

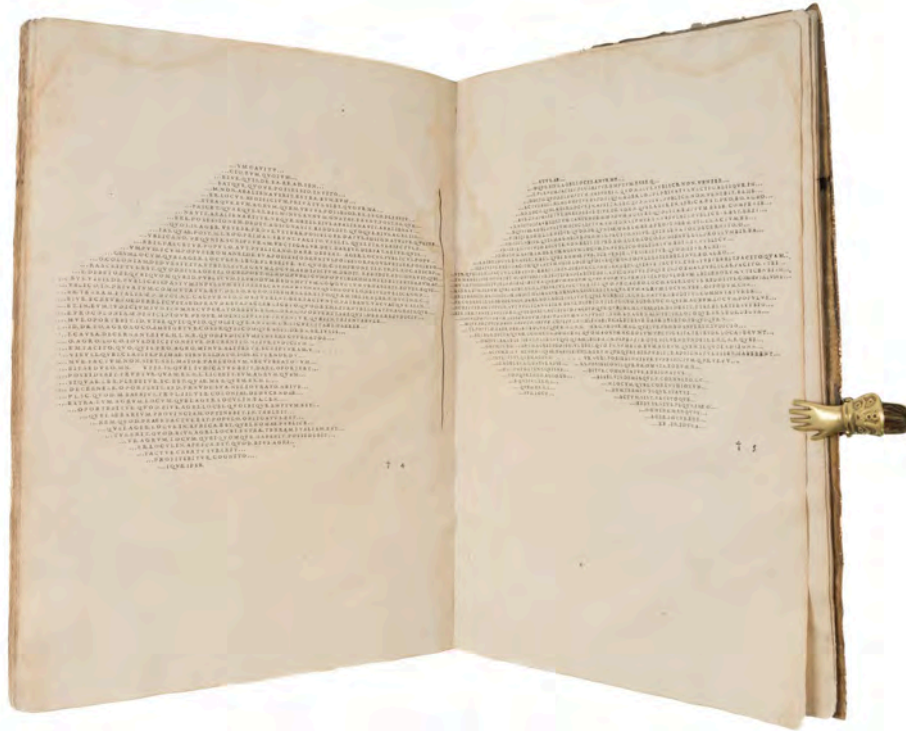
NOVEMBER 5, 2024

ILLUSTRATED BOOKS & PAMPHLETS 1567–1944

30 Titles



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Dictionary of Roman Law and Legislation with 24 Plates

1. Agustin, Antonio [1517-1586].

Orsino, Fulvio [1529-1600], Editor.

Lipsius, Justus [1547-1606].

De Legibus et Senatusconsultis Liber: Adiunctis Legum Antiquarum & Senatusconsultorum Fragmentis, Cum Notis Fulvii Ursini, Multo Quam Antea Emendatius, Additis Etiam Locorum Quorundam Notis: Cum Duobus Indicibus Locupletissimis: Adiectus est Iusti Lipsii Libellus de Legibus Regiis & X. Viralibus. Paris: Apud Ioannem Richerium, via Diui Ioannis Lateranensis, sub signo Arboris Virescentis, 1584. [xvi], 221, [1], 46 pp., [24] leaves of tipped-in bifolium plates (numbered [cross]1-[cross]35). Folio (14" x 9").

Contemporary limp vellum (colored green) with yapp-style fore-edges, later gilt ornaments to spine, ties lacking. Rubbing to boards and extremities, some wrinkling to corners, minor worming to front board, small chip to front joint, spine ends bumped, corners worn, hinges cracked, front pastedown renewed, other endleaves lacking. Large woodcut printer device to title page, woodcut decorated initials, head-pieces and tail-pieces. Moderate toning to text, a bit heavier in places, occasional faint dampstaining, early annotations to a few leaves. An appealing copy. \$950.

* Second edition. Agustin, a Spanish cleric and jurist, was Archbishop of Tarragona. He was a leading member of the group of antiquarians in mid-sixteenth century Rome who were involved in the study of ancient Roman institutions. First published in 1583, *De Legibus* is a dictionary of Roman law with an emphasis on legislation. The final section, a set of plates preceded by a half-title reading *Leges et Senatusconsulta Quae in Veteribus cum ex Lapide tum ex Aere Monumentis Reperiuntur*, is a collection of transcribed documents. *De Legibus* went through four editions, the last in 1694.

All editions are scarce. OCLC locates 4 copies of the second edition in North America (Emory Theological Seminary, Library of Congress, St. Louis University, University of King's College, Nova Scotia). Adams, *A Catalogue of Books Printed on the Continent of Europe* A2231.

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Notable Treatise on Riparian Law with Illustrations and Three Folding Tables

2. Aimo, Battista [1550-1589].

Fritsch, Ahasver [1629-1701], Editor.

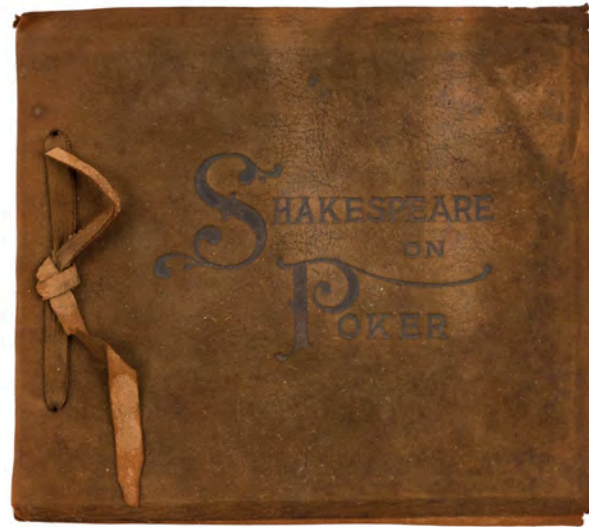
Tractatus Singularis De Universo Alluvionum Jure, (Von Zuwachs- oder Anflössungs-Recht). Ante Annos Septuaginta Primum Editus, Nunc Verò Diligenter Revisus, A Plurimis Mendis Repurgatus, Novisque Notis & Animadversionibus Adauctus. Opera & Studio Ahasveri Fritschii. Jena: Sumtibus Zachariae Hertel, 1675. [xxiv], 536 (i.e. 556), 36 pp. Three folding tables. 33 text woodcuts. Quarto (7-3/4" x 6-1/4").

Contemporary calf, raised bands and lettering piece to spine. Light rubbing to boards, moderate rubbing to extremities, some chipping to spine ends, joints just starting at head, some offsetting to margins of endleaves. Title page printed in red and black. Moderate toning to text, light foxing in a few places, light soiling to title page. \$2,250.

* Second edition by Fritsch. Aimo's influential treatise addresses a thorny aspect of riparian law: alluvium, that is, soil deposited on a shore by a river that modifies the dimensions of a parcel of land. A fine example of humanistic legal scholarship, it is notable for its application of geometry-based surveying techniques, which are illustrated in the plates and woodcuts. First published in 1580, it went through several editions into the eighteenth century. The illustrations in this edition add German case studies to Aimo's Greek and Roman examples. One of the tables includes an image of the Neckar River.

Das Verzeichniss der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts 12:150780R.

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Shakespeare on Poker

3. Ballard, Martha C.

Shakespeare on Poker. Denver: The Ballard Publishing Company, [1906]. [ii], [12] ff. Oblong octavo (6" x 7").

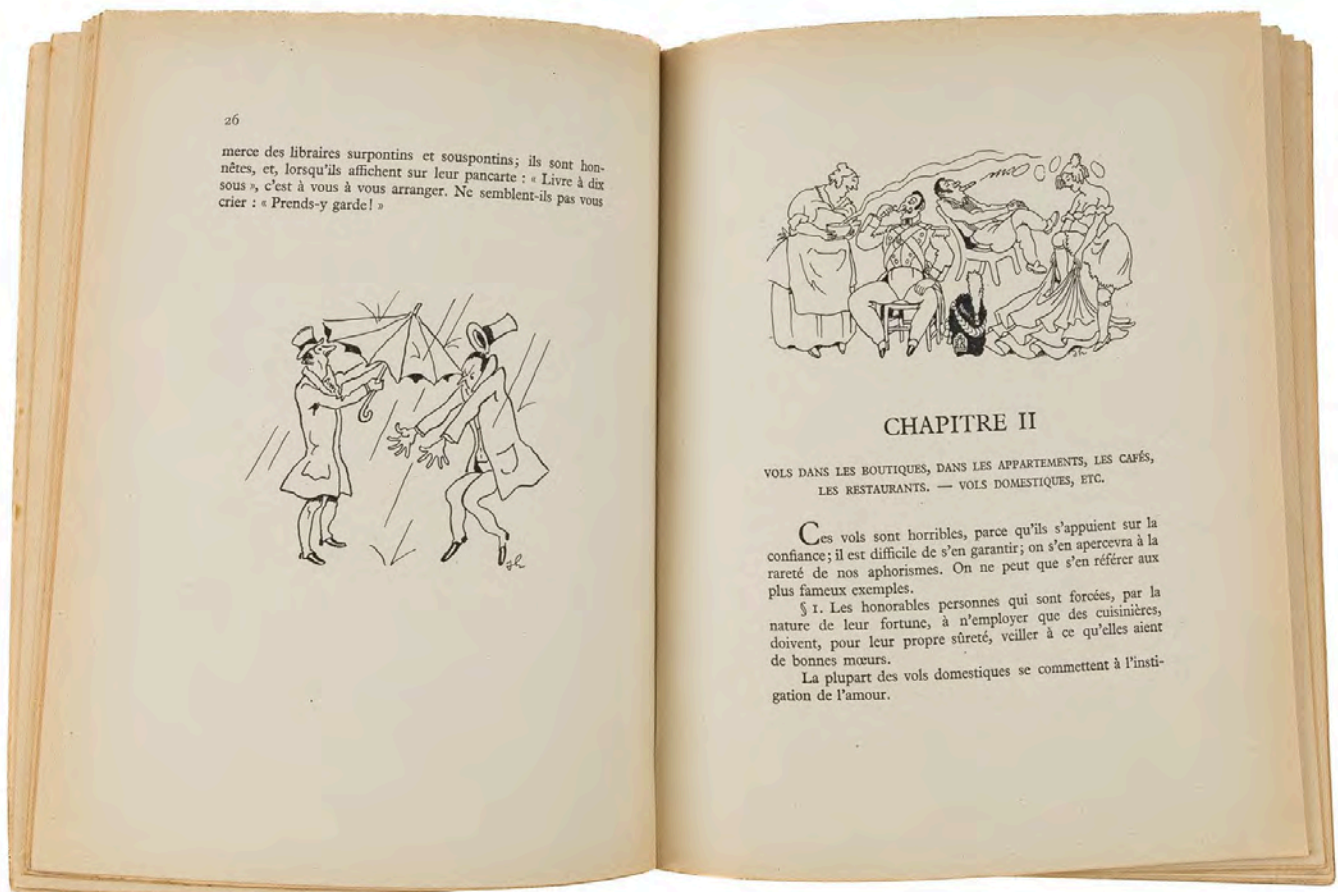
Original limp reversed calf, thong-tied along spine, black-stamped title to front cover, moire silk endpapers. Text with color illustrations on rectos of thick satin-textured paper. Some fading to sections of front cover, light toning to text, light soiling and foxing to a few leaves. \$500.

* Only edition. This book is a series of color plates depicting poker hands accompanied by appropriate quotations from Shakespeare, such as "The whole world again cannot pick out five such" (*Love's Labour's Lost*, Act V, Scene 2) below an image of a five of a kind, aces. Ballard was chief of Land Division in the Denver office of the U.S. Surveyor-General.

OCLC locates 12 copies.

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Balzac's Study of Rogues with Illustrations by Hémard

4. Balzac, Honoré de [1799-1850].

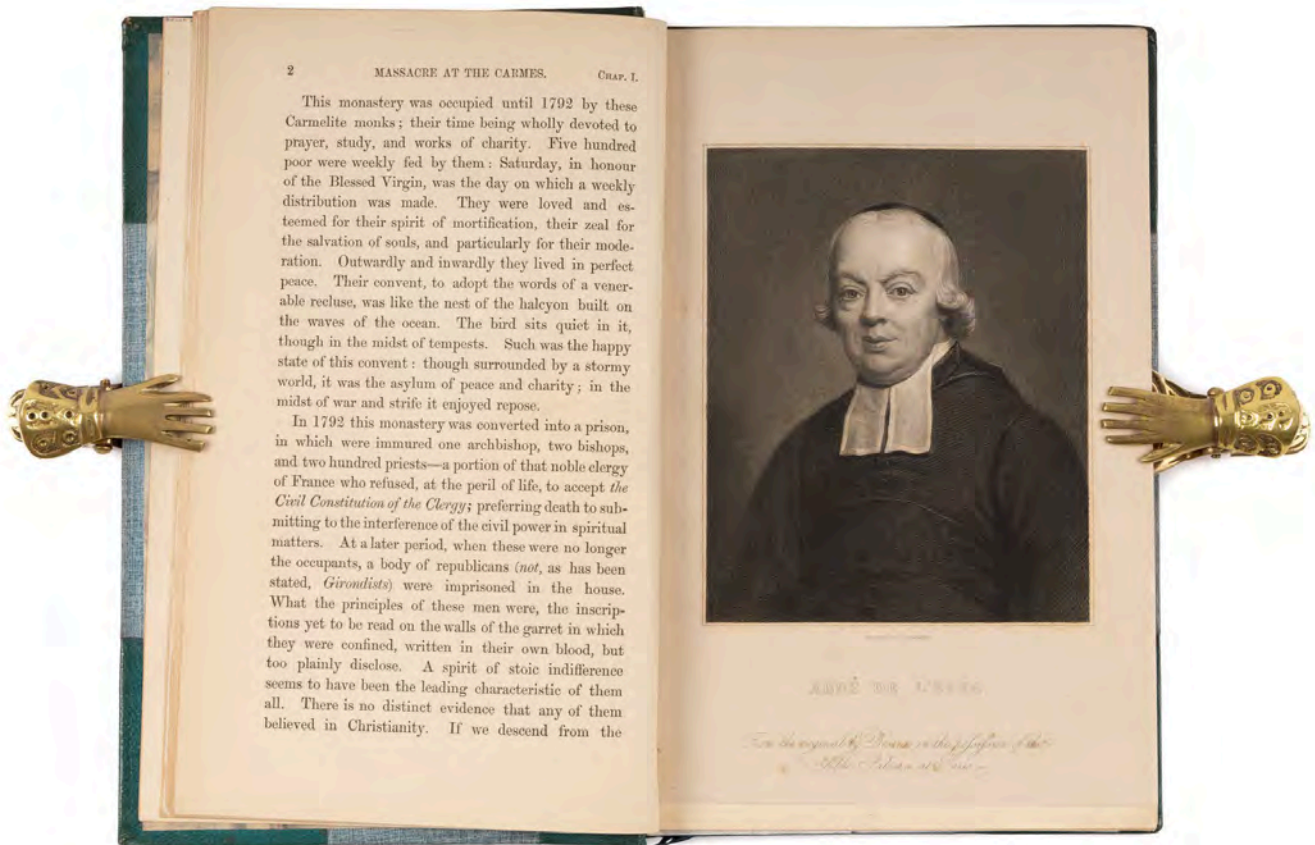
Hémard, Joseph [1880-1961].

Code des Gens Honnêtes, Ou, l'Art de ne Pas être Dupe des Fripons. Paris: [Nouvelle Société d'Édition, 1944]. 162 pp. Text illustrations.

Softbound volume, printed title panel to front cover. Light soiling and negligible light spotting, some rubbing to extremities with light wear to spine ends, light toning to text. \$150.

* From an edition limited to 750 copies, this copy not numbered or its illustrations colored. Hémard presents Balzac's 1825 study of rogues (*fripons*), described for the benefit of "decent people," with witty color pochoir illustrations. Hémard, a prolific artist, illustrator, designer and author, is best-known for his illustrated editions of serious non-fiction books, most notably the French penal code, tax code and civil code, book one. Our copy may have been a proof copy or one of the copies produced for friends and associates of the publisher.

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Extra-Illustrated with Fourteen Plates

5. Belaney, Robert [1804-1899].

The Massacre at the Carmes in 1792; When an Archbishop, Two Bishops, And About Two Hundred Priests Suffered Martyrdom for the Faith. London: Edward Lumley, 1855. viii, 151 pp. Extra-illustrated with 14 plates with tissue guards. Octavo (8-1/4" x 5-1/4").

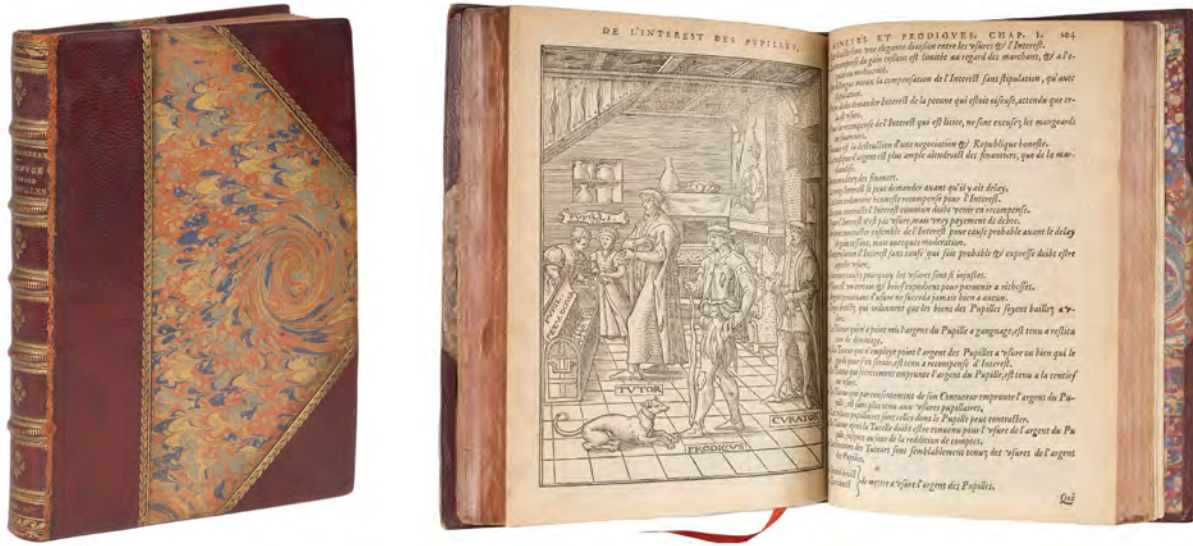
Signed later three-quarter morocco over cloth by Alfred Smith & Co., raised bands, gilt title and gilt ornaments to spine, top-edge gilt, marbled endpaper, ribbon marker. Negligible light rubbing to extremities, corners lightly bumped. Moderate toning to text, faint stains to a few leaves, light foxing to some of the plates, small early owner signature and blind-embossed stamp (of John Acklam, Gravesend) to head of title page. \$850.

* Only edition. Belaney converted to Catholicism as a master's student at Cambridge and entered the priesthood in 1855. This book examines an event that occurred during the September Massacres in 1792, a horrific series of government-sponsored mass killings of political prisoners in Paris during the French Revolution. This horrific decision was motivated by a desire for revenge, a need to assert control, a fear of conspiracy and concern about an imminent war with Prussia. Around 1,000 to 1,500 people were killed, about half of the prison population. The murder of priests, two bishops and an archbishop in Carmes Prison, a former Carmelite convent, was especially shocking. By the early 1800s these men were considered martyrs by Catholics. For conservatives, their massacre showed the danger of revolution to the established social order. Among the added plates in our copy are depictions of Pope Pius VI, Edmund Burke and Napoleon III.

British Museum Catalogue (Compact Edition) 2:787.

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**Handsome French Edition of Damhouder on Guardian and Ward,
A Presentation Copy from the Prime Minister of Belgium**

6. Damhouder (Damhoudere), Josse (Joost) de [1507-1581].

Le Refuge et Garand des Pupilles, Orphelins, Et Prodiges: Traite Fort Utile et Necessaire a tous Legistes, Practiciens, Iusticiers & Officiers, Aorné de Figures Convenables a la Matiere. Antwerp: Chez Iean Bellere, 1567. [xiv], 133, [19] ff. With two full-page armorial woodcuts and ten full-page illustrations. Quarto (7-1/4" x 5-1/4").

Later signed binding by Gustave Schildknecht of Brussels, three-quarter morocco over marbled boards, gilt fillets to morocco edges, gilt-edged raised bands, gilt title and date to spine, gilt ornaments to compartments, edges rouged, marbled (renewed) endpapers, silk ribbon bookmark. Main text in two columns with a few woodcut tail-pieces and initials. Moderate rubbing to joints, light rubbing to board edges, armorial bookplate of Jules Vandenpeereboom to front pastedown, autograph letter, signed, from him dated 15 October 1880 and fragment of an additional autograph letter laid in. Light browning to interior, light foxing and soiling in a few places, occasional faint dampstaining to bottom margin from f. 45, just touching main text on a few pages without loss to legibility, trimming to bottom-edges of leaf ***3-4 (ff. [xi-xii]) with loss to catchwords but no loss to main text, early annotation ("Numen Trinitatis implora 1629") to head of title page, a few brief annotations and corrections in an early hand. A handsome copy of a scarce title. \$3,500.

* Only French edition. First published in 1544 in Latin as *Pupillorum Patrocinium*, this is a comprehensive treatise on the law of guardian and ward. Like Damhouder's works on civil and criminal law, it has woodcut illustrations, 10 in this case, that illustrate points in the text. One depicts three young orphans with their guardian, tutor, godfather, conservator and executor before a magistrate, facing preface. Other plates depict situations in later stages of life, such as a guardian introducing a child to a teacher, the guardian and child at a shoemaker's shop and the guardian making a record of his charge's assets with an accountant. The French edition includes an address to the reader in verse by Antoine Tiron.

Vandenpeereboom [1843-1917] was a politician who served as prime minister of Belgium in 1899. In 1880, he presented this copy to a friend along with a note addressed to "Mon cher Jean." This note is laid in to the volume along with a fragment of an 1884 letter that identifies the recipient as a Jean Bethune.

OCLC locates 7 copies of the French edition in North America, 3 in law libraries (Harvard, George Washington University, John Jay College of Criminal Justice). Not in Adams. Cockx-Indestege, *Belgica Typographica 1541-1600* 804. Dekkers, *Bibliotheca Belgica Juridica* 44.

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Illustrated 18th-Century Collection of Amusing Legal Cases

7. [Estienne, Robert (1723-1794), Compiler].

Causes Amusantes et Connues. Berlin (i.e. Paris): S.n., 1769-1770. Two volumes. xii, [4], 420; [ii], 451 pp. Nine copperplate leaves. Complete. 12mo. (6-1/2" x 3-3/4").

Contemporary calf with cats-paw decoration, gilt spines with raised bands, edges rouged, marbled endpapers, ribbon markers. A few minor nicks to boards, moderate rubbing to extremities with some wear to spine ends and corners, which are lightly bumped, hinges cracked, armorial bookplate of Lord Farnham to front pastedowns. Moderate toning to text, light foxing in a few places. An attractive set. \$400.

* First edition. Published anonymously under a false imprint, this is a collection of unusual or bizarre court cases, many with erotic and humorous elements, such as "Against an Accusation of Seduction," and "A Brief in Favor of Turkeys." Several re-issues and adaptations of this work appeared during the next few years. "Lord Farnham" is possibly Barry Maxwell, 3rd Baron Farnham and 1st Earl of Farnham [1723-1800], an Irish lawyer, peer and politician.

OCLC locates 3 copies of the first edition in North American law libraries (Georgetown, George Washington University, Harvard). Weller, *Die Falschen und Fingirten Druckorte* II:182. *British Museum Catalogue* 8:1031.

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"Murdered by the Contrivance of His Own Brother"

8. Foote, Samuel [1720-1777].

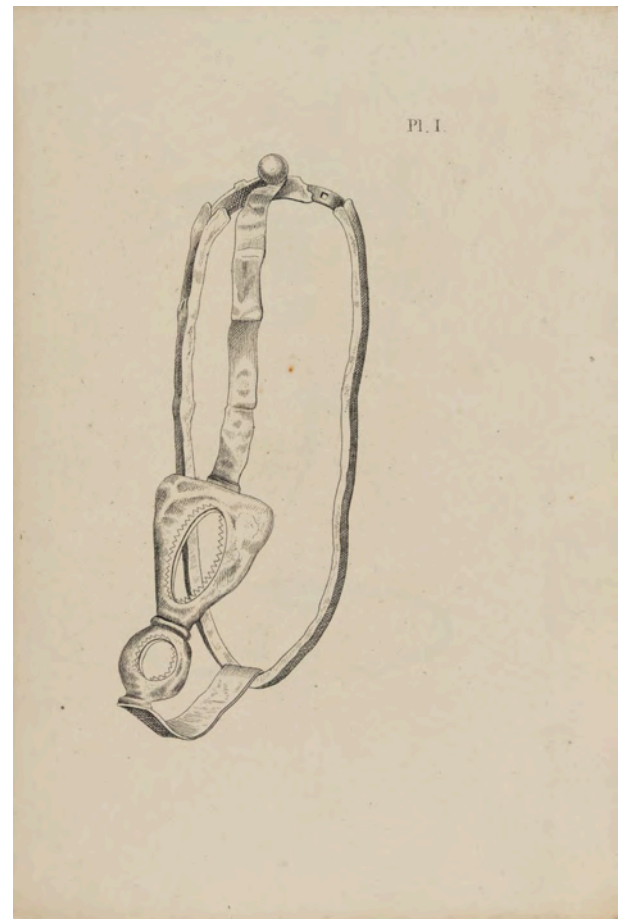
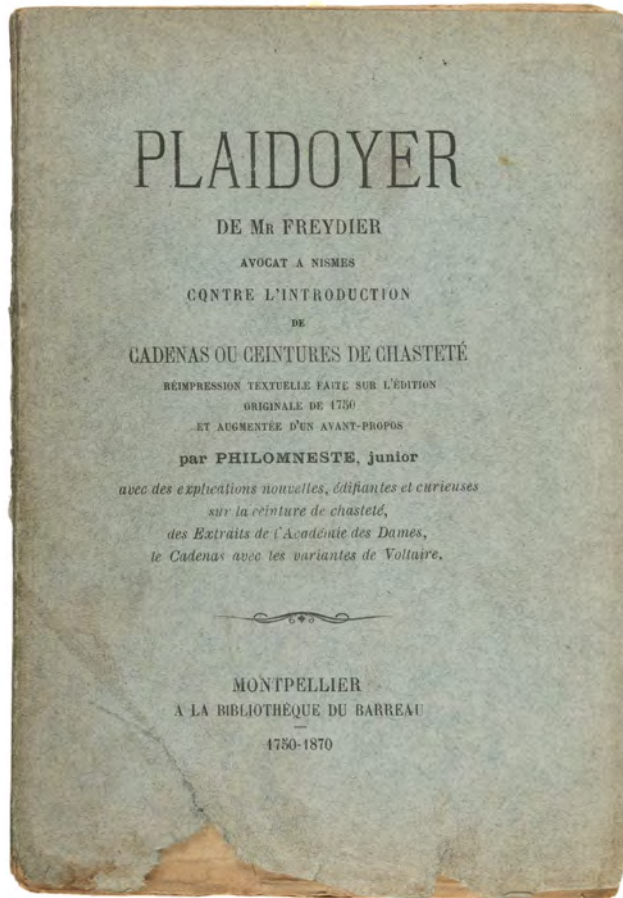
Memoirs of the Life of Sir John Dineley Goodere, Baronet, Who was Murdered by the Contrivance of His Own Brother, On Board the Ruby Man of War, In King's Road, Near Bristol, Jan. 19, 1740-1. Together with [sic] the Life, History, Trial, And Last Dying Words of his Brother Captain Samuel Goodere, Who was Executed at Bristol, With Matthew Mahony and Charles White, Two Sailors, His Accomplices, On Wednesday, April 15, 1741, For the Horrid Murder of the Said Sir John Dineley Goodere, Bart. Worcester [sic] [England]: J. Butler, James Grundy, [c.1785?]. 48 pp. Two copperplate engravings, one a frontispiece. 12mo. (6-1/4" x 3-3/4").

Stab-stitched pamphlet in plain wrappers. Light soiling and some edgewear to exterior, moderate toning and occasional light foxing to interior. \$1,950.

* Sir John Dineley Goodere of Charlton, Worcester was murdered on his brother Samuel's orders, on board his brother's ship, the HMS *Ruby*. Samuel and his two accomplices were hanged at Bristol. This pamphlet was first published in London c.1741 with a title beginning *The Genuine Memoirs of the Life of Sir John Dineley Goodere, Bart. Who was Murder'd by the Contrivance of his Own Brother*. The ESTC estimates the date of this edition as 1785. Foote, an actor and playwright, was not a disinterested party: Sir John Goodere was his maternal uncle (ODNB).

Both editions are rare. OCLC locates 6 copies of the Worcester edition, 2 in North America, none in law libraries. *Oxford Dictionary of National Biography* (accessed online). *English Short-Title Catalogue* T232363.

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A Chastity Belt and a Breach of Promise

9. Freydier, M[onsier].

[Brunet, Gustave (1807-1896)].

Plaidoyer de Mr. Freydier, Avocat a Nismes, Contre l'Introduction de Cadenas, Ou Ceintures de Chasteté. Réimpression Textuelle Faite sur l'Édition Originale de 1750 et Augmentée d'un Avant-Propos, Par Philomneste, Junior. Avec des Explications Nouvelles Édifiantes et Curieuses sur la Ceinture de Chasteté des Extraits de l'Academie des Dames, La Cadenas avec les Variates de Voltaire. Montpellier: Bibliothèque du Barreau, 1870. xvi, 80 pp. Two plates (depicting chastity belts). 12mo. (6-1/2" x 4-1/2").

Stitched pamphlet in printed wrappers, deckle fore and bottom edges. Light soiling and a few chips and tears to wrappers, rubbing and a few cracks to spine, text block and wrappers secure. Moderate toning to interior, somewhat heavier in places, browning to title page, light foxing to a few leaves. \$250.

* From an edition of 100 numbered copies, this number 43. After seducing Marie Lajon, Pierre Barthe refused to marry her and forced her to wear a chastity belt. She brought suit for breach of promise and hired the counselor Freydier, whose first name is not recorded. In great detail, the lawyer describes the chastity belt in question, embellishing his argument with references to Plato, the Book of Genesis and St. Jerome and other Church Fathers. As the original publication and its various reprints seem to be the only record, this case may be fictional. The section by Philomneste, Junior, a pseudonym of Gustave Brunet, is a historical and literary discussion of chastity belts. Jules Guy, the publisher of this edition, was an important bibliographer of works on human sexuality.

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The Legal Status of Wives in Roman Law

10. Grupen, Christian Ulrich [1692-1767].

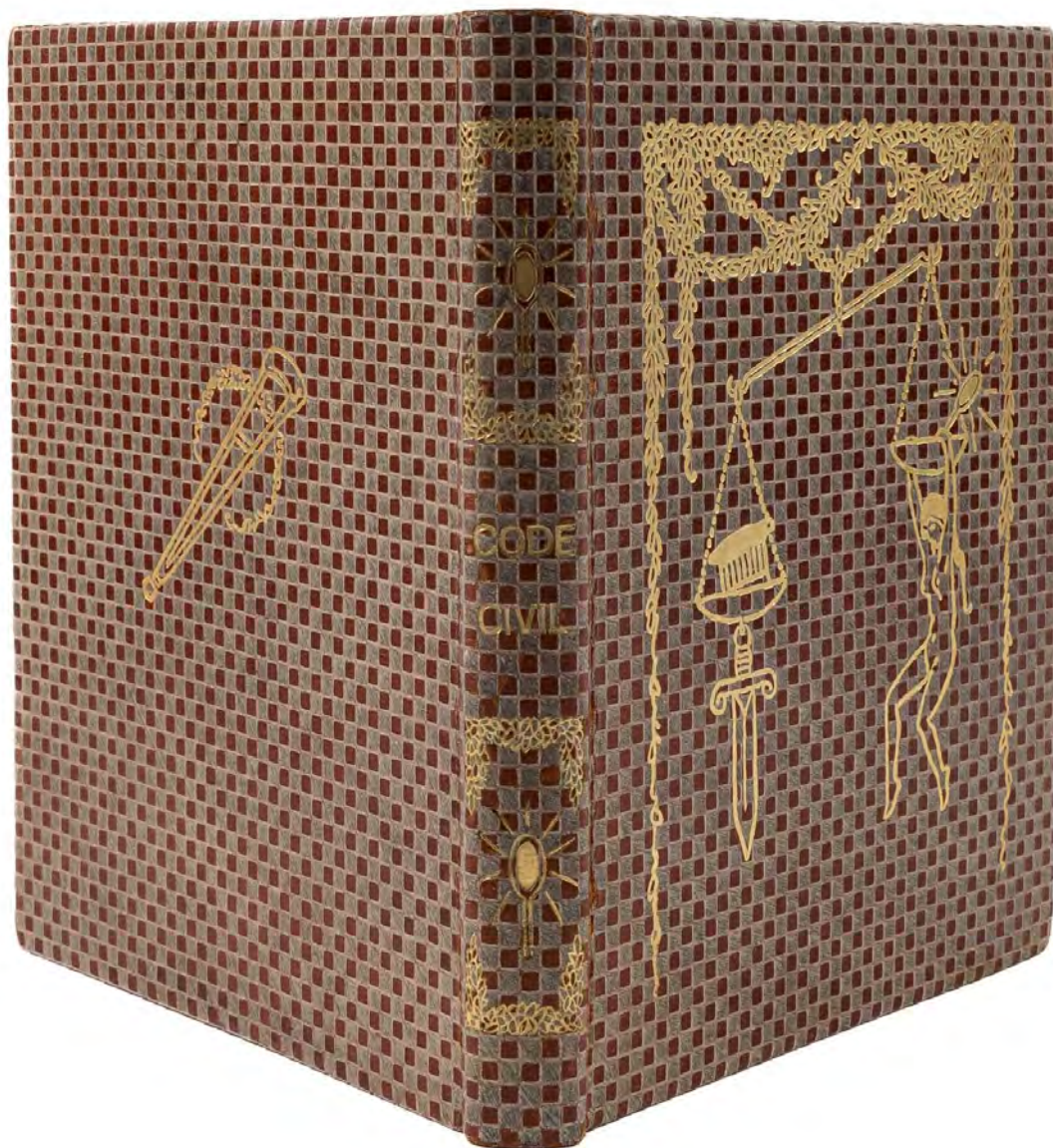
Tractatio De Uxore Romana: Cum Ea, Quae In Manum Convenit, Farre, Coemitione Et Usu, Tum Illa, Quae Uxor Tantummodo Habebatur. Hanover: Apud Nic. Foersterum et Fil., 1727. [xxx], 348, [20] pp. Lacking blank leaf following p. [xxx]. 5 engraved copperplates, 1 folding. Octavo (6-1/2" x 4-1/2").

Later marbled boards, calf lettering piece to spine, endpapers renewed. Light rubbing to boards and extremities, some fading to spine. Title page, with woodcut image of a Roman coin, printed in red and black. Some toning, light foxing in a few places, margins of plates neatly trimmed, tiny "II." in small early hand to upper corner of title page. An attractive copy. \$350.

* Only edition. This treatise explores marriage and the legal status and matrimonial responsibilities of women under Roman law. Grupen was a notable legal scholar and historian who served as an advisor to the House of Hanover. He had a particular interest in issues relating to women and marriage. His publications include *De Uxore Theoretica* (1748) and *Tractatio Iuridica de Virgine* (1716).

Das Verzeichnis Deutscher Drucke des 18. Jahrhunderts 10255516-004.

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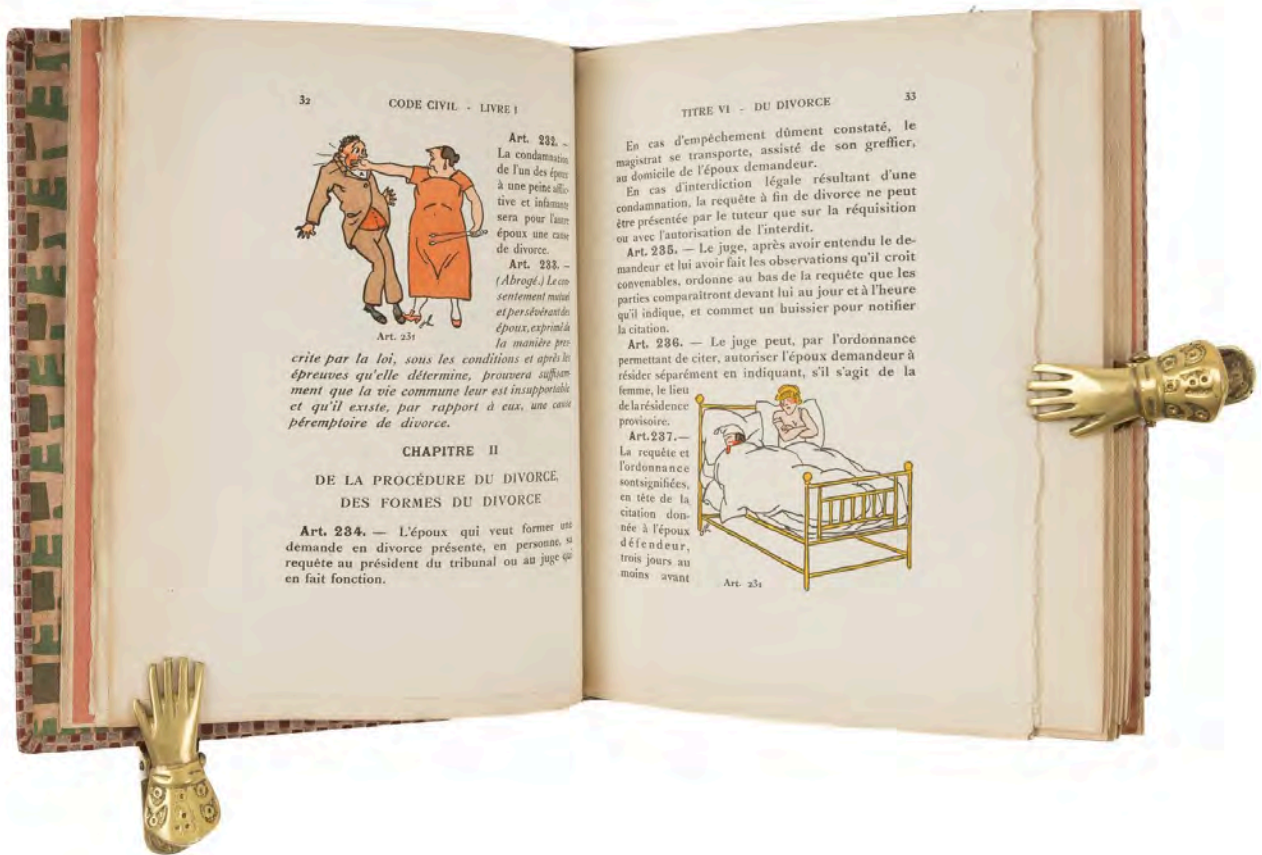
Hémard's View of Family Law in an Extraordinary Binding

11. Hémard, Joseph [1880-1961], Illustrator.

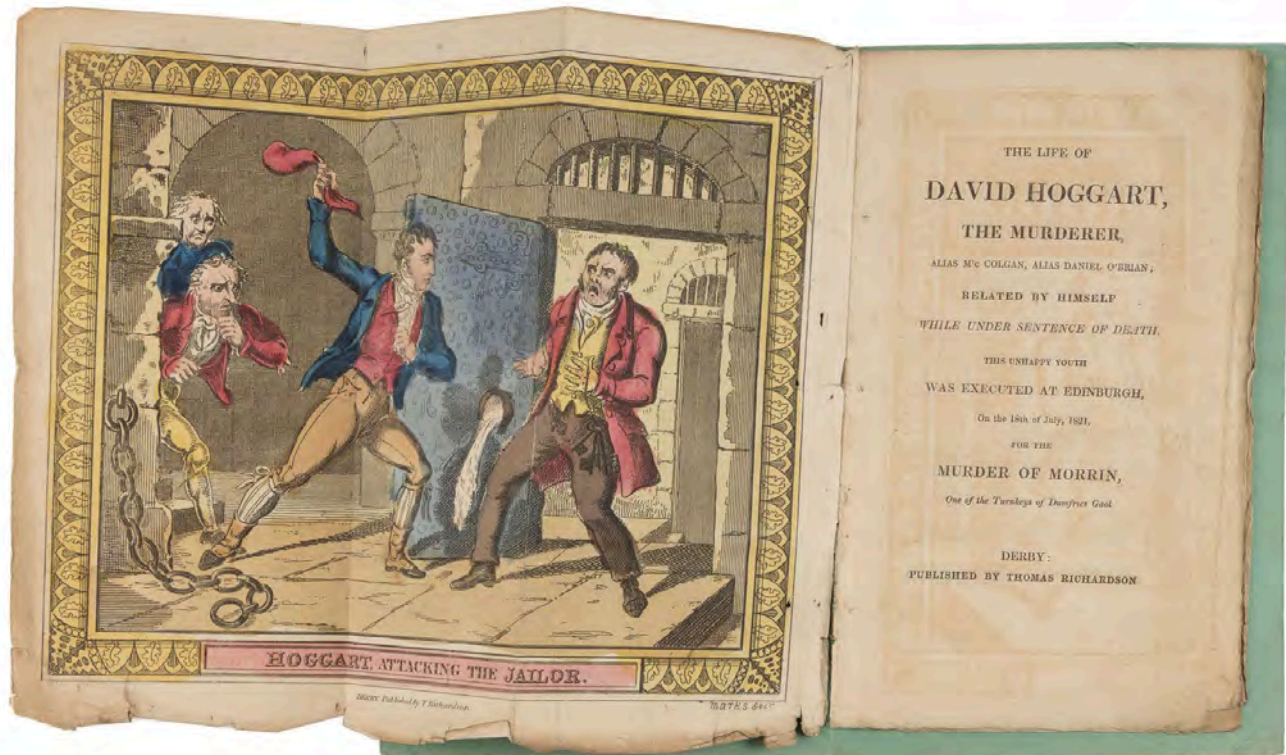
Code Civil: Livre Premier, Des Personnes: Titres V. Du Mariage. VI. Du Divorce. VII. De la Paternité. VIII. De l'Adoption. IX. De la Puissance Paternelle. X. De la Minorité. XI. De la Majorité. Paris: René Kieffer, [1925]. [vi], 126, [4] pp. Pochoir color text illustrations. Quarto (8" x 6-1/2").

Original publisher stiff wrappers bound into a stunning red and grey checkerboard calf binding, front board features a large gilt vignette depicting a nude women dangling from the scales of justice below an elaborate laurel band, the rear a gilt crutch upon a laurel wreath, raised bands, gilt ornaments, depicting mirrors surrounded by laurel, and gilt title to spine, patterned endpapers, gilt top-edge, deckle fore and bottom edges, spine from wrappers tipped-in to rear endleaves. Light rubbing to extremities, small bookseller ticket (René Kieffer, Reliures d'Art) to verso of front free endpaper. Very light toning to text, somewhat heavier along fore-edges, vivid illustrations, internally clean. A remarkably well preserved and desirable copy. \$1,950.

* From an edition limited to 800 copies, this is number 343. Hémard presents the official text of the sections of the French Civil Code dealing with family law with witty, and often mildly erotic, color pochoir illustrations. Hemard applied this treatment to two other legal works *Code Penal* (1940) and *Code Général des Impôts Directs et Taxes Assimilées* (1944). Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books. Kieffer [1875-1965] was a leading Parisian art bookbinder and publisher. He was known for his elaborately bound editions of classic works with original illustrations and collaborated frequently with Hémard.



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With a Hand-Colored Folding Frontispiece

12. Hoggart [Haggart], David [1800-1821].

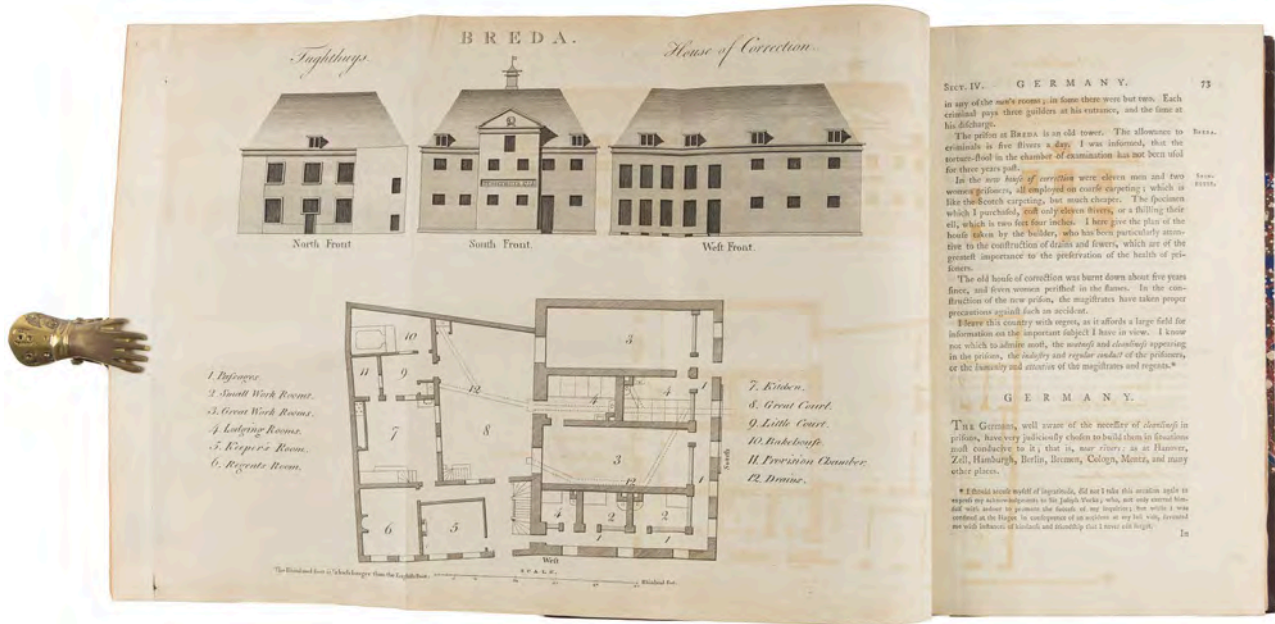
The Life of David Hoggart, The Murderer, Alias M'c Colgan, Alias Daniel O'Brian; Related by Himself While Under Sentence of Death. This Unhappy Youth was Executed at Edinburgh, On the 18th of July, 1821, For the Murder of Morrin, One of the Turnkeys of Dumfries Goal. Derby [England]: Published by Thomas Richardson [and by Hurst, Chance, and Co., London], [c.1825]. 24 pp. Hand-colored, folding frontispiece by "Marks." Woodcut vignette to foot of final page. Octavo (7-1/2" x 4-1/2").

Sewn pamphlet bound into later plain wrappers, untrimmed edges. Moderate toning, light soiling to title page, p. 24 and edge of a few leaves, a few creases, minor tears and edgewear to still-vividly colored folding plate. A nice copy of a scarce title. \$350.

* Only edition. Haggart (spelled Hoggart in our account) lived a life "though so short" nevertheless "old in infamy; and his story unfolds as undeviating a course of wickedness as ever disgraced human nature" (4). The frontispiece depicts Haggart's murder of Morrin, the jailer. The *BMC* assigns a provisional date of 1825 to this account; other libraries assign dates as early as 1821 and as late as 1827-1831. All copies we located were identical to the present copy, 24 pp. with a folding frontispiece.

OCLC locates 2 copies in law libraries (Harvard, Yale). Haggart not in the *Encyclopedia of World Crime. British Museum Catalogue* (Compact Edition) (*BMC*) 12:422.

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Remarks on Prisons by a Leading Reformer

13. Howard, John [1726-1790].

The State of the Prisons in England and Wales, With Preliminary Observations, And an Account of Some Foreign Prisons and Hospitals. Warrington: Printed by William Eyres; And Sold by T. Cadell in the Strand, And N. Conant in Fleet-Street, 1780. [viii], 449, [19] pp. With 11 engraved copperplate illustrations and diagrams, 9 folding.

[Bound with]

[Brossays du Perray, Joseph Marie].

[Howard, John, Editor].

Historical Remarks and Anecdotes on the Castle of the Bastille. Translated from the French Published in 1774. London: Printed for T. Cadell, And N. Conant, 1780. [vi], 29, [1] pp. With a folding engraved copperplate frontispiece diagram of the Bastille.

Octavo (9" x 5-1/2"). Later three-quarter morocco over marbled boards, blind rules to morocco edges, gilt-edged raised bands and gilt title and author name to spine, top-edge gilt, fore and bottom edges rouged. Light rubbing to boards, moderate rubbing to extremities, faint offsetting to free endpapers, recent pencil annotations to front free endpaper. Light toning to interior, faint offsetting from plates, one of which has a clean tear neatly mended on verso not affecting image, light foxing and soiling in a few places. A nice copy of two important titles. \$450.

* *Prisons*: second edition; *Historical Remarks*: first English edition. After being shocked by the conditions of his county prison as high sheriff, Howard dedicated himself to touring hundreds of prisons in Great Britain and Western Europe and reporting on their conditions. His primary focus was on improving hygiene and cleanliness by reducing overcrowding; *The State of the Prisons* is credited with establishing the practice of single-celling in the United Kingdom. The first edition appeared in 1777 and the final edition in 1792. *Historical Remarks*, published anonymously but attributed to French author Brossays du Perray, is "a very interesting and instructive comparison between the horrors of despotic power, and the mild and just administration of equal laws in a free state" (Advertisement). Howard procured the first English translation and provided a brief forward.

Prisons: Printing and the Mind of Man (citing first edition) 224. *English Short-Title Catalogue* T83449, T36327.

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With Sixteen Handsome Copperplates

14. Kluit, Adriaan [1735-1807].

Dousa, Matthaëus, Editor.

Historia Critica Comitatus Hollandiae et Zeelandiae ab Antiquissimis Inde Deducta Temporibus. Middelburgh: Apud Petrum Gillissen et Isaac de Winter [imprint varies], 1777-1782. Four parts in two volumes. xxxiv, 217, 500; [iv], 520; vi, [iv], 521-1098 pp. All plates and tables present. Volume I, Pt. 1 has 8 tables, 4 folding; Volume II has 16 folding copperplates, 3 in Pt. 2. One of these is a map of the Netherlands. Quarto (10" x 8").

Recent buckram, gilt titles to spines, endpapers renewed. Light shelfwear and soiling, light toning to text, minor edgewear to some tables and plates. Bound-in presentation leaves (to a student as a school prize) in contemporary hand at beginning of each volume, later annotations in pencil in a few places. Ex-library. Library name and shelf numbers to spines, stamps to title pages, annotations to versos. A scarce title, rarely found on the market with all of its plates and tables. \$750.

* Only edition. A remarkable feat of philology, this is a comprehensive annotated collection of political and legal documents relating to the history of the Netherlands. Its compiler, Kluit, was a classical scholar and legal historian. Dousa, another classical scholar, provided annotations for most of the documents.

OCLC locates 12 complete copies in North America, none in law libraries.

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With Four Woodcuts, Two Full-Page

15. Maurer, Georg Ludwig [1790-1872].

Geschichte des Altgermanischen und Namentlich Altbairischen Oeffentlich-Muendlichen Gerichtsverfahrens, Dessen Vortheile, Nachteile und Untergang in Deutschland Ueberhaupt und in Baiern Indesondere. Heidelberg: Akademische Buchhandlung von J.C.B. Mohr, 1824. xviii, 362 pp. Three plates with four woodcuts, two cuts full-page. Quarto (10" x 8").

Contemporary speckled boards, lettering piece to spine, edges rouged. Light wear to spine ends and corners, a few partial cracks to text block. Toning, light foxing to a few leaves. Small early owner signature to title page, interior otherwise clean. Ex-library. Location label to foot of spine, shelf number to front pastedown in fine hand, small stamp to verso of title page. An attractive copy. \$450.

* Only edition. This is an interesting, historically grounded study of German criminal and civil procedure. A valuable work for legal historians, a facsimile edition was issued in 1965 by O. Zeller. Three of the woodcuts depict court scenes, the fourth is an allegorical (?) woodland court with animals. In this image a fox is being led to the gallows for his murder of a hen. (A lion is the judge, the executioner is a cat.) All of the images are discussed in the text.

OCLC locates 7 copies in North American law libraries (Columbia, Yale, Library of Congress, Northwestern, University of Kansas, Harvard, University of Pennsylvania). Not in Roberts.

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Illustrated Extracts from the Indian Penal Code

16. McClure, H.R.

Crime Illustrated. The Iniquities of "A" Together with a Full and True Account of the Misfortunes of "Z." Being Extracts from a Serious Work Taken Frivolously. [Nairobi and Mombasa: East African Standard, c.1910]. [12] ff. Illustrations (reproduced from pencil sketches?) tipped onto each leaf within red border.

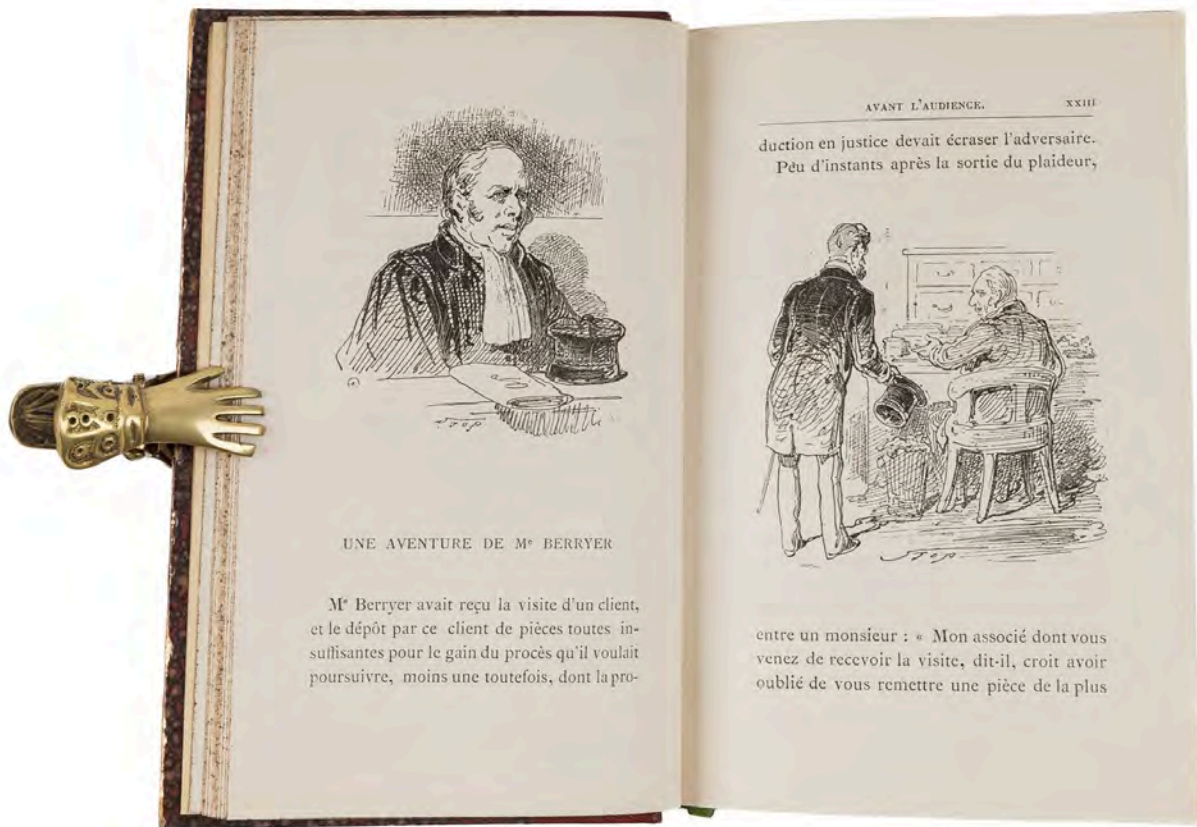
Sewn pamphlet printed in red and black. Light foxing and edgewear to wrappers, which are separating, early owner signature ("G.H. Osborne") to head of front wrapper. Moderate toning to interior, very light foxing and soiling to a few leaves, internally clean. Rare. \$650.

* Only edition. This pamphlet consists of comic illustrations of sections of the Indian Penal Code under the British Raj, taken from Matthew Henry Starling's *Indian Criminal Law and Procedure* (1st ed. 1869). The G.H. Osborne who owned this copy was likely George Harold Osborne [1876-1944], a civil servant and intelligence officer who served as district commissioner in the East Africa Protectorate and the Colony of Kenya.

This is a rare item. OCLC locates 1 copy (Harvard Law School). No copies located by Library Hub.

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Witty Nineteenth-Century Illustrated Accounts of Trials in the Criminal Courts of Paris

17. Moinaux, Jules [1825-1895].

"Stop," Illustrations.

Les Tribunaux Comiques. [2e Série]. Paris: A. Chevalier-Marescq, 1882. [iv], xxx, 395 [1] pp. Frontispiece. Illustrations.

[With]

Moinaux, Jules.

"Stop," Illustrations.

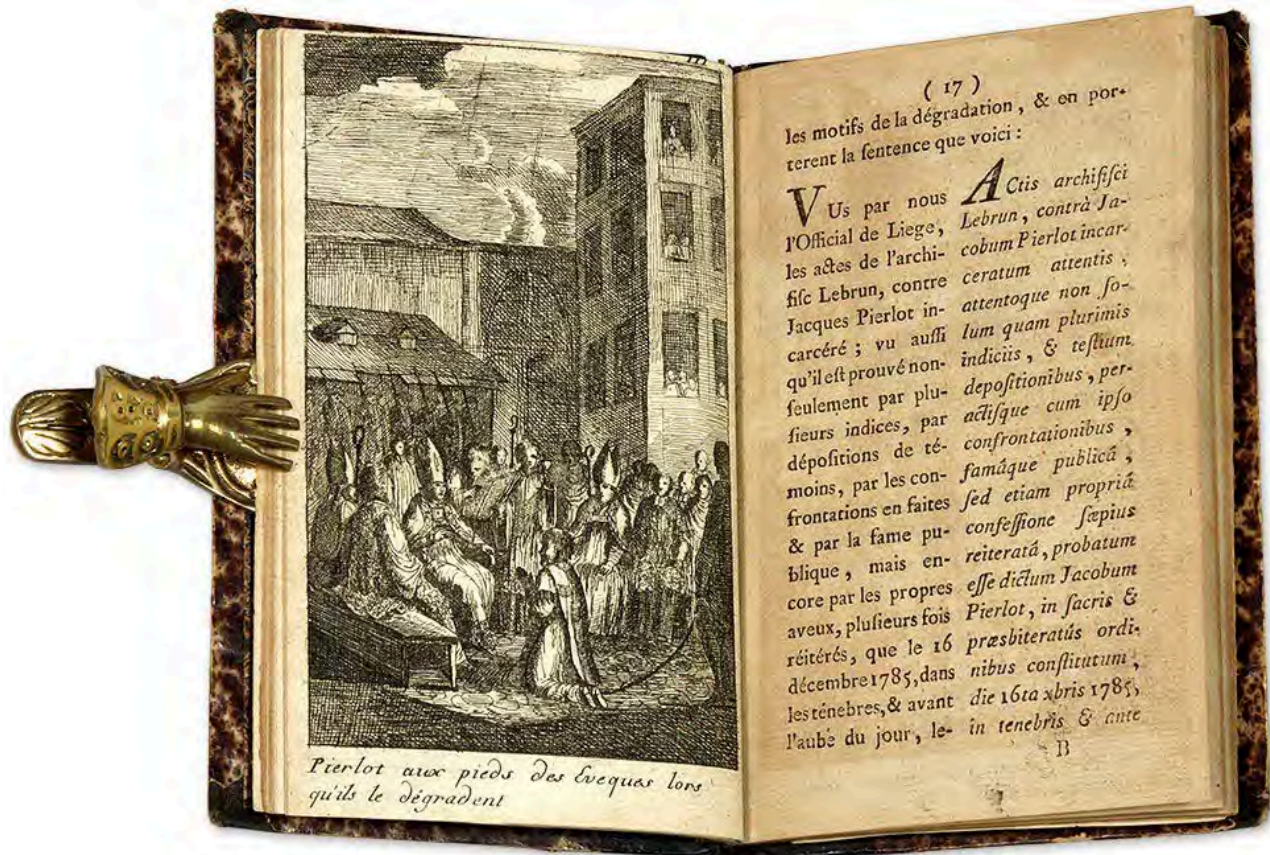
Silvestre, Paul Armand [1837-1901], Introduction.

Les Tribunaux Comiques. [3e Série]. Paris: A. Chevalier-Marescq, 1884. xii, 383 pp. Frontispiece. Illustrations.

Octavo (7" x 4-1/2"). Illustrated publisher wrappers bound into contemporary quarter morocco over marble boards, raised bands and gilt titles to spines, ribbon markers, marbled endpapers, speckled edges. Light rubbing to extremities with some wear to corners, some wear to spine ends of *2e Série*, its front hinge cracked, front joint of *3e Série* just starting at head. Light toning and occasional light foxing to texts, faint early owner stamps to front wrappers. \$350.

* First issues. Moinaux was a notable French writer, playwright and librettist. Written over several years, his humorous accounts of trials in the criminal courts of Paris appeared in such publications as *La Gazette des Tribunaux* and *Le Charivari*. Embellished with witty illustrations by Stop, *Les Tribunaux Comiques* are illustrated collections of these pieces. He published five volumes, the first in 1882, the last in 1894. Each is complete in itself and bibliographically distinct.

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A Belgian Priest with a Gambling Addiction Who Committed Several Murders

18. [Murder].

[Pierlot, Jacques (1750-1786)].

La Vie de Jacques Pierlot, Prêtre & Marguillier de la Paroisse de Vervier, Ville de la Principauté de Liège; Avec tous les Détails de son Crime, De sa Dégradation, & De son Supplice. Liège: Chez Lemarié, 1786. 52 [i.e., 50] pp. Etched portrait frontispiece. Four etched plates. Octavo (6-1/2" x 4").

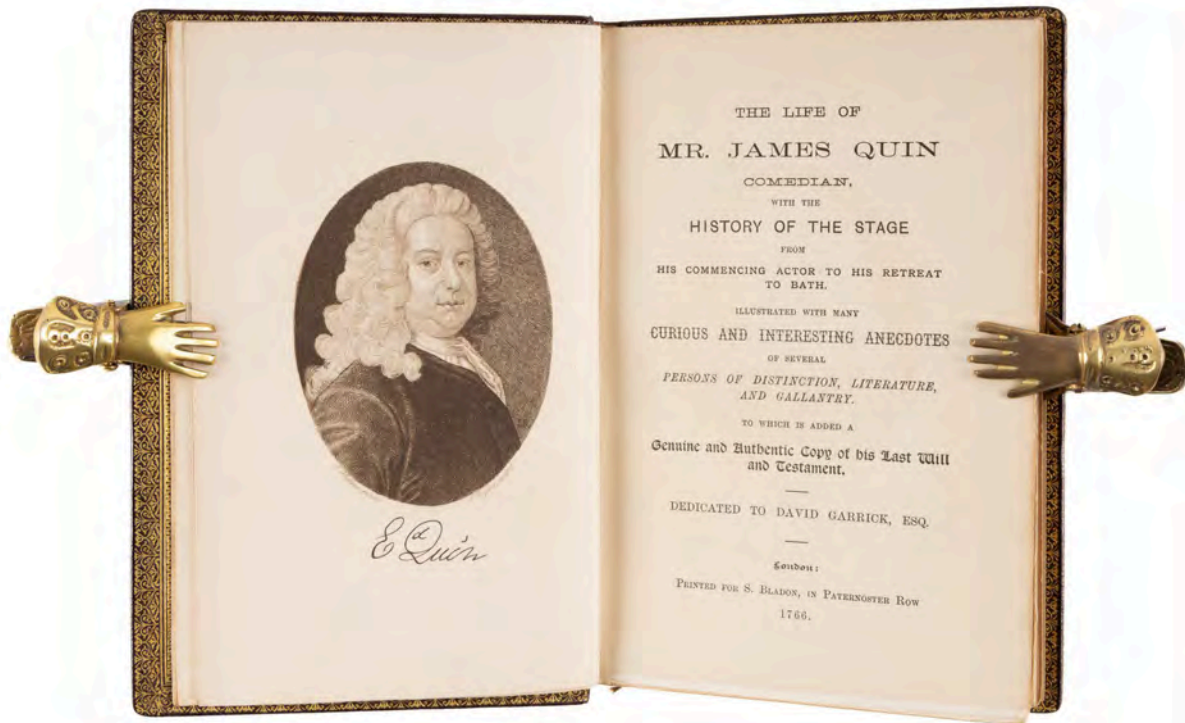
Nineteenth-century quarter sheep over marbled boards, gilt fillets and title to spine, marbled endpapers. Moderate rubbing to extremities with some wear to spine ends and corners, recent owner bookplate to front pastedown. Moderate toning to text, faint dampstaining to head of frontispiece and title page, clean tear to lower inner corner of title repaired on verso, bottom line of caption cropped on second plate, final two leaves cropped and re-hinged. Laid in is a copy of the 17 March 1786 *Avertissemens de Liège*, a handbill of local publisher advertisements, including one for this publication. \$1,500.

* First edition, one of two from 1786. A sensationalistic chapbook about a Belgian priest with a gambling addiction who murdered a creditor and members of the latter's household. He was sentenced by an ecclesiastical tribunal to degradation (permanent removal from clerical office), which was carried out in a public ceremony, then sentenced by a municipal tribunal to be tortured and strangled. The plates depict his degradation and punishment. Chapbooks such as this one were an expression of the anti-clericalism that was a vital part of Enlightenment Francophone culture in the years preceding the French Revolution.

OCLC locates 12 copies of both editions, 1 in North America (Library of Congress).

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Handsome, Extra-Illustrated Copy

19. [Quin, James (1693-1766)].

The Life of Mr. James Quin, Comedian, With the History of the Stage from His Commencing Actor to His Retreat to Bath. Illustrated with Many Curious and Interesting Anecdotes of Several Persons of Distinction, Literature, And Gallantry. To Which is Added a Supplement of Original Facts and Anecdotes, Arranged from Authentic Sources. Together with His Trial for the Murder of Mr. Bowen. London: [s.n.], 1887. [ii], 101 pp. With a copperplate portrait frontispiece and an additional 55 plates. Octavo (7-1/2" x 5").

Contemporary morocco, raised bands and gilt title to spine, gilt rules to board edges, gilt inside dentelles, marbled endpapers, top-edge gilt, silk ribbon bookmark. Light rubbing to extremities, hinges just starting at ends, faint offsetting to endpapers. General title page printed in red and black. Moderate toning to interior, very light foxing to general title page and a few plates, faint offsetting from plates, a few small pencil marks to text and brief annotations to a few plates. Gift inscription "To my old friend Douglas Taylor. J.C. Runkle" dated June 7th, 1905 to front endleaf. A handsome copy. \$750.

* Second and final edition, a reprint of the first 1766 edition with an additional chapter. Born in London and educated in Dublin, Quin was a successful actor famous for his performances and infamous for twice killing his opponents in duels. The first of these duels took place in 1717 with his fellow actor William Bowen, who had instigated the fight; Quin was convicted of manslaughter but was not severely punished and continued his career. The second was a quarrel about the pronunciation of the name "Cato" which resulted in Quin killing the other man in self defense. Again, Quin's career was not derailed by the events, and he continued to perform for many years.

Our copy of his biography is extensively extra-illustrated with an additional 55 illustrations of Quin, his colleagues and friends and other relevant historical figures and locales. John C. Runkle [b.1836], who presented it to a friend, was a businessman and important collector, mostly of art.

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With Plates Depicting Executions

20. Ramos del Manzano, Juan Francisco [d. 1668].

Tribonianus, Sive Errores Triboniani de Poena Parricidii in [Paragraph Symbol] Alia Deinde Lex 6. Inst. De Publicis Judiciis. Academica Analecta. Leiden: Apud Janssonios Vander Aa., 1728. [xxxii], 384, [20] pp. Three copperplates, two folding. Copperplate text illustrations. Quarto (9-1/2" x 7-1/2").

Recent period-style paneled calf, raised bands and lettering piece to spine. Title page, with large copperplate vignette, printed in red and black, copperplate title page with architectural border. Moderate toning to text, light foxing in places, small faint stains to one of the plates, internally clean. A handsome copy. \$1,000.

* Third edition. A notable commentary on the sections of the *Institutes* dealing with parricide. Tribonium was the principal author of this section. As the title indicates, Ramos argues that some of his points are erroneous. The three plates depict execution scenes. First published in 1628, this book went through four editions, the last in 1752.

All editions are scarce. OCLC locates 7 copies of the third edition in North America, 4 in law libraries (Columbia, Harvard, UC-Berkeley, Yale). Roberts, *A South African Legal Bibliography* 252.

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A Lavish Limited-Edition Biography of Charles I in a Riviere Binding

21. Skelton, Sir John. [1831-1897].

Charles I. London, Paris and Edinburgh: Goupil & Co., 1898. v, 185 pp. Color frontispiece. 18 text illustrations. 23 plates with captioned tissue guards, each with a duplicate. Quarto (12-1/2" x 10").

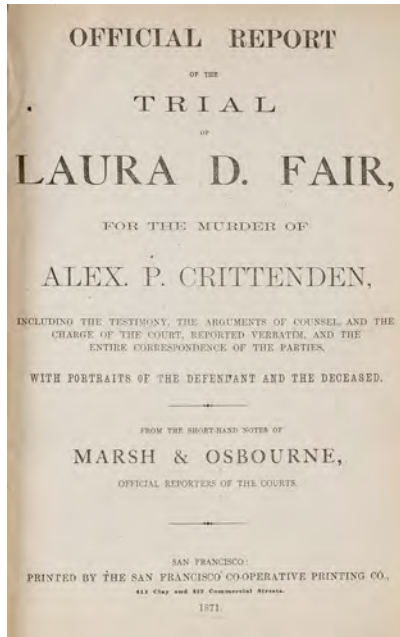
Contemporary blue morocco signed binding by Riviere & Son, gilt ornaments to boards, arms of Charles I at center of boards, gilt roses to corners, raised bands and gilt title, publication date and gilt roses to spine, all edges gilt, gilt rules to board edges, gilt inside dentelles, marbled endpapers. A few minor nicks and scratches to boards, light rubbing to extremities, light fading to spine and foot of front board, hinges starting, early armorial bookplates (Strathallan and Fairfax Rhodes) and later bookplate (Fairfax Rhodes Library) to front pastedown. Light toning to sections of text, offsetting from dentelles to free endpapers. \$1,250.

* Only edition, from a limited set of 500 copies on Japan paper, this number 289. This lavishly illustrated biography was dedicated to Queen Victoria ("with her permission"). A lawyer by training, Sir John Skelton was a prolific author of legal and biographical works. The best-known of these were a series of biographical studies of Mary, Queen of Scots. The *DNB* notes that his biographical approach "displayed something of the spirit of the advocate." Highly regarded as a man of letters, he also wrote several essays and reviews under the pseudonym "Shirley." Fairfax Rhodes [1845-1928], a later owner, was an important barrister and collector of fine books and art. He bequeathed his library, which consisted largely of nineteenth-century titles in fine bindings, to the Cambridge Union Society, forming the Fairfax Rhodes Collection.

Dictionary of National Biography (DNB) XVIII:333. British Museum Catalogue (Compact Edition) 23:667.

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McDade 291: Driven Insane by Her Menstrual Cycle?

22. [Trial].

Fair, Laura D., Defendant.

Marsh, [Andrew Jackson], Reporter.

Osbourne, [Samuel], Reporter.

Official Report of the Trial of Laura D. Fair, For the Murder of Alex. P. Crittenden: Including the Testimony, The Arguments of Counsel, And the Charge of the Court, Reported Verbatim, And the Entire Correspondence of the Parties, With Portraits of the Defendant and the Deceased. From the Short-Hand Notes of Marsh & Osbourne, Official Reporters of the Courts. San Francisco: Published by White & Bauer for the San Francisco Co-operative Printing Co., for Sumner Whitney & Co., Law Publishers, 1871. 4, 325, xvii pp. With two full-page woodcut portraits of Fair and Crittenden as a double frontispiece. Main text in parallel columns. Complete. Octavo (9-3/4" x 6-1/2").

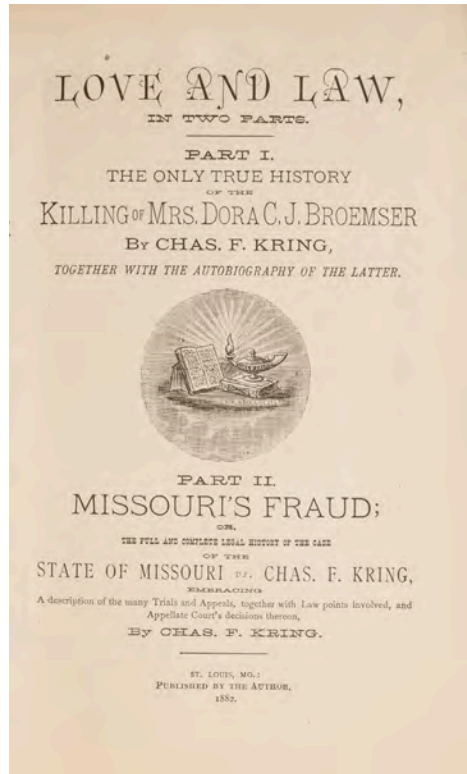
Stab-stitched book bound in later (twentieth-century?) three-quarter sheep over marbled boards, gilt title to spine. Rubbing, light wear to extremities, front joint starting, chipping to spine ends, corners bumped and worn, hinges cracked (front hinge reinforced with archival tissue), library bookplate (with deaccession stamp) to front pastedown. Moderate toning to interior, light edgewear and a few chips to portrait leaves, light foxing to last few leaves, tear to head of gutter of title page, internally clean. \$1,250.

* Only edition. When Laura Fair found out that Alex Crittenden, a lawyer who had courted her and promised to divorce his wife for her, had no intention of actually leaving his wife, she shot him on the San Francisco ferry. The trial quickly became a national sensation. The prosecution sought to paint Fair as a mercenary, promiscuous woman who had seduced Crittenden for his money. The defense countered by arguing that Fair's painful menstrual cycles "and great prostration of the nervous system" had driven her insane and produced medical evidence to that effect. Fair's cause was taken up by local suffragists, who saw her as the victim of a legal system run by and prejudiced in favor of men. Despite their efforts, she was convicted and sentenced to hang. A second trial was ordered on appeal and resulted in acquittal.

This title is scarce in commerce. No copy has appeared at auction in the last 45 years, and only three copies have appeared since 1948. McDade, *The Annals of Murder* 291.

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"One of Those Legal Marathons Peculiar to the United States": McDade 576

23. [Trial].

Kring, Charles F. [1845-1883], Defendant.

[Kring, Eugene].

Love and Law, In Two Parts. Part I. The Only True History of the Killing of Mrs. Dora C.J. Broemser, by Chas. F. Kring: Together with the Autobiography of the Latter: Part II. Missouri's Fraud; Or, The Full and Complete Legal History of the Case of the State of Missouri vs. Chas. F. Kring: Embracing a Description of the Many Trials and Appeals, Together with Law Points Involved and Appellate Court's Decisions Thereon. St. Louis: Published by the Author, 1882. 200, [6] pp. 2 woodcut frontispieces. 14 woodcut plates. Final 5 pp. are advertisements. Octavo (9" x 6").

Original flexible cloth, blind frame and gilt title to front cover, which is detached. Light rubbing and a few spots to covers, heavier rubbing to extremities with wear to spine ends, early owner bookplate of T.J. Silvius to front pastedown, his signature to front free endpaper. Moderate toning to interior, light foxing to a few leaves, fold lines and small chips to upper outside corners of preliminaries and first four leaves of main text. \$950.

* Only edition. "Kring's case is one of those legal marathons peculiar to the United States. Infatuated with but rejected by Mrs. Broemser, he shot her on January 4, 1875. The death sentence in trial number 1 was reversed. Trials number 2 and 3 were mistrials. At trial number 4 Kring pled guilty to second-degree murder, but, after receiving a twenty-five-year sentence, he got that reversed. At trial number 5 he received his second death sentence, which the United States Supreme Court reversed in October, 1882, by a five-to-four vote" (McDade). This copy probably belonged to the T.J. Silvius who was a printer and publisher in Sunbury, Pennsylvania, Thomas J. Silvius [1854-1937].

OCLC locates 3 copies in law libraries (Columbia, Harvard, St. John's University). Bell, *History of Northumberland County, Pennsylvania* 845-46. McDade, *The Annals of Murder* 576.

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The Murder of James Fisk: McDade 922

24. [Trial].

Stokes, Edward [1841-1901], Defendant.

Life, Trial and Conviction of Edward Stokes, For the Assassination of Jas. Fisk, Jr. To Which is Added, The Life and Eventful Career of Josephine Mansfield. The Interesting Trial. Many Secrets Now for the First Time Made Public. Philadelphia: Published by Barclay & Co., [1873]. [ii], 19-111, [1] pp. 12 full-page woodcuts. Complete. Octavo (9-1/4" x 5-3/4").

Stab-stitched pamphlet in pictorial wrappers. Light soiling and a few faint dampstains and minor tears to wrappers, spine abraded, moderate wear to corners of wrappers and text block. Moderate toning to interior, corners of some leaves dog-eared, faint stains to a few leaves. \$1,250.

* Only edition, one of two issues. "Jim Fisk...was a financial wonder in New York in 1872. Edward Stokes had been associated with him in the oil business, but they had become engaged in a bitter legal battle which originated when Stokes stole Fisk's mistress, Josie Mansfield. In retaliation Fisk had charged Stokes with embezzling oil company funds; Stokes replied with a charge of false imprisonment. Then Mansfield threatened to publish letters from Fisk revealing some of his transactions. On January 5 an injunction was issued restraining the publication of the letters; on the next day Josie Mansfield was exposed to a humiliating cross-examination in police court on her relations with Fisk. Stokes, in a rage, followed Fisk to the Broadway Central Hotel where he shot him on the stairs. After two trials the state could only convict Stokes of third-degree manslaughter" (McDade, annotation to 917). This Barclay account was published after the second trial. It was also issued by Barclay with the imprint: "Cleveland, Ohio: Great Western Publishing Company, [1872]."

OCLC locates 2 copies in law libraries (Harvard, Yale), both with the Philadelphia imprint. McDade, *The Annals of Murder* 922.

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With a Duplicate Colored Frontispiece Annotated by George Cruikshank

25. [Trial].

Thistlewood, Arthur [1770-1820], Defendant.

Watson, James, Defendant.

Preston, Thomas, Defendant.

Hooper, John, Defendant.

[Cruikshank, Isaac (1764-1811), Illustrator].

[Cruikshank, George (1792-1878), Annotation].

High Treason!! The Whole Proceedings on the Trial of Arthur Thistlewood, Gent. James Watson, The Elder, Surgeon, Thomas Preston, Cordwainer, And John Hooper, Labourer: Upon an Indictment Found Against Them for High Treason. Fairburn's Edition. London: [Printed by W. Marchant; published by John Fairburn, 1817]. 23 parts, comprising 360 numbered columns. Folding frontispiece, two plates. Complete. Octavo (9" x 5-3/4").

Original plain paper-covered publisher boards with contrasting spine, untrimmed edges. Some soiling and staining, moderate edgewear, spine abraded and worn, front board detached, early owner signature (L. Palmer) and later owner bookplate of William Hartmann Woodin [1868-1934] to front pastedown. Moderate toning to text, minor oil stains and dampstains to a few leaves. Brief annotations in pencil to front pastedown and verso folding plates, both entry references to Douglas's *Works of George Cruikshank*, interior otherwise clean. Duplicate of folding frontispiece, hand-colored, and with an annotation by George Cruikshank laid in. It is lightly soiled, lightly edgeworn and beginning to tear along fold lines, later reference annotation to Douglas bibliography to top margin. Items housed in a quarter-morocco over cloth slipcase with raised bands and gilt title to spine. Moderate rubbing to extremities. A unique copy of a rare title. \$950.

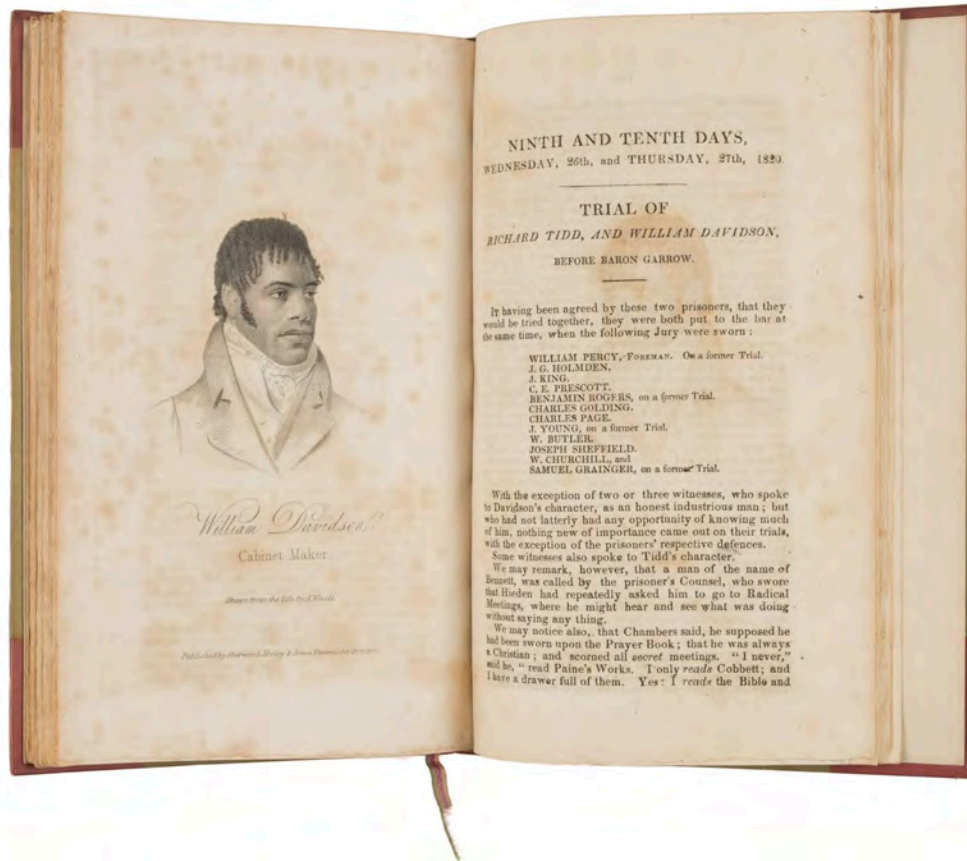
* Only edition. Thistlewood, Watson, Preston and Hooper were leaders of the Spenceans, a group of English radicals who opposed private land ownership. They were indicted for treason when a mass audience at a Spencean rally at Spa Fields in 1816 degenerated into a mob. Watson was acquitted and the other three were released without trial. Fairburn's serialized account features a courtroom scene and portraits of the defendants by Isaac Cruikshank, who is not credited. The colored duplicate frontispiece has an annotation by his son George Cruikshank reading: "Not any of it by me-GCK." This remark illustrates how the work of the two men was often confused.

Woodin was an industrialist who served as a director of the Federal Reserve Bank of New York from 1927 to 1932 and briefly as treasury secretary under Franklin Roosevelt in 1933.

OCLC locates 3 copies (National Library of Australia, Oxford, University of Illinois).



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An Account of the Cato Street Conspiracy Trial with Nine Plates

26. [Trials].

[Cato Street Conspiracy].

Thistlewood, Arthur [1774-1820], Primary Defendant.

The Trials of Arthur Thistlewood, And Others, For High Treason, At the Old Bailey Sessions-House, Commencing on Saturday, The 15th, And Ending on Thursday, the 27th of April, 1820. Taken in Short Hand, According to the Method Invented by John Byrom, Esq. F.R.S. Illustrated by Back and Front Views of the Premises in Cato Street, Edgeware Road, London; And by Several Original Portraits of the Principal Conspirators and Witnesses Connected with the Proceedings. With an Appendix: Containing Circumstantial Details of the Execution and Decapitation of Thistlewood, Tidd, Ings, Davidson, And Brunt. London: Printed for Sherwood, Neeley, & Johns, Paternoster-Row, And J. Asperne, Cornhill, 1820. iv, 200 pp. 9 plates. Complete. Octavo (8-3/4" x 5-1/2").

Later three-quarter calf over paper-covered boards, gilt rules to boards, gilt spine with raised bands and lettering piece, top-edge gilt, ribbon marker, endpapers renewed. Light rubbing and fading to boards, moderate rubbing to extremities. Moderate toning to interior, light foxing to plates and sections of text. An attractive copy. \$450.

* Led by Arthur Thistlewood, the event known as the Cato Street Conspiracy was an attempt to murder all of the ministers and prime minister of King George IV in 1820. Motivated in part by the economic depression of the period, the conspirators wished to avenge earlier protests suppressed by the state, such as the Peterloo Massacre. The conspirator's goal was to overthrow the government and initiate a revolution similar to the French Revolution. Betrayed by one of the co-conspirators, Thistlewood and four others were captured, tried and executed. There are many accounts of this trial, nearly all published in London.

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With Sixteen Hand-Colored Plates, Three by George Cruikshank

27. [Trials].

Moore, A.

[Cruikshank, George, Illustrator].

[Jenkins, J., Illustrator].

The Annals of Gallantry; Or, The Conjugal Monitor: Being a Collection of Curious and Important Trials for Divorces, And Actions of Crim. Con. During the Present Reign; Accompanied with Biographical Memoirs and Anecdotes, And Illustrated with Notes. London: Printed for the proprietors, And Sold by M. Jones, 1814-1815. 3 volumes. 16 (of 18) hand-colored plates (2 bound as frontispieces), 2 uncolored plates (1 bound as a frontispiece). The three plates by Cruikshank, all in color, are present. Octavo (8" x 5").

Later signed Riviere morocco bindings, two volumes carefully rebacked retaining spines, gilt rules to boards, gilt spines with raised bands, gilt tooling to board edges, top edges gilt, gilt inside dentelles, colored endpapers, deckle fore and bottom edges, some signatures unopened, hinges of Volume I repaired. Some rubbing to extremities, corners of Volumes II and III bumped and somewhat worn, joints and hinges of Volume II starting, owner bookplate (of Marie L. Herrman) to front pastedown of each volume. Light toning to text, slightly heavier in places, a few leaves have faint offsetting from plates. A handsome set. \$3,500.

* Only edition (in this form). The *Annals of Gallantry* was originally issued in 18 monthly parts from March 1, 1814 to August 1, 1815. Primarily intended to amuse and titillate, the accounts in these volumes are still of historical value for their accurate reports and vivid background histories. The collection is also a fascinating document of English social and legal attitudes toward adultery and divorce during the age of George IV and Jane Austen. The plates by Cruikshank, all in Volume I, are "Lady Grosvenor and the Duke of Cumberland Surprised by the Servant," "The Unwelcome Intruders" and "The Elopement of Lady W---- with Lord Paget."

Cohn, *A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* 573.

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With the Rare Folding Frontispiece

28. [Trials].

Thurtell, John (1794-1824).

Probert, William (d.1825).

Hunt, Joseph.

A Complete History and Development of all the Extraordinary Circumstances and Events Connected with the Murder of Mr. Weare, Together with the Trial at Large, Including the Speeches of Counsel, Examination of Evidence, Defence, &c. &c. A Faithful Picture of All the Fashionable "Modern Hells" and "Black-Legs" of the Metropolis, With Sketches of the Principal Individuals Who Frequent Them, Whether in the Character of "Greeks" or "Pigeons." An Exposition of the Frauds Practised, The Immense Sums Won and Lost, And the Calamitous Events to Which this System of Nefarious Villany Has in Many Instances Led. Comprising Most Curious and Highly Interesting Details, Furnished from Original and Authentic Sources, With a View to Deter the Young and Unwary Novice from this Vortex of Vice and Misery. The Whole Forming a Genuine Series of Gambling Biography. London: Published by Jones and Co., 1824. 60, [3], 8-72, 61-266; 74 pp. 8 plates: 7 in text, 1 a folding portrait frontispiece (of Thurtell, Probert and Hunt). Final section has drop-head title reading: *A History of the Gaming Houses, And Gamesters of the Metropolis.* Complete. Octavo (9" x 5-3/4").

Recent three-quarter calf over marbled boards, raised bands and lettering piece to spine, endpapers renewed, untrimmed edges. Moderate toning to interior, light foxing to margins of plates and a few leaves, light soiling and foxing to title page. A handsome copy with the apparently rare folding frontispiece. \$1,250.

* Only edition, one of two issues, the other without a folding frontispiece. John Thurtell, an unlucky gambler, was deeply in debt to the crooked bookmaker William Weare. Deciding to get even with him, Thurtell, along with his friends Joseph Hunt and William Probert, murdered Weare in a grisly manner and tossed his body into a pond. Thurtell tried to escape conviction. He was hanged. Hunt confessed his involvement and stated that Thurtell was the killer. He was sent to the penal colony in Botany Bay, Australia. Charges against Probert were dropped in exchange for his wife's testimony.

OCLC locates only one copy indicating a folding frontispiece (National Library of Australia). Nash, *Encyclopedia of World Crime* IV:2949-2950. Ferguson, *Bibliography of Australia* 957.

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Illustrated Accounts of "The Most Notorious Malefactors" of Eighteenth-Century Britain

29. Villette, John, Primary Author.

The Annals of Newgate; Or, Malefactors Register. Containing a Particular and Circumstantial Account of the Lives, Transactions, And Trials of the Most Notorious Malefactors, Who Have Suffered an Ignominious Death for Their Offences, viz; for Parricide, Murder, Treason, Robbery, Burglary, Piracy, Coining, Forgery, And Rapes: From the Commitment of the Celebrated John Sheppard, To the Acquittal of the Equally Celebrated Margaret Caroline Rudd. Including a Period of Fifty Years and Upwards, Both in Town and Country. Calculated To Expose the Deformity of Vice, The Infamy and Punishments Naturally Attending Those who Deviate from the Paths of Virtue; And Intended as a Beacon to Warn the Rising Generation Against the Temptations, The Allurements, And the Dangers of Bad Company. The Former Part Extracted from Records; And the Histories and Transactions of the Modern Convicts, Communicated by the Unhappy Sufferers Themselves, Since the Author has Been Appointed to His Present Office. By the Rev. Mr. Villette, Ordinary of Newgate, And Others. London: Printed for J. Wenman, 1776. Four volumes. 37 copperplates, 3 are frontispieces in Volumes I-III. One plate in Volume I misbound (it faces p. 396, not p. 395). All plates present, text complete. Octavo (8-1/4" x 5-1/4").

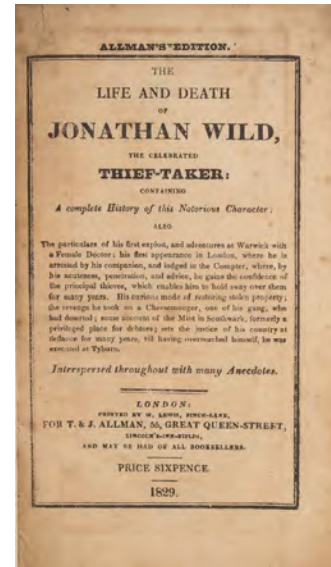
Contemporary tree-calf, raised bands, lettering pieces and gilt ornaments to spines, gilt tooling to board edges, marbled endpapers. Light rubbing and a few minor nicks and scratches to boards, somewhat heavier rubbing to extremities, hinges cracked or starting. Moderate toning, light foxing in a few places, some offsetting from plates, leaves B1-B2 (pp.1-4) in Volume III just beginning to detached, but secure. A handsome set. \$3,000.

* Only edition. Presented as a "beacon to warn the rising generation," Villette's chronicle provides accounts of some of the most infamous criminals of eighteenth-century England, such as Sarah Malcolm, Eugene Aram, Elizabeth Brownrigg and Richard Turpin. The plates, some of them quite lurid, depict criminals, crimes and execution.

OCLC locates 6 copies in North American law libraries (Case Western Reserve University, Harvard, Library of Congress, University of Cincinnati, University of Michigan, Yale). *English Short-Title Catalogue* T117296.

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With a Hand-Colored Folding Frontispiece

30. [Wild, Jonathan (1683-1725)].

The Life and Death of Jonathan Wild, The Celebrated Thief-Taker: Containing a Complete History of this Notorious Character: Also the Particulars of his First Exploit, And Adventures at Warwick with a Female Doctor; His First Appearance in London, Where he is Arrested by his Companion, And Lodged in the Compter, Where, By his Acuteness, Penetration, And Advice, He Gains the Confidence of the Principal Thieves, Which Enables him to Hold Sway Over them for Many Years. His Curious Mode of Restoring Stolen Property; The Revenge he Took on a Cheesemonger, One of his Gang, Who had Deserted; Some Accounts of the Mint in Southwark, Formerly a Privileged Place for Debtors; Sets the Justice of his Country at Defiance for Many Years, Till Having Overreached Himself, He was Executed at Tyburn. Interspersed Throughout with Many Anecdotes. At head of title: *Allman's Edition.* London: Printed by W. Lewis, Finch-Lane, for T. and J. Allman.. and may be had of all booksellers, 1829. 28 pp. Folding hand-colored frontispiece. Octavo (7-1/4" x 4-1/4").

Stab-stitched pamphlet in printed wrappers bound into three-quarter morocco over marbled boards, raised bands and gilt title and tooling to spine, marbled endpapers. Binding signed by "Tout" for Estes & Lauriat of Boston, either the Victorian bookbinder Samuel Tout or the subsequent firm of Tout & Sons. Light rubbing to extremities, corners bumped and lightly worn, monogram bookplate ("WHT") to front pastedown. Light toning to interior, light foxing to wrappers, faint offsetting from frontispiece, which has two small clean tears along fold line. A very good copy. \$750.

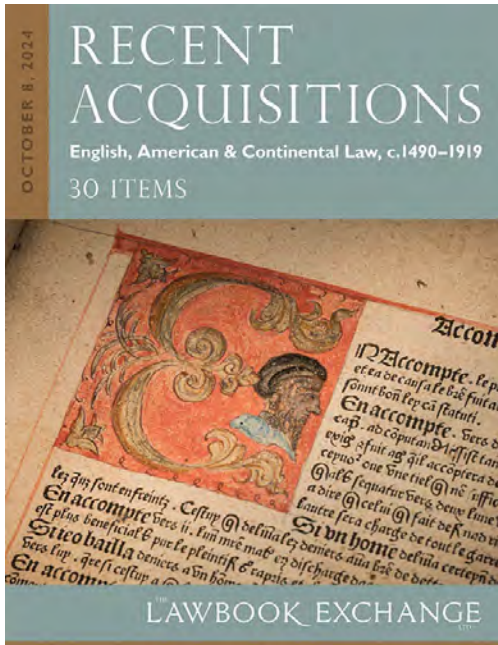
* A scarce edition of this popular account of the (low-) life of Jonathan Wild, the celebrated 18th-century underworld figure and criminal mastermind. He was notable for "recovering" stolen property and pocketing the rewards to fund his vast criminal empire, earning him the name "Thief-Taker General." Wild's career was both audacious and extraordinary, but eventually he hanged at Tyburn.

Wild's exploits are extensively detailed in *ODNB*, who note that "his name had long been the property of satirists and pamphleteers. As Peachum in John Gay's *Beggar's Opera* (1728), or Henry Fielding's *Jonathan Wild the Great* (1743), Wild... had become a byword for hypocrisy and corruption in high places, an illustration of the old dictum that great rogues prosper while little rogues hang." This copy has a monogrammed bookplate reading "WHT," possibly William Henry Tuthill [1808-1880], a bibliophile whose library was sold by Bangs & Co. in 1881.

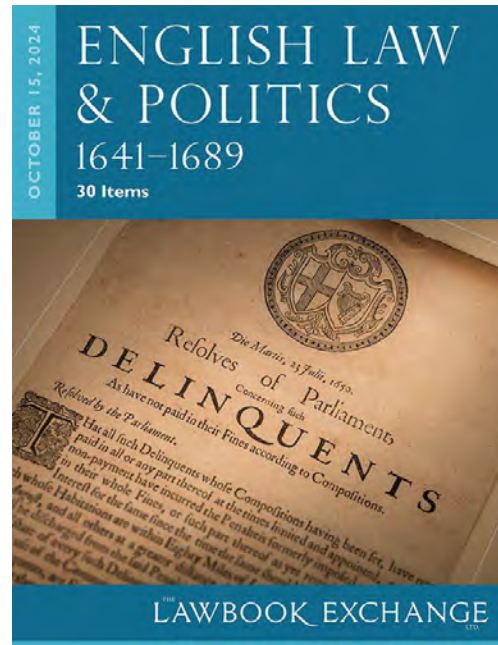
OCLC locates 3 copies (Princeton, Oxford, UNC-Chapel Hill). *Oxford Dictionary of National Biography* (*ODNB*) (accessed online).

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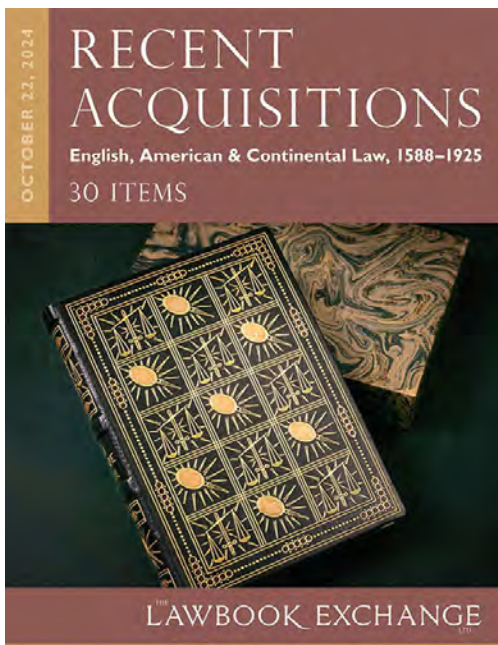
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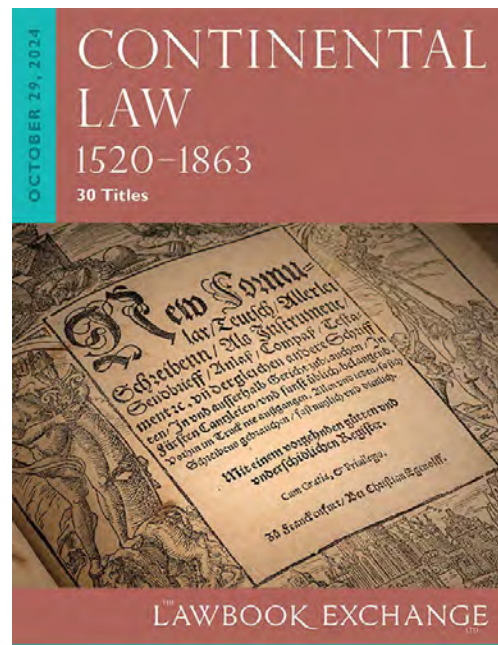
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