

ABAA 75TH ANNIVERSARY VIRTUAL BOOK FAIR

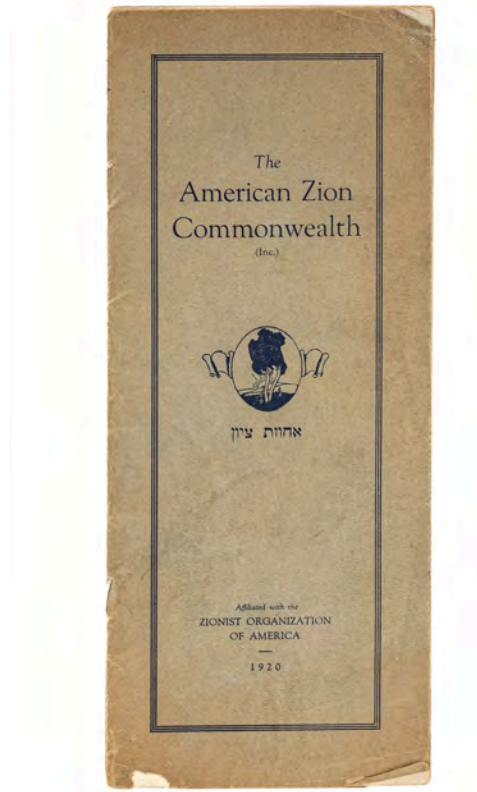
SEPTEMBER 25–27, 2024



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The Construction of "A Jewish Commonwealth" in Palestine

1. American Zion Commonwealth.

The American Zion Commonwealth (Inc.) Affiliated with the Zionist Organization of America. [New York: American Zion Commonwealth?], 1920. 15 pp.

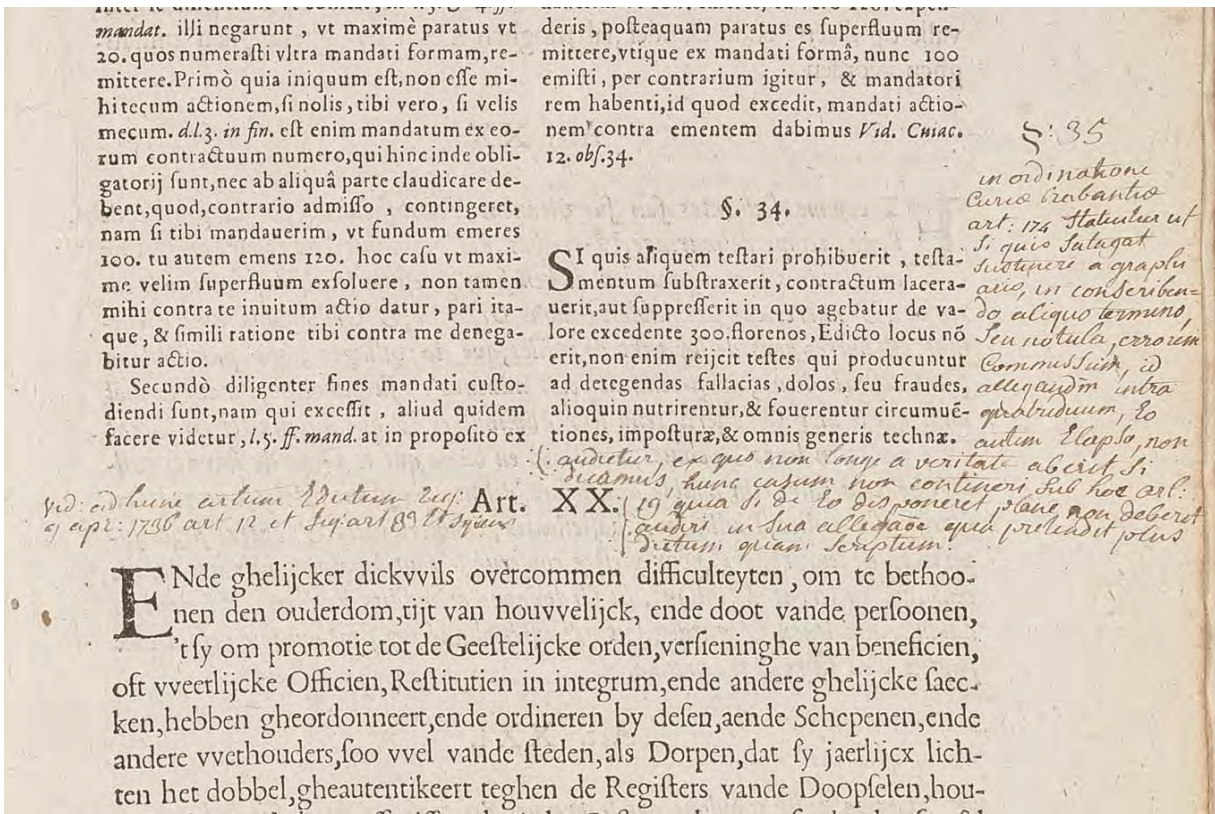
Pamphlet in printed wrappers, formerly stapled and recently resewn. Light toning, soiling and a few small chips to wrappers, rear wrapper, which has two small stains, adhered to final leaf with cello tape, faint fold lines to corners, internally clean. Item housed in 9-1/4" x 4" three-quarter calf folder with gilt title to spine. \$650.

* Only English edition, published in Yiddish the same year. The American Zion Commonwealth was established in 1914 by American Zionists for the purpose of purchasing land in Palestine for Jewish settlements. Suspended during World War I, it became active after the Balfour Declaration and the Mandate for Palestine and established several large and well-known settlements still populated today.

Probably produced for fundraising purposes, this pamphlet describes the group's mission and business model as not only a business enterprise, but a social and political project: "It is our firm purpose to enlist in our ranks all those who see in Zionism not only a political project but a social ideal." Notably, it compares the Commonwealth to the British East India Company and holds up the latter's blend of political power and business acumen as a blueprint for the Commonwealth, though it disavows "the longing to live on luxuries secured by the toil of conquered subjects." The pamphlet also includes the group's articles of agreement with the Zionist Organization of America and an excerpt from "Justice Brandeis in Palestine."

This is a rare item. OCLC locates 1 copy (National Library of Israel).

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A Notable Seventeenth-Century Code with Annotations by an Eighteenth-Century Lawyer

2. Anselmo, Antoon [1589-1668].

Commentaria ad Perpetuum Edictum Serenissimorum Belgii Principum Alberti & Isabellae Evulgatum 12. Iulii M.DC.XI. Multis Diversorum Senatuum Decisionibus, & Magistratum Sententiis, Illustrata.... Antwerp: Apud Petrum Bellarum, 1656. [iv], 232, [16], 153, [3] pp. Main text in double columns. Folio (12-1/2" x 8").

Contemporary limp vellum, early hand-lettered title to spine, thong-holes to fore-edges, ties lacking. Some soiling and faint staining to exterior, spine ends and corners bumped, endleaves, except a section of a free-endleaf, lacking, text-block detached, a few signatures loose, all leaves secure. Title page with large allegorical copperplate printed in red and black. Moderate toning to interior, minor worming to gutter in first half of text block, faint inkstains and dampstains to a few leaves, edgewear, light soiling and spotting to preliminaries and final few leaves of text block. Owner inscription of Pierre-Louis-Joseph van de Walle dated 1773 to head of title page, annotations in his hand to several leaves. \$3,000.

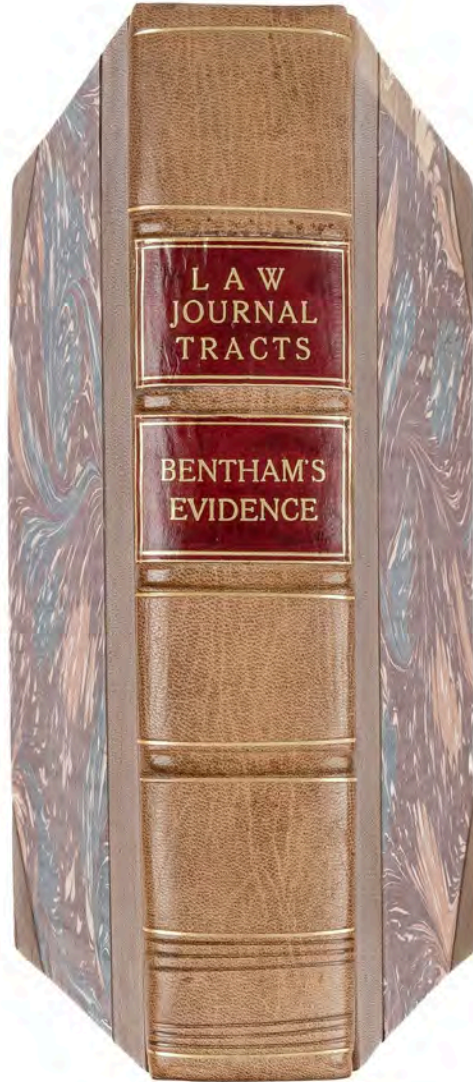
* Second edition. Text in Latin, Dutch and French. Anselmo's authoritative edition of Perpetual Edict of 1611, with commentary, was first published in 1652 and went through several editions, the last in 1701. A restated edition of the laws of the Spanish Netherlands (present-day Belgium) enacted by Archdukes Albert and Isabella, the 47-article Edict is a basic system of criminal and civil procedure. It was an early form of a legal code and it did much to encourage codification.

van de Walle [1748-1830] was a lawyer and alderman in Hazebrouck, a town in Flanders located between Dunkirk and Lille. His annotations, 44 in all, are mostly clarifications or notes concerning subsequent changes to the articles. Overall, the annotations show careful engagement with the Edict and provide us insight to its reception by lawyers in the 1770s.

Dekkers, *Bibliotheca Belgica Juridica* 4.

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Includes the First English Edition of One of Bentham's Most Important Works

3. Bentham, Jeremy [1748-1832].

Dumont, [Etienne] [1759-1829], Editor.

A Treatise on Judicial Evidence, Extracted from the Manuscripts of Jeremy Bentham, Esq. by M. Dumont, Member of the Representatives and Sovereign Council of Geneva. London: Published by J.W. Paget, 1825. xvi, 366 pp. Complete with half title and appendix entitled, The Law of England in Regard to Investigatory Procedure.

[Bound After]

[The Law Journal].

A Collection of Law Tracts, Published in the Years 1825 & 1826 [and 1828 & 1829] in The Law Journal, Which is a Monthly Publication Sold to Annual Subscribers Only. London: Published by J.W. Paget, [1827], 1830. Two volumes. [iv], 328; viii, 206, [16] pp. Complete set.

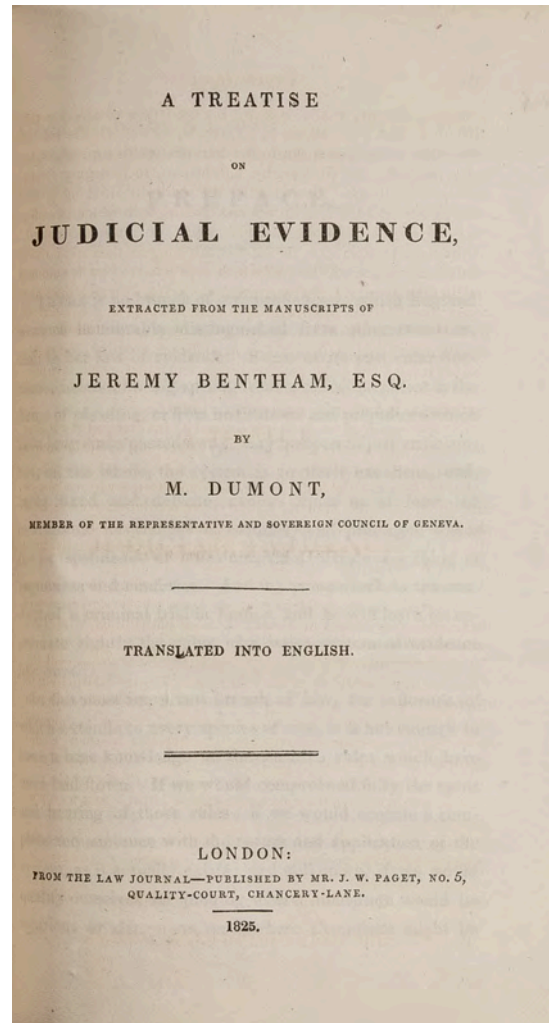
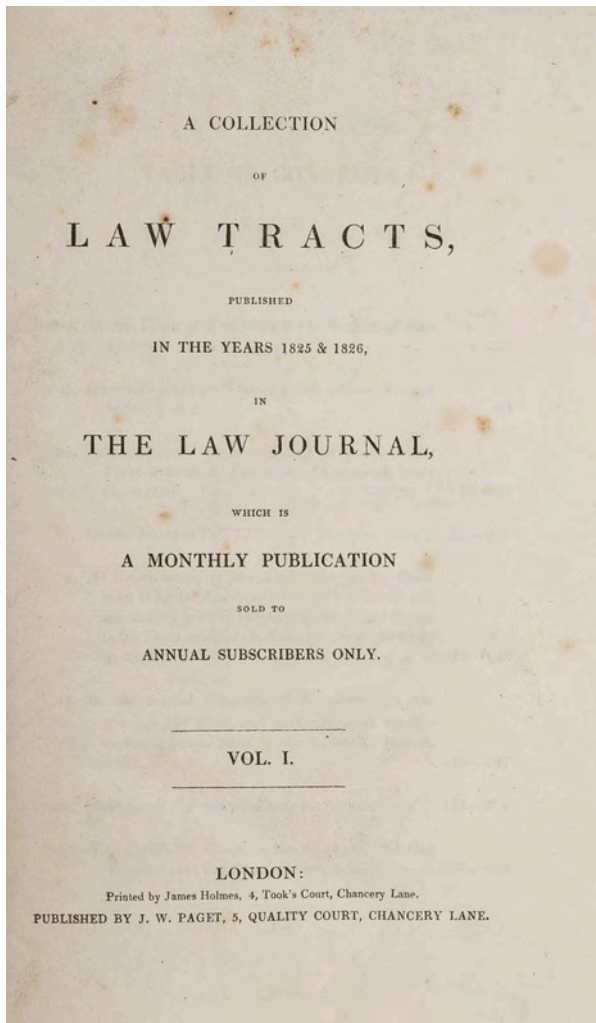
Recent period-style three-quarter calf over marbled boards, raised bands, gilt fillets and lettering pieces to spine, hinges mended. Light fading to spine and upper section of front board, corners lightly bumped. Light toning to interior, light foxing in a few sections of text. A handsome copy. \$1,850.

* Treatise: first edition in English, one of two issues, both by the same printer (B. Bensley) in 1825; Collection: only edition.

Edited by Dumont, Bentham's *Treatise* was originally published in Paris in 1823 as *Traité Des Preuves Judiciaires*. As Holdsworth notes, the 1825 English edition, along with Dumont's 1827 translation of Bentham's *Rationale of Judicial Evidence*, "marks an epoch both in law and the literature on the subject. Mill rightly regarded Bentham's labours in this branch of the law as the most important and the most beneficent of all his undertakings. Bentham, he said, 'found the philosophy of judicial procedure ... and of evidence in a more wretched state than even any part of the philosophy of law; he carried it at once almost to perfection.'"

Fascinating for its insight into the English bar of the early nineteenth century, *A Collection of Law Tracts* is an anthology of articles from *The Law Journal*. Contents include "On the Claim of Executors to the Residue of Their Testator's Personal Estate" by J. Billingsley Parry, "Observations on the Title to Lands Derived Through Inclosure Acts" by Thomas Coventry, and "Suggestions as to the Course of Study to be Adopted, And the Selection of Books, By Parties Designed for Attornies and Solicitors," by J. Hooper Dawson.

Treatise: Holdsworth, *Sources and Literature of English Law* 121. Chuo University Library, *A Bibliographical Catalogue of the Works of Jeremy Bentham* T7, 5a; Collection: *Catalogue of the Library of the Harvard Law School* (1909) I:1132.



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"Crimes of Love and Passion"

**4. Brame, Geoffrey.
Rénin, Paul, Editor.**

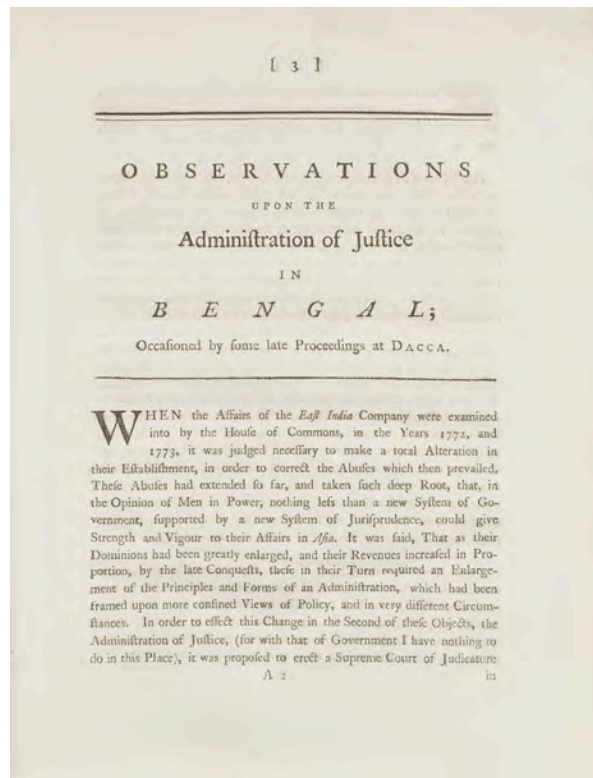
Crimes of Love and Passion, No. 2: The Crimes of Belle Gunness, Murderess, Adulteress, And Baby Farmer. A Wife as Prey: The True Story of the Notorious Arnauld de Tily Who Impersonated His Soldier Friend, Deceiving Even His Beautiful Wife [Cover Title]. [London]: Federation Press, Ltd., Gramol House, E.C. 4., c.1928. 31 pp.

Stapled pamphlet in color printed wrappers. Light soiling, negligible rubbing to extremities, light browning to interior. A well-preserved copy of a rare title. \$950.

* This is a title in the true-crime series *Crimes of Love and Passion*. Originally issued around 1928 (the issues are not dated) and re-issued in the 1950s, this series had four volumes. Issue No. 2 has two parts: "Arnauld de Tily, Impersonator-Deceiver-Thief. An Amazing True Story" by Geoffrey Brame and "Belle Gunness, 'The Female Bluebeard'" by Henry K. Vernon. OCLC locates 2 copies, both re-issues (Kent State University, University of Arizona).

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British Rule, Not British Rights

5. [British Empire].

Observations Upon the Administration of Justice in Bengal; Occasioned by Some Late Proceedings at Dacca. [London, 1778]. 52; 68 pp. Quarto (9-3/4" x 7-3/4").

Recent marbled boards, endpapers renewed. Light toning to interior, light creasing or faint fold lines in a few places, light foxing and soiling to several leaves. A nice copy of a scarce and interesting title. \$850.

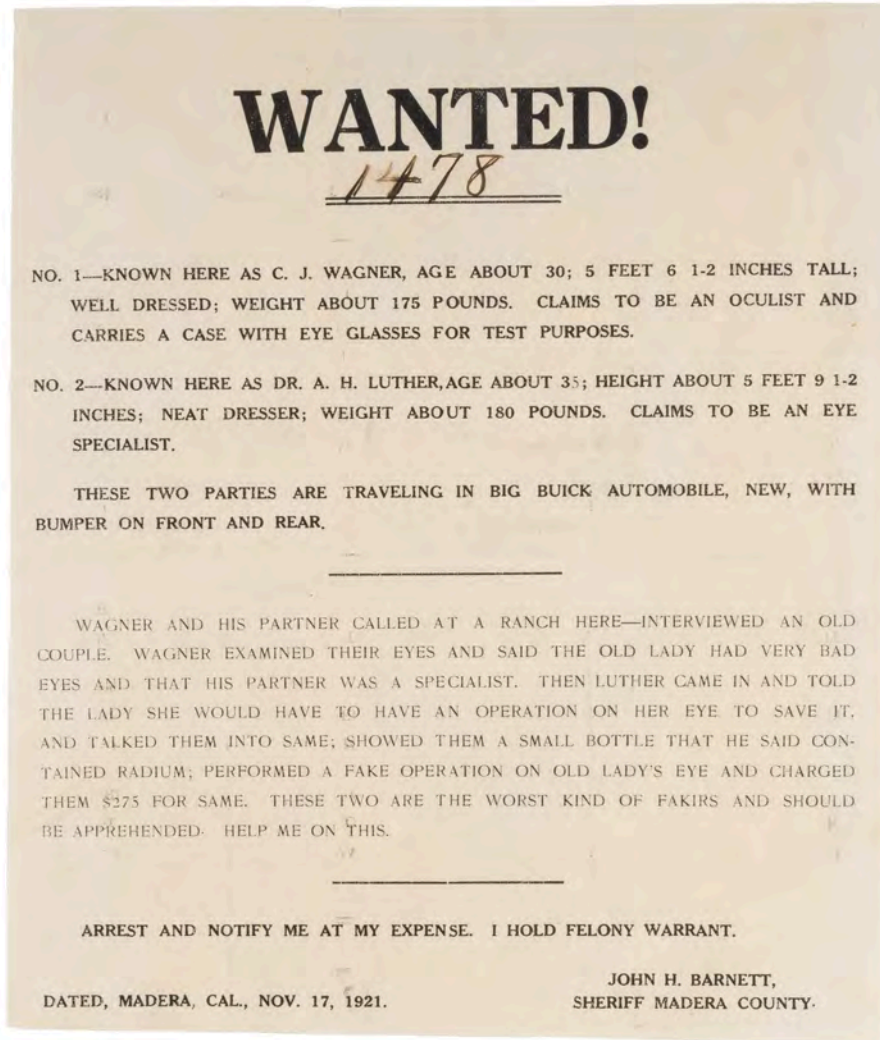
* Only edition. This work was published five years after the radical reorganization of the East India Company that elevated Warren Hastings to the position of Governor-General. It reviews the new legal system in light of its stated goals: "To preserve the Commerce and Revenues of the Company from Depredation, ...to relieve the Subject from Oppression, by facilitating the Means of Redress; and... to establish a fixed, lasting, and regular Course of Justice" (4). It studies examples of English justice in India, political philosophy and primary documents. These include correspondence to and from Hastings and petitions to the King from native inhabitants in translation.

The author concludes that English laws and customs suffer from a fundamental "Incongruity... with the religious Institutions and local Habits of the People of Bengal" and cannot be applied there without significant modification. At play in this conclusion are both nominal concern for the wishes of the locals and the desire to maintain a rigid social hierarchy. Any call to suspend the English justice system would also suspend the rights afforded to those it governs, making the native inhabitants easier to control. The author notes as a defect that the English system "introduces a Levelling Principle among People accustomed to the most rigid Subordination of Rank and Character."

OCLC locates 6 copies of this title in North America, 2 in law libraries (Harvard, University of Minnesota). *English Short-Title Catalogue* T99076.

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"Performed a Fake Operation on Old Lady's Eye and Charged Them \$275"

6. [Broadside].

[Criminals].

[California].

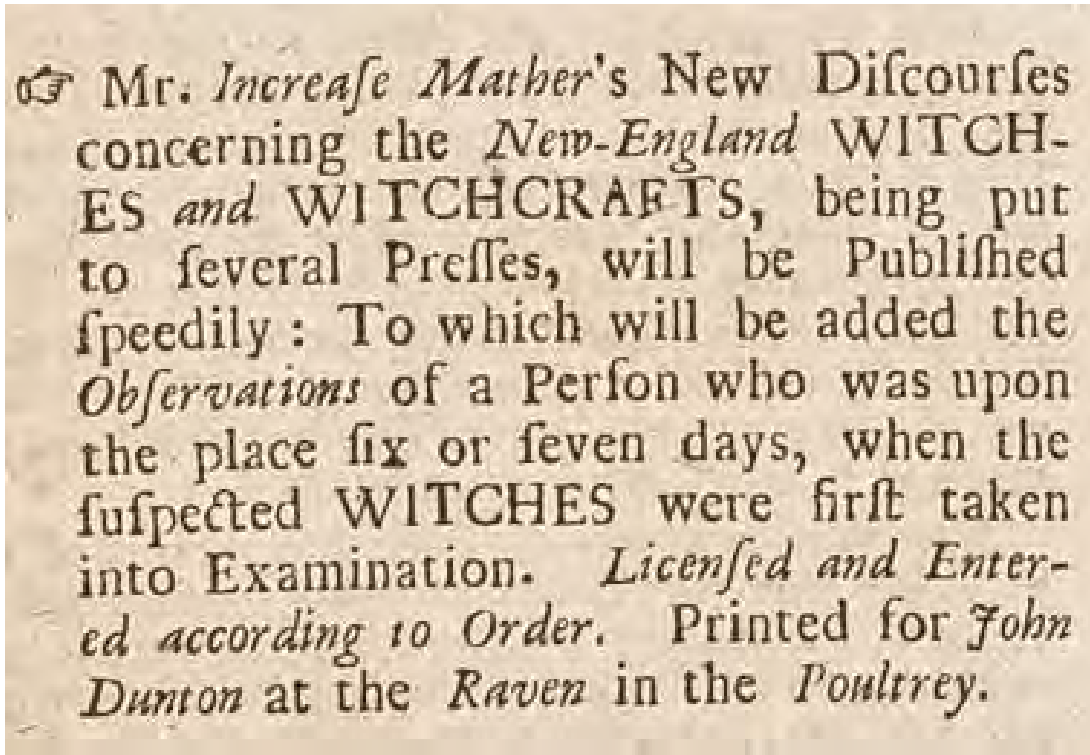
Wanted! No. 1 - Known Here as C.J. Wagner, Age About 30; 5 Feet 6 1-2 Inches Tall; Well Dressed; Weight About 175 Pounds. Claims to be an Oculist and Carries a Case with Eye Glasses for Test Purposes. No. 2 - Known Here as Dr. A.H. Luther, Age About 35; Height about 5 Feet 9 1-2 Inches; Neat Dresser; Weight About 180 Pounds. Claims to be an Eye Specialist. These Two Parties are Traveling in a Big Buick Automobile, New, With Bumper on Front and Back. Madera, CA, November 17, 1921.

8-3/4" x 7-1/2" broadside, single-column text below headline. Light toning and soiling, horizontal and vertical fold lines, "1478" in ink below headline. \$350.

* Signed in type by John H. Barnett, Sheriff of Madera County, CA. C.J. Wagner and Dr. A.H. Luther were traveling around the county and offering eye exams at ranches in the area. They "performed a fake operation on [an] old lady's eye" and charged her \$275. "These two are the worst kind of fakirs [sic] and should be apprehended."

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With an Advertisement for "New Discourses
Concerning the New-England Witches and Witchcrafts"

7. [Broadside].

Dunton, John [1659-1733], Editor in Chief.

The Athenian Mercury: Saturday, June 6. 1693. Vol. 10. Numb. 21. London: Printed for John Dunton at the Raven in the Poultry, 1693. 2 pp. Folio (12-1/4" x 7-1/2").

Disbound broadsheet, text in double columns below headline. Moderate toning, light wear to left edge from disbinding. \$1,000.

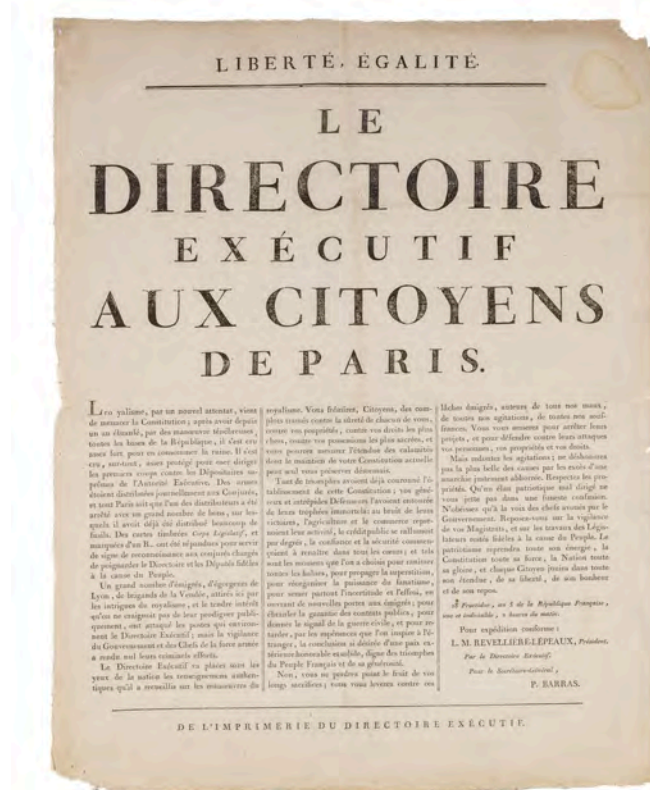
* *The Athenian Mercury* was published from March 17, 1690 [i.e. 1691] to June 14, 1697 by bookseller and author John Dunton. Each issue consisted of a series of questions submitted by readers and answers generated by "expert" members of Dunton's Athenian Society; the magazine is considered to have pioneered the advice column format. The questions ranged widely in nature, with readers seeking advice on matters of philosophy, law, natural science, politics and love. The magazine provides interesting insight into various cultural aspects of late Stuart England, such as gender relations and political issues.

An interesting feature of this issue is an advertisement for "Mr. Increase Mather's New Discourses Concerning the New-England Witches and Witchcrafts." This was a reprint of Mather's *Cases of Conscience*, first published in Boston in 1693, with an added narrative of personal observations by Deodat Lawson, "a Person who was upon the place six or seven days, when the suspected witches were first taken into Examination." Dunton published it later in 1693 under the title *A Further Account of the Tryals of the New-England Witches*. An enthusiastic proprietor of witch trial-related material, he was also the English publisher of Cotton Mather's infamous *The Wonders of the Invisible World* (1693).

English Short-Title Catalogue P1742 (all issues).

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A Turning Point of the French Revolution

**8. [Broadside].
[French Revolution].**

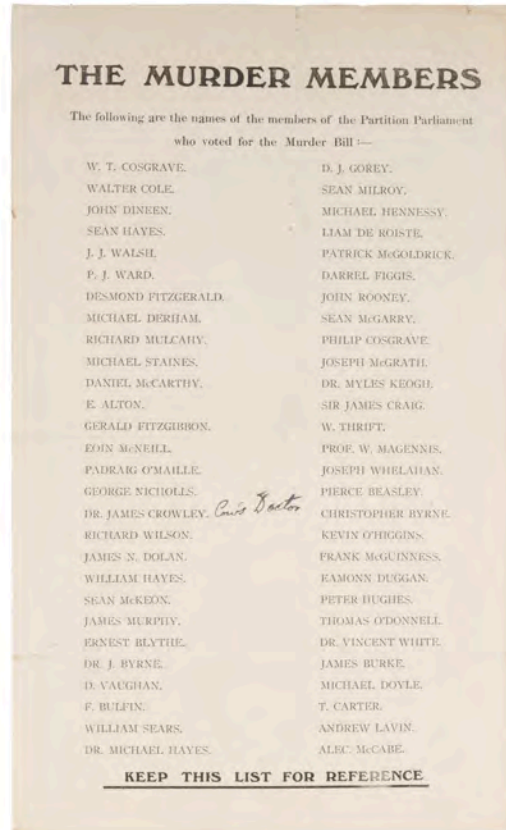
Liberté, Égalité. Le Directoire Exécutif aux Citoyens de Paris. [Paris]: De L'Imprimerie du Directoire Exécutif, [1797].

21-1/2" x 16-1/2" broadside, untrimmed edges. Light toning, vertical and horizontal fold lines, a few creases to lower-right corner, small faint dampstain at head, upper-right corner lacking with no loss to text. A well-preserved item. \$1,500.

* Signed in type by Paul Barras and Louis Marie de La Révellière-Lépeaux, this broadside announces the Coup d'etat of 18 Fructidor (September 4, 1797), a turning point of the French Revolution. Initiated by three members of the Directory, Barras, Révellière-Lépeaux and Jean-François Rewbell, this coup was motivated by a fear that recently elected legislative majorities would attempt to restore the monarchy. As Cobban notes, the "legislative bodies were purged, the elections of forty-nine departments quashed, all opposition journals suppressed, and seventeen of the more prominent enemies of [Barras, Rewbell and Révellière-Lépeaux] dispatched to the 'dry guillotine,' French Guiana, where eight of them rapidly died. A few hundred priests were also sent to Guiana, and a similar number of other opponents of the régime were tried by military courts and shot. For a short period it was a new Terror, but one inspired not by republican ardour but by political calculation. The Republic had been saved and even the appearance of liberty lost. With the aid of the army the politicians of the Directory still held precariously to their power and kept the centre of the stage, but the tramp of marching men increasingly drowned their voices, and from the wings the figure of Bonaparte cast a deepening shadow."

This appears to be an unrecorded imprint. No copies located on OCLC or at the National Library of France (*Bibliothèque Nationale de France*). Cobban, *A History of Modern France* I:254.

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"Keep This List for Reference"

**9. [Broadside].
[Irish Civil War].**

The Murder Members: The Following are the Names of the Members of the Partition Parliament Who Voted for the Murder Bill:---Keep This List for Reference. [N.p.: S.n., 1922].

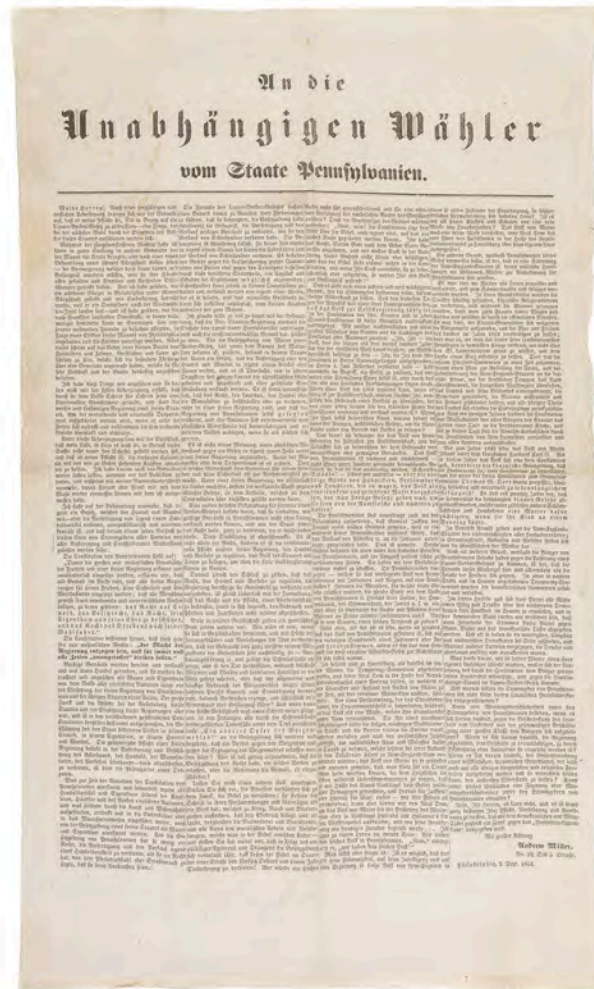
13" x 8" broadside, main text in two columns. Light toning and edgewear, horizontal and vertical fold lines, a few with tears, two repaired on verso with cello tape, "Con's Doctor" in contemporary hand near center. \$1,250.

* Known to its opponents as the "Murder Bill," the Public Safety Act of 1922 was enacted by the recently established Irish Free State to suppress the Irish Republican Army (IRA), which rejected the legitimacy of the Free State because it did not include the counties of Northern Ireland. It was one of the key events of the Irish Civil War. The act imposed death sentences on any IRA member or supporter captured with a firearm or ammunition. Our pro-IRA broadside lists the members of the "Irish Partition Parliament" who voted for this bill. It clearly intended to mark them for assassination. And soon after its publication, gunmen shot and wounded two of the members listed. A third, assumed to be another listed member, was killed in a case of mistaken identity. In reprisal, the government ordered the summary execution of four IRA prisoners.

"Con's Doctor" is written next to the name of Dr. James Crowley, a pro-treaty member of Sinn Féin. "Con" is probably Constance Markievicz [1868-1927], a fellow Irish revolutionary and politician, then an active member of the IRA and a number of other republican groups. In addition to her militant work, she was the first woman elected to the House of Commons and a member of the Sinn Féin and Fianna Fáil parties.

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Unrecorded Broadside Urging Pennsylvania Germans to Reject a Prohibition Law

10. [Broadside].
[Pennsylvania Germans].
Miller, Andrew [1811-1880].

An die Unabhängigen Wähler vom Staate Pennsylvania. Philadelphia: Andrew Miller, September 2, 1854.

22-1/2" x 13-1/4" broadside, text in four columns below headline, untrimmed edges. Light toning, light foxing in a few places, vertical and horizontal fold lines. \$1,250.

* Addressed to the non-party aligned Pennsylvania German voters, this broadside argues for economic free trade and asks for the rejection of an alcohol prohibition law that was on the ballot in the upcoming election, which would eliminate beer gardens, an important part of Pennsylvania-German social life. The broadside is signed in type by Andrew Miller, a prominent Pennsylvania Democrat.

This broadside appears to be unrecorded. No copies listed on OCLC.

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"Has Your Rent Been Raised?"

11. [Broadside].

Russian Hill Communist Club.

Prices Skyrocket! Has Your Rent Been Raised? Are You Paying Russian Hill Stores 60¢ a Pound for Hamburger? What Can We Do About It? [San Francisco]: Russian Hill Communist Club, [c.1947].

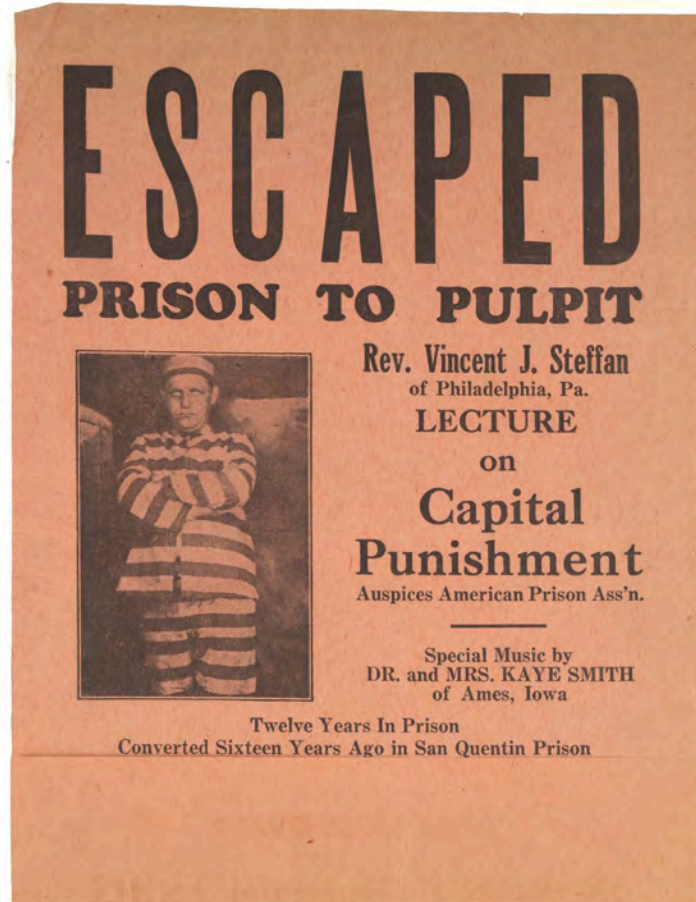
11" x 8-1/2" mimeographed broadside. Moderate toning, else fine. \$250.

* This broadside advertises a mass meeting held by the Russian Hill Communist Club of San Francisco and co-sponsored by the American Veterans Committee and "15 Other Community Organizations" to organize around the restoration of World War II-era price and rent controls. Federal price and rent controls began in 1942 as a response to the instability of the U.S. wartime economy, but were allowed to expire on June 30, 1947.

The American Veterans Committee, founded in 1943 as a liberal alternative to other veterans groups, was a significant voice among those advocating for the controls to continue and held several rallies in support of tenant organization and rent control in 1946 and 1947.

This broadside appears to be unrecorded. No copies located on OCLC or Library Hub.

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**A Former Convict Who Became a
Minister Lectures on Capital Punishment**

**12. [Broadside].
Steffan, Vincent J.**

Escaped. Prison to Pulpit, Rev. Vincent J. Steffan of Philadelphia, Pa. Lecture on Capital Punishment.... Thursday Eve., 7:30 p.m. First Baptist Church. Ames, Iowa. Admission Free. N.p: S.n., c. 1925.

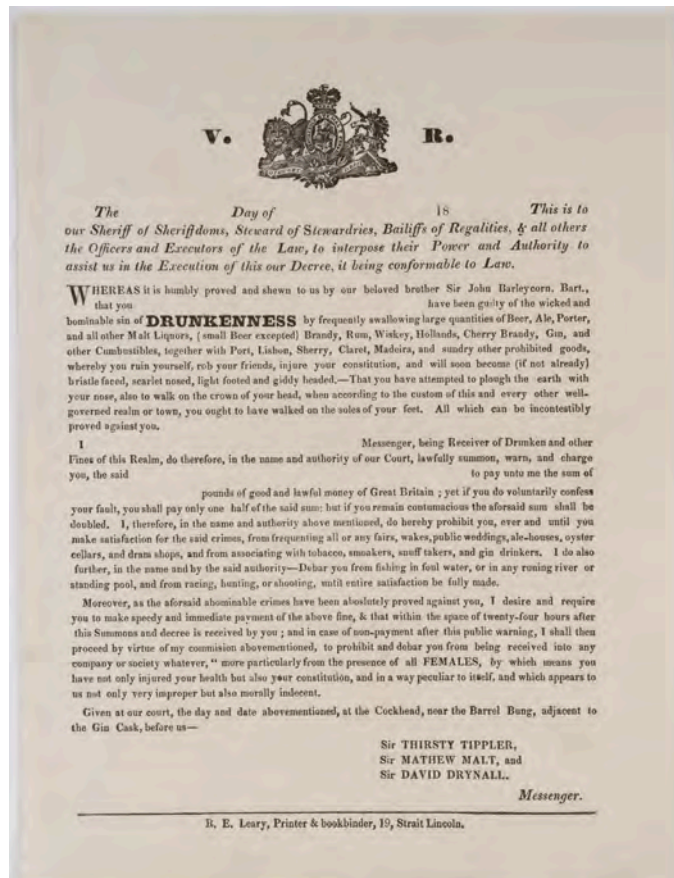
9" x 6" broadside mounted on 8" x 6-1/2" sheet, bottom inch folded, text below headline, along with an image of Steffan in striped prison garb. Negligible light shelfwear and soiling, faint horizontal fold line to center, short tear along bottom fold. A well-preserved item. \$500.

* Steffan served two prison terms in California for burglary, the first in Folsom, the second in San Quentin. While in San Quentin he had a religious awakening. He offered religious counsel to fellow prisoners and began to study for the ministry. These events led to his parole in 1919 and a pardon in 1925. After completing the terms of his parole, he moved to Philadelphia and became a Presbyterian minister. The Pennsylvania Synod elected him the state's prison chaplain at large. Steffan divided his time between his prison ministry and the lecture circuit.

State of California, *Message of the Governor Regarding Acts of Executive Clemency* 12.

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Rare "Temperance" Broadside in the Style of a Court Document

13. [Broadside].
[Temperance].
[Great Britain].

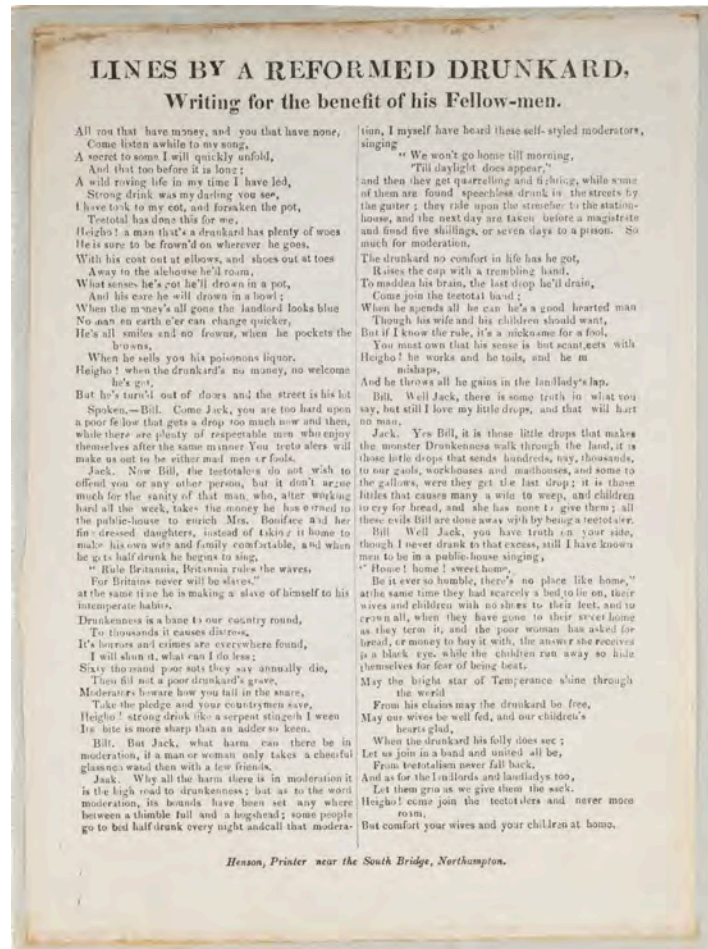
The --- Day of 18 ---. This is to Our Sheriff of Sheriffdoms, Steward of Stewardries, Bailiffs of Regalities, & All Others, The Officers and Executors of the Law, To Interpose Their Power and Authority to Assist Us in the Execution of This Our Decree, It Being Conformable to Law. Lincoln, England: R.E. Leary, Printer and Bookbinder, [c.1840].

10" x 7-1/2" broadside, woodcut royal arms flanked with the initials of Queen Victoria at head of text. Light toning, faint horizontal fold, a few minor creases. A well-preserved item. \$350.

* A parody of a temperance poster in the form of a sentencing document issued "at our court, the day and date above mentioned, at the Cockhead, near the Barrel Bung, adjacent to the Gin Cask, Before us-Sir Thirsty Tippler, Sir Mathew Malt, and Sir David Drynall." The text reads (in part): "Whereas it is humbly proved and shown to us by our beloved brother Sir John Barleycorn, Bart., that you ---- have been guilty of the wicked and abominable sin of DRUNKENNESS by frequently swallowing large quantities of Beer, Ale, Porter, and all other Malt Liquors (small Beer excepted), Brandy, Rum, Wiskey, Hollands, Cherry Brandy, Gin, and other combustibles, together with Port, Lisbon, Sherry, Claret, Madeira, and sundry other prohibited goods.... "

This appears to be an unrecorded broadside. No copies located on OCLC or Library Hub.

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"May the Bright Star of Temperance Shine Through the World"

14. [Broadside].
[Temperance].
[Great Britain].

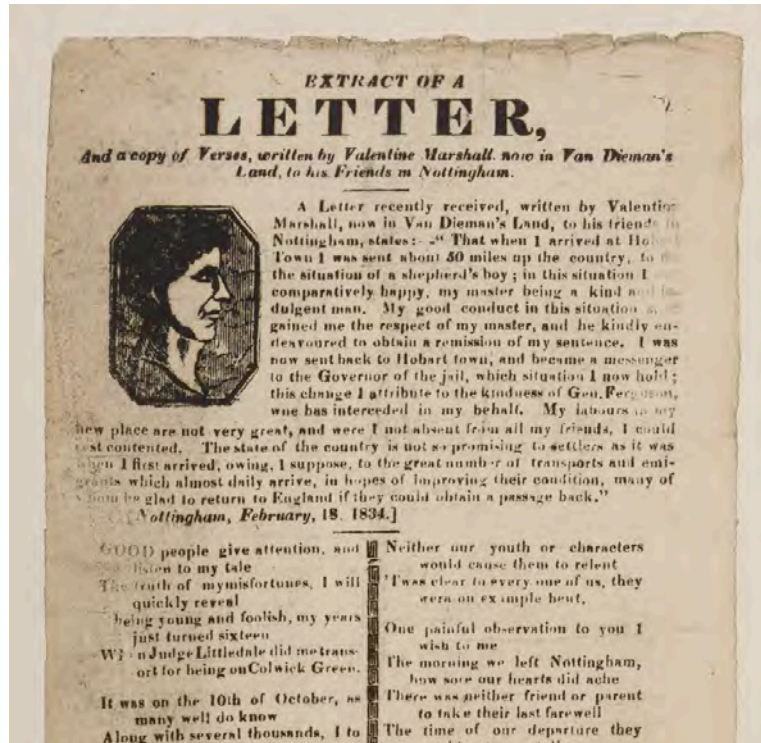
Lines by a Reformed Drunkard, Writing for the Benefit of His Fellow-Men. Northampton, England: Henson, Printer, [c.1850].

10" x 7-1/4" broadside mounted on 10-1/2" x 8" sheet, verse text, with prose sections in dialogue, in two columns below headline, columns separated by rules. Light toning, light browning to top and bottom edges. \$500.

* A verse ballad on the horrors of drink and the virtues of temperance written in the voice of a "reformed drunkard." Final stanzas: "May the bright star of Temperance shine through the world/ From his chains may the drunkard be free,/ May our wives be well fed, and our children's hearts glad,/ When the drunkard his folly does see;/ Let us join in a band and united all be,/ From teetotalism never fall back,/ And as for the landlords and landlady too,/ Let them grin as we give them the sack./ Heigho! Come join the teetotlers and never more roam,/ But comfort your wives and your children at home."

OCLC locates 1 copy at UCLA; Library Hub locates 1 at the National Library of Scotland. We located a 3rd copy at the Bodleian Library, Oxford. *Roud Folk Song Index* V16156.

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Transported for His Part in the Reform Riots

15. [Broadside].

[Transportation].

Marshall, Valentine [c.1814-1887].

Extract of a Letter, And a Copy of Verses, Written by Valentine Marshall, Now in Van Dieman's Land, To His Friends in Nottingham.
Nottingham: J. Plant, Printer, 1834.

14-3/4" x 6-1/2" broadside mounted to 15-3/4" x 7-3/4" backing sheet, verse text in two columns divided by ornamental rule below headline, woodcut portrait vignette (stock image of young man) and single-column prose excerpt. Light toning, light soiling and creasing to margins, small chip to bottom-edge of backing sheet, which has an ink library stamp and shelf mark to its verso. Rare. \$3,000.

* Prior to 1831, attempts to reform the British electoral system had been numerous and futile. The Whigs introduced a reform bill in March of 1831 intended to address the so-called "rotten boroughs" which allowed very small electorates to gain disproportionate influence over populous urban centers like Manchester or Bristol. This was defeated. A second bill was introduced after a general election which handed the Whigs an overwhelming majority in the House of Commons. This time, the bill passed in the Commons, but was rejected by the House of Lords.

This second defeat sparked intense anger. Violence broke out in a number of cities and escalated to riots in Derby, Bristol and Nottingham, where this broadside was printed. Nottingham's Colwick Hall was burned and Valentine Marshall was among those arrested. He pleaded not guilty but was convicted and sentenced to death at age 17. His sentence was commuted to transportation for life after a public outcry; he received a pardon in 1842 but never returned to England.

This imprint is rare and appears to be unrecorded. No copies located on OCLC or LibraryHub. OCLC locates 1 copy of a different broadside with similar text (National Library of Australia). Neither are listed in *Broadside Ballads Online*.

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"Always Ready in a Good Cause"

16. [Broadside].

Wilkes, John [1725-1797].

Arms of Liberty and Slavery. To the Gentlemen, Clergy, and Freeholders of the County of Middlesex. [London: S.n.], 1768.

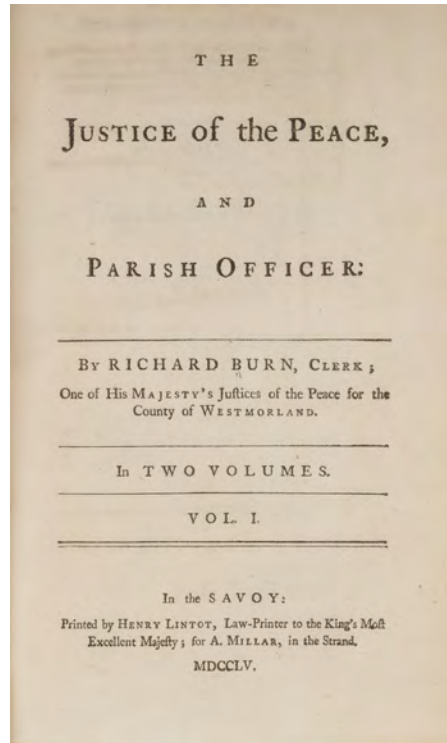
13" x 8" broadside, text in two columns with ornamental divider below headline and copperplate engraving, signed in type: John Wilkes, King's-Bench Prison, Saturday, June 18, 1768. Moderate toning, light soiling, horizontal and vertical fold lines, light edgewear, small holes starting along fold lines with minor loss to image, reinforced with tissue on verso in a few places, trimmed close with minor loss to text along left-hand margin, no loss to legibility. Broadside housed in recent paper folder, hand-lettered title to front cover, notes and former seller's description tipped onto inner front cover. \$1,250.

* Wilkes, a radical journalist and politician, had been tried and found guilty in absentia of obscene and seditious libel in 1764 after publishing a pornographic satire and an editorial highly critical of George III. He returned to England in 1768 and was elected as a Member of Parliament for Middlesex. After waiving his parliamentary immunity, he was imprisoned on May 10, 1768. In this broadside, Wilkes celebrates the removal of the outlawry imposed in 1764 and vows "that on every emergency, whenever the rights of the people are attacked, I shall be ready to stand forwards and to risk all for what is nearest to my heart, the freedom of England."

The copperplate engraving contains two satirical coats of arms. On the left, Wilkes is flanked by his counsel John Glynn, holding a Phrygian cap, and financial backer Richard Grenville-Temple. The seal features a lion and the motto "Always Ready in a Good Cause." On the right, Lord Chief Mansfield is supported by Lord Bute, a Tory Prime Minister and frequent target of Wilkes, and the devil, both holding shackles. This seal carries the motto "Justice Sans Pitie" and a viper and hydra.

OCLC locates 5 copies of this broadside in North America (Boston Public Library, Harvard, Yale, New York Public Library, OCLC FAST Project). *English Short-Title Catalogue* N5966.

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Notably Handsome First Edition of the Most Popular Work Ever Written on Justices of the Peace

17. Burn, Richard [1709-1785].

The Justice of the Peace, And Parish Officer. [London]: Printed by Henry Lintot, 1755. Two volumes. xxvii, [1], 541, [3]; [iii], 573, [11] pp. Three-page publisher advertisement at end of Volume I, another one-page advertisement facing title page of Volume II. Octavo (8-1/4" x 5").

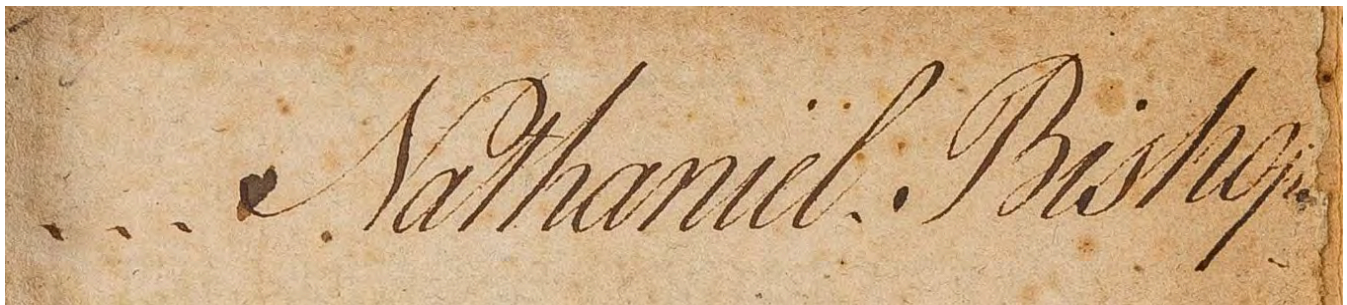
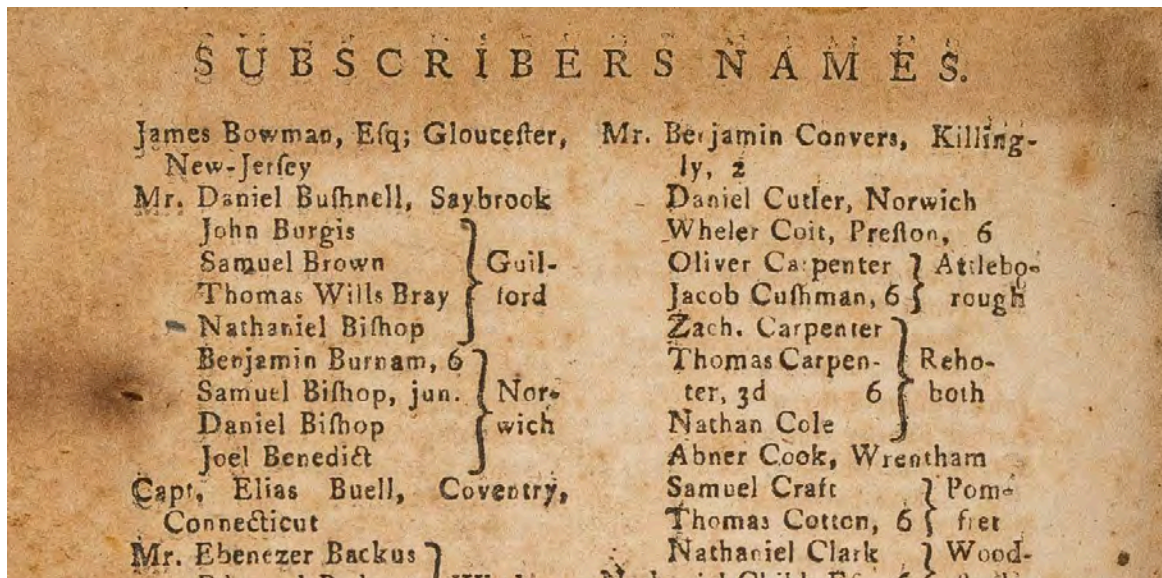
Contemporary sprinkled calf, gilt frames and large gilt fillets to boards, gilt spines with raised bands and lettering pieces, gilt tooling to board edges, all edges of text blocks gilt, gilt inside dentelles, marbled endpapers. A few minor nicks and scuffs to boards, light rubbing to extremities, corners bumped, front board of Volume I just beginning to separate but secure, rear joint of Volume I and rear joints of Volume II starting, armorial bookplate of Hugh Cecil Lowther, 5th Earl of Lonsdale to front pastedowns. Moderate toning to text, light foxing to a few leaves, early hand-lettered location mark to versos of front free endpapers. A notably handsome set. \$1,500.

* First edition. A durable work, Burn's *Justice* went through 30 editions by 1869 and was excerpted often in early American justice manuals, such as Parker's *Conductor Generalis* (1764) and Burn's *Abridgment of Burn's Justice of the Peace and Parish Officer* (1773). It covers such topics as Accessory, Alehouses, Aliens, Assault and Battery, Bail (By Writ of Habeas Corpus), Bankrupt, Bastards, Burglary, Clergy, Dogs, Evidence, Excise and Customs, Forgery, Game, Homicide, Jurors, Libel, Oaths, Insolvent Debtors, Polygamy, Promissory Notes, Rape, Riot, Robbery, Taxes and Vagrants. Holdsworth notes that "a perusal of these headings tells us something of the development of the system of local government" during the time of the book's publication. Lowther [1857-1944] was an English soldier, sportsman and founder of the Dumb Friends League, now the Blue Cross, an important English animal welfare society.

Holdsworth, *A History of English Law* X:162. *English Short-Title Catalogue* T68627.

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A Subscriber Copy Owned by an Early Massachusetts Judge and Politician

18. [Care, Henry (1646-1688)].

N[elson], W[illiam] [b.1653], Editor.

English Liberties, Or The Free-Born Subject's Inheritance. Containing Magna Charta, Charta de Foresta, The Statute De Tallagio, Non Concedendo, The Habeas Corpus Act, And Several Other Statutes; With Comments on Each of Them. [...] With a Short but Impartial Relation of the Difference Between King Charles I and the Long Parliament, Concerning the Prerogative of the King, The Liberties of the Subject, And the Rise of the Civil Wars. Of Trials by Juries, and of the Qualifications of Jurors; Their Punishment for Misbehaviour, And of Challenges to Them. Lastly, Of Justices of the Peace, And Coroners: With Many Law Cases Throughout the Whole. Corrected and Improved. Providence: Printed and Sold by John Carter, 1774. viii, 350, [6] pp. Includes six-page subscriber list. Octavo (7" x 4-3/4").

Contemporary sheep, raised bands to spine, blind tooling to board edges. Light rubbing and a few shallow scuffs and scratches to boards, early ink annotation (faint and illegible) to front board, moderate rubbing to extremities, front joint starting, rear joint cracked, chipping to spine ends, corners bumped and worn, hinges cracked (rear hinge before final text leaf), faint offsetting to preliminaries, small tear and brief annotation ("August 24th: 1796") to front pastedown, owner signature (of Nathaniel Bishop [1757-1826], dated at Richmond, December 9, 1781) to front free endpaper, which is lightly edgeworn and lacking its lower outside corner. Moderate toning and light foxing to interior, printer's flaw to p. 93 with loss to text, light soiling and tiny spark burns to a few leaves. Item housed in custom clamshell box, quarter morocco over cloth, gilt title and gilt-edged raised bands to spine. An appealing copy in a contemporary binding. \$7,500.

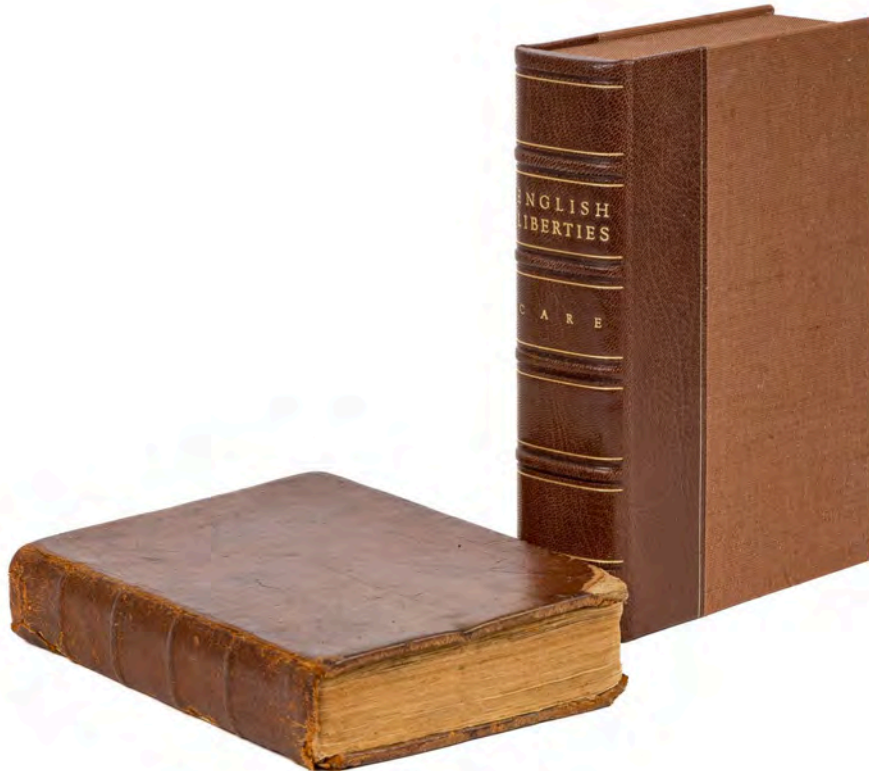
* Second American edition. Preceded by a 1721 Boston edition from Benjamin Franklin's elder half-brother James Franklin, this Providence edition was published in the same year as the first Continental Congress and the Intolerable Acts

(and about a year after the Boston Tea Party). A publisher's note says this edition was "principally designed for America" and contained "extracts from several late celebrated writers on the constitution" (vi). It is almost certain that this publisher was capitalizing on popular resentment toward the Crown and Parliament.

First published in England in 1680 (or 1682, the first edition was not dated), *English Liberties* reviews, from a Whig perspective, the principles of English law and government. Containing the texts of Magna Carta and other foundational documents of the English Constitution, it emphasizes the role of juries in the preservation of civil rights and prevention of tyranny. *English Liberties* was one of the very first legal titles published in the American colonies and had a profound influence on colonial readers, including the founders. It was the primary source for William Penn's *Excellent Privilege of Liberty and Property* (1687), a work that inspired support for the revolution. George Mason used it when drafting Virginia's Declaration of Rights (1776). And Jefferson, who owned two copies, probably referred to it when he wrote the Declaration of Independence and the Virginia Statute for Religious Freedom. Its influence is also evident in the Bill of Rights.

Our copy is inscribed by Nathaniel Bishop, who is listed among the subscribers from Guilford, Connecticut. His ownership reflects that, in addition to its ideological uses, the work served its stated purpose: a layman's guide and legal manual. Bishop settled in Richmond, Massachusetts in 1777. He inscribed the book during a thirty-year tenure as a register of probate and justice of the peace. He went on to serve as a judge of the Court of Common Pleas from 1795-1811 and then Chief Justice of the Court of Sessions, in addition to service in the Massachusetts state legislature.

Cone & Root, *Record of the Descendants of John Bishop* (1951) 40. Sowerby, *Catalogue of the Library of Thomas Jefferson* 2702, 2703. Cohen, *Bibliography of Early American Law* 3416.



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Dutch Edition of an Important Maritime Code

19. [Consolato Del Mare].

[Westerveen, Abraham (d.1725), Translator].

Il Consolato del Mare, Nel Quale Si Comprendono Tutti Gli Statuti & Ordini, Disposti da Gli Antichi Per Ogni Cosa di Mercantia, & di Navigare.... Amsterdam: By Salomon Schouten, Boekverkooper, In de St. Lucye-Steeg, 1723. [xxxiii], 533, [1]; [2], 25, [73] pp. Copperplate pictorial frontispiece (dated 1704). Quarto (8-1/4" x 6-1/2").

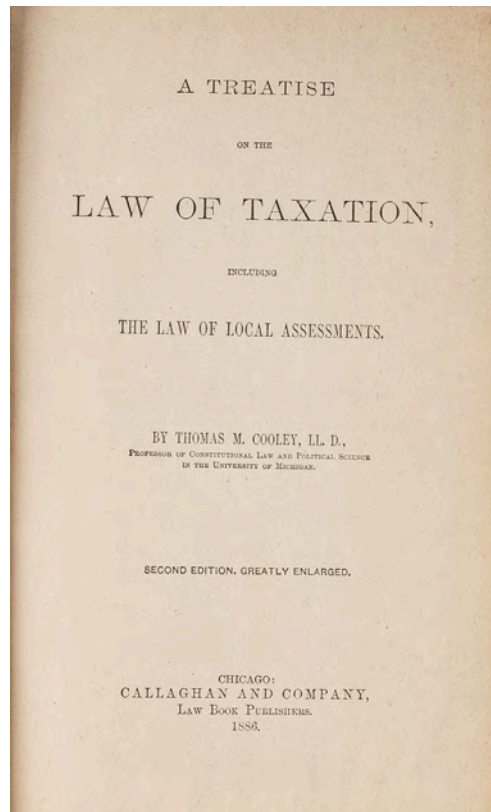
Contemporary vellum, later hand-lettered title to spine. Light soiling and rubbing to boards, light scuff to front board, spine darkened, rear joint partially cracked, corners bumped. Moderate toning to interior, somewhat heavier in places, faint dampstaining to head of text block above headlines, faint spotting to sections of text. \$1,750.

* Second and final Dutch edition. Italian and Dutch on facing pages. The final section contains, in the original Catalan, *Ordinacions de Tot Vexell qui Armara per Anar en Cors e de Tota Armada Ques Faca per Mar*, a code dealing with such subjects as piracy. A landmark in the development of maritime law, the *Consolato del Mare* was first published in Barcelona in 1484. A digest of the law and practice commonly followed by the commercial judges in the chief ports around the Mediterranean, it became a maritime common law of the Mediterranean and a foundation for subsequent European maritime laws and customs. Its circulation was widest in Italy, especially among the Venetians, but it was also influential in Western Europe.

First published in 1704, Westerveen's translation appeared at a time when Holland was a dominant maritime power with interests in the Atlantic and Pacific worlds. Indeed, his introduction and prefatory verse present Holland as the legitimate successor to the previous maritime leaders, Spain and Italy. This is why it was time, he argued, to produce a translation for Dutch readers.

Both editions are scarce. OCLC locates 2 copies of the second edition in North America (New York Historical Society, Northwestern University Law School. Neither edition in Dekkers. This edition not in *Goldsmiths*.'

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**A Classic Treatise on U.S. Tax Law by the
Leading American Jurist of the Late Nineteenth Century**

20. Cooley, Thomas M. [1824-1898].

A Treatise on the Law of Taxation: Including the Law of Local Assessments. Greatly Enlarged. Chicago: Callaghan and Co., 1886. lxxxviii, 991 pp. Octavo (9-1/4" x 5-3/4").

Original sheep, blind rules to boards, raised bands, blinds fillets and red and black lettering pieces to spine. Minor nicks and scuffs to boards, moderate rubbing to extremities, front joint just starting at foot, hinges cracked, offsetting to margins of endleaves, small bookseller stamp (T.M. Flood) to front free endpaper. Moderate toning to interior, light foxing to a few leaves. A remarkably well preserved copy. \$950.

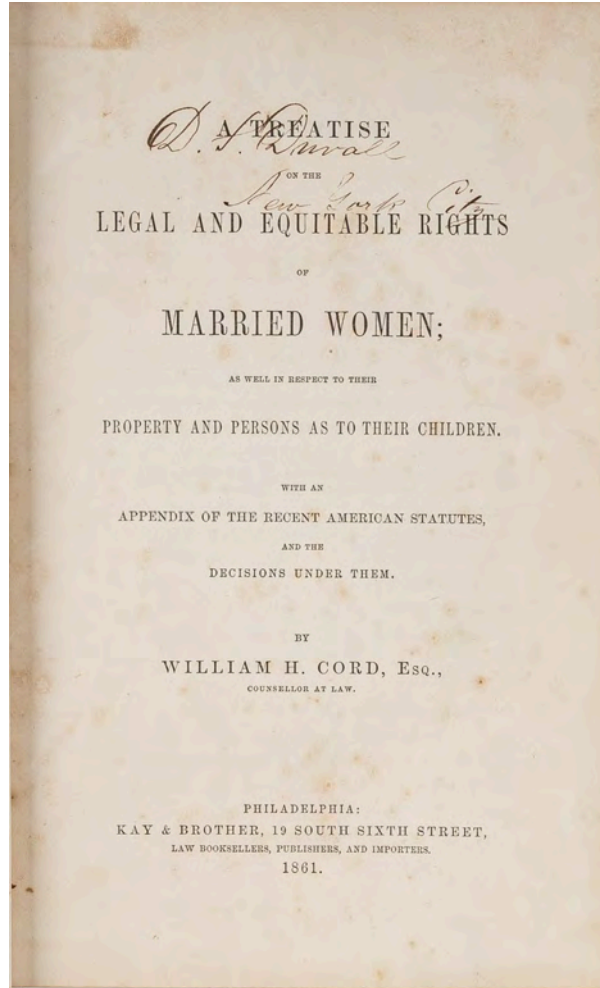
* Second edition. This treatise was first published in 1876. A standard work for decades, its final edition, the fourth, was published in 1924. Its success can be attributed in part to its holistic view of its subject. As noted in a contemporary review of the second edition, it "is not a mere treatise upon tax titles, but is rather a profound statesman-like and judicial treatise upon the sources of the power of taxation, and the proper subjects upon which it may be exerted, as well as the legitimate mode of its exercise. Judge Cooley has discussed the various questions connected with the subject, in the light of principle, and has presented with clearness and cogency, the reasons underlying them, as well as the authorities in their support."

Cooley was the leading American jurist of the late-nineteenth century. He was one of the first three professors in the law department of the University of Michigan, one of the justices of the Michigan Supreme Court and the author of several important treatises, among them *A Treatise on the Constitutional Limitations* (1868).

Western Jurist 10 (1876) 255. *Catalogue of the Library of the Harvard Law School* (1909) I:460.

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An Important Early American Treatise on the Legal Rights of Married Women

21. Cord, William H.

A Treatise on the Legal and Equitable Rights of Married Women: As Well as in Respect to Their Property and Persons as to Their Children. With an Appendix of the Recent American Statutes and the Decisions Under Them. Philadelphia: Kay & Brother, 1861. xxvi, 796 pp. Octavo (9-1/4" x 5-3/4").

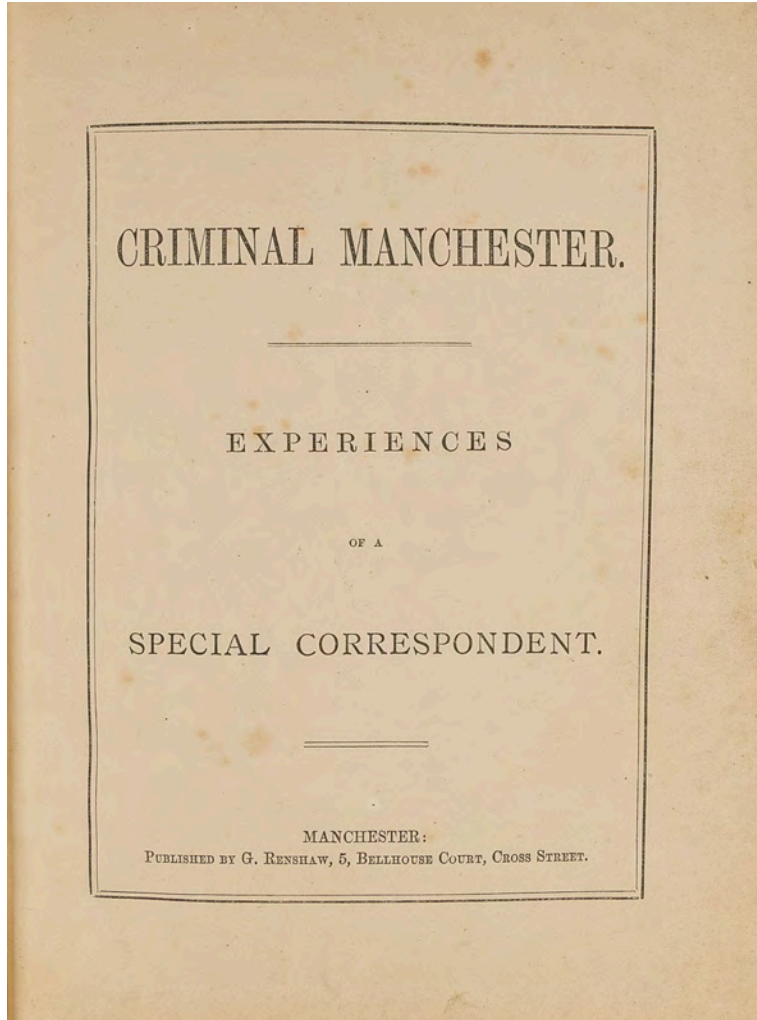
Original law calf, blind rules to boards, early embossed owner stamp (D.S. Duvall) to front board, red and black lettering pieces to spine, blind tooling to board edges. Light rubbing and a few snicks and scuffs to boards, gatering to spine, small chip to head of spine, front joint partially cracked, corners bumped and lightly worn, hinges starting. Light toning to interior, light foxing in places, owner signature (D. S. Duvall/ New York City) to head of title page. \$650.

* First edition. Cord's was the first American treatises on the rights of married woman since the publication of the second edition of the first treatise on the subject, Tapping Reeve's, *The Law of Baron and Femme* (1846, first edition 1816). It records the significant gains made by married women under the law by 1861. Between 1844 and 1860, twenty-one states had enacted similar legislation. A second edition of Cord's treatise was published in 1885.

Catalogue of the Library of the Harvard Law School (1909) I:467.

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A Rare Victorian Account of "Criminal Manchester"

**22. [Criminals].
[Great Britain].**

Criminal Manchester. Experiences of a Special Correspondent. Manchester: Published by G. Renshaw, [c. 1874]. [ii], 21, [1] pp. text in double columns. Quarto (8-3/4" x 6-3/4").

Later buckram, textured cloth with gilt title, from original front board, affixed to front board, endpapers renewed. Moderate toning, light wear to corners of text block, negligible light stains, smudges and corner folds to a few leaves, light foxing to title page. \$650.

* Only edition. This book collects a series of articles by an anonymous undercover journalist and a reformed criminal that were originally published in the *Manchester Evening News* in, according to Chetham's Library, Manchester, 1874. Sensational, and possibly embellished, they offer a lurid contemporary account of gambling, prostitution, dog fights and other examples of Manchester's low and criminal life during the 1870s.

This is a rare title. No copies listed on OCLC. One copy listed on Library Hub (Chetham's Library).

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Images Used to Illustrate Darrow's Autobiography

23. [Darrow, Clarence (1857-1938)].

[Darrow, Ruby (1870-1957)].

[Seven Images Featured in *The Story of My Life*].

Four black-and-white photographs, two black-and-white photostats and one full-color cigar box label, sizes range from 4" x 2-1/2" to 6-1/2" x 10". Photographs and photostats each captioned on verso in Ruby Darrow's hand. Light toning and soiling to print of Clarence Darrow as a child, faint fingerprints to retouched print of Darrow's mother, horizontal fold line, small creases and tear to top-edge of cigar box label, which is reinforced on verso. A unique group of items. \$3,500.

* These images were used by the publishers to illustrate various editions of Darrow's 1929 autobiography *The Story of My Life*. Most depict Darrow's youth and family and are reproductions, presumably created in the publication process. Ruby Darrow's caption to a small print of Darrow at four years old indicates that the card was given to her by Mary Darrow, one of Clarence's sisters. The photostats are of that print at different stages in the resizing process. The other prints feature Clarence's mother Emily ("Eddy") Darrow; a group portrait of Clarence, his father, and his son Paul; and Clarence "19 to 20 years old as a law student at Ann Arbor." They are housed in a cardboard envelope from Silvey, Daniels & Co., a Chicago photo studio near the Darrows' home. The envelope may reflect the firm's involvement in the publication process or simply have been used for storage.

The striking cigar box label was commissioned in honor of Darrow's victory in the Anthracite Strike of 1902. It depicts Darrow seated, flanked by the scales of justice and the symbol of the Junior Order of United American Mechanics, and refers to him as "The Defender of Labor's Cause." It was reproduced for the signed limited run of *The Story of My Life* but does not appear in subsequent editions.

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Darrow Attends a Banquet in Honor of Lincoln Steffens

24. [Darrow, Clarence (1857-1938)].

[Steffens, Lincoln (1866-1936)].

[12" x 20" Photograph of a Banquet Honoring Steffens, Party Includes Clarence and Ruby Darrow] New York: Standard Flashlight Company, 27 April 1931.

[With]

[11" x 6" Printed List of People Who Attended the Banquet].

[And]

Darrow, Clarence.

[Filene, Edward A. (1860-1937)].

[Autograph Letter, Signed, To Filene, On the Letterhead of the Murray Hill Hotel, New York, New York, April 17, 1931]. Single 9-1/2" x 6" sheet.

Some edgewear to photo, upper left corner of image repaired, light toning and fold lines to list, early annotations to photograph, a few chips and nicks to edges of both. Items mounted on 16" x 32" foam-core board. Letter, which is not mounted, has some toning, two horizontal fold lines, a few light pencil lines (offsetting from another document) and glue residue to verso, probably from mounting in an album, otherwise fine. Three items in all. \$1,750.

* There are two captions at the foot of the image. One identifies the photography company, the other reads "Dinner to Lincoln Steffens and Characters in His Book Given by Edward A. Filene. Ritz Carlton Hotel April 27, 1931." The list, which includes several media people, social reformers and reform-minded politicians, such as Ida Tarbell and Bernard Baruch, is captioned: "Cast of Characters from "The Autobiography of Lincoln Steffens" and from his next book, present at the dinner given to the author and his characters by Edward A. Filene, Ritz-Carlton Hotel, April 27, 1931." Some of the attendees are identified in a contemporary hand. Darrow is seated at the center of the main table next to Steffens; Ruby Darrow is sitting at the right end. Darrow, in his letter, thanks Filene for the invitation to the event, "which I am very glad to accept" and adds: "Mrs. Darrow is here with me. May I bring her along?" This late request may be the reason why Ruby Darrow is seated several places away from Clarence.

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Jefferson Davis in 1861, And 1863

25. [Davis, Jefferson (1808-1889)].

Johnson, D[avid] C[laypoole] [1799-1865].

Jeff Davis, After the Fall of Fort Sumter, 1861/ Jeff Davis After the Fall of Fort Sumter 1863. Boston: Designed and Published by D.C. Johnston, Studio Building, Tremont St., [1863].

4-1/2" x 2/4" lithographed mechanical (metamorphic) slide card. Negligible light soiling, tiny tear to lower outside corner without loss. A well-preserved piece of Civil War ephemera. \$950.

* One image shows a smiling Jefferson Davis "After The Fall of Fort Sumter, 1861." A slight pull of the slide tab at the bottom of the card transforms Davis's face into a scowling grimace with the caption: "After The Fall of Fort Sumter, 1863." The card is not entirely accurate, which suggests it was printed before Union forces attacked the fort on September 8, 1863. It was reduced to rubble, but it wasn't recaptured.

Johnson was an important American cartoonist, printmaker, painter and actor. Along with mechanical cards, he is known for his caricatures, cartoons, portraits of notable American and British actors.

This is a rare item. OCLC locates 4 copies (Miami University, Syracuse University, University of Michigan, University of Virginia).

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Issued by a Notable Grub-Street Publisher

**26. [Divorce].
[Great Britain].**

Cases of Divorce for Several Causes.... Also the Judgment of the Most Eminent Divines, &c. Concerning the Dissolution of Marriage. London: Printed for E. Curll, 1715. [viii], xlvi, [1], 48, 40, [2], 41-60, [2], 34 pp. Copperplate portrait frontispiece (of Robert Fielding). With a 7 pp. catalogue of Curll's publications.

[Bound after]

Abbott, George [1562-1633].

The Case of Impotency, As Debated in England, In that Remarkable Tryal, 1613. Between Robert Earl of Essex, And the Lady Frances Howard, Who, After Eight Years Marriage, Commenc'd a Suit Against Him for Impotency.... London: Printed for E. Curll, 1719. [viii], 192 pp. Copperplate portrait frontispiece (of Robert and Lady Frances Howard). First volume of a two-volume work.

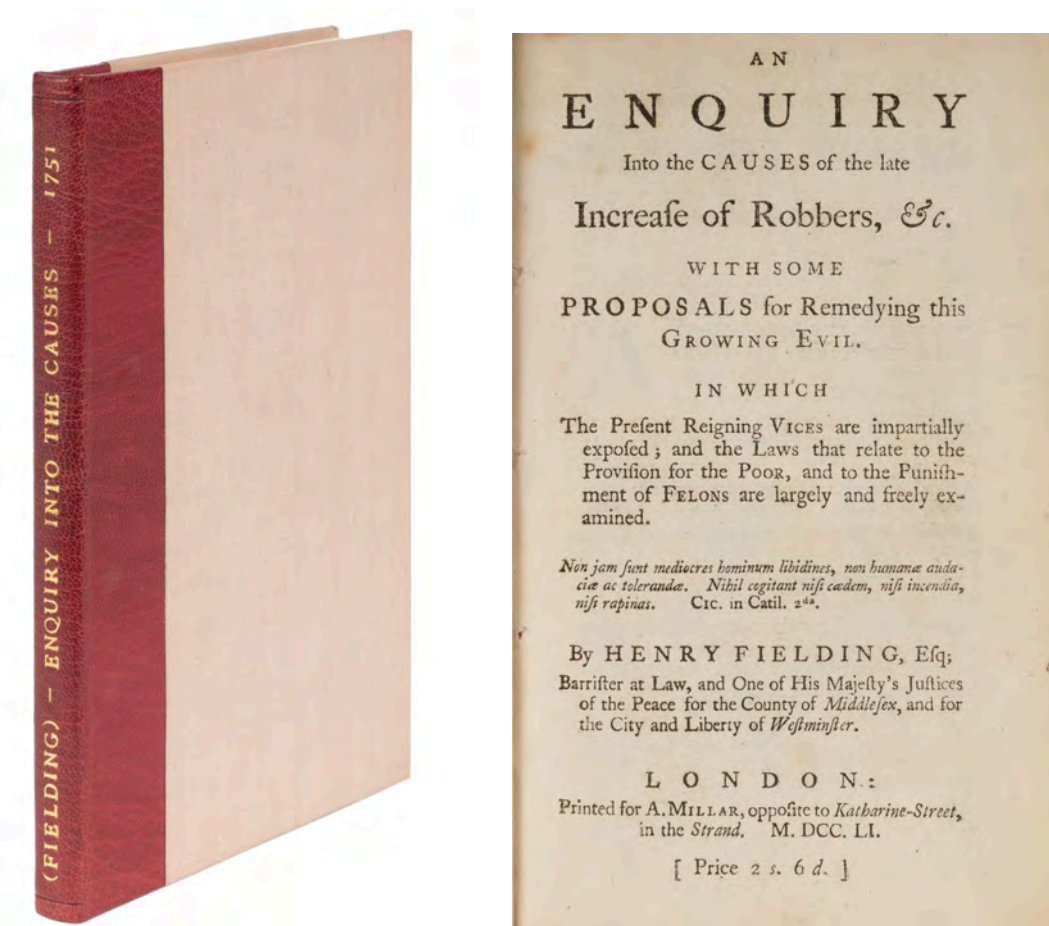
12mo. (6-1/2" x 3-1/4"). Contemporary calf, rebaked, raised bands and blind ornaments to spine, hinges mended. Light rubbing and a few minor nicks to boards, moderate rubbing to board edges with wear to corners, hinges starting. Moderate toning to interior, faint spotting to a few leaves, recent newspaper clipping (titled "A Naked Bed") affixed to center of rear pastedown. \$1,500.

* *Divorce*: first edition; *Impotency*: third edition. A notorious Grub-Street publisher, Curll specialized in salacious and otherwise offensive material. He is remembered today as the nemesis of Alexander Pope. *Case of Divorce*, an anonymous work, offers salacious accounts of five notable seventeenth and eighteenth-century divorces proceedings involving members of the aristocracy for such causes as adultery, impotence and bigamy. The final section is a collection of documents on the "dissolution of marriage," many of them concerning impotence. Bound to our copy is the first volume of *The Case for Impotency*, which contains the case of Robert, Earl of Essex, and Lady Frances Howard.

English Short-Title Catalogue T76890 (*Divorce*), T76338 (*Impotency*).

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Fielding's Proposals to Reduce Crime

27. Fielding, Henry [1707-1754].

An Enquiry Into The Causes Of The Late Increase Of Robbers, &c. With Some Proposals For Remedying This Growing Evil. In Which The Present Reigning Vices Are Impartially Exposed; And The Laws That Relate To The Provision For The Poor, And To The Punishment Of Felons Are Largely And Freely Examined. London: Printed for A. Millar, 1751. xv, [1], [1]-127, [1] pp. Octavo (7-3/4" x 4-3/4").

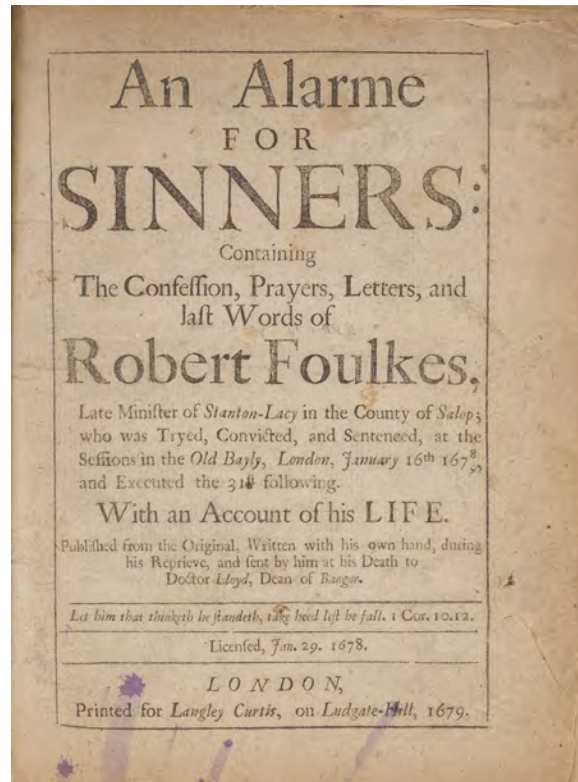
Recent quarter morocco over cloth, gilt title to spine, endpapers renewed. Light toning to text, somewhat heavier in places, light foxing to a few leaves, light soiling to title page and verso of final leaf. A handsome copy. \$650.

* First edition. This tract by the great novelist and magistrate draws attention to the social evils of the time, gin consumption among the poor especially. An influential piece, it inspired a bill to restrict gin production and Hogarth's famous engraving, "Gin Lane." The advertisement on the last page, possibly written by Sir John Fielding, is headed "To the Public." It advertises a domestic employment agency that offers servants free of "the rude Behaviour and Insolence of Servants of all Kinds" that has "become a general complaint." Both Fieldings were influential London magistrates and the founders of the Bow Street Runners, London's first professional police force. A second edition with minor revisions was published in 1751. There is also a Dublin imprint of the first edition issued in 1751 by M. Faulkner.

English Short-Title Catalogue T89870.

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"40 Pages of Cant & Hypocrisy by a Villain"

28. Foulkes, Robert [bap.1634-1679].

An Alarme for Sinners: Containing the Confession, Prayers, Letters, And Last Words of Robert Foulkes, Late Minister of Stanton-Lacy in the County of Salop; Who was Tryed, Convicted, And Sentenced, At the Sessions in the Old Bayly, London, January 16th 1678/9, And Executed the 31st Following. With an Account of His Life. Published from the Original, Written with His Own Hand, During his Reprieve, And Sent by Him at his Death to Doctor Lloyd, Dean of Bangor. Licensed, Jan. 29. 1678. London: Printed for Langley Curtis, 1679. [iv], 39, [1] pp. Quarto (7-1/2" x 5-3/4").

Stab-stitched pamphlet in recent marbled boards, printed title label to spine. Light fading to spine. Light browning to interior, occasional light foxing, light edgewear and chipping to several leaves without loss to text, small blind-embossed stamps to lower corners of a few leaves, early shelf mark to verso of title page and annotation to verso of final leaf. \$400.

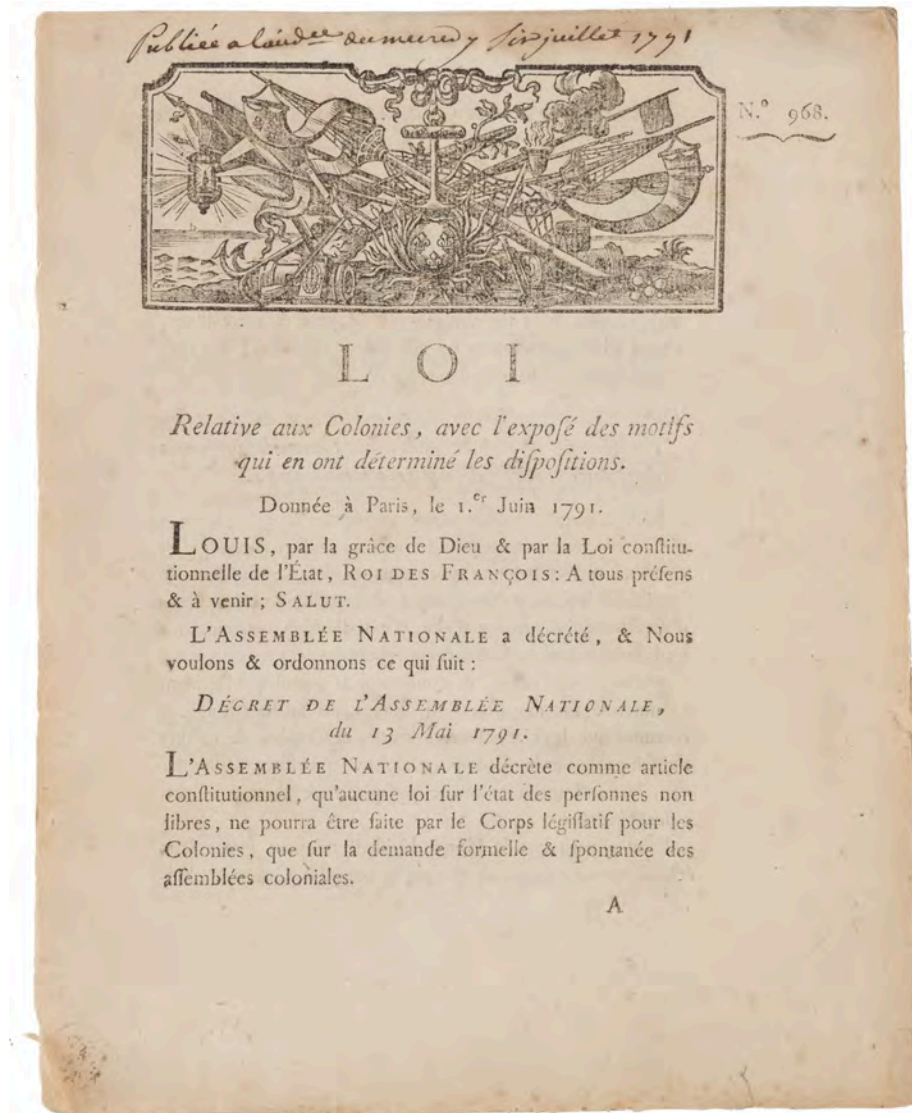
* Only edition. Foulkes was notorious for sexual liaisons with his flock as the vicar of Stanton Lacy. One of these was with Anne Atkinson, the unmarried daughter of his predecessor. When she became pregnant in 1678, the two traveled to London in an attempt to conceal the pregnancy from the parish. After Atkinson gave birth on December 11, Foulkes killed the child and disposed of the body in a privy. He returned to Stanton Lacy without Atkinson, but was arrested when she told the story of the affair and the murder.

He was found guilty of murder and sentenced to death, but a leading Anglican divine obtained him a nine-day reprieve, during which he wrote this penitential sermon. The sermon, in which he blames Atkinson (who had already been acquitted) for leading him astray, was popular and well-received, but an early owner of our copy describes it as "40 pages of Cant & Hypocrisy by a Villain."

English Short-Title Catalogue R14395.

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France Grants Suffrage to People of Color Born to Free Parents

29. [France].

[Assemblée Nationale Constituante].

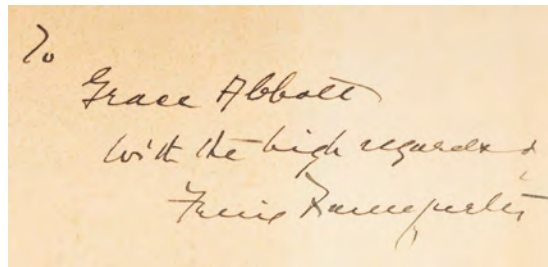
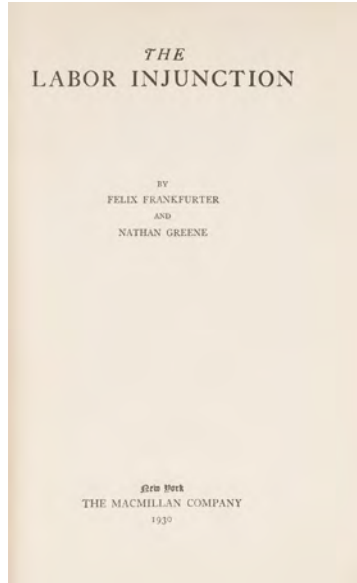
Loi Relative Aux Colonies, Avec l'Exposé des Motifs qui en ont Déterminé les Dispositions. Donnée à Paris, Le 1.ºr Juin 1791. [Drop-Head Title]. [Paris: De l'Imprimerie Royale, 1791]. [12] pp. Quarto (9-3/4" x 7-3/4").

Disbound, single-column text, large woodcut vignette above title, stamps of National Assembly in red ink and stamped signature of Marguerite-Louis-François Duport-Dutertre, minister of justice, at end of text. Moderate toning, light edgewear and soiling, first and final leaves detached, annotation in early hand above vignette. \$450.

* Grounded in the liberalizing spirit of the French Revolution, this act granting the right of membership in colonial assemblies to people of color born to free parents. OCLC locates 9 copies of this imprint, 3 in North America (American Philosophical Society, Hagley Museum, Northwestern University, University of Michigan). Not in Bissainthe.

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Inscribed by Frankfurter to Pioneering Social Worker Grace Abbott

30. Frankfurter, Felix [1882-1965]. Greene, Nathan [c.1902-1964].

The Labor Injunction. New York: The Macmillan Company, 1930. [xii], 343 pp. 11 folding tables.

Original cloth, blind frames to boards, gilt title to spine. Light rubbing to extremities, corners and spine ends bumped, tiny tear near head of front joint. Light toning to interior, a few minor tears, creases and edgewear to tables, light browning to sections of endleaves, inscription from Frankfurter to Grace Abbott to front free endpaper. \$1,000.

* Only edition. The inscription reads: "To Grace Abbott/ With the high regards of/ Felix Frankfurter." A Nebraska native who spent most of her life in Chicago, Abbott [1878-1939] was a distinguished social worker known for her efforts to improve the lives of immigrants and children. The School of Social Work at the University of Nebraska at Omaha is named in her honor. She began her career at Hull House and went on to serve as the director of the child labor division of the U.S. Children's Bureau (1917-1919) and a professor of public welfare at the University of Chicago (1934-1939). During her time at the University of Chicago she helped to draft the Social Security Act and chaired several government committees on child welfare and social issues.

She and Frankfurter met as a result of his work for the National Consumers' League and on industrial relations during World War I and became closely acquainted. In a tribute to Abbott published after her death, Frankfurter characterized "the efforts of Grace Abbott as being among the most outstanding in American sociological endeavors."

Frankfurter, "Grace Abbott: Social Inventor," *The Child* 4, no. 2 (1939): 49.

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**A Digest of the Military Law and Practice of the
Holy Roman Empire with Six Large, Strikingly Detailed Folding Plates**

31. Fronsberger, Leonhardt.

[Amman, Jost (1539-1591), Illustrations].

Von Kayserlichem Kriegsrechten, Malefiz und Schuldbändlen, Ordnung und Regiment... Frankfurt: [Georg Raben, In Verlegung Sigmund Feyerabends und Simon Hüters], 1565. [iv], CCLI, XXI, [7] ff. 6 copperplate folding plates by Jost Amman. Woodcut text illustrations. Folio (12" x 7-3/4").

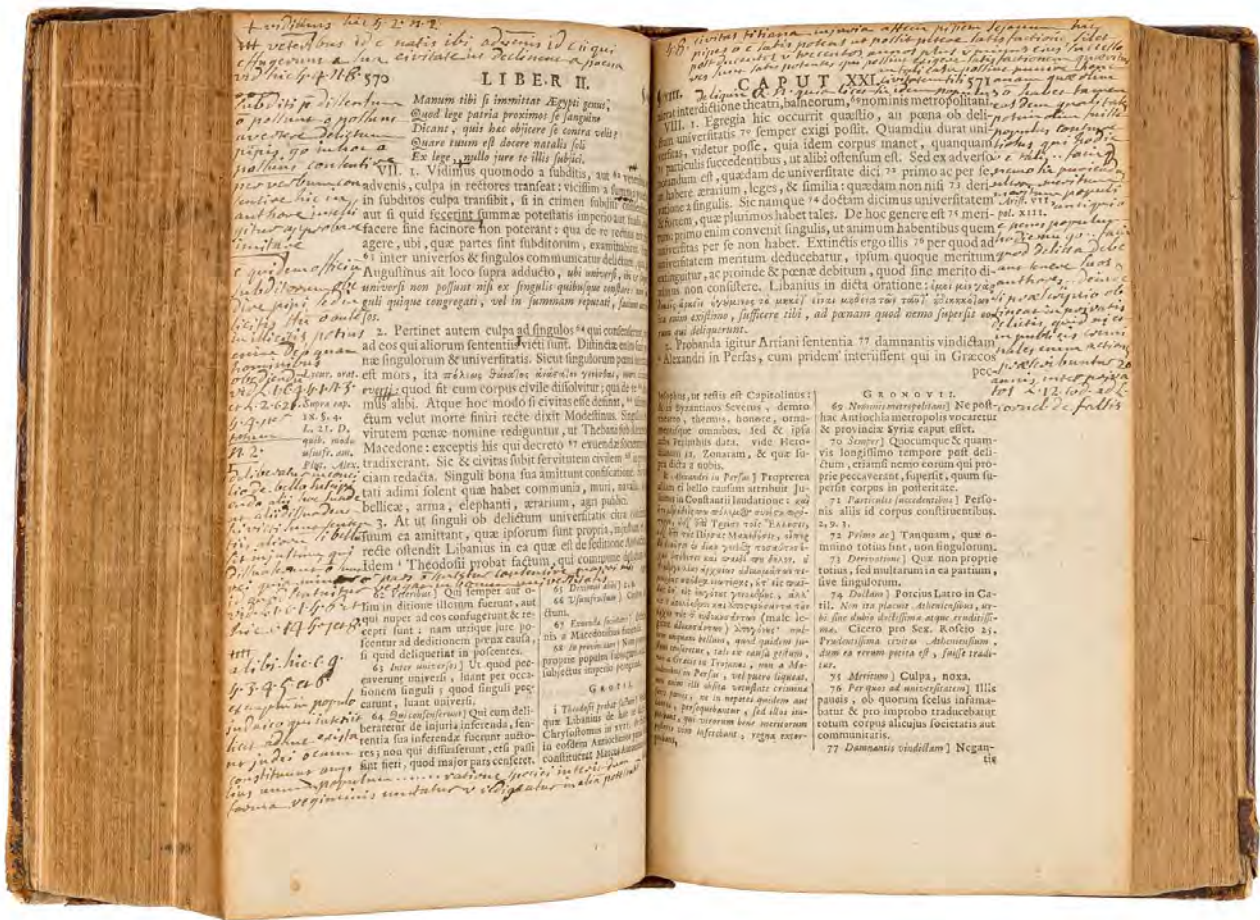
Contemporary paneled calf, rebaked in period style, raised bands to spine, clasps restored, hinges mended, preliminaries and following gathering re-hinged. Some scuffing to boards with wear to edges and corners, large early armorial bookplate of the Bavarian Ducal Library dated 1618 to front pastedown, front hinge starting. Title page with large woodcut vignette printed in red and black. Moderate toning to text, light foxing in places, light edgewear to a few leaves at beginning of text, upper corner of title page repaired, small later owner name neatly lettered below imprint date. A very appealing copy with all of the often-lacking plates. \$6,500.

* Third edition with plates by Amman. Originally published in 1555, this comprehensive book was intended for officers and others involved in the military and naval affairs of the Holy Roman Empire. Most of the book is devoted to aspects of organization and the rules of engagement. As indicated by its title, it also provides extensive discussion of military law and the laws of war. One of the woodcuts is a trial scene; another is an execution. The plates, by the notable Swiss-German artist Amman, depict a military encampment and land and naval battle scenes. Interestingly, our copy appears to have been added to the Bavarian Ducal Library in 1618, the first year of the Thirty Years' War.

OCLC locates 11 copies of this edition, none in North America. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* F3118.



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1712 Edition of *De Jure Belli ac Pacis* With Extensive Contemporary Annotations by a French Law Professor

32. Grotius, Hugo [1583-1645].

Gronov (Gronow), Johannes, Editor.

De Jure Belli ac Pacis Libri Tres: In Quibus Jus Naturae & Gentium, Item Juris Publici Praecipua Explicantur: Cum Annotatis Auctoris, Ex Postrema Ejus Ante Obitum Cura: Accesserunt Ejusdem Dissertatio de Mari Libero, & Libellus Singularis de Aequitate, Indulgentia, & Facilitate: Nec non Joann. Frid. Gronovii v.c. Notae in Totum Opus De Jure Belli ac Pacis. Amsterdam: Apud Janssonio-Waesbergios, 1712. [xiv], xxxiv, 946, [94] pp. Copperplate allegorical title page, copperplate portrait of Grotius. Octavo (7-3/4" x 4-3/4").

Contemporary calf, raised bands and lettering piece to spine. Shallow scuffing to boards, moderate rubbing to boards and extremities, small chips to ends of rear joint, corners bumped and somewhat worn, front joint starting, bit of bookplate residue to front pastedown. Main title page printed in red and black. Moderate toning to interior, light foxing in a few places, extensive contemporary annotations to large sections of text, struck-through owner name (?) and inscription to front free endpaper, another stuck-through inscription and a note dated 1735 identifying the annotator as Jean-Baptiste Boucher de Bégnicourt to its verso, owner inscription dated 1843 of Charles Gourand [1823-1876], the historian and economist, to verso of portrait frontispiece, small (unidentified) hand-drawn coat of arms to foot of title page. \$7,500.

* Later Gronov edition. First published in Paris in 1625, *De Jure Belli ac Pacis* established the system of modern public international law, based on the concept of "droit naturel," an immutable morality-based law that superseded the personalities of individuals or nations. Though based on Christian natural law, Grotius advanced the novel argument that his system, like a mathematical axiom, would still be valid if it lacked a divine basis. In this regard he pointed to the future by moving international law in a secular direction. Our 1712 edition includes *Mare Liberum* (1609), Grotius's influential treatise on maritime law and the right of free navigation.

Boucher de Bégnicourt, the annotator of our copy, was a professor of law at the University of Utrecht when he annotated this copy. He was formerly a law professor at University of Pont-à-Mousson and an advisor to Leopold "The Good" Duke of Lorraine [[1679-1729]. Little else is known about him, but he was clearly a high-level jurist.

His notes, in Latin, show a deep engagement with Grotius's text. He is deeply concerned with the implications of Grotius's ideas. This is especially evident in his remarks on Book I, Chapter XX, which is devoted to penalties. He confronts the question of legitimate judicial power that is not given by God, but from the fact that people form hierarchical social units: "If someone objects that no one punishes or governs himself, therefore no one could have given this power to a prince. Answer: when men assembled in cities they submitted their will to the will of the prince for the public good, and endeavored to see law-breakers punished. Thus the prince has the power to punish, even if he didn't have it originally. This right comes from the process of forming a community" (p. 485).

In some cases, our annotator opposes Grotius. One example is his rejection of a remark on a passage in Samuel (1 Samuel 8:2), where Grotius says royal dignity is based on an abstract right (p. 130).

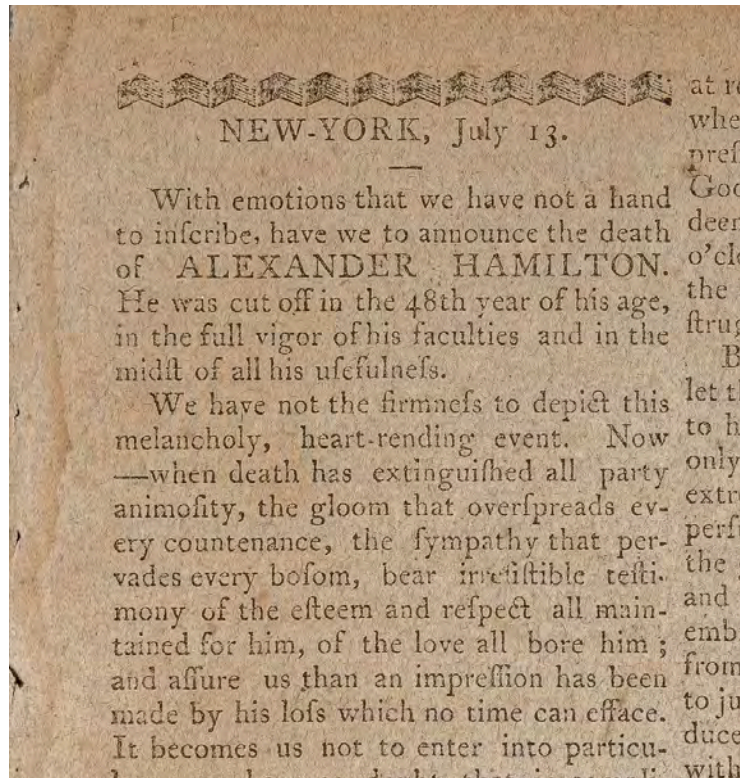
He also questions Grotius's reliance on juristic authorities when discussing theological subjects. We see this in a few places, such as his remark on a passage in Book I, Chapter IV, regarding the resistance of subjects to political authority in such cases as the Maccabees against the Seleucids (p. 143). Other notes clarify or expound general terms or remarks. Where Grotius says "German peoples," our annotator notes specific nations, such as Goths, Vandals, Saxons and Burgundians.

On a general level, this copy is a fascinating document of the reception of *De Jure Belli ac Pacis* in the early eighteenth century. More specifically, it connects the contemporary reader with the thoughts of a perceptive French jurist when he was associated with one of Europe's leading Protestant universities.

Carter and Muir, *Printing and the Mind of Man* 125. Ter Muelen and Diermanse, *Bibliographie des Ecrits Imprimés de Hugo Grotius* 596.



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An Early Report of the Death of Alexander Hamilton

33. [Hamilton, Alexander (1757-1804)].

The Connecticut Courant, Wednesday, July 18, 1804. Vol. 40. Num. 2060. 4 pp. Folio (19-1/2" x 12").

Disbound bifolium reinforced at left edge, text in five columns below masthead. Light browning and foxing, faint dampstaining to foot of both leaves, moderate edgewear and a few minor tears, faint horizontal fold line. A well-preserved item. \$1,500.

* *The Connecticut Courant* was a pro-Federalist Hartford newspaper. Its July 18, 1804 issue is notable for its heartfelt notice of the death of Alexander Hamilton, the leader of the Federalist Party, on July 12, one day after his duel with Aaron Burr. This was one of the earliest reports of this event. It reads (in part): "With emotions that we have not a hand to inscribe, have we to announce the death of ALEXANDER HAMILTON. He was cut off in the 48th year of his age, in the full vigor of his faculties and in the midst of all his usefulness. [quoting clergyman Benjamin Moore upon visiting Hamilton after the duel:] 'Should it please God to restore you to health, Sir, will you never be again engaged in a similar transaction? and will you employ all your influence in society to discountenance this barbarous custom?' His [Hamilton's] answer was, 'That Sir, is my deliberate intention!... Do you sincerely repent of your sins past; have you a lively faith in God's mercy through Christ, with a thankful remembrance of the death of Christ? And are you disposed to live in love and charity with all men? He [Hamilton] lifted up his hands and said, 'With the utmost sincerity of heart I can answer those questions in the affirmative - I have no ill-will against Col. Burr. I met him with a fixt resolution to do him no harm - I forgive all that happened.'"

Other events noted in this issue include a report on the legislation naming Napoleon emperor of France and an account of the Battle of Vizagapatam, an engagement between British and French warships in the approaches to Vizagapatam harbor in British India.

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"I Can Determine Guilt, But I Cannot Restore Life"

34. [Ivanov, D., Artist].

District Safety Commission.

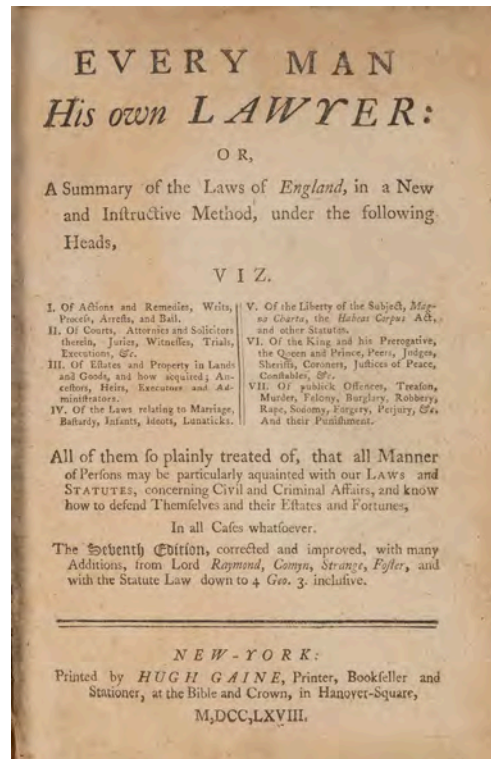
[Traffic-Safety Poster Depicting Lady Justice]. [N.p. (Bulgaria?), n.d.]. 40" x 27."

Light edgewear with a few nicks and minor tears to margins, colors vivid. A well-preserved item. \$750.

* This bright blue poster is dominated by a large image of Lady Justice above a caption reading: "I Can Determine Guilt, But I Cannot Restore Life." The white illustration and text jumps off the page. The right side of the scale depicts a crushed car with a license plate reading 5931, the left a prisoner's uniform stamped with the same number. The illustration says you will exchange your license plate number for a prisoner's i.d. number if you are responsible for a traffic fatality.

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The First Layman's Guide Published in America

35. [Jacob, Giles (1686-1744)].

Every Man His Own Lawyer: Or, A Summary of the Laws of England, In a New and Instructive Method.... New-York: Printed by Hugh Gaine, 1768. iv, 289, [13] pp. Octavo (7-1/4" x 4-1/2").

Contemporary sheep, blind fillets to boards, raised bands and lettering piece to spine. Light rubbing and a few nicks and scuffs to boards, a few creases to front board, early repairs to rear board, small nick and larger chip to fore-edge of front board, small nick to foot of rear board, some chipping to foot of spine, joints just starting at foot, corners bumped and lightly worn, crack in text block between front free endpaper and title page, another crack between rear free endpaper and adjacent title page. Moderate toning to interior, light foxing, dampstaining and browning in a few places. Offsetting and wear to edges of endleaves, early owner signature "Arch Campbell/ Inveraray" to front free endpaper. \$1,750.

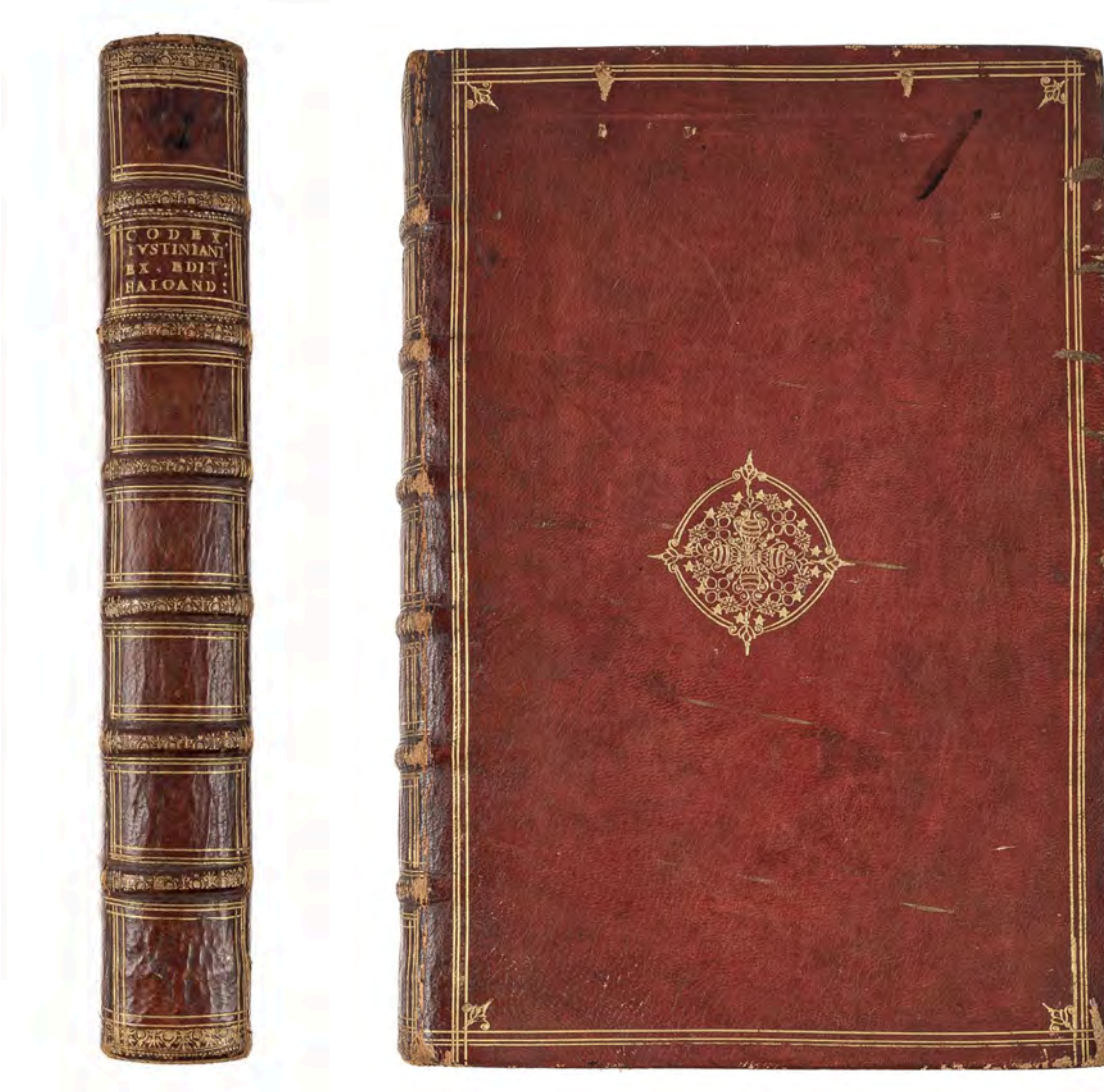
* First American edition, designated the seventh on the title page in reference to the prior six editions published in London. This popular layman's guide by one of the most prolific legal writers of eighteenth-century England went through ten English editions between 1736 and 1788.

According to Cohen, this was the first laymen's guide published in America. The next two, also intended for aspiring lawyers, were *The Young Clerk's Magazine* (Philadelphia, 1774) and *The Young Clerk's Vade Mecum* (New York, 1776).

The signature seems to be that of an Archibald Campbell. The name below his appears to be "Inveraray." Inveraray Castle was the home of the Campbells, a distinguished Scottish noble family. It is possible that the former owner of this book, most likely one who immigrated to America, belonged to this family or was an unrelated, non-noble Campbell from the town of Inveraray.

Cohen, *Bibliography of Early American Law* 8202.

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A Handsome Copy of the First Haloander Edition of the
Code from the Library of Charles Spencer, 3rd Earl of Sunderland

36. Justinian I [483-565 CE], Emperor of the East.

Haloander, Gregor [1501-1531], Editor.

Codici Dn. Iustiniani Sacratiss. Principis ex Repetita Praelectione Libri XII. Ex Fide Antiq. Exemplarium, Quo ad Fieri Potuit, à Greg. Haloandro Diligentissime Purgati Recognitiq[ue]. Nuremberg: Apud Io. Petreium, 1530. Folio (12" x 8").

Late 16th or early 17th-century red morocco, gilt rules, corner fleurons and central gilt ornament to boards, gilt fillets and title to spine, gilt tooling to board edges, marbled endpapers, edges of text block gilt, 1881 bookplate identifying the purchase of this volume from the Sunderland House library by Bernard Quaritch to front pastedown, ink and pencil shelfmarks to verso of front free endpaper. Some scuffs, nicks and scratches to boards, moderate rubbing to extremities, corners lightly bumped and worn. Woodcut historiated initials. Moderate toning to interior, occasional very faint staining/heavier toning, light foxing and soiling in a few places, small repaired hole to head of title page not affecting text, early ink underlining and brief annotations (citations and cross-references) to several leaves. A handsome copy with an interesting provenance. \$6,500.

* First edition by Haloander. Along with the *Institutes*, *Digest* and *Novels*, the *Code* is one of the writings known collectively as the *Corpus Juris Civilis*. The first three books were commissioned by Justinian I in 530 CE. The *Code* is the restated code of law, the *Digest* is a compilation of legal opinions and the *Institutes* is an introductory textbook on the *Code*. The *Novels* is a compilation of laws enacted after the publication of the *Code*. The subsequent influence of these books on European jurisprudence is difficult to overestimate.

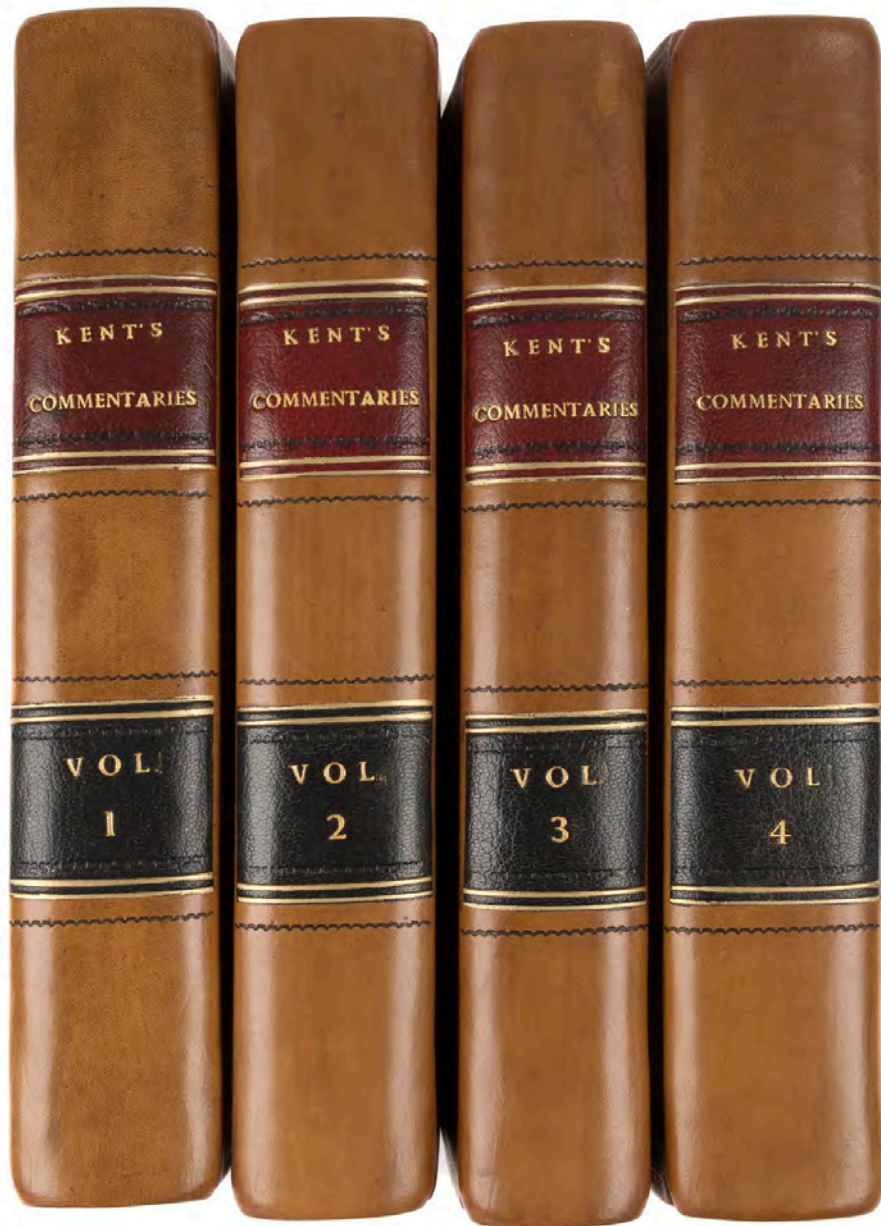
Despite his short life, Haloander was one of the great sixteenth-century authorities on Roman law. Supported by a number of wealthy patrons and a grant from the council of Nuremberg, he began work on a complete edition of the *Corpus Juris Civilis* in 1527. Each of the four components were first issued separately by Johannes Petreius, who also received support from the city, beginning with the *Digest* in 1529 and concluding with the *Novels* in 1531. Haloander's plans for subsequent editions were cut short by his death, but his work remained highly regarded for many years and was reprinted and supplemented well into the seventeenth century.

Our copy once belonged to the library of Charles Spencer [1675-1722], 3rd Earl of Sunderland. Educated at the University of Leiden, he was a dedicated bibliophile with a particular interest in early printed books. He built a vast private library of over 20,000 volumes, kept at Sunderland House in London, and was a key influence in several book collecting trends of the early 18th century, such as acquiring incunabula. After his death a large portion of his library was acquired by the branch of the Spencer family who resided in Blenheim Palace, Oxfordshire, later the birthplace of a famous descendant: Winston Churchill [1874-1965]. The majority of the Blenheim was sold at auction in the early 1880s. Our copy was acquired by the venerable London bookseller Bernard Quaritch at one of these sales.

Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts C 5254. Stintzing, "Haloander, Gregor" in *Allgemeine Deutsche Biographie* X:449-451. Puttick and Simpson, *Bibliotheca Sunderlandiana: Sale Catalogue...* (1881) 541 (lot 6902).



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**A Handsome First-Edition Set of Kent's *Commentaries*,
Probably the Most Influential Interpretation of American Law**

37. Kent, James [1763-1847].

Commentaries on American Law. New York: Published by O. Halsted, 1826-1830. Four volumes. vi, [2], 508; viii, 528; viii, 413; viii, 550 pp. Octavo (8-3/4" x 5-1/4").

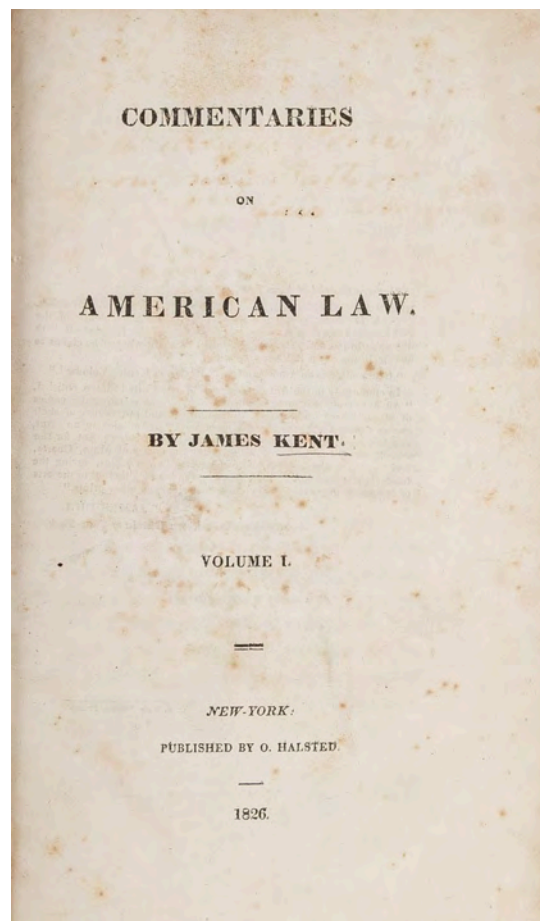
Superb period-style calf, blind frames to boards, blind and gilt fillets and red and black lettering pieces to spines, endpapers renewed, owner signature of William Porter clipped from original endpapers and affixed to recent endleaves. Light toning and foxing to interior, brief early annotations to a few leaves in Volumes II and III, faint embossed library stamp to title pages and a few other leaves. A very appealing set, handsomely bound. \$6,500.

* First edition. Kent's *Commentaries* is probably the single most important interpretation of American law. Writing in 1847, Marvin ranked it above Blackstone and observes that it contains "not only a clear statement of the English law, with all the alterations that have taken place since the time of Blackstone, but a full account of the main principles of Equity, also, a review of the modifications engrafted on the English law by the different states of the Union." Marvin's latter observation points to the significance of this landmark work.

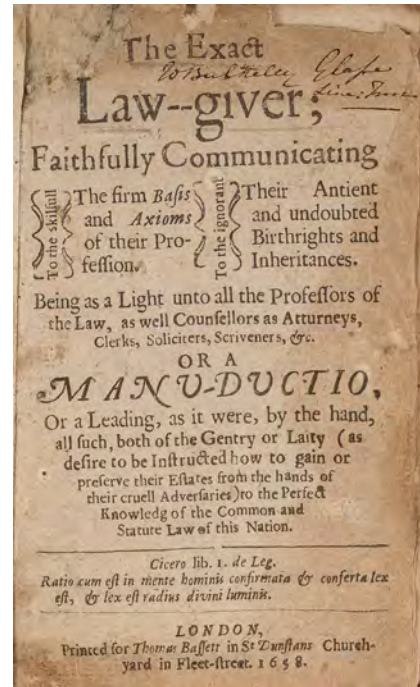
Published at a time when there was considerable opposition to English law, Kent's *Commentaries* established it in a manner that appealed to the majority of influential American jurists and legislators. As Roper notes, by transplanting English common law, the *Commentaries* "had the two-prong effect of helping to maintain the primacy of judge-made law in contrast to codification by legislatures, while providing the legal profession with the degree and kind of certainty it craved."

According to records accessed through *Ancestry.com*, Porter [1792-1853], the former owner of our set, was a lawyer who lived and practiced in Hadley and, later in life, Lee, Massachusetts. Among his handful of brief annotations are cross-references to treatises by Joseph Story (on agency, partnership and bailments). According to an annotation in Volume I, it was acquired by his son, also named William [1820-1917], who was a distinguished professor at Beloit College. Bookplates, one removed from each volume and laid in, state that he donated the set to Beloit, which later de-accessioned it.

Marvin, *Legal Bibliography* 438. Roper, "James Kent" in *American National Biography* 12:598-199. Cohen, *Bibliography of Early American Law* 5398.



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A Scarce Guide to Land Law for Both "The Skilfull" and "The Ignorant"

38. [Layman's Guide].

The Exact Law-Giver; Faithfully Communicating to the Skilfull The Firm Basis and Axioms of Their Profession. To the Ignorant Their Antient and Undoubted Birthrights and Inberitances... London: Printed for Thomas Bassett, 1658. [xvii], 189, 202-226, [12] pp. Pagination irregular; lacking final advertisement leaf, text complete. Octavo (5-1/2" x 3-1/2").

Contemporary calf, rebaked in period style with raised bands and retained lettering piece, lower outside corner of rear board recornered, endpapers renewed, hinges mended with cloth. Light rubbing to boards, moderate rubbing to joints and board edges, corners bumped and worn, front hinge starting, recent bookplate (of J. Michael Loening) to front pastedown. Moderate toning to interior, light foxing and soiling to a few leaves, faint dampstaining to lower outside corner of last 20 or so leaves, first and final leaves re-hinged affecting legibility at gutter of penultimate index page, chipping to top-edge of title page, its upper inside corner reinforced, just touching text without loss, later annotation/owner signature ("W Bulkeley Glasse/ Linc: Inn") to its upper right corner, pencil marks to margins of a few leaves. A scarce title, this the first copy we have seen. \$1,800.

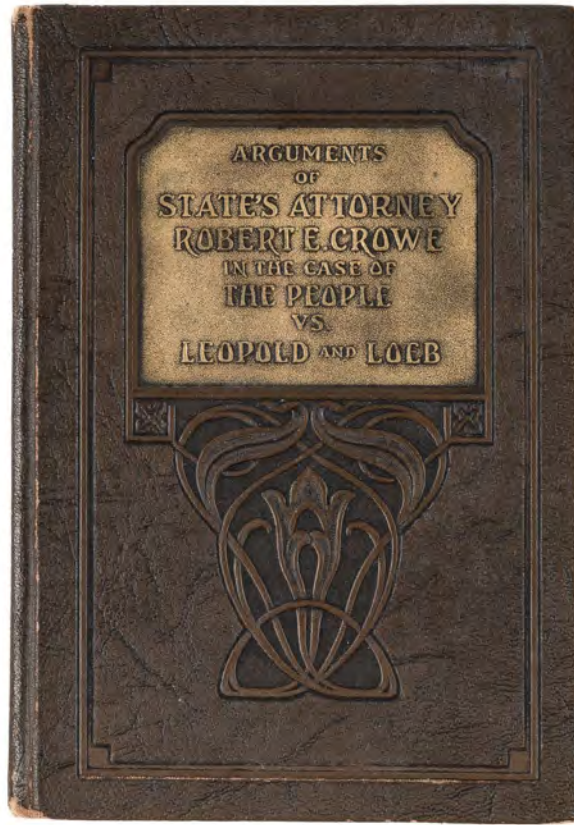
* Only edition. This layman's guide deals primarily with topics in land and estate law such as tenancy, rents, feudal duties, recovery and probate. Its first chapters discuss "the Antiquity, Excellency and Perfection of the Common Laws of England" and their origins. An anonymous work, its preface states that it was published from "an Antient Manuscript."

William Bulkeley Glasse [1806-1890 or 1892] was a barrister, Queen's Counsel and dedicated bibliophile. His large library was sold at auction in 1892. Michael Loening [1930-2022] was a New York lawyer who held important positions in a number of important firms, including Emmet, Marvin & Martin.

OCLC locates 12 copies, 5 in North American law libraries (San Francisco Law Library, Yale, Columbia, Harvard, University of Pennsylvania). *The Records of the Honourable Society of Lincoln's Inn* (1896) I:373. *English Short-Title Catalogue* R201913.

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A Sensational Thrill Killing Dramatized by Hitchcock

39. [Loeb-Leopold Case].

Crowe, Robert E. [1879-1958].

Arguments of State's Attorney Robert E. Crowe In Behalf of the People In the Case of The People of the State of Illinois vs. Nathan F. Leopold, Jr., And Richard A. Loeb. [Chicago?: s.n., 1924?]. 90 pp.

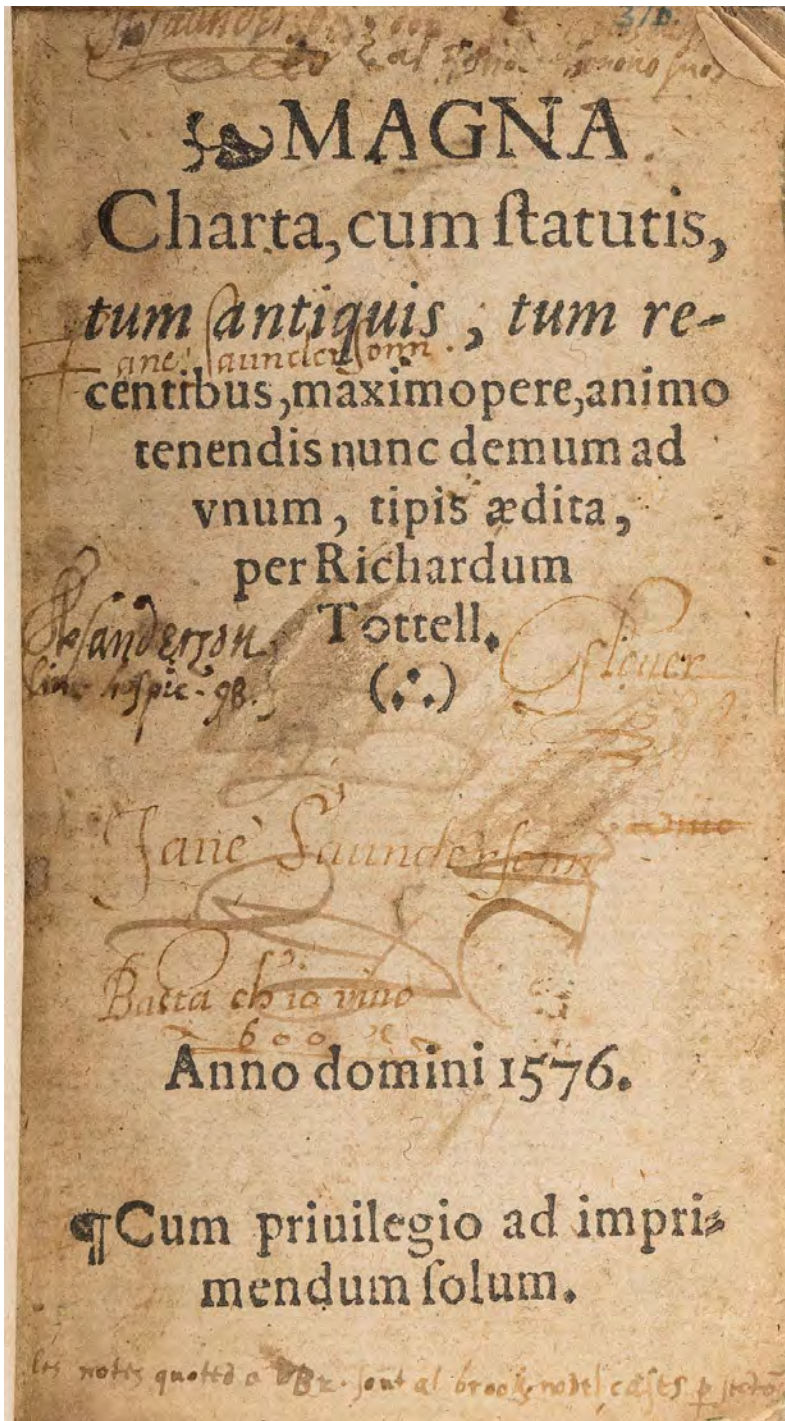
Original art-deco styled blind-stamped front cover, with patterned endpapers. Moderate rubbing to extremities, corners bumped, rear hinge starting at head, early ownership inscription (of Gertrude M. Chadima, St. Paul, Minnesota) to front free endpaper. Light toning to interior, light soiling to a few leaves, a few, mostly partial, cracks to text block, all leaves secure, brief early pencil annotation to head of title page. An attractive copy. \$750.

* Only edition. The Loeb-Leopold case was one of the most fascinating and sensational trials of the twentieth century, later dramatized by Hitchcock in his classic thriller *Rope* (1948). On May 21, 1924, Nathan Leopold and Richard Loeb confessed to the thrill killing of fourteen-year-old Bobby Franks. Clarence Darrow led their defense team. Robert Crowe, the prosecutor, was an equally skillful adversary, but Darrow ultimately saved the two from the electric chair. This account focuses on the prosecution with excerpts from Crowe's opening address and his complete closing argument, including objections by Darrow and subsequent brief exchanges.

OCLC locates 11 copies of this scarce title, 2 in law libraries (Harvard, University of Minnesota). Not in Hunsberger.

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Handsome Copy of the 1576 Tottel Edition of Magna Carta
With a Contemporary Female Ownership Signature

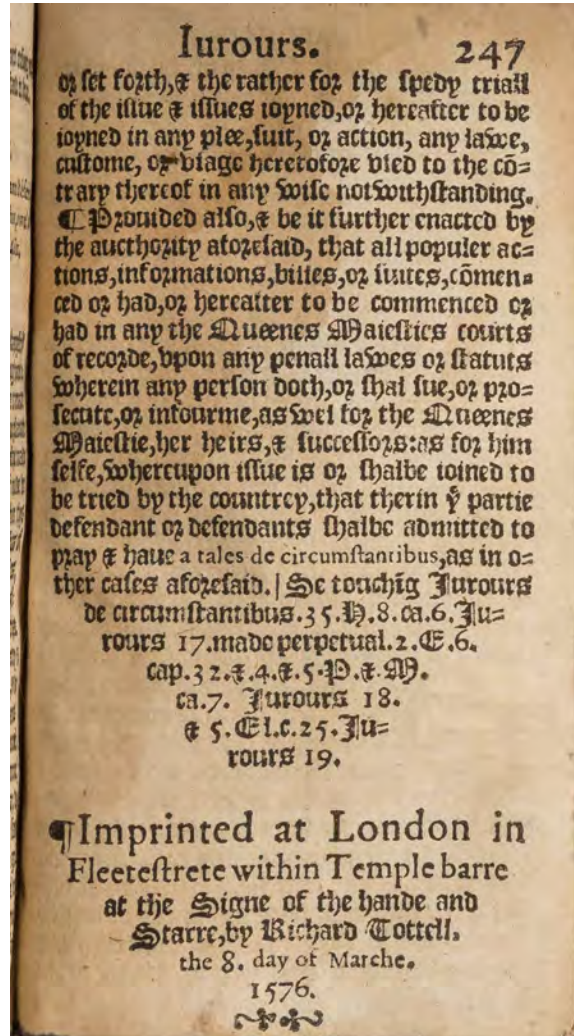
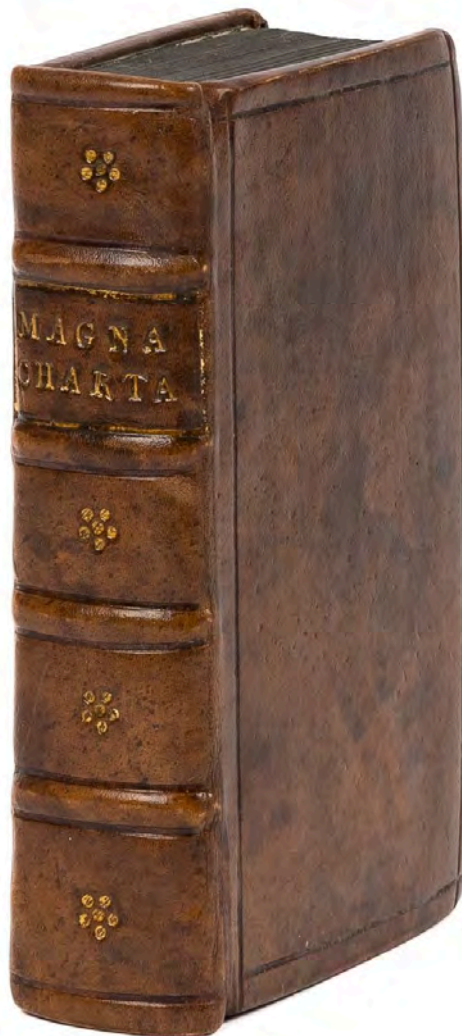
40. [Magna Carta].

Magna Charta, Cum Statutis, Tum Antiquis, Tum Recentibus, Maximopere, Animo Tenendis Nunc Demum ad Unum, Tipis Aedita, Per Richardum Tottell. Anno Domini 1576. [Imprinted at London in Fleetestrete Within Temple Barre at the Signe of the Hand and Starre, By Richard Tottell, The 8. Day of Marche, 1576]. [viii], 247 ff. Octavo (4-1/2" x 2-3/4").

Recent period-style calf, raised bands and gilt title and ornaments to spine, endpapers renewed. Some toning to text, margins trimmed close with loss of a few letters on outer margin of leaf A1 (fol. 1), minor dampstaining in a few places. Contemporary ownership signatures of Jane Saunderson to title page and rear endleaf, brief annotations in a tiny hand to a few pages. An appealing copy. \$7,500.

* Text in Latin, English and Law-French. With two tables of statutes, one alphabetical. An early and uncommon edition of the Magna Carta printed here with corrections and additions from earlier editions, up to the 14th year of the reign of Elizabeth I. It includes the Carta de Foresta of Henry III, the Statutes of Merton and Marlebridge and additional information useful to "studentes of the lawe" and "practisers of the same." A valuable window on English society in the sixteenth century, the statutes deal with women, wills, leases, forcible entry, "Fraudulent Deedes" and many other topics. In 1553 Tottel was granted an exclusive seven-year patent to print all "duly authorized books on the common law" (Dugdale). His patent was renewed several times over the following forty years. During that time he became one of the most important legal publishers of the sixteenth century.

Dugdale, *Origines Juridicales* 59-60. Beale, *A Bibliography of Early English Law Books* S19. *English Short-Title Catalogue* S92154.



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**An Eminent Admiralty Lawyer Offers
Legal Advice in Hope of Regaining Royal Favor**

41. [Manuscript].

Godolphin, John [1617-1678].

[Maitland, John (1616-1682), 1st Duke of Lauderdale].

[Autograph Letter, Signed, To the Earl of Lauderdale, London, Doctors Commons, February 23, 1664]. Single leaf folded to form bifolium (12" x 8") with integral address leaf and red wax seal.

Light toning, very light foxing, some soiling to address panel, small tears along fold lines and under seal. Typed transcript included. \$1,250.

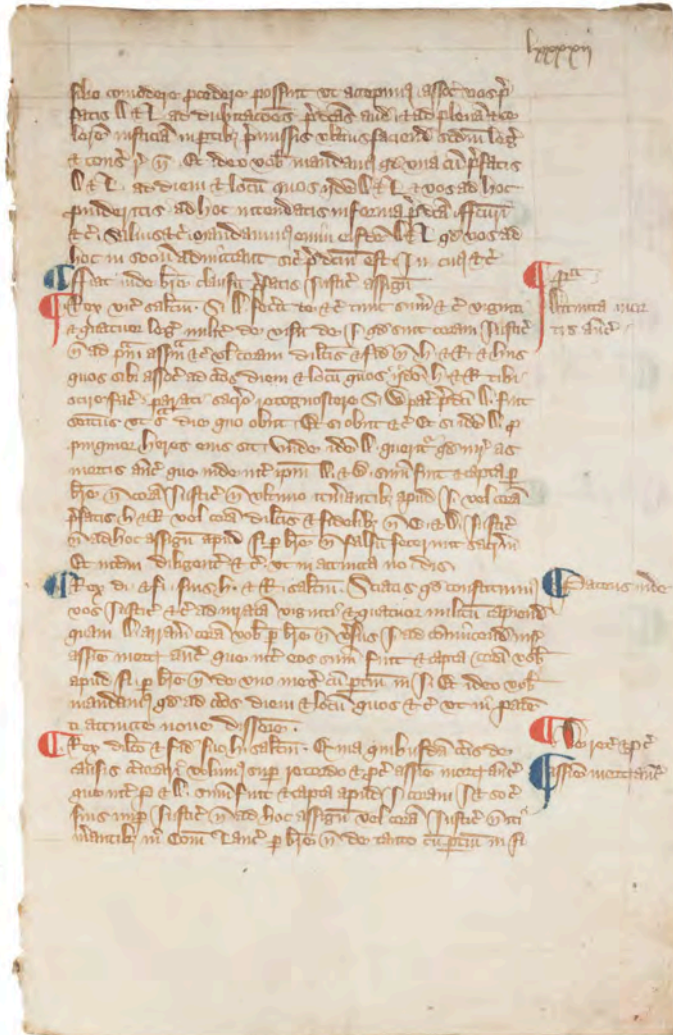
* John Godolphin had been a Parliamentarian from the early stages of his career and served as a judge of the admiralty court in the Commonwealth until the Restoration of Charles II in 1660 cost him the job. John Maitland, Earl, later First Duke, of Lauderdale became a favorite of Charles II after helping the king gain support in Scotland. Godolphin is perhaps best known for his treatise *A View of the Admiral Jurisdiction*, which appeared in 1661 and may have brought him to Maitland's attention.

This fascinating letter reflects both Godolphin's deep knowledge of admiralty law and his precarious political position after the English Civil Wars. Here, he uses the former to restore the latter, begging the influential Maitland to leverage the advice Godolphin has given into a formal "pardon of course" (or pardon *de cursu*). "And," he writes, "not only so, but heerby [I] also Crave Leave to preserv my humble supplication to your Lordshippe that by your Honor's Influence his Matie may be graciously pleased to make a farder & more publick use of his Loyall Subiect." It is unclear from available records whether Godolphin ever received such a pardon, but his legal career continued. Perhaps thanks to this letter, he was reportedly made a king's advocate (ODNB).

Oxford Dictionary of National Biography (ODNB) (accessed online).

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Handsome c.1350 Leaf from a *Registrum Brevium*

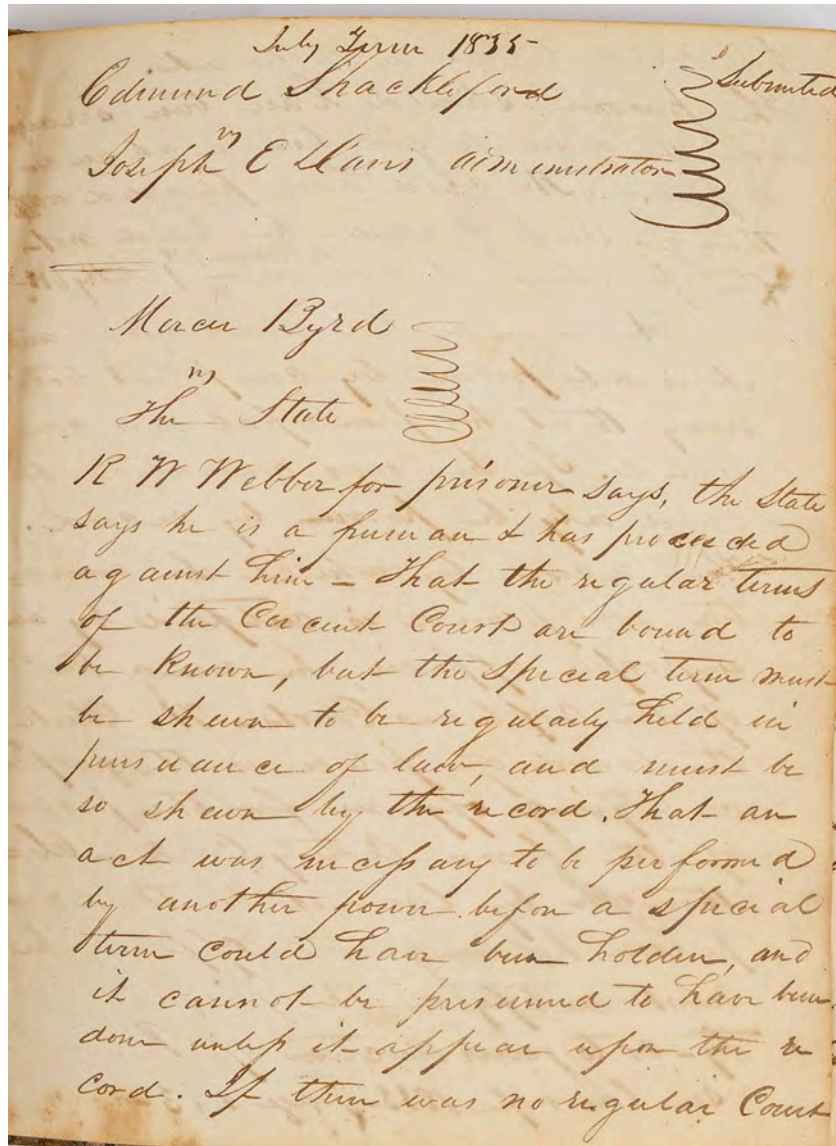
42. [Manuscript].
[Great Britain].

[*Leaf from a Registrum Brevium*]. [Probably London or Westminster, c.1350]. [2] pp. Octavo (7-1/2" x 5").

Parchment leaf, light soiling, mostly to margins, a few tiny spots, minor edgewear, faint fold line to lower outer corner. 33-line single-column text in a small and compact anglicana chancery hand, paragraph marks and reference words in outer margin in red or dark blue, some capitals of these reference words touched in red, original folio no. 'lxxxix' in upper outer corner of recto. \$5,000.

* This handsome leaf is from a manuscript collection of sample writs, the documents necessary to initiate legal actions. A cornerstone of the common law, these collections were an essential tool for lawyers in medieval England. Some were compiled from several sources or copied from other examples. The source of our leaf appears to be a copy of a widely circulated collection dating from the reign of Edward III [1327-1377]. Known as the *Registrum Brevium*, it was the source of the first printed collection of writs, which was published in 1494 by Richard Pynson.

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Detailed Case Notes of an Important Early Mississippi State Supreme Court Judge

43. [Manuscript].

[Mississippi].

[Sharkey, William L. (1798-1873)].

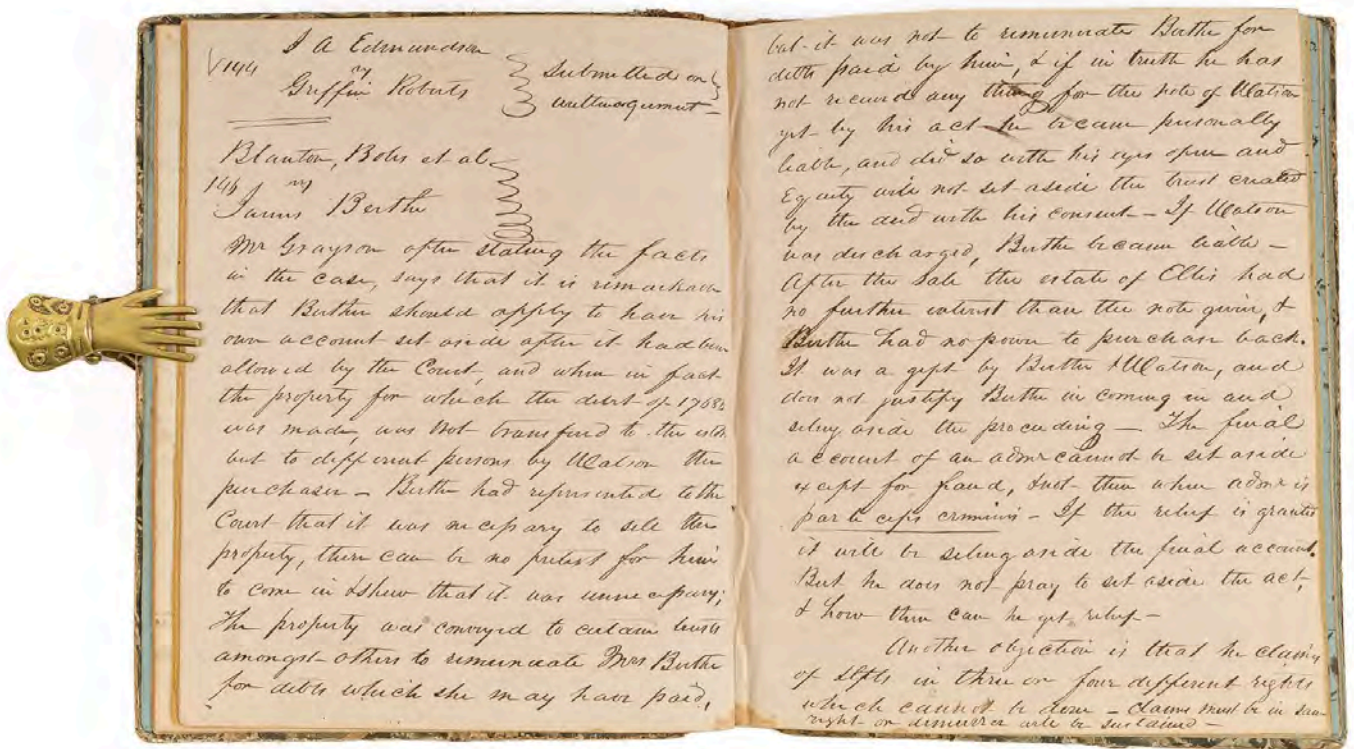
[Notes on Cases]. [Jackson, MS, 1835-1837]. [130] pp. (some leaves removed from center and rear). Three leaves of notes and a receipt (for a law journal subscription) laid in. Quarto (7-1/2" x 6-1/4").

Quarter sheep over marbled boards, gilt spine, copperplate pictorial vignette to first leaf captioned "Album, New York, 1832," sections of text block in various colors. Moderate rubbing to boards, heavier rubbing to extremities, with wear to spine and corners, rear board just beginning to separate, but secure. Moderate toning to interior, faint dampstaining to first few leaves of text block, large sections lacking from final two leaves, content in neat hand to rectos and versos, Sharkey's signature, "Arguments Argued in the High Court of" and crossed-out note reading "Notes on Cases Argued," to front free endpaper, later signatures and address (of Miss Hattie Holling of Yazoo City) to front free endpaper and pastedown. \$7,500.

* Born in Tennessee, Sharkey was a lawyer, judge and politician who spent most of his life in Mississippi, which became a state in 1817. He served a single term in the Mississippi House of Representatives from 1828 to 1829 and was the U.S. Consul in Havana, Cuba from 1851 to 1854. A staunch Unionist, he was Mississippi's commissioner on Reconstruction and its provisional governor in 1865. Appointed to the U.S. Senate, he wasn't seated when the legislature failed to ratify the 13th Amendment. He then retired from politics and returned to his legal practice.

Sharkey compiled the manuscript offered here when he was one of the three justices of the Mississippi Supreme Court, then called the High Court of Errors and Appeals, a post he held from 1832 to 1851. It is a collection of notes on cases heard before that court in July Term, 1835, December Term, 1836, and January Term 1837, about 50 in all. Most of these concern property and estates. Most of these are quite detailed, filling several pages, and are, in effect, case reports. There are very few changes or corrections, which suggests these entries were compiled from an earlier set of notes. Clearly written and often quite engaging, they offer an interesting personal counterpart to the official case reports.

While manuscript case records of lower-level judicial officials are fairly common, those of upper-level judges are not. A search of auction records from the past 150 years locates no other examples by a state Supreme Court justice, much less one from the Antebellum South.



William L. Sharkey

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Dauphin County
 Before me the Subjurer one of the Justices of the Peace in & for said County
 in & for the County of Dauphin personally came Elizabeth Harris of
 Lancaster County Married-Woman who upon her oath did depose
 & say that a certain Tom Shorter negro did on the night of yesterday
 assault & beat her this Complainant down with his fist at Lancaster
 County aforesaid

66 15	3.5.2	2 17.9	18 168	40 352
400 10	66 15	17. 6 6		16 2
<u>466</u>	6	20		10
1.0	400 10	574 6	68	7 68
	<u>400</u>	5768	172	5-8-2

John Groh purchases 3 acres of land near meadow joining George Shuler lot of an alley
 or lane between lot of W. Gannon, land of a lane between land of W. Gannon & land joining
 other land of the said George Shuler, when the deed is made of 30 pounds more the price
 being of 400 following clear of all incumbrances from in the ground excepted

**Elizabeth Harris, "Married-Woman,"
 Accuses Tom Shorter, "Negro," of Assault**

44. [Manuscript].
 [Pennsylvania].

[Clerical Copies of Two Legal Documents]. Dauphin County, Pennsylvania, [after 1785, before 1793].

3-3/4" x 8-1/2" scrap of paper, text in single neat hand to recto and verso, annotations (sums) in a different hand to foot of recto. Moderate toning, light foxing, small clean tear to top-edge. \$750.

* The recto of this document records testimony given by Elizabeth Harris, a "Married-Woman" living in Lancaster County, to a justice of the peace of Dauphin County, Pennsylvania. (Dauphin County separated from Lancaster County in 1785.) Harris claimed that "a certain Tom Shorter negro did on the night of yesterday assault & beat her this Complainant down with his fist at Lancaster County." The verso contains a land purchase agreement made by John Groh. Both documents are clearly copies, possibly drafts or clerical copies.

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43th
D. Libells

1827	April	To 1/2 Buys Onions	25
24 th April	To Cash Lent	50	
4 th May	To Cash Lent	25	
1821	To 2 Buys Onions	1	
1822	To 2 Buys Onions	1	
1823	To Onions		
1824	April To Onions		
1820	To 1 Shote 50 1/2 lb	1	51
1824. 24 th May	To 1/2 Buys Beens 9/		25
June	To 2 Buys Ashes		25
1826. 7 th February March			
	To 2 1/2 Buys Corn	1	25
26 th March	To 1/2 Buys Corn		25
	To 4 hundred hay 2/6	1	25
April 12	To 3 hundred hay	1	5
	To Moving Hay		25
23 th May	To 1/2 Buys Corn		16
		9	22

Nineteenth-Century Account Book of a Hudson Valley Justice of the Peace

45. [Manuscript].

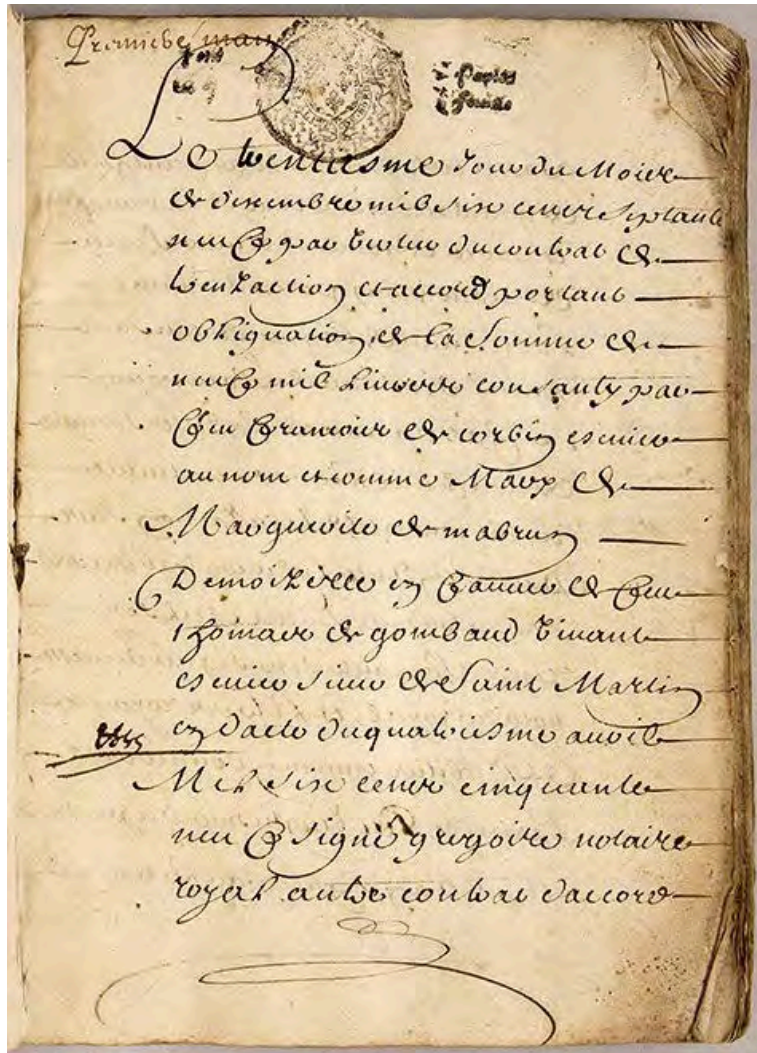
[Sweet, Rufus (1774-1860)].

[Account Book]. [Stephenville, NY, 1813-1857]. [288] pp. Quarto (7-1/2" x 6-1/4").

Three-quarter calf over marbled boards. Considerable wear, lower section of spine lacking, front board and first two signatures detached. Main text in neat hand to rectos and versos of leaves, and rear endleaves. Moderate toning and foxing, faint dampstaining to sections, some edgewear to leaves at beginning and end of text block. \$750.

* Stephenville is a small Upper-Hudson Valley town in Rensselaer County, New York, a few miles from the Massachusetts border. Like several rural justices of the peace, Sweet was primarily a farmer. His account book, which records both of his careers, offers a fascinating ground-level view of everyday legal and agricultural life in rural upstate New York, as well as a record of Sweet's personal expenses. (It also has two recipes for remedies to treat "salt rheumatism.") A note following the table of contents that begins the book, dated 1857, states that Sweet settled all of the recorded accounts and that he transferred the justice post to Lorenzo Chase [1840-1914].

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Determining Compensation for Madame de Corbin's Property

46. [Manuscript].

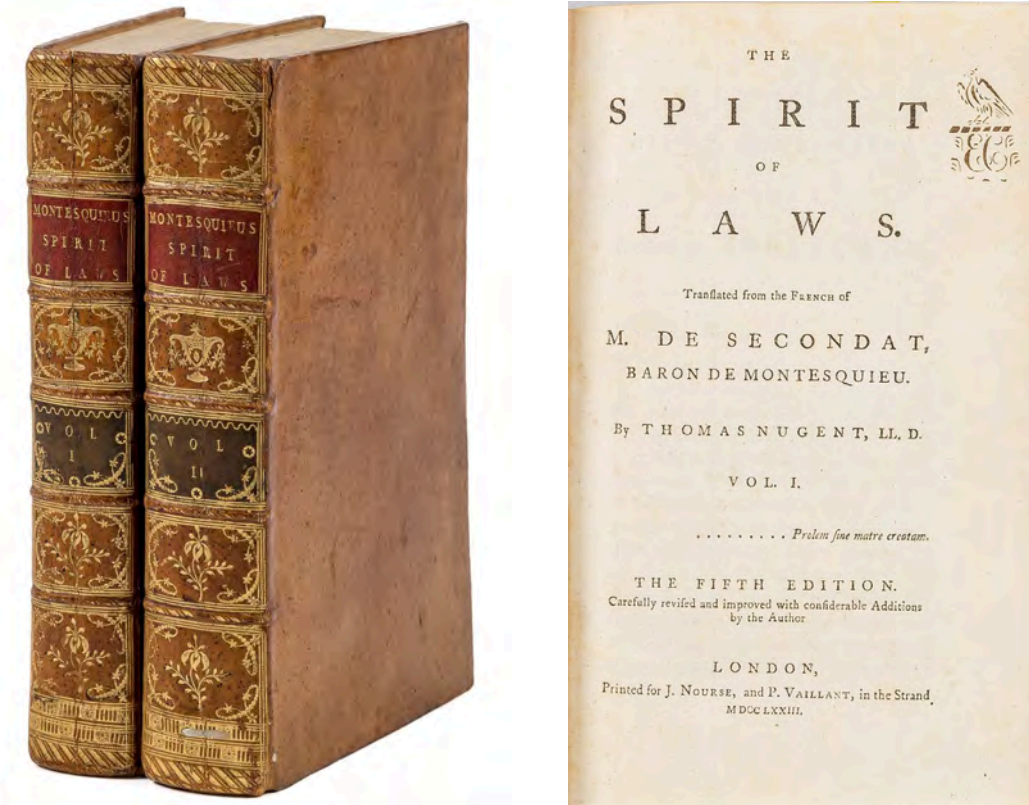
[Women].

[*Case Concerning the Seizure of Property from Madame de Corbin, A Widow*]. Saint-Aignon, France, 1679-1680. 160 ff. Quarto (9-3/4" x 7").

Contemporary limp vellum, ties lacking, faint hand-lettered annotation to front cover. Moderate soiling and a few stains, worming in a few places, some loss to lower rear corner and corners of 52 preceding leaves with no loss to text. Text in large neat hand to rectos and versos of all but the final leaf, each section endorsed by a stamp of the Généralité de Bordeaux, the administrative division that included Saint-Aignon. \$1,500.

* Carefully organized and clearly written, this is a fair copy of notes taken for a case concerning the seizure of real estate from a Madame de Corbin, a widow, by a Pierre de Gombauld, a local minor noble. It records the sale records of various parcels of land near Saint-Aignon, each endorsed with an official stamp. Presumably, these records were collected to help the court to determine an appropriate amount of financial compensation for Madame de Corbin's land.

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Superb Copy of An Early English Edition of a Landmark Work in Political Science

47. Montesquieu, Charles-Louis de Secondat, Baron de [1689-1755].

[Nugent, Thomas (c.1700-1772), Translator].

The Spirit of Laws. Translated from the French of M. de Secondat, Baron de Montesquieu. The Fifth Edition. Carefully Revised and Improved with Considerable Additions by the Author. London: Printed for J. Nourse, And P. Vaillant, 1773. Two volumes. [iv], xlvii, [1], 468; [iv], xvi, 534, [46] pp. Octavo (8-1/4" x 5").

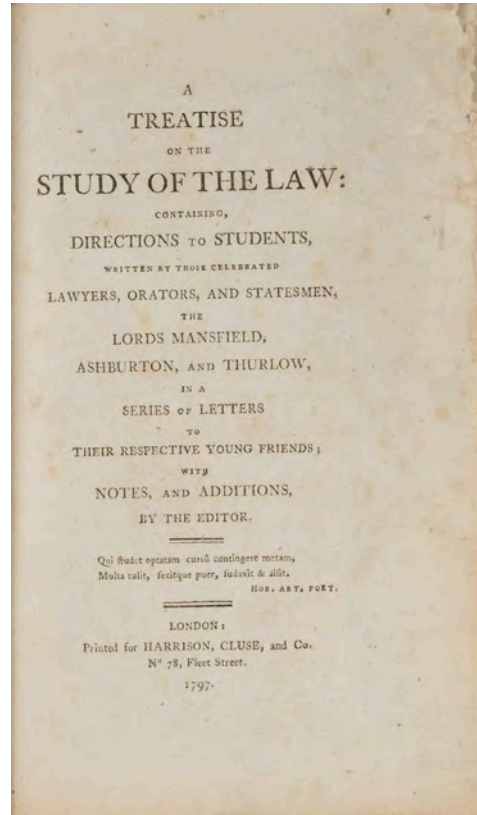
Contemporary speckled calf, gilt spines with raised bands and lettering pieces, gilt tooling to board edges, marbled endpapers. Light rubbing and scuffing to boards, faint vertical cracks through centers of spines, joints just starting at ends. Light toning to interiors, heavier toning to a few leaves, small early owner stamp to title pages. \$2,500.

* Fifth (stated) English edition. *De L'Esprit des Loix* was one of the landmark works of eighteenth-century political science and an immeasurable influence on jurisprudence and political thought, especially in the Americas. It was a profound influence on the founding fathers, such as Thomas Jefferson, and the framers of the U.S. Constitution. It contained provocative and wide-ranging ideas on the sociology of law, the separation of political powers and the need for checks on a powerful executive office. First published in Geneva in 1748, and first translated into English in 1750, it remains one of the most significant studies of political and legal theory ever written. Based on Montesquieu's study of the English Constitution, this work is important as the first work to propose the separation of powers, an idea incorporated into the U.S. Constitution.

Sowerby, *Catalogue of the Library of Thomas Jefferson* 2325 (citing a collected edition of Montesquieu's works). *English Short-Title Catalogue* N23470.

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Advice on Legal Study from Mansfield, Ashburton and Thurlow

48. [Murray, William, 1st Earl of Mansfield (1705-1793)].

[Dunning, John, 1st Baron Ashburton, (1731-1783)].

[Thurlow, Edward, 1st Baron Thurlow (1731-1806)].

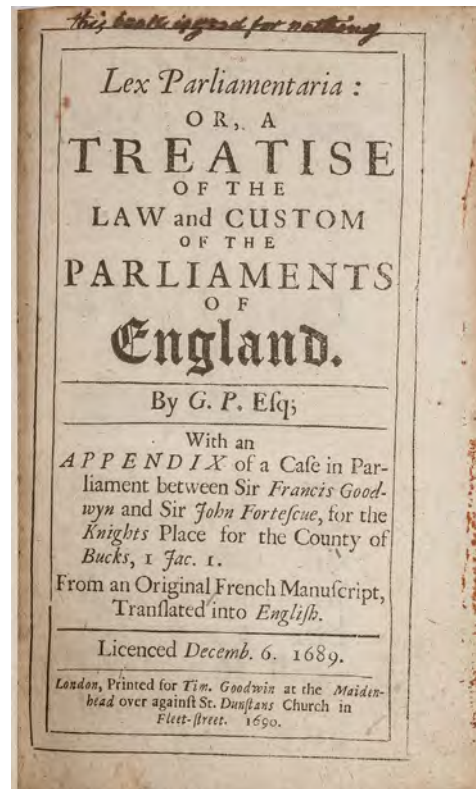
A Treatise on the Study of Law: Containing, Directions to Students, Written by Those Celebrated Lawyers, Orators, And Statesmen, The Lords Mansfield, Ashburton, And Thurlow, In a Series of Letters to Their Respective Young Friends; With Notes, And Additions, By the Editor. London: Harrison, Cluse, and Co., 1797. viii, iii, [1], 147, [1] pp. Octavo (8" x 5").

Recent quarter calf over marbled boards, blind and gilt fillets, lettering piece, and gilt publication date to spine, endpapers renewed, edges of text block untrimmed. Moderate toning to interior, faint dampstaining to fore-edge of text block in a few places, early marks and brief annotations in faint penciled hand to several leaves. An attractive copy. \$1,000.

* Only edition. This anonymously edited work provides guidance drawn from three leading contemporary English lawyers. Sir William Murray, Lord Mansfield, was born in Perth, but came to England in 1718. He became Chief Justice of the King's Bench in 1756 and exerted a great influence on the common law. He suggested to Blackstone the notion of a series of lectures on English law at Oxford and would on occasion explicate principles in court for the benefit of students present. John Dunning, or Lord Ashburton, defended Wilkes against charges of seditious libel. Edward Thurlow, or 1st Lord Thurlow, made his reputation with his speech in the Douglas Cause and became Chancellor in 1778.

English Short-Title Catalogue T102875.

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An Important Statement of Whig Ideology Endorsed by Thomas Jefferson

49. P[hilips], G[eorge] [1599?-1696].
[Petyt, George (1636-1707), Attributed].

Lex Parliamentaria: Or, A Treatise of the Law and Custom of the Parliaments of England. By G.P. Esq; With an Appendix of a Case in Parliament between Sir Francis Goodwyn and Sir John Fortescue, for the Knights Place for the County of Bucks, 1 Jac. 1. From an Original French Manuscript, Translated into English. Licenced Decemb. 6. 1689. London: Printed for Tim. Goodwin at the Maiden-Head over Against St. Dunstans Church in Fleet-Street, 1690. [xvi], 320 pp. Two leaves of advertisements, usually at rear of text, bound before p. 1. Octavo (6-1/4" x 3-3/4").

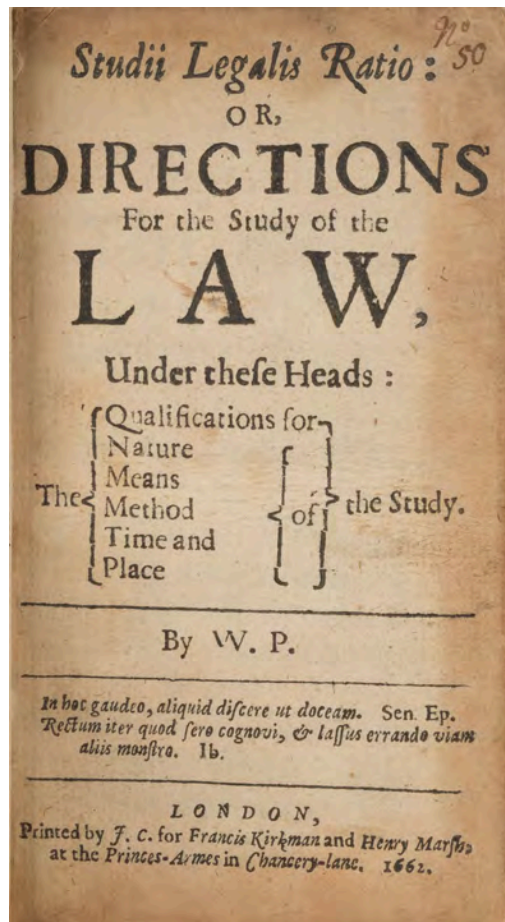
Contemporary sheep, rebacked in period-calf, blind rules to boards, raised bands, blind fillets and retained contemporary lettering piece to spine. Light rubbing and minor scratches and scuffs to boards, moderate rubbing to board edges, corners bumped and somewhat worn. Moderate toning to interior, light browning and faint dampspotting in places, staining to fore-edge of title page, "This book is good for nothing" in small early hand to head of title page. An attractive copy. \$1,750.

* First edition. Formerly attributed to George Petyt, *Lex Parliamentaria* is an early handbook on parliamentary procedure. It is notable for its strongly Whiggish ideology. Published shortly after the end of the Glorious Revolution--a period that witnessed the deposition of King James II, the passage of the Bill of Rights and the accession of his daughter and her husband as queen and king--it asserts Parliamentary supremacy and the inferiority of monarchs. It was highly regarded by the American Founding Fathers. Jefferson, for example, owned a copy of this edition and often recommended it to others.

Sowerby, *The Library of Thomas Jefferson* 2893. *English Short-Title Catalogue* R4908.

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Scarce First Edition of a Respected *Vade Mecum*

50. P[hillips], W[illiam].

Studii Legalis Ratio: Or, Directions for the Study of the Law, Under These Heads; The Qualifications for Nature, Means, Method, Time and Place of the Study. London: Printed by J.C. For Francis Kirkman and Henry Marsh, At the Princes-Armes in Chancery-Lane, 1662. [x], 204 pp. 12mo. (5-1/4" x 3-1/4").

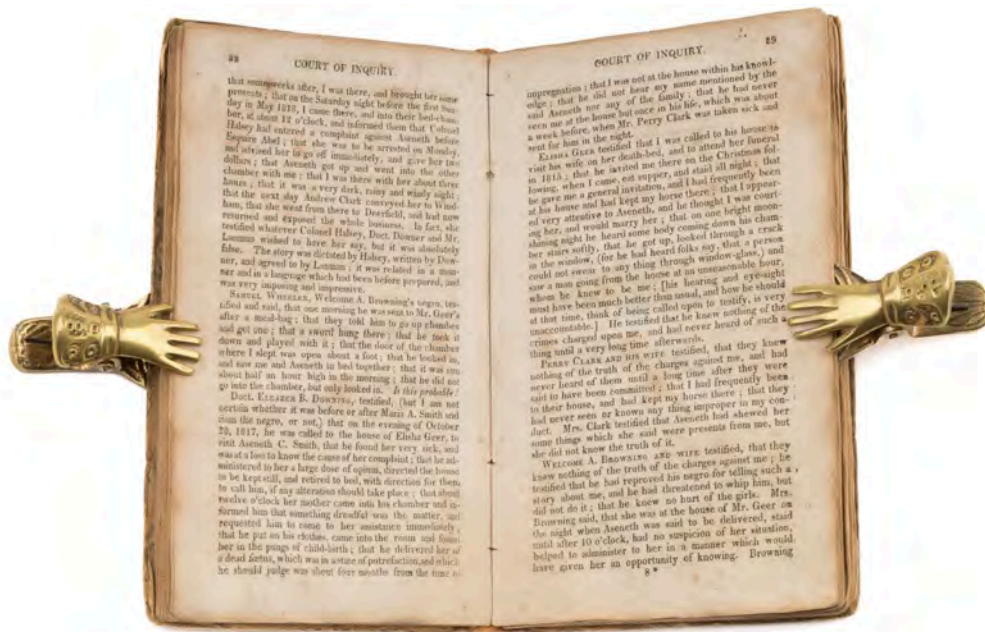
Contemporary sheep, rebacked in period-style calf, corners mended, blind rules to boards, raised bands and blind fillets to spine, endpapers renewed. A few nicks and scratches to boards, moderate wear to board edges. Light browning to text, minor worming at foot of gutter at rear of text with negligible loss to catch-words, negligible light offsetting to margins of title page, "No 50" in minuscule early hand to head of title page, minor wormtrack to head of final leaf. A handsome copy of a very scarce first edition. \$1,000.

* First edition. This well-respected *vade mecum*, which reached its third and final edition in 1675, is, notes Holdsworth, "a book on the same lines as those written in the preceding period by Fullbecke and Dodderidge. It tells the student something of the kinds of knowledge essential to him...It gives him a little elementary information as to the various kinds and species of laws...and then it goes on to discourse the main features of the common law and its position in the state. It concludes by giving a list of the chief books on English law which he must study."

Holdsworth, *A History of English Law* VI:601. *English Short-Title Catalogue* R41053.

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The Scandal that Led to the First U.S. Law Governing Abortion

51. Rogers, Ammi [1770-1852].

Memoirs of the Rev. Ammi Rogers, A.M. A Clergyman of the Episcopal Church, Educated at Yale College in Connecticut, Ordained in Trinity Church in the City of New-York,- Persecuted in the State of Connecticut, On Account of Religion and Politics, For Almost Twenty Years.... [Connecticut?]: Published for Subscribers, By the Author, 1824. 264 pp. Octavo (7" x 4").

Contemporary quarter sheep over marbled boards, gilt fillets to spine. Worn, rubbing to boards, marbled paper mostly abraded, a few faint stains to front board, rubbing and light wear to extremities, chipping to spine ends, corners bumped. Moderate toning and light foxing to interior, several cracks to text block, several signatures loosening slightly but secure, light soiling in a few places. \$500.

* First edition. Ammi Rogers was an itinerant dissenting preacher in a relationship with a young woman named Asaneth Smith. When she told him she was pregnant, he feared damage to his reputation and refused to marry her unless she allowed him to help her have an abortion. He gave her poison, which was ineffective, used a tool to disrupt the pregnancy, and left her before the procedure was complete. Her family called a doctor, who delivered a stillborn child. Word of Rogers's involvement in the stillbirth spread and he was brought to trial in 1820. At the time, abortion was not criminalized in the United States and he could only be charged with sexual assault; he was convicted and sentenced to two years in prison. After the trial, the Connecticut legislature outlawed administering poison with the intent to cause an abortion, though they did not criminalize abortions performed with medical instruments. This was the first law governing abortion in the United States.

Published after his release from prison, Rogers's memoirs are a lengthy protestation of his innocence and a vehement assertion that the trial was no more than religious persecution. They were published by subscription, with at least seven women appearing on the list of subscribers. Wildly popular, subsequent editions appeared until 1846. OCLC locates 3 copies of the first edition in law libraries (Harvard, Yale, Library of Congress).

Schettino, "Teaching Women's History: The Strange and Sordid Tale Behind the First U.S. Abortion Law" (accessed online). Sabin, *A Dictionary of Books Relating to America* 72608. Cohen, *Bibliography of Early American Law* 13860.

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A Compact Legal Reference Library: Two 1478 Imprints

52. Schussenried, Werner von [et al.]

[*Modus Legendi Abbreviaturas (et al.)*]. [Speyer: Drach Petrus edit opus, (c.1478)]. [206] ff. Collation: [a12 b-k8 l12 m-z8 A8 B6]. Complete.

[Bound with]

Andrea, Giovanni d' [c.1270-1348].

[*Super Arboribus Consanguinitatis, Affinitatis et Cognationis Spiritualis*]. [Nuremberg: Impressus...per Fridericii Creussner, 1478]. [10] ff. With 3 attractive woodcut trees of consanguinity, affinity and spiritual relationships. Collation: [a10]. Complete.

Folio (11-1/4" x 8"; 28.5 x 20.5 cm). Contemporary calf blind-stamped with *fleur-de-lis*, unicorn, dragon, phoenix and floral ornaments over wooden boards, rebacked retaining existing spine with raised bands, early hand-lettered shelf number and later ink to spine, tooled brass catches to fore-edges from former clasps, hand-lettered title to top and fore-edges of text block, pastedowns renewed, hinges mended. Faint staining and some nicks, scratches and small wormholes to boards, light soiling to front board, light rubbing to extremities, rear joint cracked, spine ends abraded, corners worn. Text in gothic type in double and single columns, simple capitals and rubrication added to a few leaves in *Modus Legendi* with ink and early soft pencil. Hand-lettered title ("De modo legendi i utroq[ue] iure/ De processu iudicario") and early annotation to front free endpaper, brief early annotations to margins of several leaves and longer annotation to bottom of leaf a1v, annotations in one, possibly two neat hands, underlining and lines to margins in a few places. Light to moderate toning to interior, light foxing and soiling in a few places, occasional faint dampstaining to margins, a few partial cracks to text block, 1 leaf in *Modus Legendi* (containing pp. 2-3 of the *Tractatus de Praesumptionibus*) loosening slightly but secure, lower outside corners of free endpapers, first 22 ff. and last 10 ff. neatly replaced with no resulting loss to text or woodcuts, fore-edges of free endpapers neatly mended with archival tissue, edges of *Super Arboribus* woodcuts trimmed with minor loss (as in most copies). An appealing volume. \$26,000.

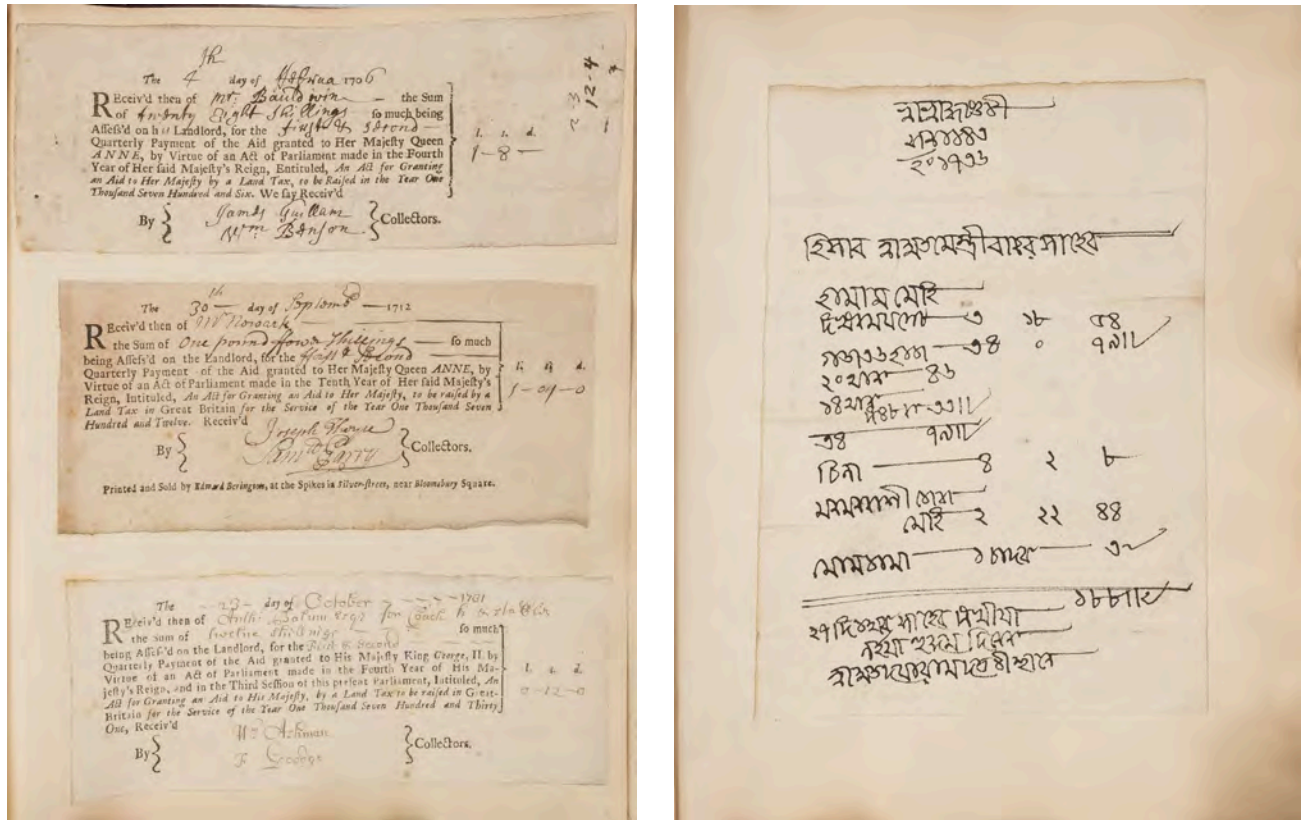
* This volume collects a group of classic medieval and early-modern texts. The *Modus Legendi Abbreviaturarum* is a dictionary of abbreviations compiled by Wernherus von Schussenried. It is accompanied by the *Processus Juciaris* of Johannes Auerbach, a handbook on procedure; the *Tractatus de Praesumptionibus* of Bartolo of Sassoferrato (attributed to Auerbach in this edition), a treatise on legal reasoning and conjecture; the *Summa Qualiter Notarii* and *Tractatus Notariatus* of Dominicus of Vicentina, handbooks on notaries and legal process; the *Defensorium Juris* of Gerardus of Rheinau, a handbook on defense procedure; the *Tractatus Exceptionum* of Pope Innocent IV, a treatise on jurisdictional authority between higher and lower-ranking members of clergy; the *Tractatus Praescriptionum* of Dinus de Mugello, a study of land tenure in Roman law; the *Arbitris et Arbitratoribus* of Petrus Jacobus of Montepessulano, a handbook on arbitration; the *Differentiae Legum et Canoniarum* of Galvanus Salvianus of Bononia, a comparative study of Roman and canon law; and the *Tractatus de Tabellionibus* of Baldus de Ubaldis (attributed to Bartolus in this edition).

The collection is bound with the *Super Arboribus*, another fundamental treatise. It concerns degrees of consanguinity and affinity, also known as blood relations, and spiritual relationships created by godparents and their families. It was a work of vital importance in cases regarding estates, incest and conflicts of interest. It went through numerous manuscript and printed editions into the modern era. Our 1478 edition is one of seventeen issued by Creussner from c.1473-1488. The attractive woodcuts in the Creussner editions are so much larger than the type-pages that many, if not most, copies are trimmed to some degree.

The *ISTC* locates 2 copies of this edition of the *Modus Legendi* in North America (Harvard Law School, Huntington Library) and 5 copies of the 1478 *Super Arboribus* in North America (Harvard, Union Theological Seminary, Huntington Library, Library of Congress, Smithsonian). *Incunabula Short-Title Catalogue* im00754000, ia00607000.



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**An Interesting Collection of Ephemera
from Eighteenth and Nineteenth-Century London**

53. [Scrapbook].

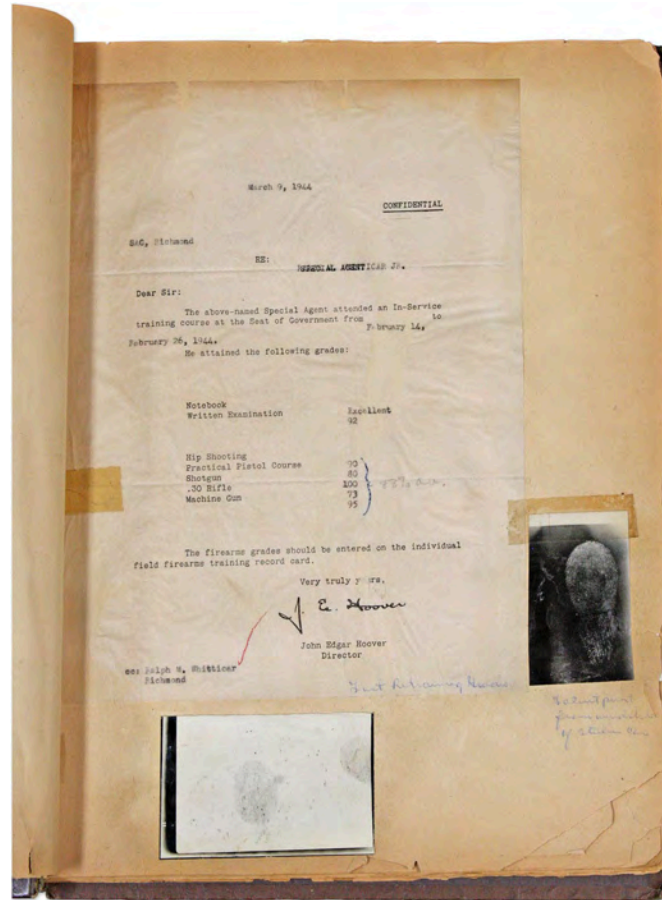
[Gosling, Sir Francis (1719-1768)].

[*Receipts and Documents Related to the Gosling Family*]. [London], 1706-1875. [51] ff. Small folio (10-1/2" x 8-1/4").

Later (twentieth-century?) three-quarter sheep over pebbled cloth, 14-1/2" x 17-1/4" (unfolded, 5" x 6-1/4" folded) indenture with wax seal and stamps laid-in. Light rubbing to boards, which are detached, residue from removed label to front board, moderate rubbing and light wear to extremities, backstrip lacking, corners bumped and worn, light soiling, fold lines and a few small holes to indenture, no loss to text. Receipts, handbills and other documents affixed to rectos and some versos of 30 leaves. \$950.

* Likely compiled by a descendant, this scrapbook is primarily comprised of receipts and documents relating to Sir Francis Gosling and his family. The son of legal bookseller Robert Gosling, he was a partner in Goslings Bank (later Goslings and Sharpe) and an alderman of the City of London. He served as sheriff of London and Middlesex in 1758. The receipts deal with a wide range of matters relevant to the daily life of a man of Gosling's stature. They include purchases from lamp lighters, shoemakers and apothecaries, rent payments to the Lord Mayor of London, and several receipts that indicate collection of land taxes and annuities, possibly by Gosling. One receipt appears to be in Devanagari script, suggesting commerce with colonial India. The laid-in indenture names Gosling and John Pyle executors of the estate of John Walsh, and the scrapbook concludes with several documents relating to Walsh and Pyle. An interesting collection of ephemera that provides a look into the daily life and responsibilities of a civic leader.

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Scrapbook Compiled by a Lawyer Who Served as F.B.I. Agent in the Early 1940s

54. [Scrapbook].

[Whitticar, Ralph M.].

[*Scrapbook Compiled by FBI Agent and Lawyer Ralph M Whitticar*]. Richmond and Fredericksburg, VA, 1941-1947, 1982-1983. [100] pp. Folio (14-1/2" x 11-1/2").

Padded imitation calf with ties, large hearth scene stamped to front cover below "Scrapbook." Light wear to extremities, front board detached, rear board partially detached, first leaf detached and moderately edgeworn, some edgewear and minor tears to several following leaves. Photographs, newspaper clippings, letters and documents affixed (with glue or cello tape) to rectos of 33 pages, three newspaper clippings from 1982 and 1983 laid in at rear of book. Most of these items have brief annotations. \$1,500.

* Ralph Whitticar was a lawyer from Columbus Ohio who joined the F.B.I. as a special agent in 1941. He served in Washington, DC and Virginia until he resigned in 1944 to take a position with the Virginia Department of Motor Vehicles. Remaining in Virginia, he returned to legal practice in 1946. This scrapbook, which is devoted to Whitticar's career, is devoted mostly to his years in the F.B.I., which were clearly a high point in his life. He was involved in several cases in Washington, DC, Virginia and Kentucky. Several pages, most with photographs taken, we presume, by Whitticar or other agents, are devoted to his role in the capture of legendary bootlegger, robber and murderer Kinnie Wagner. There are also four letters to Whitticar from J. Edgar Hoover, one of them a letter of commendation.

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A Book on Games "Written for the Use of the Young Princesses"

55. Seymour, Richard, Editor.

The Compleat Gamester: In Three Parts. Viz: I. Full and Easy Instructions for Playing the Games Chiefly Used at Court and in the Assemblées. (...) Written for the Use of the Young Princesses. London: Printed for E. Curll in Rose-Street Covent-Garden; And J. Wilford, Behind the Chapter-House in St. Paul's Church-Yard, 1734. viii, [4], 132; 94, [2] pp. Four parts. Parts 2-4 paginated separately. Copperplate pictorial frontispiece. Publisher advertisement on verso of final leaf. 12mo. (6-1/2" x 3-3/4").

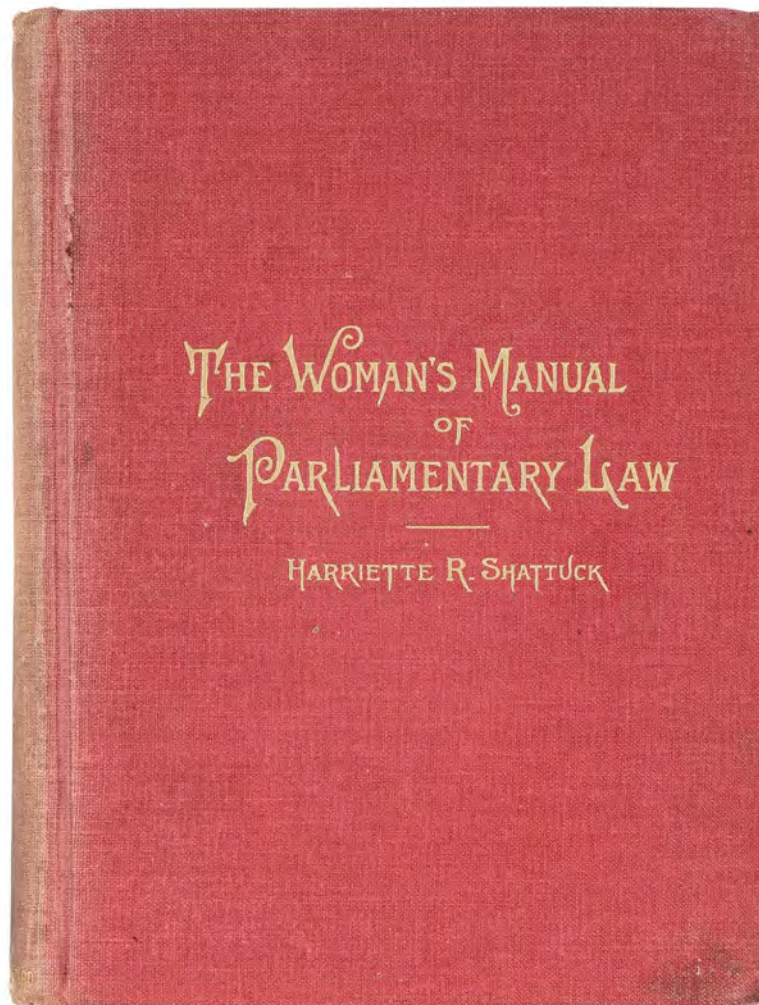
Contemporary sheep, gilt rules to boards, raised bands to spine. Moderate rubbing with some wear to spine ends and corners, boards beginning to separate but secure, bookplate residue to front pastedown, endleaves removed. Moderate toning, light soiling to title page and a few other leaves, a few creases, light soiling and tiny hole to frontispiece, a short tear along the gutter. Book housed in an attractive cloth clamshell case, gilt title to spine. \$1,000.

* Fifth edition. *The Compleat Gamester* is one of the earliest rulebooks written in English. First published in 1674, with several editions and issues through 1750, it was the standard book until it was surpassed in the 1750s by Edmond Hoyle's *Treatises of Whist, Quadrille, Piquet, Chess and Back-Gammon* (1748), known in later editions as *Hoyle's Rules* or *Hoyle's Games*. Published anonymously, *The Compleat Gamester* is often attributed to Charles Cotton [1630-1687], the poet and writer who is remembered today for his contributions to *The Compleat Angler* and translations of Montaigne.

English Short-Title Catalogue T116608.

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A Popular Guide to Parliamentary Law for Women

56. Shattuck, Harriette R. [1850-1937].

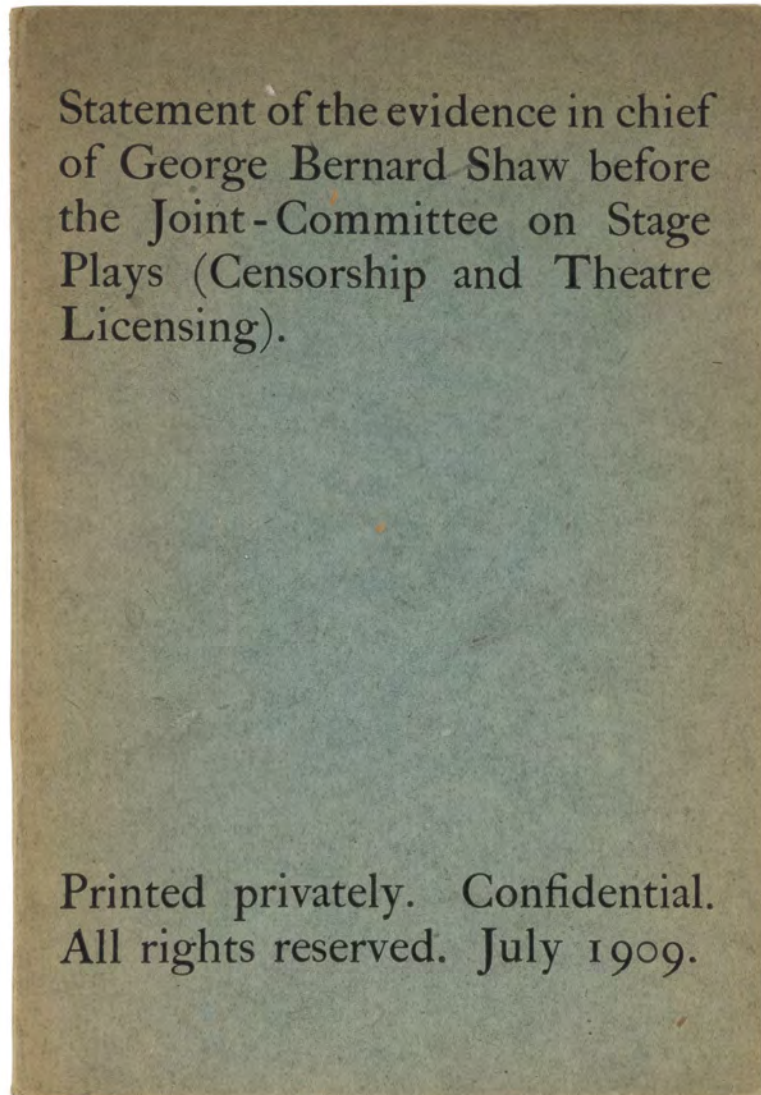
The Woman's Manual of Parliamentary Law. With Practical Illustrations Especially Adapted to Women's Organizations. Boston: Lee and Shepard Publishers, 1892 [copyright date 1891]. xiii, 248 pp. Octavo (5-3/4" x 4").

Red publisher's cloth, gilt title to front board and spine. Light soiling and shelfwear, some fading to spine, early owner inscription ("Frances Dabney Oliver/ Santa Barbara/ March/ 1892") to front free endpaper. Moderate toning to interior, a few partial cracks to text block, all leaves secure. \$100.

* First edition. Shattuck was an author, suffragist and educator with an interest in politics, rhetoric and parliamentary law. She received a legal and literary education and was the first woman to serve as assistant clerk of the Massachusetts House of Representatives; she also served as president of the National Woman Suffrage Association of Massachusetts for ten years. She published a number of books, of which *The Woman's Manual of Parliamentary Law* was the most popular. It went through more than ten editions, with the last published c.1904. Frances Dabney Oliver [1833-1926], the former owner of this copy, was a member of a family of prominent diplomats.

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Shaw's Parliamentary Testimony Against Censorship

57. Shaw, George Bernard [1856-1950].

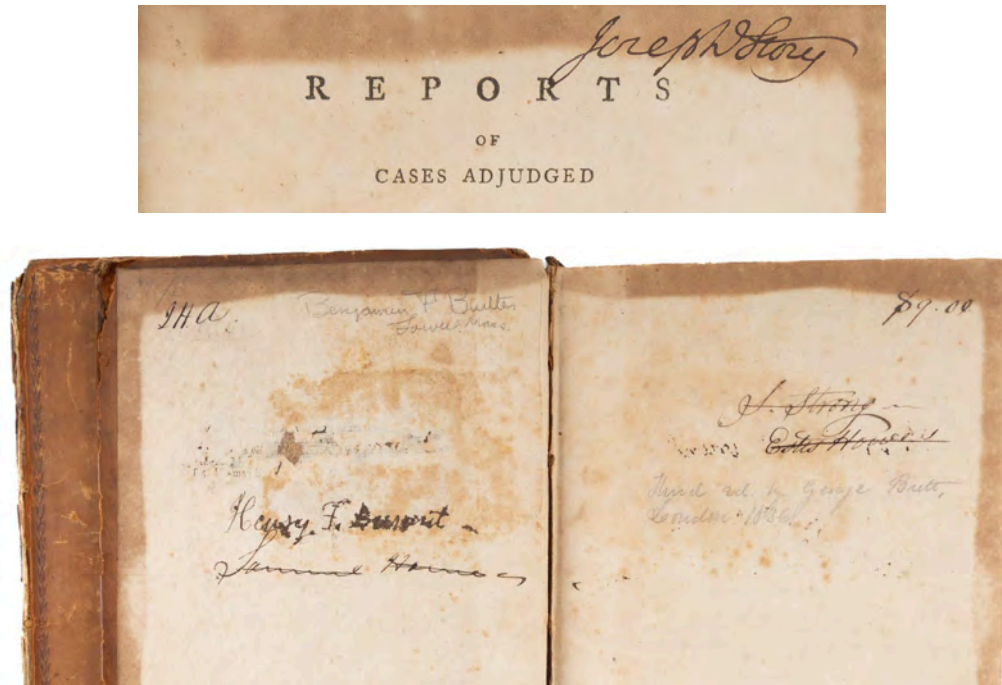
Statement of the Evidence in Chief of George Bernard Shaw Before the Joint-Committee on Stage Plays (Censorship and Theatre Licensing). [Edinburgh]: Printed Privately [by R. and R. Clark], 1909. 55, [1] pp. Octavo (6-3/4" x 4-1/2").

Stab-stitched pamphlet in stiff printed wrappers. Light toning and fading to wrappers, which are separating slightly from text block at head but secure, light soiling to rear wrapper. Light toning to interior, negligible light foxing to a few leaves. \$450.

* Only edition, one of 250 copies. Shaw's testimony before the 1909 Parliamentary committee was part of his lifelong campaign to end censorship in the theater. He prepared the present volume beforehand, but the committee (perhaps as anticipated) rejected his request to read it out or print it in its report. It remains a key document in the history of censorship in Great Britain, which officially ended for the stage in 1968.

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**A Copy Owned by Joseph Story,
Benjamin Butler and Henry Fowle Durant**

**58. Shower, Bartholomew.
Leach, Thomas, Editor.**

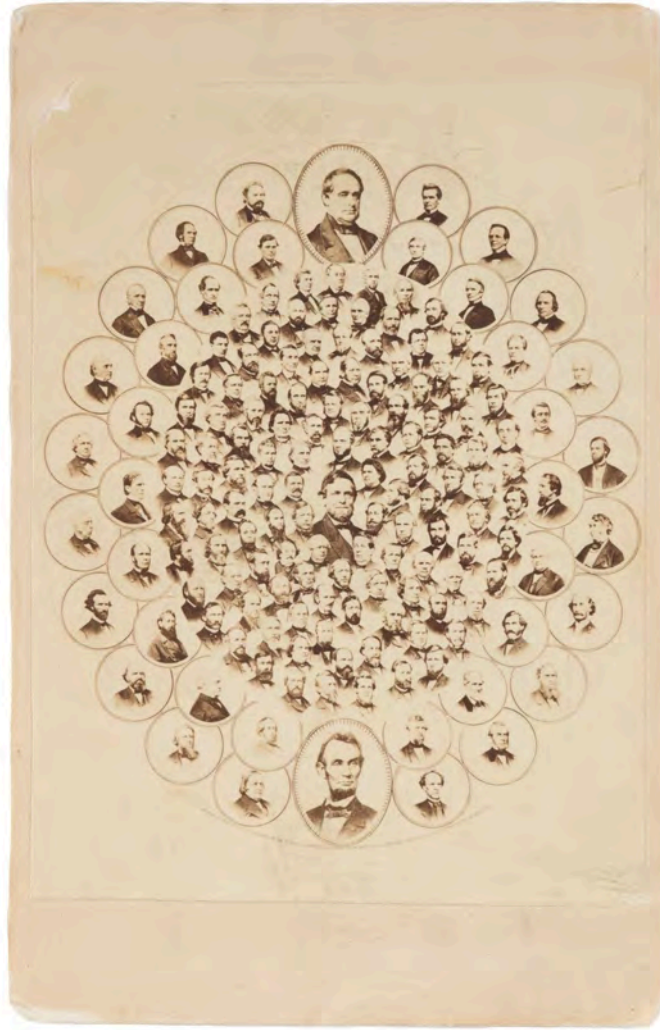
Reports of Cases Adjudged in the Court of King's Bench, During the Reigns of Charles the Second; James the Second; And William the Third. By Sir Bartholomew Shower, Knt. In Two Volumes. Volume the First: Containing Cases Adjudged in the Court of King's Bench, In the Reign of William the Third: With Several Learned Arguments-And with Two Tables; The First of the Names of the Cases; The Other of the Principal Matters. Corrected, With Notes and Marginal References. London: Printed for W. Clarke and Son, 1794. Two volumes. xii, 540, [40]; x, 510, [62] pp. Octavo (8-3/4" x 5-1/2").

Contemporary calf, blind fillets to boards and spines, lettering pieces lacking. Rubbing to boards and extremities with wear to spine ends and corners, boards detached, crack through spine of Volume II. Moderate toning and to interiors, light foxing in places, faint dampstaining to fore-edge of text block at rear of Volume II. A few struck-through signatures to front endleaves, signature of Joseph Story to title page of Volume I and front free endpaper of Volume II, signature of Henry F. Durant to front pastedowns, owner mark of "Benjamin F. Butler/ Lowell, Mass." to front pastedown of Volume I. Books housed in cloth clamshell box with morocco spine label. \$1,500.

* Second edition. This well-regarded edition of an important set of reports from 1678-1694 had a notable series of owners. Foremost among these is Joseph Story [1779-1845], the distinguished U.S. Supreme Court justice, Harvard Law School professor and legal author best known for his *Commentaries on the Constitution* (first edition 1833), a landmark in American law. Another owner was Benjamin F. Butler [1818-1893], the Lowell, Massachusetts lawyer, businessman, politician and major general of the Union Army. At some point this book was acquired by Henry Fowle Durant [1822-1881], the Boston lawyer and philanthropist who, with his wife, founded Wellesley College.

Wallace, *The Reporters* 392. *English Short-Title Catalogue* T97379. Hoefflich and Beck, *Catalogues of Early American Law Libraries: The 1846 Auction Catalogue of Joseph Story's Library* 266.

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c.1865 Carte-De-Visite of the Framers and Supporters of the 13th Amendment

59. [Slavery]

[Emancipation].

[Lincoln, Abraham (1809-1865)].

[*Carte-De-Visite of Lincoln, Vice President Hannibal Hamlin, House Speaker Schuyler Colfax and the Members of Congress Who Framed and Supported the 13th Amendment to the Constitution*]. New York: Powell & Co., 1865.

3-1/2" x 2-1/4" compositive photograph mounted on a 4" x 2-1/2" card. Light toning and soiling, tiny chip to upper-left corner of photograph with no loss to image, minor wear to corners of card. \$650.

* A fascinating and rare piece of Lincoln and Civil War ephemera. The oval presentation of politicians shows Vice President Hannibal Hamlin at the top, Speaker of the House Schuyler Colfax at the center, and President Abraham Lincoln at the bottom. Surrounding them on the outer edges are members of Congress, senators on the outside, representatives on the inside.

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KNOW all Men by these presents, that we Samuel Brewer gent
and George Hairston
are held and firmly bound unto David Perkins
in the sum of twenty five Dollars & twenty four cents
to be paid the said David Perkins
his certain Attorney his Heirs, Executors, Admi-
nistrators or Assigns. For the true payment of which we do hereby bind ourselves
jointly and severally, our joint and several Heirs, Executors and Administrators,
firmly by these presents. Sealed with our seals, and dated this 17th day of December
One thousand eight hundred and four

THE condition of the above obligation is such, that whereas the above nam-
ed David Perkins hath sued out of the County Court Clerk
office of Henry a writ of $\$62.70^{\circ}$ against the good & shalles of the above, which writ with legal costs
attending the same, amounts to the sum of $\$77.62^{\circ}$ and whereas
d. s. for William Banks sheriff of the
county of Patrick hath taken into his custody, by virtue of the said writ
one Negro Woman named Tiggy
and the said Samuel Brewer having tendered the above named
George Hairston as security for the delivery of said property,
at the day and place appointed for the sale by the said sheriff: Now if the said
Samuel Brewer shall deliver or cause to be delivered, the a-
bove mentioned property at the house of the said William Banks
on the tenth day of this month December by twelve
o'clock, then the above obligation to be void, otherwise to remain in full force
and virtue.

Scaled and delivered
in the presence of
T. Banks
Wm Banks Jr.

Samuel Brewer
George Hairston

**An Eminent Local as Guarantor and a
"Negro Woman Named Tiggy" as Collateral**

60. [Slavery].

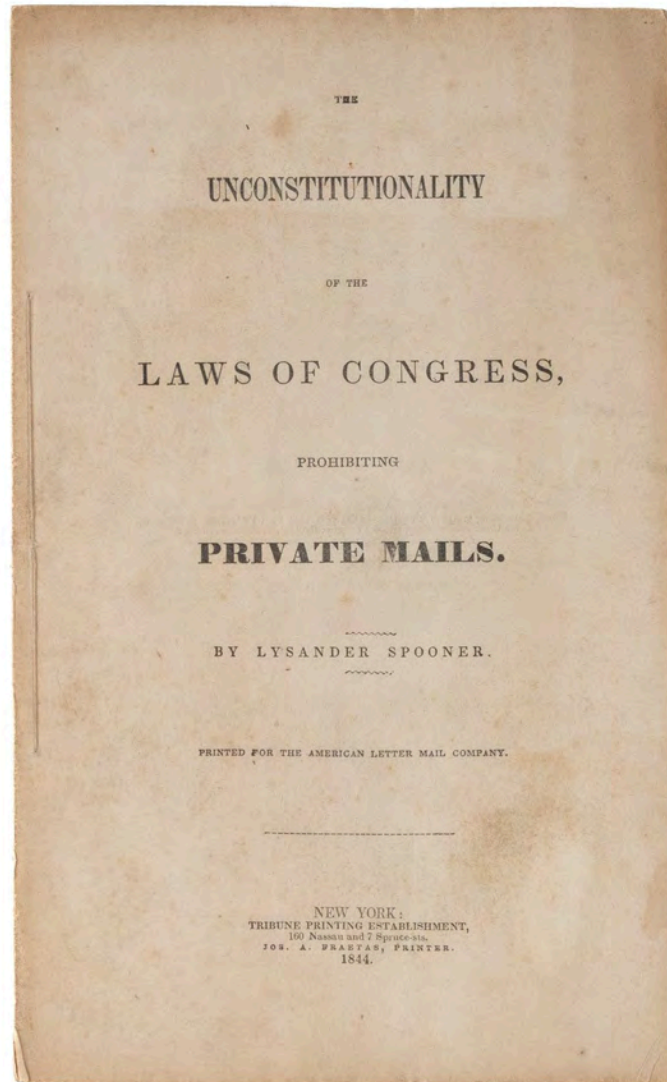
[Virginia].

[Bond Agreement to Settle a Debt]. Henry and Patrick Counties, [Virginia], December 7, 1804.

12-1/2" x 8" part-printed document inscribed in neat hand, signed by William Banks, Jr. and docketed on verso. Moderate toning, light soiling, horizontal and vertical fold lines, small holes along main horizontal fold line just touching a letter of text. \$750.

* This document, a clerical copy, outlines an agreement by Samuel Brewer Jr. to pay David Perkins [?] \$25.24 and additional legal costs of \$7.62. George Hairston [1750-1825], the prominent Virginia planter, politician and Revolutionary War officer, served as the guarantor. Notably, Brewer's collateral was "one Negro Woman named Tiggy," held at the Patrick County sheriff's office until the debt was discharged.

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A Significant Challenge to the U.S. Postal Service

61. Spooner, Lysander [1808-1887].

The Unconstitutionality of the Laws of Congress Prohibiting Private Mails. New York: Tribune Printing Establishment, 1844. 24 pp. Octavo (5-1/2" x 8-1/2").

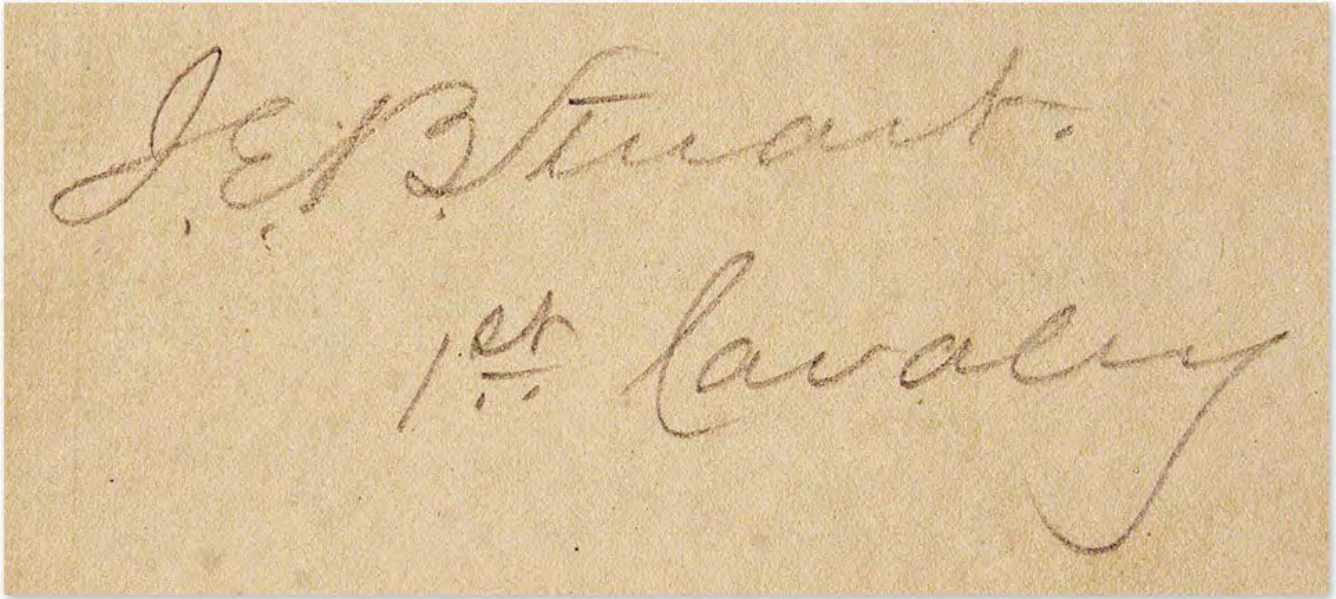
Stab-stitched pamphlet, light shelfwear and soiling. \$650.

* First edition. Adams describes Spooner as "an American anarchist who had a genius for opposing government. He considered the postal rate of 25 cents from Boston to Washington exorbitant & the result of government monopoly. He founded his own American Letter Mail Company. The government overwhelmed him with injunctions to which he replied in the present pamphlet. He abandoned his scheme but his efforts resulted in an act of Congress reducing rates."

Adams, *Radical Literature* 48.

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**Treatise on Courts Martial Owned
by Confederate General J.E.B. Stuart**

62. [Stuart, J.E.B. (1833-1864)].

Simmons, Thomas Frederick.

Remarks on the Constitution and Practice of Courts Martial; With a Summary of the Law of Evidence, As Connected with Such Courts; Also Some Notice of the Criminal Law of England, With Reference to the Trial of Civil Offences Where There is no Competent Civil Judicature. London: Parker, Furnivall, And Parker, 1852. xvi, 668, [4] pp. Includes 4-page publisher catalogue. Octavo (8-3/4" x 5-1/2").

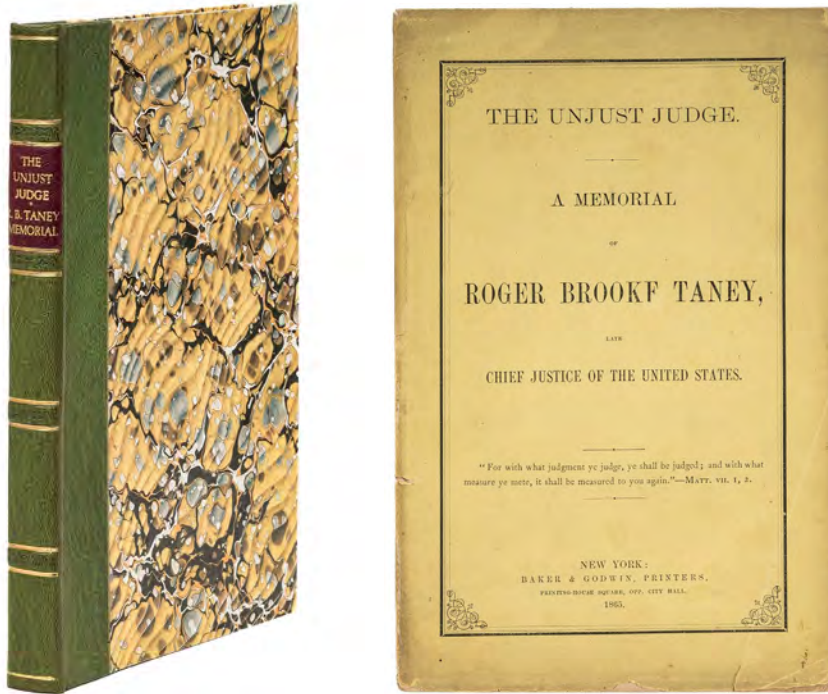
Original cloth, blind frames to boards, blind fillets and gilt title to spine. Light rubbing, soiling and a few minor dampstains, chipping to spine ends, corners bumped, hinges cracked. "J.E.B. Stuart./ 1st Cavalry" in large penciled hand to front free endpaper. Moderate toning to text, light foxing in a few places, upper corners of a few leaves dog-eared. A copy with an interesting Civil War association. \$2,500.

* Fourth edition. This copy of the standard nineteenth-century British treatise on courts martial belonged to James Ewell Brown "JEB" Stuart, the great Confederate general. The designation "1st Cavalry" dates his ownership of this book to 1855-1861, the period when he was a lieutenant, later Captain, in the U.S. Army. (He went on to lead the 1st Virginia Cavalry for the Confederacy in 1861-1862.)

Stuart signatures and signed items are uncommon. The last three to appear at auction (in 2019), an undated clipped signature, a signed 1859 pay receipt and an 1863 letter with military content, received hammer prices of \$2,250.00, \$2,280.00 and \$5,700.00.

Sweet & Maxwell, *A Legal Bibliography of the British Commonwealth* 2:326.

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"Next to Pontius Pilate, Perhaps the Worst That Ever Occupied the Seat of Judgment"

63. [Taney, Roger Brooke (1777-1864)].

The Unjust Judge. A Memorial of Roger Brooke Taney, Late Chief Justice of the United States. New York: Baker & Godwin, Printers, 1865. 68 pp. Octavo (9" x 5-3/4").

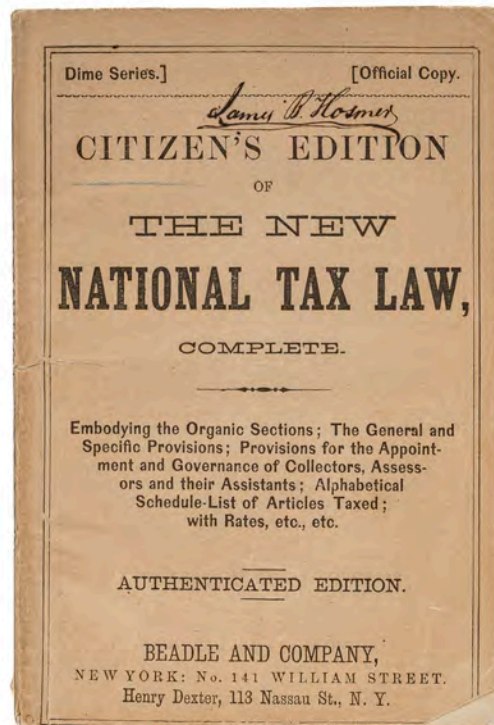
Stab-stitched pamphlet in printed wrappers. Light soiling to exterior, a few small chips and minor tears to wrappers, moderate toning to interior, very light foxing to a few leaves, fold lines to lower outside corners of first few leaves. Pamphlet housed in handsome custom 9-1/4" x 6" clamshell box, quarter morocco over marble boards, gilt-edged raised bands and lettering piece to spine. \$1,500.

* Only edition. Taney held many state and federal political and legal positions and became chief justice of the United States Supreme Court in 1836, a post he held until his death in 1864. He is best known as the author of the majority opinion in the notorious Dred Scott decision (1857), which ruled that a slave who had resided in a free state or territory was not entitled to his freedom and that African Americans were not and could never be citizens of the United States. It also invalidated the Missouri Compromise of 1820, which prohibited slavery west of Missouri and north of latitude 36° 30'.

As this pamphlet makes clear, Taney was reviled by many of his contemporaries for the Dred Scott decision despite the respect he had previously accrued during his long career. The anonymous author reviews Taney's career in depth and points out that Taney had previously held antislavery views but proved "false to the liberal principles he had eulogized, and to a free Constitution he had sworn to support." The work also argues that slavery is incompatible with both divine law and the founding principles and documents of the United States.

It is scarce. OCLC locates 4 copies, 1 in a law library (University of Notre Dame). We located additional copies at Harvard Law School and University of Chicago.

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A "Citizen's" Introduction to the Recently
Established Internal Revenue Service and Its Tax Code

64. [Taxation].

[United States].

[Internal Revenue Service].

The National Tax Law, (Complete;) Embodying the Organic Sections; The General and Specific Provisions; Provisions for the Appointment and Governance of Collectors, Assessors and Their Assistants; Alphabetical Schedule-List of Articles Taxed, With Rates, Etc., Etc. Prepared from the Official Copy. [Cover title begins: *Citizen's Edition of the New National Tax Law, Complete...*] New York: Beadle and Co., [1862]. vii, 122 pp. Publisher advertisements to wrappers. 12mo. (6-1/2" x 4-1/4").

Stab-stitched, printed wrappers. Light rubbing and soiling with some wear to spine ends and corners, minor tear to title page, early owner signature, James B. Hosmer, to head, lower outside corner lacking. Light toning to interior, corner folds and minor chips and tears to a few leaves. \$500.

* The Revenue Act of July 1862 established the Internal Revenue Service. This new agency was assigned a schedule of taxable goods and, for the first time in U.S. history, an income tax, which was established to help finance the Civil War. Beadle's first tax guide was published in 1860 and went through several editions. The 1862 edition is notable because it was the first to present the Revenue Act's thorough revision of the tax code. It is one of the earliest, if not the first, layman's guides to this recently established system.

The former owner of this book was probably James Bidwell Hosmer [1781-1878], a prominent Hartford businessman and philanthropist. At the time of his death, he was Hartford's oldest resident.

OCLC locates 3 copies in law libraries (California Western School of Law, Worcester Trial Court, Yale). Johannsen, *The House of Beadle and Adams and Its Dime and Nickel Novels* I:412.

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Venerable *Consilia* and *Quaestiones* by the "Lamp of the Law"

65. Tedeschi, Niccolò de (Abbas Panormitanus) [1386-1445].

Consilia Tractatus et Quaestiones Panormitani Habentur hoc in Volumine Viri Undequaq[ue] Doctissimi Decretorumq[ue] Doctoris Perspicacissimi Domini Nicolaide Tudeschis... [Lyon: In Officina Joannis Crespini... Sumptib[us] et Expensis Probo Viri Jacobiq[ue] Francisci de Giunta Florentini ac Sociorum, 1527]. 240, [8] ff. Text in double columns. Quarto (9-3/4" x 7").

Contemporary vellum, later hand-lettered title and publication date to spine, fragments of thong ties to board edges, early hand-lettered title to fore-edge of text block, endpapers renewed. A few minor stains and worm holes to boards, small scuff to rear board, tiny recent shelf label (?) to front pastedown, residue of recent tipped-in leaf to front free endpaper. Title page with woodcut architectural border printed in red and black. Moderate toning to interior, a few worm holes to text block with no loss to legibility, faint stains and early marks and underlining to a few leaves, leaf h2 (fol. 240), partially detached and lightly edgeworn, leaf h7 (fol. [6]) re-hinged, partial crack in text block between that and following leaf, light edgewear to preliminaries and final leaves of text, repairs to corners of a few leaves at beginning of text, title page mounted and re-hinged. \$2,500.

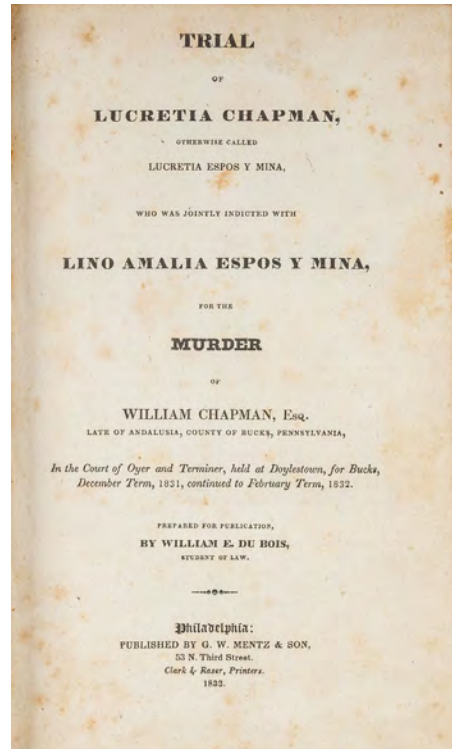
* Later edition. These venerable works were published several times from the fifteenth century onward. Tudeschi, a Benedictine canonist from Sicily, earned his doctorate in canon law at the University of Bologna. He taught at the Universities of Siena, Parma and Bologna and was later named archbishop of Palermo. "It was his canonical works (...) that won him the title of 'lucerna juris' (lamp of the law)."

The present volume is a collection of his *consilia*, brief treatises on specific legal points, usually commissioned by judges for specific cases, and *quaestiones*, abstract discussions of legal principles in question-and-answer form. Important for its insights into the development of canon law by a leading practitioner, this collection also offers a good deal of information about the underlying political, social and economic tensions of Tudeschi's day.

Complete in itself and bibliographically distinct, this book was part of an eight-volume edition of Tudeschi's works. OCLC locates 1 copy of this edition in North America (George Washington University Law School). "Nicolo de' Tudeschi," *Catholic Encyclopedia* (Online edition). *Universal Short-Title Catalogue* 130026.

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"The True Character of the Spanish Adventurer": McDade 169

66. [Trial].

Chapman, Lucretia [1788-1841], Defendant.

Du Bois, William E. [1810-1881], Compiler.

Trial of Lucretia Chapman, Otherwise Called Lucretia Espos Y Mina. . . Philadelphia: G.W. Mentz & Son., 1832. 213; 11 pp. Final section (11 pp.) has the drop-head title *Supplement to the Trial of Mrs. Chapman, Published by George W. Mentz & Son, Philadelphia*. Octavo (9" x 6").

Contemporary sheep, blind rules to boards, blind fillets to spine, lettering piece lacking. Light rubbing and a few scuffs to boards, front board detached, rear board partially detached but secure, moderate rubbing to extremities, spine abraded, spine ends and corners worn, early owner bookplate (Owen Stover) to front pastedown. Moderate toning and light foxing to interior, offsetting to margins of endleaves, annotations in early hand to rear free endpaper. \$500.

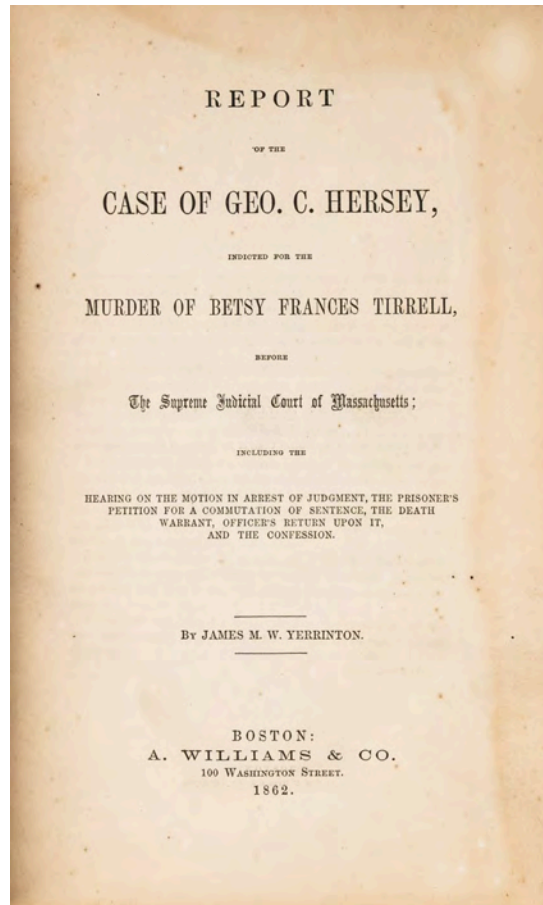
* Only edition. With the *Supplement* that, as noted by Cohen, was not included in all copies. Lucretia Chapman began an affair with Lino Amalia Espos Y Mina, a Spanish boarder who claimed to be the son of the governor of California. They poisoned Chapman's husband with arsenic, moved to New York and married. McDade notes: "Almost immediately the true character of the Spanish adventurer came out, with the disappearance of the family silver and other obvious signs of his chicanery. Other swindles drew the attention of the Philadelphia constable to him, and once suspicion was directed to the curious couple, the evidence mounted rapidly. (...) In separate trials she was acquitted while he was convicted and executed. It is difficult to tell whether they had acted in concert in the murder; at least the jury gave her the benefit of the doubt."

The former owner of our copy was likely Owen Stover [1801-1878], an attorney from Chester County, Pennsylvania.

Cohen, *Bibliography of Early American Law* 12416. McDade, *The Annals of Murder* 169.

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A Lethal Dose of Strychnine Intended to Induce Abortion

67. [Trial].

Hersey, George C, Defendant.

Yerrinton, James M.W., Reporter.

Report of the Case of Geo. C. Hersey, Indicted for the Murder of Betsy Frances Tirrell Before the Supreme Judicial Court of Massachusetts; Including the Hearing on the Motion in Arrest of Judgment, The Prisoner's Petition For a Commutation of Sentence, The Death Warrant, Officer's Return Upon It, And the Confession. Boston: A. Williams & Co., 1862. 267 pp. Octavo (9-1/2" x 6").

Original cloth, blind stamped frames to boards, gilt title to spine. Light rubbing and a few faint stains to boards, moderate rubbing to extremities, spine gilt oxidized, chipping to spine ends, joints starting at ends, corners bumped and worn. Light browning to interior, faint marginal dampstaining, light foxing to a few leaves. \$100.

* First edition. According to McDade, "Hersey had been living in Weymouth [Massachusetts] with the Tirrell family since the sudden death four months before of their daughter and his fiancée, Mary Tirrell. A second daughter, Betsy became pregnant by him, and he gave her a drug which he represented would cause an abortion. Actually, it was strychnine which he had obtained in Boston allegedly to poison a dog. He was convicted and hanged. The preface claims this to be the only (in 1862) published trial in which strychnine was detected by analysis in the deceased."

McDade, *The Annals of Murder* 472.

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Copy of a Famous Eighteenth-Century Bigamy Trial Report in Original Wrappers

68. [Trial].

Kingston, Elizabeth Chudleigh

Hervey, Duchess of [1720-1788], Defendant.

The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, Before the Right Honourable the House of Peers, In Westminster-Hall, In Full-Parliament, On Monday the 15th, Tuesday the 16th, Friday the 19th, Saturday the 20th, and Monday the 22d of April, 1776; On the Last of Which Days the Said Elizabeth Duchess Dowager of Kingston was Found Guilty. Published by Order of the House of Peers. London: Printed for Charles Bathurst, 1776. [iv], 176 pp. Title page preceded by imprimatur leaf. Folio (15" x 10").

Original wrappers, untrimmed edges. Light soiling to exterior, light wear to spine ends, moderate soiling to edges, light toning to interior. A nice copy, uncommon in original wrappers. \$500.

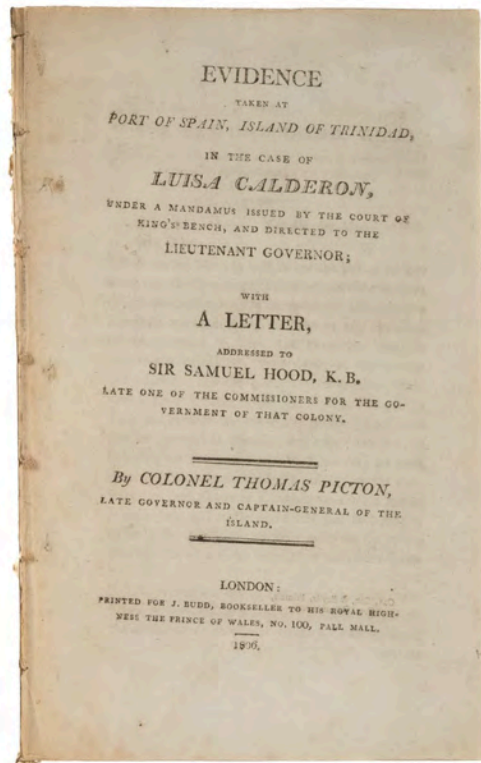
* Only edition. When she determined to marry the Duke of Kingston, Elizabeth feared the scandal of divorce from her first husband, Augustus Hervey, later Earl of Bristol, who wanted a divorce, so she instituted a suit of jactitation against him. His negative response ignored, she took an oath that she was unmarried, and the court so declared her. She married the Duke of Kingston in 1769, and he died in 1770 and left her a substantial estate on the condition that she remain a widow. The duke's nephew, Mr. Evelyn Meadow, brought suit against her for bigamy shortly after the duke's death, while she was traveling in Italy. She returned to England to stand trial. Found guilty, she would have been "burned on the hand" but she claimed the privilege of her peerage which served to exempt her from corporal punishment. She continued a life of travel and adventure until her sudden death in Paris in 1788.

Famous because of this trial, Kingston was often depicted, directly or indirectly, in popular and serious literature. She is believed to have been the inspiration William Makepeace Thackeray's character of Beatrix Esmond, Baroness Bernstein, in *The History of Henry Esmond* and *The Virginians*.

Dictionary of National Biography IX:730. *English Short-Title Catalogue* T92941.

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Torture of a Female Prisoner in Trinidad

69. [Trial].

Picton, Sir Thomas [1758-1815].

Evidence Taken at Port of Spain, Island of Trinidad, In the Case of Luisa Calderon, Under a Mandamus Issued by the Court of King's Bench, And Directed to the Lieutenant Governor; With a Letter, Addressed to Sir Samuel Hood, K.B. Late One of the Commissioners for the Government of that Colony. London: Printed for J. Budd, Bookseller to His Royal Highness the Prince of Wales [Cox, Son & Baylis, Printers], 1806. xxiv, 139 pp. Octavo (8-1/4" x 5").

Disbound stab-stitched pamphlet. Light toning, light soiling to exterior, first four leaves (signature a) beginning to detach but secure. \$750.

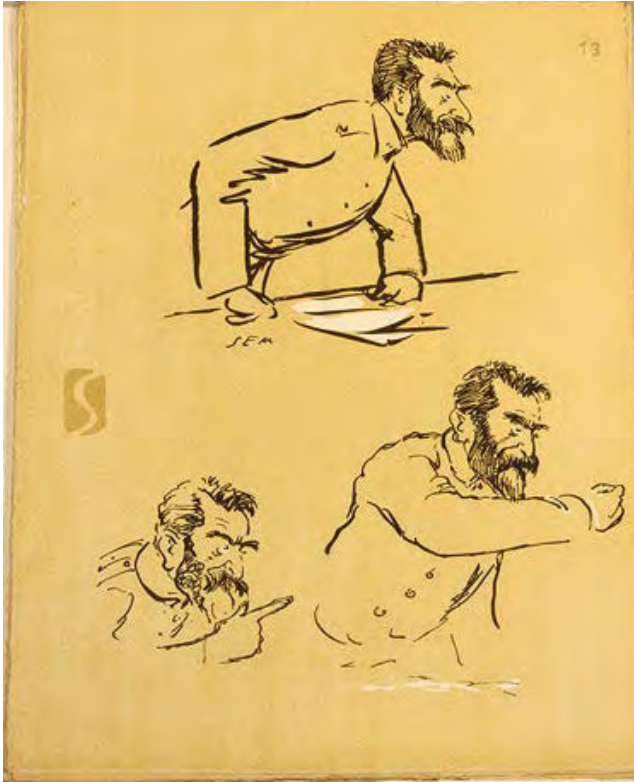
* First edition. This case arose from the torture of a female prisoner in Trinidad. At question was the relative status of local Spanish law, where torture was legal, and British law, where it wasn't. Picton, an army officer, had been appointed civil and military governor of Trinidad in 1797 with instructions to administer Spanish law. Picton took a draconian approach to crime and civil disorder that pacified the island within a few months.

In 1803 London sent two more commissioners to administer the law with superior authority and Picton resigned. When he returned to London he was arrested and charged for ordering torture to extort a confession of a robbery from a free biracial 13-year-old named Luisa Calderon. Picton's first trial took place in February 1806. It resulted in a technical guilty verdict and a call for a new trial, which followed in June and exonerated Picton. The verdict said, in effect, that Picton had the right to prescribe torture under Spanish law as a military officer, but not as a colonial governor. Picton's pamphlet, which had a second, self-financed edition in 1806, was published to clear his reputation.

Sabin, *A Dictionary of Books Relating to America* 9885. *Catalogue of the Library of the Harvard Law School* (1909) II:354.

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Sem's Account of a Notable Treason Trial

70. [Trial].

Sem [Gorsat (Goursat), Georges (1863-1934)].

Bolo, Paul [d. 1918], Defendant.

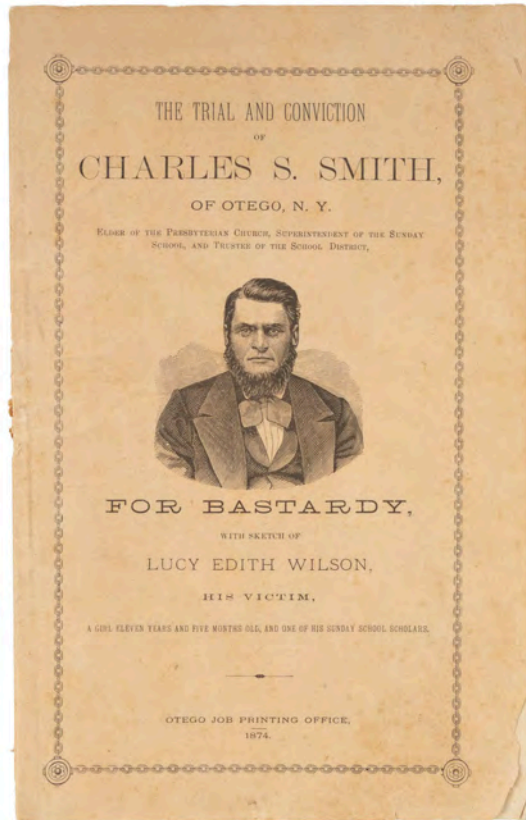
Affaire Bola-Pacha: 68 Croquis d'Audience par Sem. [Paris: S.n., c. 1918]. 68 lithographic images on 24 sheets and a sheet of captions in a printed wrapper housed in a printed folder. 12-1/2" x 10." From a signed edition of 300 on Arches paper, this number 283.

Light soiling and edgewear to outer folder, a few minor tears along fold lines, short minor tear to spine of inner folder, light stain to caption sheet, plates fine. \$1,750.

* The Bolo Pasha affair involved a French traitor, Paul Bolo, who convinced the Egyptian Khedive (Viceroy), Abbas Hilmi, to sponsor an anti-war movement in France through the press using \$2,500,000 raised from German sources. (Granted the title Pasha by the Khedive, Bolo renamed himself Bolo Pasha.) Convicted of treason, he was executed by a firing squad in April 1918.

Sem's caricatures portray the judge, defendant, witnesses and judges at various points in the trial. Gorsat, or Goursat, was a French caricaturist and illustrator active from the late nineteenth century to 1934. His lasting fame rests on his depictions of French ruling class and French high society during the *Belle Epoque*. He was a regular contributor to the leading French periodicals, produced albums of caricatures depicting current events and social life and designed several path-breaking advertisements. His work is highly esteemed today.

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"Criminal Intercourse" in Otego, NY

71. [Trial].

Smith, Charles S., Defendant.

The Trial and Conviction of Charles S. Smith, Of Otego, N.Y., Elder of the Presbyterian Church, Superintendent of the Sunday School, And Trustee of the School District, For Bastardy, With Sketch of Lucy Edith Wilson, His Victim, A Girl Eleven Years and Five Months Old, And One of His Sunday School Scholars. Otego, NY: Otego Job Printing Office, 1874. 60 pp. Octavo (9" x 5-3/4").

Stab-stitched pamphlet in printed wrappers, portrait of Charles S. Smith to front wrapper and title page. Light soiling to wrappers, some chipping to extremities with loss to lower right front corner, small tear to back wrapper near spine. Light toning to interior, occasional light foxing, some small folds to corners. \$650.

* Only edition. Smith, a married Presbyterian elder, was put on trial in December 1873 for repeatedly raping and ultimately impregnating Edith Wilson, an eleven-year-old girl. Although the account is highly sympathetic to the victim, the assault, described as "criminal intercourse," was apparently less at issue than the bastardy. Edith swore an affidavit in November 1873 that she was pregnant by Charles Smith, "without means of support," and "likely to become a charge upon the town." Still pregnant, she testified against Smith in open court, a remarkable act of bravery and self-possession. The scandal rocked the small upstate New York town. Despite gossip that Edith's father had been involved and a certain degree of scapegoating by other witnesses, Smith was convicted of criminal bastardy on the strength of her testimony. Nothing is known about the aftermath of this remarkable trial.

OCLC locates 8 copies, 3 in law libraries (Harvard, Social Law, University of Missouri).

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With Sixteen Hand-Colored Plates, Three by George Cruikshank

72. [Trials].

Moore, A.

[Cruikshank, George, Illustrator].

[Jenkins, J., Illustrator].

The Annals of Gallantry; Or, The Conjugal Monitor: Being a Collection of Curious and Important Trials for Divorces, And Actions of Crim. Con. During the Present Reign; Accompanied with Biographical Memoirs and Anecdotes, And Illustrated with Notes. London: Printed for the proprietors, And Sold by M. Jones, 1814-1815. Three volumes. 16 (of 18) hand-colored plates (2 bound as frontispieces), 2 uncolored plates (1 bound as a frontispiece). The three plates by Cruikshank, all in color, are present. Octavo (8" x 5").

Later signed Riviere morocco bindings, two volumes carefully rebacked retaining spines, gilt rules to boards, gilt spines with raised bands, gilt tooling to board edges, top edges gilt, gilt inside dentelles, colored endpapers, deckle fore and bottom edges, some signatures unopened, hinges of Volume I repaired. Some rubbing to extremities, corners of Volumes II and III bumped and somewhat worn, joints and hinges of Volume II starting, owner bookplate (of Marie L. Herrman) to front pastedown of each volume. Light toning to text, slightly heavier in places, a few leaves have faint offsetting from plates. A handsome set. \$3,500.

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* Only edition (in this form). The *Annals of Gallantry* was originally issued in 18 monthly parts from March 1, 1814 to August 1, 1815. Intended to amuse and titillate, the accounts in these volumes are valuable nevertheless for their accurate reports and vivid background histories. What is more, this collection is a fascinating document of English social and legal attitudes toward adultery and divorce during the age of George IV and Jane Austen. The plates by Cruikshank, all in Volume I, are "Lady Grosvenor and the Duke of Cumberland Surprised by the Servant," "The Unwelcome Intruders" and "The Elopement of Lady W---- with Lord Paget."

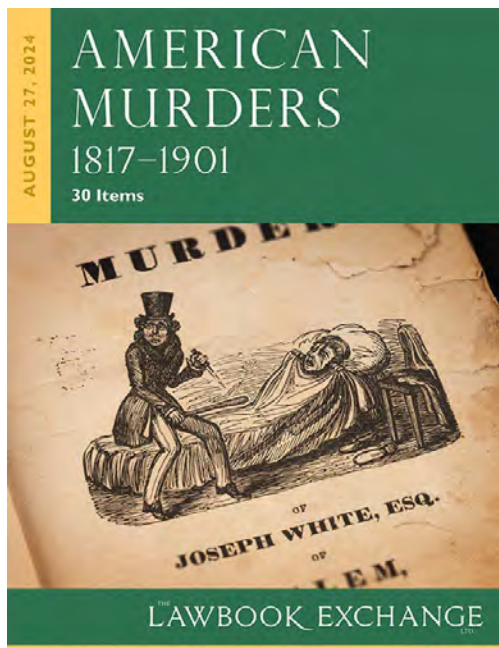
Cohn, *A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* 573.



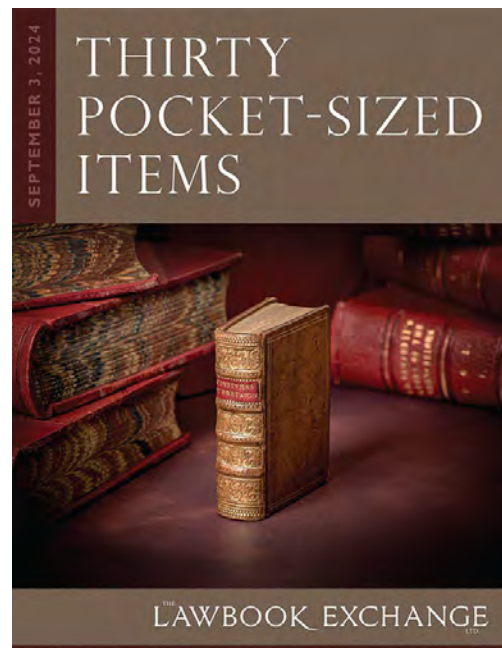
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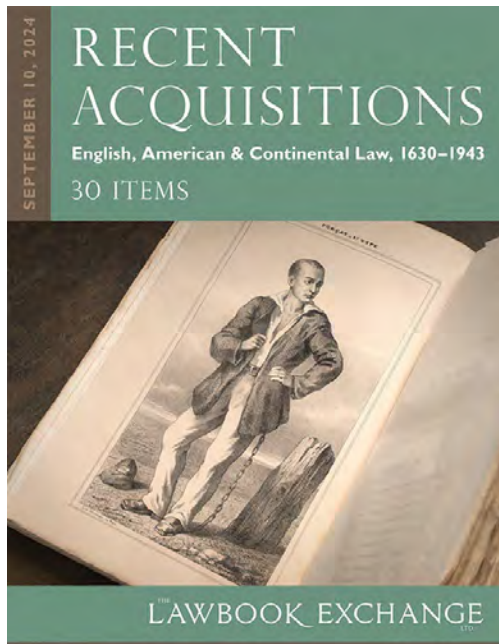
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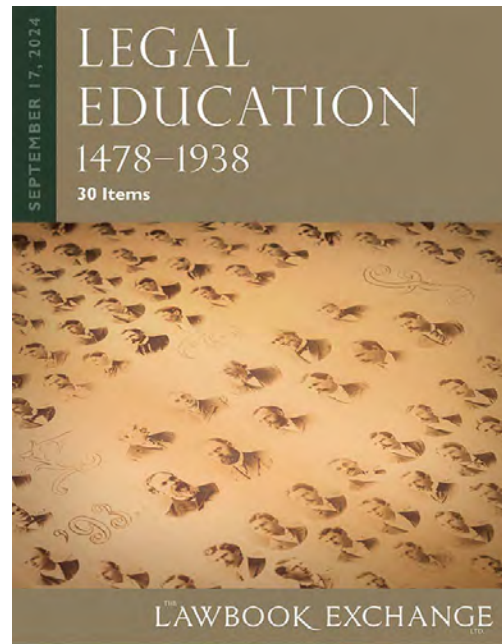
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