Inscribed to Clarence Darrow by a Notable Chicago Journalist


Original cloth, gilt title to front board and spine. Faint dampstaining to binding and text block with bubbling to front board, front hinge split after front free endpaper, rear hinge starting, frontispiece and preceding leaf loosening slightly at head, a few cracks to text block, some leaves loosening slightly but secure, portrait leaves (including frontispiece) and preceding blanks adhered together, possibly due to dampstaining. Extensive presentation inscription from the author to front free endpaper. $500.

* Only edition. The inscription reads: "You, dear Clarence, like genuineness— and naught else. And so I make bold to send for your glance this bit of Americana that presents one of a grand old line that did their work according to their lights and now are serenely going into the blessed we-know-not-what. Fond wishes for your health of body and peace of mind. Faithfully yours Jimmie" (James O'Donnell Bennett) New Years, 1937. Tribune Tower, Chicago."

Bennett was a journalist and author working for the Chicago Tribune and the Chicago Record-Herald. Darrow cultivated relationships with many Chicago journalists; the two may also have connected through the Jesse Binga case, which Bennett covered for the Tribune while Darrow served as Binga's attorney.

Order This Item
The "Grand Old Man of the American Bar"

2. Darrow, Clarence [1857-1938].
   Gros, Robert R. [1914-1997].
   [3-1/2" x 4-1/2" Signed Print of Clarence Darrow and Robert R. Gros]. [California?, before 1933].

Light fading, two small pin holes to top of photo, signature "Clarence Darrow" in ink to lower right corner, minor soiling to verso, which has caption "The 'Grand old man of the American Bar," with one of the millions who want to someday be lawyers!", probably in Gros's hand. $750.

* Robert R. Gros was a public relations director for Pacific Gas and Electric company acquainted with many famous and influential people, Darrow among them. At the time of this photo, he was likely a student at Stanford University, where he graduated in 1935. Although he never became a lawyer, the possibility was clearly in his thoughts for a time, as evidenced by a 1933 letter he received from Darrow: "I assume you are intending to practise [sic] law when you finish your college-course. It is a bum profession, as generally practised...Of course, however, there is a lot of chance to do some good in this profession if you can get along without making money your ambition" (Darrow, Tietjen, ed.). The same letter references a prior visit to California, when this photo was likely taken. Darrow, Tietjen, Ed. In the Clutches of the Law: Clarence Darrow's Letters 451.
Charming Photograph of "The Clarence Darrows"

3. Darrow, Clarence [1857-1938].
Darrow, Ruby [1878-1957].

Edges of photograph deckled, faint inkstamp and docket reading "The Clarence Darrows aboard The S.S. Paris- on their east voyage to Europe- 1929-1930-" in Ruby Darrow's hand to verso. $650.

* This charming photo depicts Clarence Darrow and his second wife, Ruby Hamerstrom Darrow, on the deck of the S.S. Paris. The two married in 1903, just as his career was beginning to take off in Chicago. By the time of the trip, which lasted nine months, he was one of the most famous lawyers of the twentieth century.

Order This Item
Darrow Reacts to His Critics

4. *Darrow, Clarence [1857-1938].*


Margins trimmed away on three sides of image, minor crease to bottom right corner, stamps, annotations and caption to verso. $125.

* Probably taken in Washington, DC, this image was taken when Darrow was chair of the committee investigating the effectiveness of the NRA. The caption reads: "Clarence Darrow Turns on His Critics--Clarence Darrow shown as he reads some of the reports on his Board of Reviews statements in Washington, May 21. Darrow was reported as saying that he was preparing a report to expose still worse code monopolies."

Order This Item
Darrow Attends the 1932 Democratic National Convention

5. Darrow, Clarence [1957-1938].

Negligible edgewear, stamps, annotations and tipped-in caption to verso. $150.

* The caption reads: "SIDELIGHTS ON THE CONVENTION. Pictured above are three prominent men attending the Democratic convention in Chicago, Ill. and pictured as they chatted in the lobby of the Congress Hotel, Chicago, Ill. Left to right, Roy W. Howard of the Scripps-Howard Newspapers; Clarence Darrow, noted attorney; and Senator Burton K. Wheeler of Montana."

Order This Item
Darrow Attends a Banquet in Honor Of Lincoln Steffens

6. [Darrow, Clarence (1857-1938)].
[Steffens, Lincoln (1866-1936)].
[With]
[11" x 6" Printed List of People Who Attended the Banquet].
[And]
Darrow, Clarence.
[Filene, Edward A. (1860-1937)].

Some edgewear to photo, upper left corner of image repaired, light toning and fold lines to list, early annotations to photograph, a few chips and nicks to edges of both. Items mounted on 16" x 32" foam-core board. Letter, which is not mounted, has some toning, two horizontal fold lines, a few light pencil lines (offsetting from another document) and glue residue to verso, probably from mounting in an album, otherwise fine. Three items in all. $1,750.

* There are two captions at the foot of the image. One identifies the photography company, the other reads "Dinner to Lincoln Steffens and Characters in His Book Given by Edward A. Filene. Ritz Carlton Hotel April 27, 1931." The list, which includes several media people, social reformers and reform-minded politicians, such as Ida Tarbell and Bernard Baruch, is captioned: "Cast of Characters from "The Autobiography of Lincoln Steffens" and from his next book, present at the dinner given to the author and his characters by Edward A. Filene, Ritz-Carlton Hotel, April 27, 1931." Some of the attendees are identified in a contemporary hand. Darrow is seated at the center of the main table next to Steffens; Ruby Darrow is sitting at the right end. Darrow, in his letter, thanks Filene for the invitation to the event, "which I am very glad to accept" and adds: "Mrs. Darrow is here with me. May I bring her along?" This late request may be the reason why Ruby Darrow is seated several places away from Clarence.

Order This Item
Darrow, Clarence [1857-1938].  

Original cloth, gilt title to spine and front board. Light rubbing to spine ends and corners, light fading to spine, moderate toning to interior, light foxing to first few leaves, presentation inscription "To my sister Jennie D Moore/ with the affection of/ Clarence Darrow/ Chicago/ Oct 15th 1922" to front free endpaper. $1,250.

* First edition. This sociological study of crime, punishment and humanity is the source of Darrow's famous statement: "You might as well hang a man because he is ill as because he is a criminal." Viola "Jennie" Darrow Moore [1868-1955] was Clarence Darrow's youngest sibling. She worked as a teacher in a Chicago school where her sister, Mary Darrow Olson, was principal.

Hunsberger, *Clarence Darrow: A Bibliography* 144.

Order This Item
Signed by Darrow

8. Darrow, Clarence [1857-1938].

Original cloth in lightly edgeworn dust jacket, gilt title to spine and front board. Light rubbing to spine ends and corners, which are lightly bumped, front hinge cracked, light foxing to endpapers. Moderate toning to interior, a few slight cracks to text block. Ownership signature of L.K. Dalrymple and bookplate of the Dalrymple Memorial Library to front pastedown, bold signature of Clarence Darrow dated September 30, 1922 to front free endpaper. $1,500.

* First edition, fifth printing. This sociological study of crime, punishment and humanity is the source of Darrow's famous statement: "You might as well hang a man because he is ill as because he is a criminal."

Hunsberger, Clarence Darrow: A Bibliography 144.

Order This Item
Inscribed by Darrow to his Son Paul

9. Darrow, Clarence [1857-1938].

Cloth, arts-and-crafts style multi-color vignette and gilt title to front board, gilt title and black-stamped fillets to spine, top edge gilt, deckle fore and bottom edges. Light soiling to exterior, light rubbed to spine ends and corners, small ink "274" to rear free endpaper, later newspaper clippings (excerpts from Farmington), one with a small hole, laid in. Title page with large engraved vignette printed in red and black. Moderate toning, internally clean. Bold inscription "To my son Paul/from Clarence S. Darrow" to front free endpaper. $2,000.

* First edition. Farmington is a fictionalized account of the author's youth in Ohio. Though it went through seven editions, it was never a critical or commercial success. This pained Darrow because he thought it was his finest book. Paul Darrow [1883-1956] was Darrow's only child and a businessman in Chicago for most of his adult life.

Hunsberger, Clarence Darrow: A Bibliography 49.

Order This Item
Inscribed to Notable Philosopher and Critic John Cowper Powys

10. Darrow, Clarence [1857-1938].  

Original cloth, gilt titles to front board and spine. Light fading, some staining to front board, spine ends and corners lightly bumped and worn, pencil annotation to front pastedown, internally clean. Inscription "To my brilliant friend/ John Cowper Powys/ With the regards of/ Clarence Darrow/ New York City/ Feby 29 1920" in ink to front free endpaper. $1,750.

* Third edition. Farmington is a fictionalized account of the author's youth in Ohio. Though it went through seven editions, it was never a critical or commercial success. This pained Darrow, who considered it his finest book. Powys [1872-1963] was an English philosopher, novelist, poet and critic who lectured in the United States from 1905 to the early 1930s. Darrow, an admirer of his work, was a correspondent of both Powys and his brother Llewelyn. He considered Powys "a genius," albeit with a "hopeless streak of mysticism about him" (Darrow, Tietjen, ed.).


Order This Item
Inscribed by Darrow to British Actress Rosalinde Fuller

11. Darrow, Clarence [1857-1938].


Quarter cloth over patterned paper boards, gilt title to spine, top edge gilt, deckle fore and bottom edges. Light soiling, some wear to spine ends and corners, author inscription to front free endpaper. Light toning to text, internally clean. A nice copy with an interesting association. $950.

* Second edition. The inscription reads "To Rosalyn [sic] Fuller/ from/ Clarence Darrow/ Feby 9th 1917." *A Persian Pearl* was Darrow's first book and the cornerstone of any Darrow collection. It consists of five essays. "A Persian Pearl" is an appreciation of Omar Khayyam's Rubaiyat. The other essays discuss Walt Whitman, Robert Burns, realism in literature and art and the importance of facing up to past mistakes without fear or shame.

Rosalinde Fuller [1892-1982], a distinguished British actress, was famous for her portrayal of Ophelia to John Barrymore's celebrated Hamlet on Broadway in 1922 and continued to perform into the 1970s. She also has a footnote in literary history for her brief affair with F. Scott Fitzgerald. Some scholars believe she was the model for Marcia, the bold chorus girl in "Head and Shoulders," a story later included in *Flappers and Philosophers* (1920).

Hunsberger, *Clarence Darrow: A Bibliography* 44.

Order This Item
12. Darrow, Clarence [1857-1938].

Original textured blue cloth, gilt title to front board and spine, deckle fore and bottom edges. Light rubbing to extremities, faint offsetting to front free endpaper, internally clean. Leather 2-1/2" x 3/4" calf label reading "C.S. Darrow" affixed to front pastedown. $500.

* First published in 1899, A Persian Pearl was Darrow's first book and remains the cornerstone of any Darrow collection. It consists of five essays. "A Persian Pearl" is an appreciation of Omar Khayyam's Rubaiyat. The other essays discuss Walt Whitman, Robert Burns, realism in literature and art and the importance of facing up to past mistakes without fear or shame.

A curious feature of our copy is the label affixed to the front pastedown. It is not a bookplate; it appears to be a lawyer's spine label, this one from Darrow's office. Likely commissioned by Darrow early in his career, the label may have been applied by Darrow himself or someone administering his library.

Hunsberger, Clarence Darrow: A Bibliography 265.

Order This Item
13. Darrow, Clarence [1857-1938].  
*Plea of Clarence Darrow, In His Own Defense to the Jury That Exonerated Him of the Charge of Bribery at Los Angeles August - 1912.*  

Stapled pamphlet in red and black printed wrappers, signatures uncut. Very light toning, slightly more moderate to wrappers, staples just starting to rust, clean tear to fore-edge of front wrapper. With publisher's transmittal envelope, toned, a few minor tears to left edge. A nice copy. $100.

* First edition. One of the great courtroom speeches from a master of the form. Darrow was charged with two counts of attempting to bribe jurors in the McNamara bombing case. Delivered to the jury during the first trial, this speech moved listeners to tears and resulted in Darrow's acquittal. The second trial ended in a hung jury. The prosecutor ultimately declined to refile charges, though by some accounts this was conditional on Darrow's promise to never practice in California again. The bribery cases effectively ended Darrow's career as a labor lawyer, though he went on to extraordinary successes in civil and criminal practice.

Hunsberger, *Clarence Darrow: A Bibliography* 85.

Order This Item
14. Darrow, Clarence [1854-1938].

Owned by a Member of the Darrow Family

Original green textured cloth, white-stamped title and ornaments to front board, white-stamped title to spine, small ownership stamp of E.E. Darrow to front pastedown. A few negligible stains, some rubbing to extremities, light fading to spine, corners and spine ends bumped and lightly worn. Moderate toning, crack in text block between pp. 142-143, partial crack in text block between pp. 128-129, all leaves secure, internally clean. A nice copy. $350.

* Second edition. This collection of 16 essays was first published in 1902. Strongly influenced by Tolstoy, it contains his views on pacifism, crime, punishment and the rehabilitation of criminals. Our copy may have been owned by Darrow's brother, Edward Everett Darrow [1846-1927] or another member of the Darrow family. This edition not in Hunsberger.
Inscribed by Darrow to a Chicago Newspaper Editor

15. Darrow, Clarence [1857-1938].

Original red cloth. Spine ends and corners lightly bumped, moderate toning to interior, faint offsetting to endleaves and pp. 444-445 from laid-in newspaper clippings, folded corners and marginal pencil notations to a few leaves, letter from Harry Beardsley's son regarding his relationship with Darrow laid-in, presentation inscription by Darrow to front free endpaper: "Inscribed to/ Harry Beardsley / With all good wishes from/ Clarence Darrow/ Chicago Feb 26 - 1936." $1,000.

* Later printing of first edition that includes account of the Massie trial. When Clarence Darrow died in 1938 at the age of 81, few disputed that he was one of the great attorneys of his generation. There were other lawyers in his lifetime who contributed more to the development of legal science, who rose to positions of greater influence, or who won larger financial rewards, but perhaps none who could match his record as a crusader for the common man. Beardsley was a columnist and editor at the Chicago Daily News from 1920 to 1955. A great admirer of Darrow, he spoke with him on numerous occasions, including long, lively discussions about Darrow's work.

Hunsberger, Clarence Darrow: A Bibliography 272.

Order This Item
16. Darrow, Clarence [1857-1938].

Cloth very good in edgeworn, creased and lightly soiled dust jacket. Leather 2-1/2" x 3/4" calf label reading "C.S. Darrow" affixed to front pastedown, Darrow signature to half-title in bold hand. $2,000.

* First edition (Scribner "A," blue cloth). A curious feature of this copy, one we have never seen before, is the label affixed to the front pastedown. It is not a bookplate; it appears to be a lawyer's spine label, this one from Darrow's office. The label may have been added by the owner of the book. (It is unlikely that Darrow would have owned an autographed copy of his book.) Darrow's *Story of My Life* is one of the great autobiographies of the twentieth century. When Darrow died in 1938 at the age of 81, few disputed that he was one of the great attorneys and public intellectuals of his day. There were other lawyers in his lifetime who contributed more to the development of legal science, who rose to positions of greater influence, or who won larger financial rewards, but perhaps none who could match his record as a crusader for the common man.

Hunsberger, *Clarence Darrow: A Bibliography* 271.

Order This Item
A Choice Signed Limited First Edition of Darrow's Story of My Life

17. Darrow, Clarence [1857-1938].

Publisher's quarter cloth over laid-paper covered boards, gilt rules along joints, calf lettering piece to spine, deckle fore and bottom edges. Spine ends very lightly bumped, corners lightly bumped, small chip to lower corner of front board, contemporary owner bookplate of William T. Cressmer to front pastedown, envelope containing a newspaper clipping from the Chicago Daily News (May 16, 1938) about the auction of items from the Darrow estate tipped-in to front free endpaper, interior notably fresh. A choice copy. $1,750.

* Number 49 of a set of 294 signed copies of the first edition in a fine binding (Scribner "A"). Darrow's Story of My Life is one of the great autobiographies of the twentieth century. When Darrow died in 1938 at the age of 81, few disputed that he was one of the great attorneys and public intellectuals of his day. There were other lawyers in his lifetime who contributed more to the development of legal science, who rose to positions of greater influence, or who won larger financial rewards, but perhaps none who could match his record as a crusader for the common man. Cressmer, a newspaper agent, was a founding partner of Williams, Lawrence & Cressmer, one of the first firms to represent newspapers.

Hunsberger, Clarence Darrow: A Bibliography 271.

Order This Item
18. [Darrow, Clarence (1857-1938)]. 
[Darrow, Ruby (1870-1957)].
[Seven Images Featured in The Story of My Life].

Four black-and-white photographs, two black-and-white photostats and one full-color cigar box label, sizes range from 4" x 2-1/2" to 6-1/2" x 10". Photographs and photostats each captioned on verso in Ruby Darrow's hand. Light toning and soiling to print of Clarence Darrow as a child, faint fingerprints to retouched print of Darrow's mother, horizontal fold line, small creases and tear to top-edge of cigar box label, which is reinforced on verso. A unique group of items. $3,500.

* These images were used by the publishers to illustrate various editions of Darrow's 1929 autobiography The Story of My Life. Most depict Darrow's youth and family and are reproductions, presumably created in the publication process. Ruby Darrow's caption to a small print of Darrow at four years old indicates that the card was given to her by Mary Darrow, one of Clarence's sisters. The photostats are of that print at different stages in the resizing process. The other prints feature Clarence's mother Emily ("Eddy") Darrow; a group portrait of Clarence, his father, and his son Paul; and Clarence "19 to 20 years old as a law student at Ann Arbor." They are housed in a cardboard envelope from Silvey, Daniels & Co., a Chicago photo studio near the Darrows' home. The envelope may reflect the firm's involvement in the publication process or simply have been used for storage.

The striking cigar box label was commissioned in honor of Darrow's victory in the Anthracite Strike of 1902. It depicts Darrow seated, flanked by the scales of justice and the symbol of the Junior Order of United American Mechanics, and refers to him as "The Defender of Labor's Cause." It was reproduced for the signed limited run of The Story of My Life but does not appear in subsequent editions.

Order This Item
Darrow's Speech in the Haywood Case Translated for Finnish-Americans

19. Darrow, Clarence [1857-1938].
[Haywood Case].
Kristianson, Elot, Translator.

Stapled pamphlet in spider web-embossed wrappers, gilt title and illustrations to front wrapper and publisher's advertisements to rear wrapper. Light rubbing and soiling to wrappers, light wear to text affecting legibility in places, chipping to spine ends, large chip to foot of spine, corners bumped, hinges cracked. Light toning to interior, staples starting to rust, light soiling and finger smudges in a few places, small yellow pencil mark to title page. $650.

* The Haywood trial concerned the murder of Frank R. Steunenberg, who had called in federal troops to break miner's strikes as former governor of Idaho. Harry Orchard, a former member of the Western Federation of Miners, confessed to the crime but when threatened with hanging claimed that he had committed the murder on the orders of senior members of WFM leadership, including William "Big Bill" Haywood. Haywood and two other men implicated in the plot were extradited to Idaho from Colorado and tried for murder. Darrow led Haywood's defense, successfully undermining Orchard's character and ultimately securing an acquittal after one of the passionate closing summaries that would become his trademark as an attorney. This edition in Finnish was published for the large Finnish-American community of Upper Michigan, which included many miners and lumberjacks who admired Darrow's effort to promote the rights of laborers. OCLC locates 1 copy in a law library (University of Minnesota). Not in Hunsberger.

Order This Item
Inscribed by Clarence Darrow to His Son Paul

20. Gomme, George Laurence [1853-1916].

Publisher's gilt-stamped cloth, top-edge gilt, deckle fore and bottom edges. Light rubbing and shelfwear to extremities, light fading to spine, spine ends bumped and lightly worn, hinges cracked. Moderate toning to interior, light foxing to first few leaves, a few partial cracks to text block, all leaves secure. Bookplate and ink stamp of Paul E. Darrow and small "255" in ink to front pastedown, gift inscription "Paul E. Darrow/ from his father" to front free endpaper. $850.

* First edition. Chicago businessman Paul Darrow [1883-1956] was the only child of famed American attorney Clarence Darrow [1857-1938] and his first wife Jessie [1957-1953]. Four years after his birth, the family moved from Ohio to Chicago where Paul would spend most of his childhood and adult life; he lived with his mother after his parents' divorce in 1897. This book was given to him as a present from his father, possibly when he was about fifteen. The bookplate, designed to resemble his father's, likely pre-dates the ink stamp.

Order This Item
Striking Portrait of Darrow

21. Hagel, Mike. 
*Clarence Darrow.*
Lithographic print on acid-free paper. Hand-signed and individually numbered in an edition of 1250. 18" x 24" (14" x 18-1/4" image size). Comes with a certificate of authenticity. $50.

Order This Item
Inscribed to Darrow by a Feminist Writer and Suffragist


Publisher's green cloth, black-stamped ornament and author name to front board, gilt fillets and title to spine. Light rubbing to extremities, spine ends and corners bumped, binding slightly cocked. Light toning to interior, light foxing to first few leaves, cracks in text block between pp. 64-65 and 216-217, all leaves secure. Gift inscription "For Mr. C.S. Darrow, with Beatrice Harraden's greetings. July 1900" to half-title. $950.

* Later edition. In addition to her work as a novelist, Beatrice Harraden was an influential feminist and a leader in the suffragette movement. She was a founding member of the Women's Social and Political Union; other founders and influential members included Emmeline Pankhurst and Flora Drummond. *Ships That Pass in the Night* (1st ed. 1893), her best-selling work, is a love story set in a tuberculosis sanatorium. Harraden inscribed this copy to American attorney Clarence Darrow, who was well-known as a labor lawyer and progressive at the time.

Order This Item
Inscribed by Clarence Darrow to His Son Paul

23. **Kipling, Rudyard [1865-1936].**

Publisher's black and gilt-stamped green cloth, top-edge gilt, deckle fore and bottom edges. Minor bubbling to head of rear board, light rubbing to extremities, spine ends bumped and lightly worn, hinges cracked. Light toning, pencil marks to table of contents, internally clean. Bookplate and ink stamp of Paul E. Darrow and small "249" in ink to front pastedown, tiny ink "118" and gift inscription "Paul E. Darrow/ from his father" to front free endpaper. $950.

* First American edition (preceding the first English edition). This copy of Kipling's classic collection of short stories was presented as a gift from famed American attorney Clarence Darrow to his son Paul. Paul Darrow [1883-1956] was Darrow's only child and a businessman in Chicago for most of his adult life. The bookplate, designed to resemble his father's, likely pre-dates the ink stamp.
"To the Granddaughter of One of America's Most Inspiring Thinkers"

24. Lawrence, Jerome [1915-2004].
Lee, Robert E. [1918-1994].

Original publisher's cloth in lightly edgeworn and toned dust jacket, top-edge rouged. Faint offsetting to endleaves, author signatures and inscription to front free endpaper dated 1956. Light toning, light foxing to margins in a few places, faint offsetting from photo illustrations, interior otherwise clean. $1,500.

* First edition, first printing. A fictionalization of the famous Scopes "monkey trial" as a representation of the then-current wave of McCarthyism, Inherit the Wind is one of the twentieth century's best loved American plays. It has been adapted for the screen four times and revived on stage as recently as 2009. The inscription reads "To the granddaughter/ of one of America's/ most inspiring thinkers." Our copy of the play may have been presented to one of Clarence Darrow's three granddaughters, Jessie Darrow Lyon Johnston [1910-1968], Mary Darrow Simonson [1912-2003] or Blanche Darrow Chase [1913-2006], though it is unclear from the inscription to which of the three it was presented. It is unlikely to have been presented to a granddaughter of H.L. Mencken (who did not have children) or William Jennings Bryan. Inscribed copies of the first edition are scarce.

Order This Item

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | law@lawbookexchange.com | www.lawbookexchange.com
Copyright Documents for Darrow's *An Eye for an Eye*

25. [Manuscript Archive].
[Darrow, Clarence (1857-1938)].

4 part-printed documents, ranging in size from 3" x 5" to 11-1/2" x 8-1/2". Light toning, horizontal and vertical fold lines to larger sheets, one of which is docketed in print and one of which is docketed in manuscript ("Renewed/ C. Darrow"), likely in Darrow's hand, light edgewear and small tears to smaller sheet. $500.

* Copies of four documents from the Library of Congress that established the copyright for the novel *An Eye for an Eye*. They include the initial deposit notice and the receipt confirming that two copies of the book were received by the Library. Two smaller cards confirm the remittance of a $1.00 copyright fee in 1905 and 1933, when the copyright was renewed.

Aside from his autobiographical novel *Farmington*, published in 1904, *An Eye for an Eye* was Darrow's only fictional work. It tells the story of Jim Jackson, who struggles with poverty and harsh circumstances before finally murdering his wife in a fit of rage. Faced with the gallows, Jackson confesses: "If ther'd been forty scaffolds right before my eyes, I'd have brought down the poker just the same." Darrow's novel is a sociological polemic which foreshadows such later works as Theodore Dreiser's *An American Tragedy* and Upton Sinclair's *The Jungle*. Abe Ravitz in his *Clarence Darrow and the American Literary Tradition* (1962) observed that *An Eye for an Eye* was worthy of a trophy not only for sociological veracity but also for genuine literary achievement.

Order This Item

Tel: (800) 422-6686 or (732) 382-1800 | Fax: (732) 382-1887 | law@lawbookexchange.com | www.lawbookexchange.com

Publisher's black-stamped cloth, bookplate of Foreman M. Lebold [1895-1953] to front free endpaper. Light rubbing to extremities, spine ends and corners bumped and very lightly worn. Moderate toning to interior, crack in text block before title page, first few leaves loosening very slightly but secure. A copy with a superb association. $750.

* The Loeb-Leopold case was one of the most fascinating and sensational trials of the twentieth century. On May 21, 1924, Nathan Leopold and Richard Loeb confessed to the thrill killing of fourteen-year-old Bobby Franks. Clarence Darrow led their defense team. Robert Crowe, the prosecutor, was an equally skillful adversary. Though their guilt was beyond question, Darrow hoped to save them from the electric chair. His successful twelve-hour plea, one of the greatest courtroom speeches in history, moved the presiding judge to tears. McKernan's careful account of the case features an introduction co-written by Darrow and Bachrach, another attorney on the defense team.

Our copy was owned by Foreman Michael ("Mike") Lebold, Nathan's older brother. Like other members of his family, he changed his name from "Leopold" after the trial to disassociate himself from his brother's notoriety, but kept in close contact with Nathan and was especially active in the successful campaign to gain him parole.

Order This Item
Signed by Henry Fonda and David Rintels

27. [Rintels, David W.].
[Houseman, John (1902-1988), Director].
[Fonda, Henry (1905-1982)].

Stapled pamphlet in self-wrappers, autograph signatures of David W. Rintels and Henry Fonda in ink to front wrapper. Light toning to front wrapper, small faint creases to a few leaves, else fine. $150.

* A one-man show based on the life of the famed American attorney, *Clarence Darrow* opened on Broadway in March of 1974 and featured Henry Fonda as Darrow, a role he would reprise for a televised NBC special later that year. Rintels and Fonda both received critical acclaim for their work.

Order This Item
Denslow, W.W. [1856-1915], Illustrator.

Publisher's pictorial cloth, top-edge gilt, deckle fore and bottom edges, black-and-white illustration to front pastedown. Light soiling to exterior, light rubbing to extremities, front hinge starting, moderate toning, internally clean. Gift inscription to front free endpaper: "To Clarence S. Darrow/ From W.W. Denslow/ Jan 25th 1900/ The first evening.-" An attractive copy with an interesting association. $750.

* Only edition. Denslow, an American artist and caricaturist, was most famous for his work with L. Frank Baum, including The Wonderful Wizard of Oz (1900). He inscribed this book to American attorney and fellow Chicagoan Clarence Darrow [1857-1938]. Denslow, who did design work for the Roycroft Press, likely worked on their edition of Darrow's A Persian Pearl (1899) based on the presence of his trademark seahorse intertwined with the Roycroft logo on the title page. (The seahorse appears on the front board and front pastedown of A Cruise Under the Crescent.)

Order This Item
Inscribed by the Author to Darrow's Granddaughter Mary

29. Stone, Irving [1903-1989].

Cloth very good in worn and chipped dust jacket. Internally clean, gift inscription to front free endpaper: "To sweet Mary- / because she is a chip/ off her Grandpa's block-/ and because she helped/ me write this book./ May you always be my/ friend!/ Irving Stone/ Encino/ Oct. 6, 1941." $350.

* First edition. This copy of Stone's well-received biography of famed American attorney Clarence Darrow was presented to Darrow's granddaughter Mary Darrow Simonson [1912-2003].

Hunsberger, Clarence Darrow: A Bibliography 854.

Order This Item
Clarence Darrow's Copy


Publisher's red textured cloth, central embossed vignette to front boards, gilt titles and volume numbers to spines. Light soiling and shelfwear, faint staining to front board of Vol. I and spine of Vol. II, light fading to spines, chipping to spine ends, corners bumped and lightly worn, front hinge of Vol. II cracked, moderate toning, pencil marks to margins of pp. 573-581 of Vol. I, text otherwise clean. Ownership signatures of Clarence Darrow ("C.S. Darrow") to front free endpapers. $1,500.

* New Republic edition, published the same year as the first collected American edition. Though best known for his science fiction, Wells was also a dedicated socialist and progressive thinker and wrote a number of non-fiction works discussing history, politics and society. Originally published in parts, his popular Outline of History documents world history from the origins of the Earth to World War I and "the next stage of history."

This copy was owned by American attorney Clarence Darrow [1857-1938], famous not only for his skill as a lawyer but for his intellectual contributions to progressive thought in the late nineteenth and early twentieth centuries. The pencil markings to Vol. I are in the section "The Beginnings of Christianity" and highlight paragraphs discussing the life and personal characteristics of Jesus Christ.

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