. 565 pp. Octavo (9" x 6"; 22.9 x 15.2cm). Three-quarter morocco over maroon pebbled boards with gilt tooling to board edges. Gilt stamped spine with raised bands. Worn and rubbed. Marbled endpapers. Bookseller's ticket "Thos. S. Murphy/ Albany" to front pastedown. Previous owner's signature to front endleaf and inscription "W.P. Cantwell/ 1850" to head of title page. Internally clean. A good copy. SOLD.

* A landmark historical and legal text that compiles detailed biographical profiles of some of the most influential figures in English legal history, tracking their upbringing, education, career triumphs and major court decisions. Published just one year after the London original, this first American edition highlights the deep reliance of early American jurisprudence on English common law precedents. The book acts as a vital reference work for legal historians.

It features standalone chapters tracking the lives and cultural contexts of many iconic jurists, including Sir William Blackstone, author of *Commentaries on the Laws of England*, influential judge and legal philosopher Sir Matthew Hale, Lord Mansfield (William Murray) among many others. Welsby's work stands out by blending professional achievements with personal family stories and social habits. This balance gives readers a deep sense of how power, politics and daily life intersected in 17th and 18th-century England.

This copy was owned by W[illiam] P[atterson] Cantwell, [1829-1905], a prominent attorney, school commissioner and legal scholar based in Malone, Franklin County, New York.
franklin.nygenweb.net/bios/1918bios.html


W. P. Cantwell
1850

LIVES

OF

EMINENT ENGLISH JUDGES

OF THE

SEVENTEENTH AND EIGHTEENTH CENTURIES.

EDITED BY

W. N. WELSBY, Esq., M.A.,

RECORDER OF CHESTER.

PHILADELPHIA:
T. & J. W. JOHNSON, 197 CHESNUT STREET.
1846.

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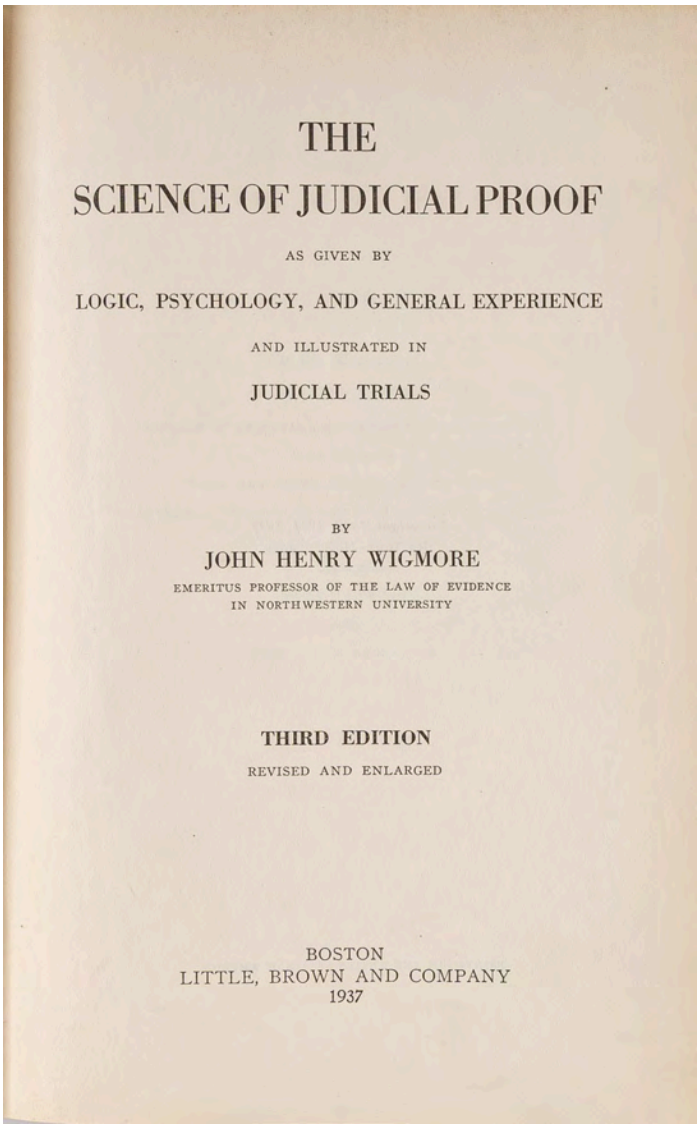

THE
SCIENCE OF JUDICIAL PROOF
AS GIVEN BY
LOGIC, PSYCHOLOGY, AND GENERAL EXPERIENCE
AND ILLUSTRATED IN
JUDICIAL TRIALS
BY
JOHN HENRY WIGMORE
EMERITUS PROFESSOR OF THE LAW OF EVIDENCE
IN NORTHWESTERN UNIVERSITY
THIRD EDITION
REVISED AND ENLARGED
BOSTON
LITTLE, BROWN AND COMPANY
1937

The Science of Judicial Proof: A Landmark in Legal Logic

28. Wigmore, John Henry [1863-1943].
The Science of Judicial Proof As Given by Logic, Psychology, And General Experience and Illustrated in Judicial Trials. Boston: Little, Brown and Company, 1937. xxiii, 1065 pp. with two folding plates, and nine illustrations.

Publisher's green cloth hardcover, light shelfwear. Small circular embossed property stamp "Library of Anthony B Tohill" to front free endpaper, interior otherwise fresh. A very good copy. $300.

* Third edition, revised and enlarged. Wigmore's magnum opus represents the pinnacle of his intellectual inquiry into the nature of proof. While Wigmore is most famous for his multi-volume Treatise on Evidence, he considered this work-The Science of Judicial Proof-to be his most significant contribution to the field.

An extensively revised and expanded edition of *The Principles of Judicial Proof* (1913), "[i]t is absolutely the last word on the matter of judicial proof and can be used to great value, not only by all practicing lawyers, but as an additional help to those more advanced in the profession.": *Lawyer and Banker* 24:242.

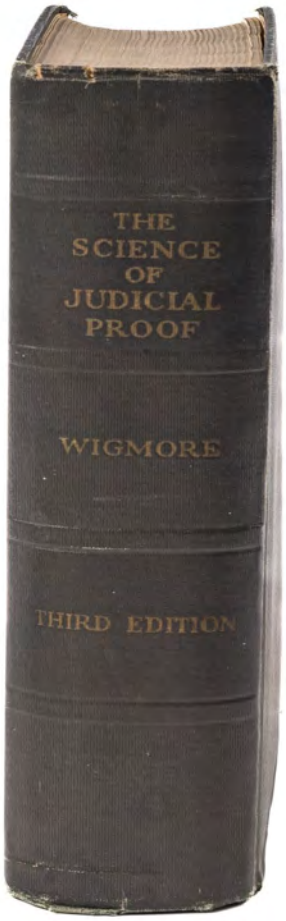
It is considered a pioneering work in the field of evidence analysis and a key contribution by one of the most influential legal scholars of his time.

The primary significance of the book is its focus on the process of judicial proof (how evidence is evaluated to reach a conclusion) rather than just the rules of admissibility (whether evidence can be presented in court). Wigmore argued that while rules of admissibility were important, the ultimate goal of a trial was rational persuasion of the decision-maker (judge or jury), an area he felt was often neglected in legal education.

Wigmore was an early and strong advocate for applying principles from other fields to the law of evidence, including logic, psychology, and general experience. He dedicated the first edition (titled The Principles of Judicial Proof) to Hans Gross, "the father of scientific crime detection," demonstrating his interest in integrating scientific methods into legal reasoning and investigation.

The book introduced the influential "chart method," a graphical system for diagramming the logical structure of evidence and arguments in a case. This method allowed for a visual representation of how different items of evidence connected to the main propositions of a case, helping lawyers analyze complex fact patterns systematically. This method is considered a precursor to modern "belief networks" and continues to be studied and developed by contemporary evidence scholars.

This book remains a foundational text for anyone interested in the theory of evidence and fact-finding in legal contexts.



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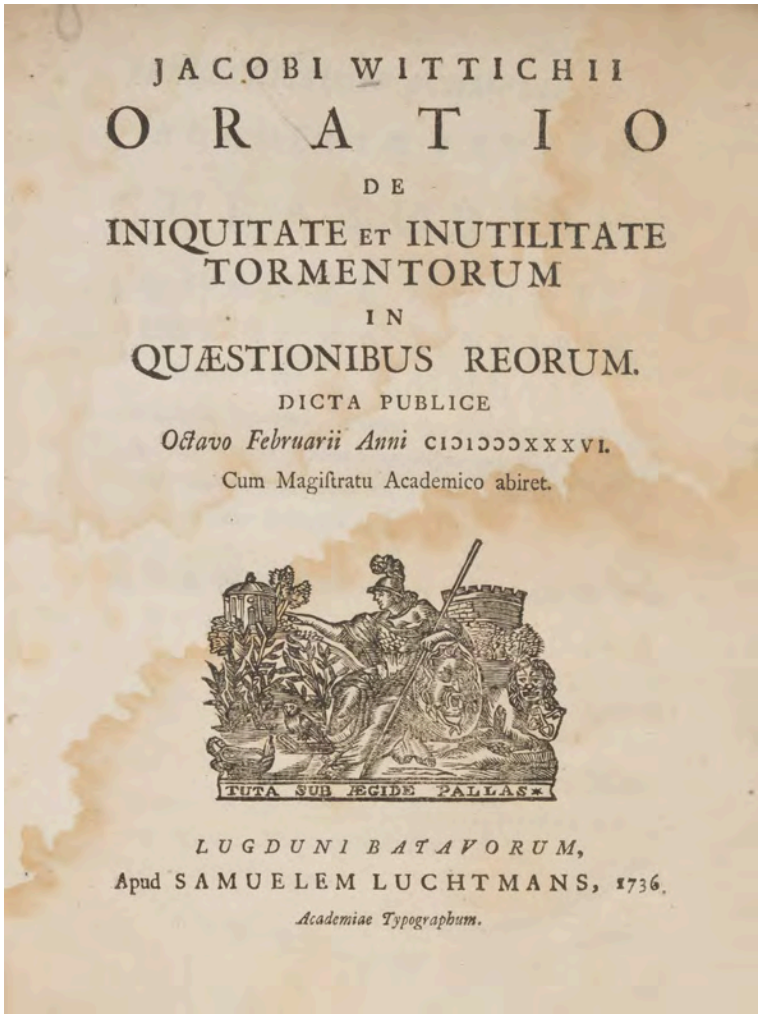
JACOBI WITTICHII

ORATIO

DE

INIQUITATE ET INUTILITATE TORMENTORUM

IN

QUÆSTIONIBUS REORUM.

DICTA PUBLICE

Octavo Februarii Anni CIↃIↃↃCCXXXVI.

Cum Magiſtratu Academico abiret.

TUTA SUB ÆGIDE PALLAS.

LUGDUNI BATAVORUM,

Apud SAMUELEM LUCHTMANS, 1736.

Academiae Typographum.

Wittichius' Rare 1736 Anti-Torture Oration

29. Wittichius, Jacobus, [1677-1739].
Jacobi Wittichii Oratio de Iniquitate et Inutilitate Tormentorum in Quaetionibus Reorum: Dicta Publice Octavo Februarii Anni MDCCXXXVI, Cum Magistratu Academico Abiret. Lugduni Batavorum: Apud Samuelem Luchtmans, 1736.

Quarto (9" x 7-1/2"; 22.9 x 19.1 cm). [4], 28 pp. Original text in later grey printed wrappers. Wrappers soiled and chipped, front wrapper loose, rear wrapper detached. Dampstaining to leaves. A good copy. $150.

* An important, early Enlightenment legal address delivered publicly on February 8, 1736, by Dutch philosopher and professor Jacobus Wittichius upon stepping down from his university post. Written in Latin, this speech serves as a powerful foundational text against judicial torture.

Wittichius provides a methodical argument proving that physical torture is both morally wrong and functionally useless for finding the truth. This text is a vital precursor to the humanitarian legal reforms of the later 18th century. It directly anticipates the landmark arguments published decades later by famous legal reformers like Cesare Beccaria, which ultimately led European nations to abolish judicial torture.

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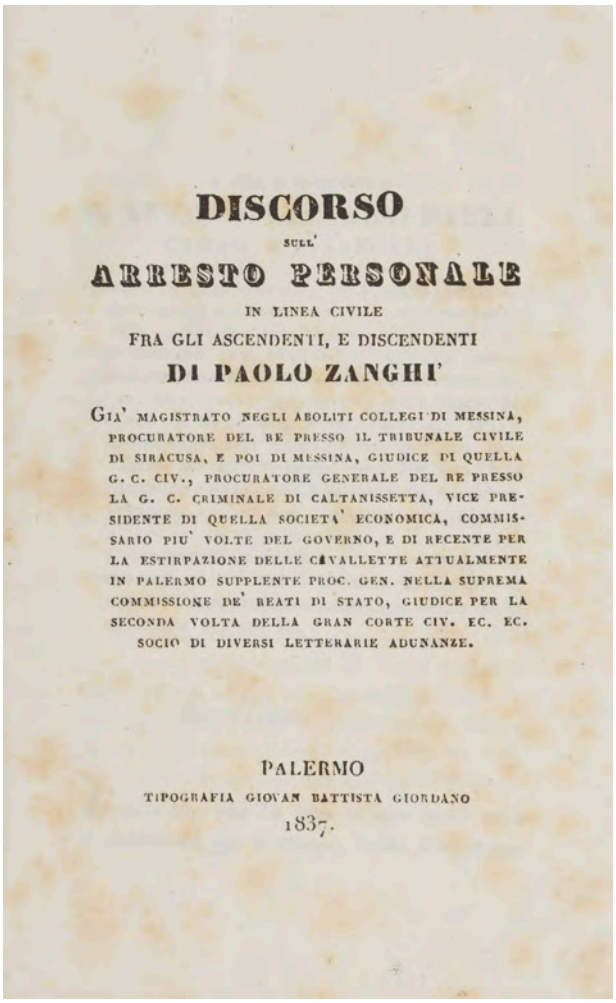

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IN LINEA CIVILE

FRA GLI ASCENDENTI, E DISCENDENTI

DI PAOLO ZANGHI'

GIA' MAGISTRATO NEGLI ABOLITI COLLEGI DI MESSINA, PROCURATORE DEL RE PRESSO IL TRIBUNALE CIVILE DI SIRACUSA, E POI DI MESSINA, GIUDICE DI QUELLA G. C. CIV., PROCURATORE GENERALE DEL RE PRESSO LA G. C. CRIMINALE DI CALTANISSETTA, VICE PRESIDENTE DI QUELLA SOCIETA' ECONOMICA, COMMISSARIO PIU' VOLTE DEL GOVERNO, E DI RECENTE PER LA ESTIRPAZIONE DELLE CAVALLETTE ATTUALMENTE IN PALERMO SUPPLENTE PROC. GEN. NELLA SUPREMA COMMISSIONE DE' REATI DI STATO, GIUDICE PER LA SECONDA VOLTA DELLA GRAN CORTE CIV. EC. EC. SOCIO DI DIVERSI LETTERARIE ADUNANZE.

PALERMO

TIPOGRAFIA GIOVAN BATTISTA GIORDANO

1837.

Rare 1837 Sicilian Legal Tract Condemning Familial Debtor's Prisons

30. Zanghi, Paolo.
Discorso sull Arresto Personale in Linea Civile, fra Gli Ascendenti, e Discendenti. Palermo: Tipografia Giovan Battista Giordano, 1837.

First edition. 46 pp. Octavo (8" x 5"; 20.3 x 12.7cm). Original gray wraps, worn and chipped, spine reinforced with tape. Moderate foxing, otherwise internally clean. A good copy. $150.

* A rare Sicilian legal tract protesting the practice of *arresto personale* (debtor's prison) within the family unit. Writing under the Bourbon restoration in the Kingdom of the Two Sicilies, notable magistrate and legal scholar Paolo Zanghi tackles the grim legal weaponization of state infrastructure by family members to imprison their own kin over unpaid civil debts.

Zanghi focuses his defense specifically on the generational axis between parents (ascendenti) and children (discendenti). He argues that arresting a family member over financial shortfalls subverts both natural morality and civil harmony. To build his case, Zanghi synthesizes classical Roman jurisprudence via the *Pandects* with the Enlightenment philosophy of Montesquieu and Samuel von Pufendorf, showcasing how regional Sicilian jurists actively participated in the pan-European intellectual movement to humanize civil codes. An important and scarce document tracing the intersection of 19th-century family law, economics and early human rights advocacy.

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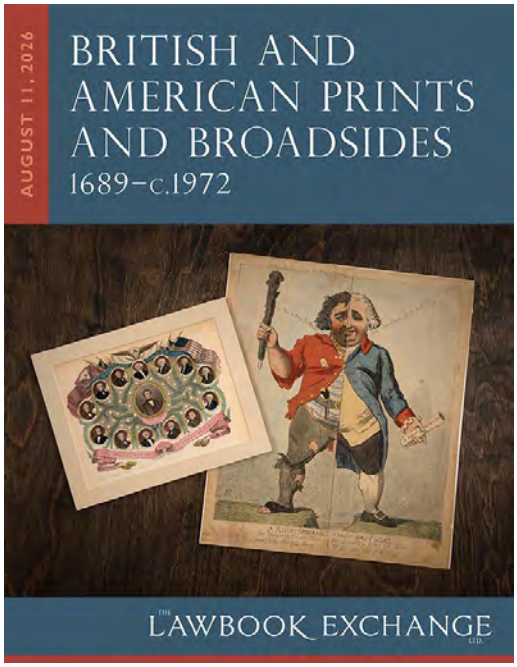
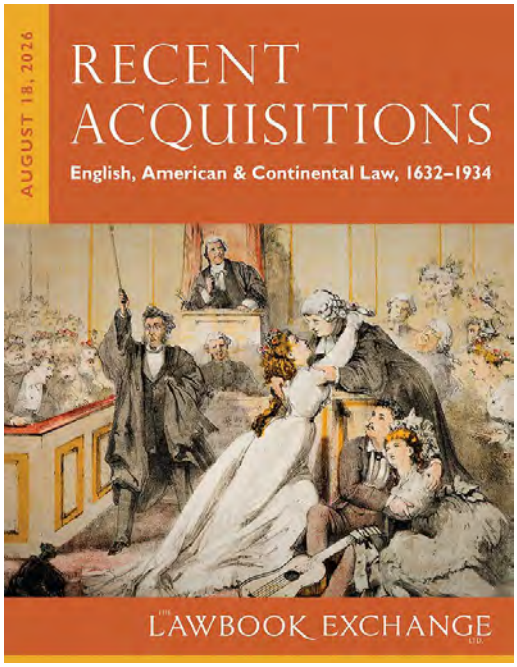
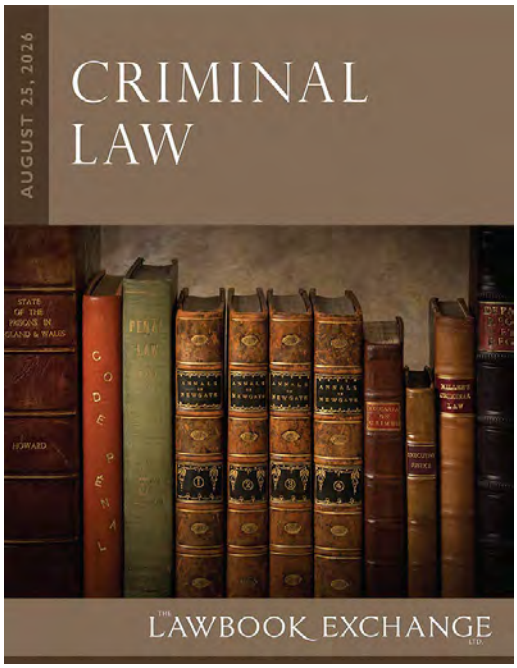


August 11 , 2026



August 18, 2026



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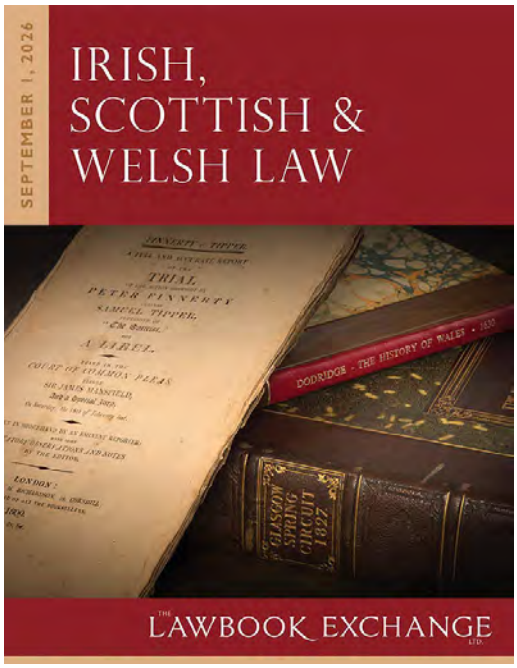

September 1, 2026

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